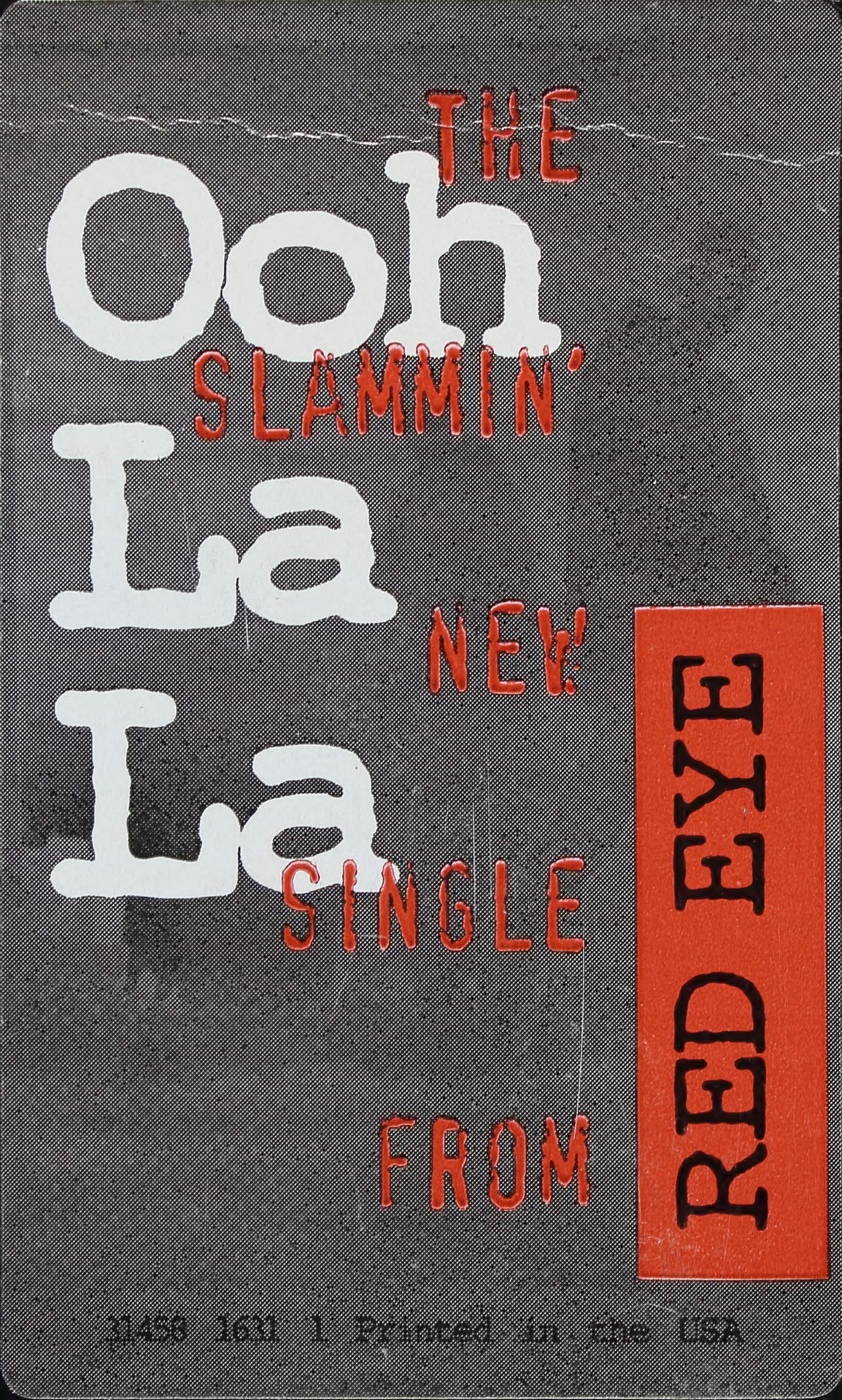


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GUCCI DANCE

Live!!!



GUCCI DANCE

Live!!!

SIDE A: Tic Toc 8:13

SIDE B: Oh My God Mix 8:13

Tic Toc Radio 6:18

Produced by
Sam "The Beast" for Big Apple Bite Music (BMI)

Recorded Live:
D.J.'s Lounge (Rich. Va.), The Fevers (Frm - Vl. Va.), Nite World (Rich. Va.), The Bim Be'Fest (N.C. Central), The Underground & The Hilton (Lynbg. Va.)

Mixed by Funky Ned (Rare Essence), Sam "The Beast" and Martinez (D.J. Smooth) at Central Studio, Washington, D.C.
Live recording engineer: D.J. Smooth

Special Thanks: God, Yo Yo, Walter G., Lumpy, Bree, S. Central, LA Posse (Stevie & Adryun)

Gucci Dance **inspired by** Rare Essence Live *Do You Know What Time It Is*

Gucci Dance: (Sam Clark/Kool Moe Dee/W. Maragh/L. Parker/R. Lemay/Chuck Rio/Clarence Reid/Willie Clarke).
Big Apple Bite Music (BMI)/Zomba Songs (BMI)/Zomba Enterprises, Inc. (ASCAP)/BDP Music, admin. by Zomba Enterprises, Inc. (ASCAP)/ Showbiz Productions/Longitude Music Co. (BMI)/Powerforce Music, admin. by Careers-BMG Music Publishing, Inc. (BMI).
Contains an interpolation of "**Do You Know What Time It Is**" (Kool Moe Dee) Zomba Songs (BMI).
Contains a sample of "**Ghetto Red Hot**" (W. Maragh) Zomba Enterprises, Inc./Wild Apache Music, admin. by Zomba Enterprises, Inc. (ASCAP). Performed by Supercat, used courtesy of Sony Music.
Contains a sample of "**Sound Of The Police**" (L. Parker/R. Lemay) Zomba Enterprises, Inc./BDP Music, admin. by Zomba Enterprises, Inc. (ASCAP)/Showbiz Productions. Performed by KRS-1. Courtesy of Zomba Enterprises, Inc.
Contains an interpolation of "**Tequila**" (Chuck Rio) Longitude Music Co. (BMI)/Powerforce Music, admin. by Careers-BMG Music Publishing, Inc. (BMI).
Contains an interpolation of "**Clean Up Woman**" (Clarence Reid/Willie Clarke) Longitude Music Co. (BMI).
Clearances: Diamond Time and Jim Cooperman, Esq.

R RELATIVITY

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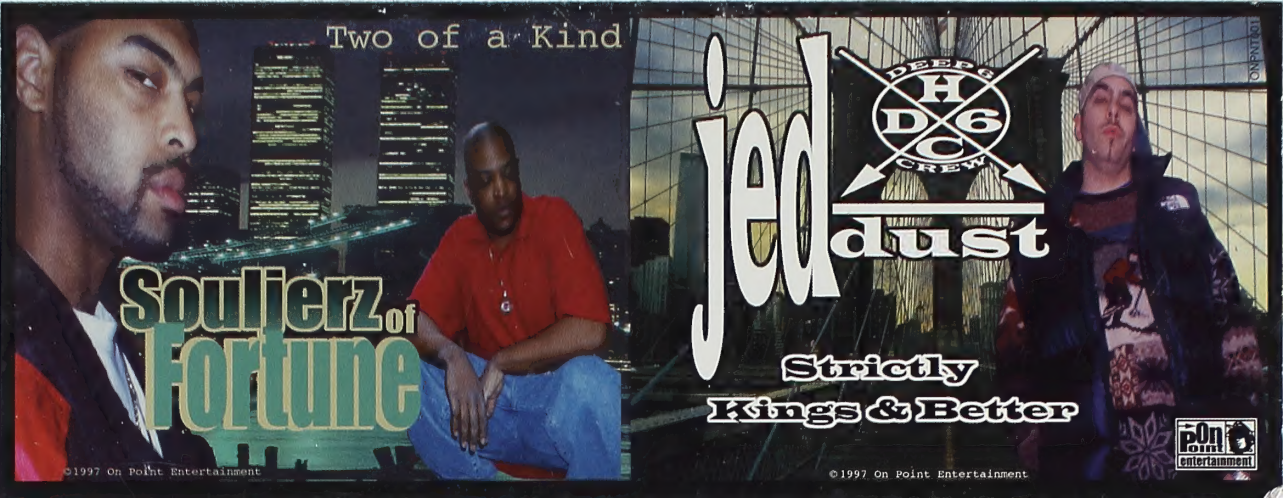
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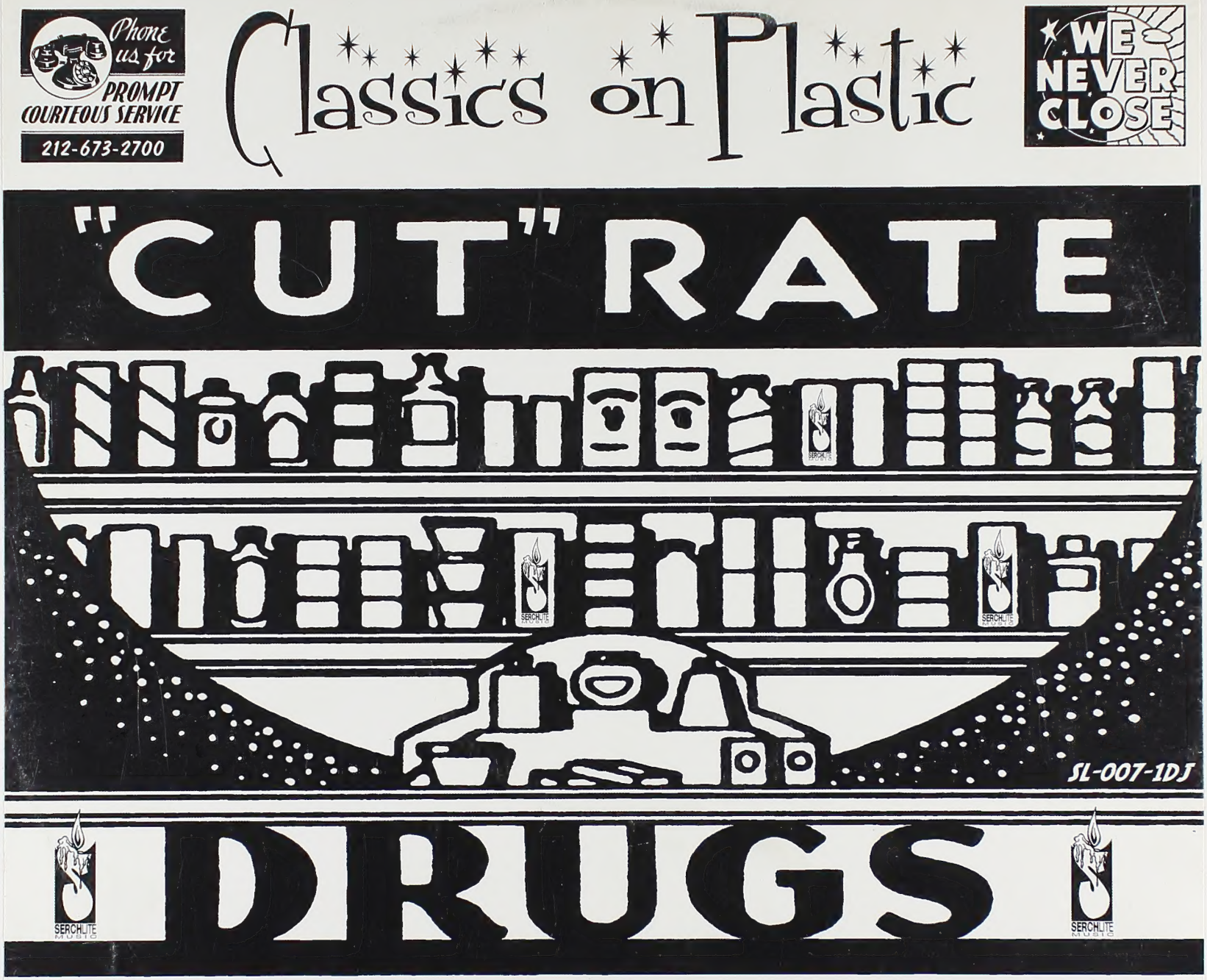
New Day



RECORDS INC.

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Two of a Kind
Souljerz of Fortune
©1997 On Point Entertainment
jed dust
DEEP HOOD CREW
Strictly Kings & Better
©1997 On Point Entertainment
ONPOINT
On Point entertainment



Rx a: STONE RIVERS "IT'S OVER NOW"

Rx b: ICECUBE FEAT. DR. DRE & MC REN "HELLO"

Senor Salsa

MasterBlastido Breaks

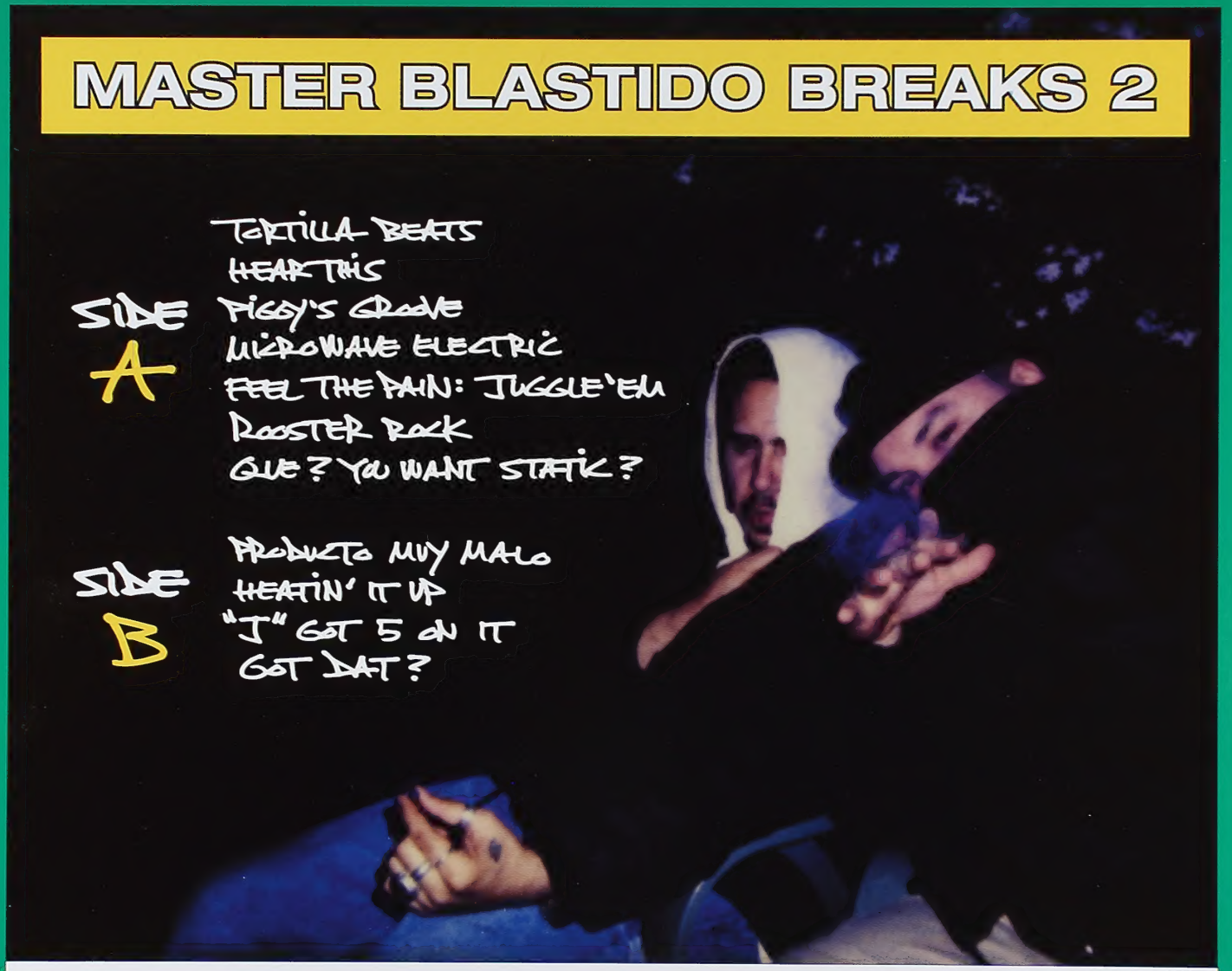




CAUTION — EXPLOSIVE

1. *LAY FLAT ON TURNTABLE*
2. *TURN UP VOLUME*
3. *STAND BACK*

MASTER BLASTIDO BREAKS 2



SIDE A

TORTILLA BEATS
HEAR THIS
PIGGY'S GROOVE
MICROWAVE ELECTRIC
FEEL THE PAIN: JUGGLE'EM
ROOSTER ROCK
GLUE? YOU WANT STATIK?

SIDE B

PRODUCTO MUY MALO
HEATIN' IT UP
"J" GOT 5 ON IT
GOT DAT?



All tracks produced by The Microwave Mexican aka **DJ SERG**. All digital edits by **TELEVASQUEZ** aka Ernie Enchilada. Recorded at the Tortilla Factory, Oakland, CA. "Got Dat?" produced by DJ SERG & **FRIZ B** aka Bei'J Liu. For booking please call 323 871-0645 or email micmex@hotmail.com. Big up to my crew "The G.O.L." (Gangstas of Love) and Various Blends. This project is dedicated to all of hip hop's fallen Kings and Queens. Album cover designed by Dan McCormack aka **b.i.g.dan**. Cover based on Stevie Wonder's "Master Blaster" 7" single from 1980. (P) & (C) 2001 Audio Aerosol Records. Manufactured & Distributed by LandSpeed Records

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SERCHLITE MUSIC

a: HALF A MILL "WHAT YOU RIDIN'"

b: CAZ FEAT. BATTLE CAT "FLOSSING"

MIDNIGHT STAR

★ *HEADLINES* ★

04 14 22



















CLOSE TO MIDNIGHT

By MELVIN GENTRY, BO WATSON, KAREN GENTRY

See label for song sequence.

SEARCHING FOR LOVE

By BO WATSON, BELINDA

HEADLINES

By BILL SIMMONS, VINCENT CALLOWAY, BELINDA, REGGIE CALLOWAY, MELVIN GENTRY, BOBBY LOVELACE

STAY HERE BY MY SIDE

By BILL SIMMONS

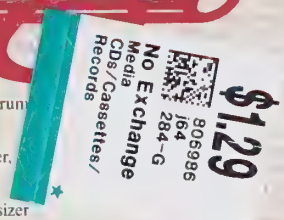
All songs published by Hip-Trip Music/Midstar Music, BMI.

GET DRESSED

By MELVIN GENTRY, BO WATSON, JUNE WATSON WILLIAMS, BELINDA

R 124598

Midnight Star



Reggie Calloway: Flute, trumpet, boards, background vocals

Vincent Calloway: Vocorder, trumpet, trombone

Jeff Cooper: Guitar, synthesizer programming

Kenneth Gant: Bass guitar, bass vocals, keyboards

Melvin Gentry: Lead vocals, lead guitar, background vocals, percussion

"Belinda" Lipscomb: Lead vocals, background vocals

Bobby Lovelace: Drums, percussion, drum programming

Bo Watson: Keyboards, synthesizer programming, lead and background vocals

Bill Simmons: Keyboards, saxophone, synthesizer programming

Marcus Miller: Bass Guitar on ***Engine No. 9*** *(Courtesy of Warner Bros. Records)*

Recorded at Fifth Floor Recording/ Q.C.A., Cincinnati, Ohio and Quadrasonic, NYC.

Mixing Engineers: Taavi Mõte, Dave Ogrin & Randy Tominaga
Overdubbing Recording Engineers: Robin Jenney, Jim Krause, Ric Probst, Rich Goldman, Ron Gresham, Bruce Miller
Assistant Engineers: Carol Burkhart, Steve Moller, Henry Falco, Dana Littlefield
Mastering House: Bernie Grundman
Mastering Engineer: Bryan Gardner

Art Direction: Carol Friedman
Design: Sue Keston
Photography: Randee St. Nicholas
Clothes styled and designed by: Vaughn Terry
Hairstylist: Joyce Gibson
Make-up: Donyale McRae for Beauty Bookings
Additional Hairstylists: Belinda's hair by Paula West, Gloria Kennedy and Earl Comfort
Creative Director: Hale Milgrim

SPECIAL THANKS:

To God. (Secret service, Dave McMahan DX-7 programs; Joan Gand, Shep and Daniel, Pete Kelley, Popa-T) Star Crew: James Blackmon, Joe White, Marc Elfenbaum, Solar/Elektra family, Bert Padell, Trevor Baptiste, Michael Frisby, Rich Goldman, Jim Boskens, Lou Gonzales, Wayne Garfield, Linda Wesselman, Nancy Selm, to our families, friends, fans and anyone we forgot to mention.

MANAGEMENT:

Alive Enterprises, Inc.
Shep Gordon, Daniel S. Markus

PRODUCED BY REGGIE CALLOWAY & MIDNIGHT STAR

ENGINE NO. 9

By MELVIN GENTRY, BOBBY LOVELACE, KAREN GENTRY

MIDAS TOUCH

By BO WATSON, JUNE WATSON WILLIAMS

DEAD END

By BO WATSON, VINCENT CALLOWAY, BELINDA, REGGIE CALLOWAY

CLOSE ENCOUNTER

By BILL SIMMONS, BELINDA, REGGIE CALLOWAY, VINCENT CALLOWAY

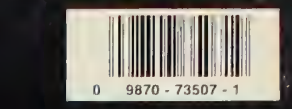
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TERMINATOR X



WANNA BE DANCIN'
BUCK-WHYLIN'



TERMINATOR X

& THE VALLEY OF THE JEEP BEETS

SIDE ONE:
FEATURING CELO FROM THE CASINO BROTHERS
'WANNA BE DANCIN'*
GROOVE WIT THE X-MAN**

SIDE TWO:
FEATURING CHUCK D &
INTRODUCING SISTER SOULJAH
BUCK-WHYLIN'†
BUCK-WHYLIN'
(Instrumental)†

†Produced by Terminator X & Carl Ryder
Engineered & Mixed by Alan (JJ Scott) Plotkin
Recorded & Mixed at The Music Palace, Strong Island, NY
Supervised by The Bomb Squad

Mastered at Masterdisk, New York, NY by Howie Weinberg

*Produced by Terminator X
Executive Producer: Carl Ryder
Engineered by John Bradley
Supervised by The Bomb Squad

**Produced by Terminator X & Carl Ryder
Engineered by Alan (JJ Scott) Plotkin

Recorded & Mixed at Strong City, New York, NY

PROMOTION

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KID 'N' PLAY
gittin' funky

FMS 62319

0 1091-22319-6 6

SF-8286

SIDE 1

GITTIN' FUNKY

INSTRUMENTAL

PRODUCED BY HURBY LUV BUG

SIDE 2

RADIO EDIT

ALL CUTS

AND JOHN "FIG" FIGARROGTA



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BLEGEN & SAYER



THE AARDVARK RECORDS

BLEGEN & SAYER



MARVIN MORK (1:45)
Dan Blegen: Harmonica / Eric Sayer: Guitar, Vocal
Bret Forberg: Drums / Dave Sletten: Bass Saxaphone

GARDEN GIRL* (2:39)
Russ Pahl: Pedal Steel Guitar / Curby Rule: Bass / Bret Forberg: Drums
Dan Blegen: Vocal, Clarinet / Eric Sayer: Guitar

JANET CLARE ANNETTE (2:24)
Dan Blegen: Clarinet / Dave Sletten: Bass Clarinet / Eric Sayer: Guitar
Bret Forberg: Drums

THE BIG ONE (2:15)
Dan Blegen: Clarinet / Russ Pahl: Pedal Steel Guitar
Eric Sayer: Guitar, Vocal / Curby Rule: Bass / Rick Phillip: Drums

OSTRICH LEGGS (2:40)
Dan Blegen: Flute / Eric Sayer: Guitar / Bret Forberg: Drums
Curby Rule: Bass / Art Resnick: Piano / Russ Pahl: Electric Guitar

WENDY'S SONG (2:16)
Eric Sayer: Vocal, Guitars

PORCH SWING (2:25)
Eric Sayer: Button Accordian / Dan Blegen: Flute

RALPH (2:28)
Dan Blegen: Flute / Dave Sletten: Soprano Saxaphone
Eric Sayer: Guitar / Bret Forberg: Drums

HOSKEY NOCHES* (1:08)
Eric Sayer: Guitar, Vocal

TOYS FOR YOUR BATHTUB (1:46)
Eric Sayer: Guitar

DID YOU EVER BITE YOUR TOENAILS WITH A FRIEND (1:45)
Russ Pahl: Pedal Steel Guitar / Bret Forberg: Drums / Eric Sayer: Guitar
Curby Rule: Bass / Dan Blegen: Flute

HUDSON HORNET (2:20)
Dan Blegen: Clarinet / Russ Pahl: Pedal Steel Guitar
Eric Sayer: Guitar, Vocal / Curby Rule: Bass / Rick Phillip: Drums

LESLIES JAZZ (3:08)
Dan Blegen: Flute, Clarinet / Eric Sayer: Guitar / Bret Forberg: Drums
Art Resnick: Piano / Curby Rule: Bass / Pat Schmid: Tuba

HISTORY OF THE BLUES (:41)
Dan Blegen: Piano, Narration

60 SECOND JANE (:58)
Russ Pahl: Pedal Steel Guitar / Wayne Caferella: Bass / Eric Sayer: Banjo
Bob Anderson: Drums / Gary Berger: Guitar
(Recorded at Sound 80; Produced by Larry Vannelli)

MELCHIZEDEKS DREAM (3:56)
Dan Blegen: Flute / Eric Sayer: Guitar

*Special thanks to the New Lost Thunderbunny Chorus

All songs composed by Dan Blegen and Eric Sayer except OSTRICH LEGGS which was co-composed with Russ Pahl and George McClintock.

Recorded and mixed at Creation Studio, Minneapolis, Minnesota.

Figures by Sara Blegen
Cover photo by Curt Anderson
Photo on rear by Garick Peterson
Engineer: Steve Wiese

Thank you to:
Jeffrey R. Brown
June, et. al.
All the musicians who have helped us
Sky Blue Water Boys for Russ and Curby
Wolverines Classic Jazz Orchestra for Bret, Pat and Dave

Dan Blegen and Eric Sayer are the composer/musicians for the Michael Hennessy Mime & Music Theatre.

Management for Blegen and Sayer: SRO Productions, 2910 Bloomington Avenue South, Minneapolis, Minnesota 55407

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THE AARDVARK RECORDS

THE AARDVARK RECORDS, 2910 Bloomington Avenue South, Minneapolis, Minnesota 55407

STEREO / 6093N8

0 7777-15007-1

SIDE ONE

1. SHE BLINDED ME WITH SCIENCE 5:09
(T. Dolby-J. Kerr)

2. ONE OF OUR SUBMARINES 7:18
(Thomas Dolby)

SIDE TWO

3. WINDPOWER* 5:51
(Thomas Dolby)

4. AIRWAVES 5:20
(Thomas Dolby)

5. FLYING 5:36
(Thomas Dolby)

Produced by *Tim Friese-Greene & T. Dolby or Thomas Morgan Dolby Robertson

All Selections Published by Participation Music Inc./ASCAP



Wave computer, Drum programs, Lead Vocals – Thomas Dolby
Electric guitar – Kevin Armstrong
Bass synthesizer (1&2) – Matthew Seligman
Bass Guitar (4) – Mark Heyward-Chaplin
Drums (4&5) – Justin Hildreth
Brass and Flute (3) – Simon Lloyd
Violin (1) – Simon House
Guitar (5) – David Birch
Backing Vocals – (1) Mutt Lange, Miriam Stockley and Kevin Armstrong (4) Bruce Wooley (Courtesy of CBS Records) (5) Lesley Fairbairn, Shipping Forecast (3) John Marsh (Courtesy of the BBC)
Voice over (1) – Dr. Magnus Pyke

Photography – Andrew Douglas

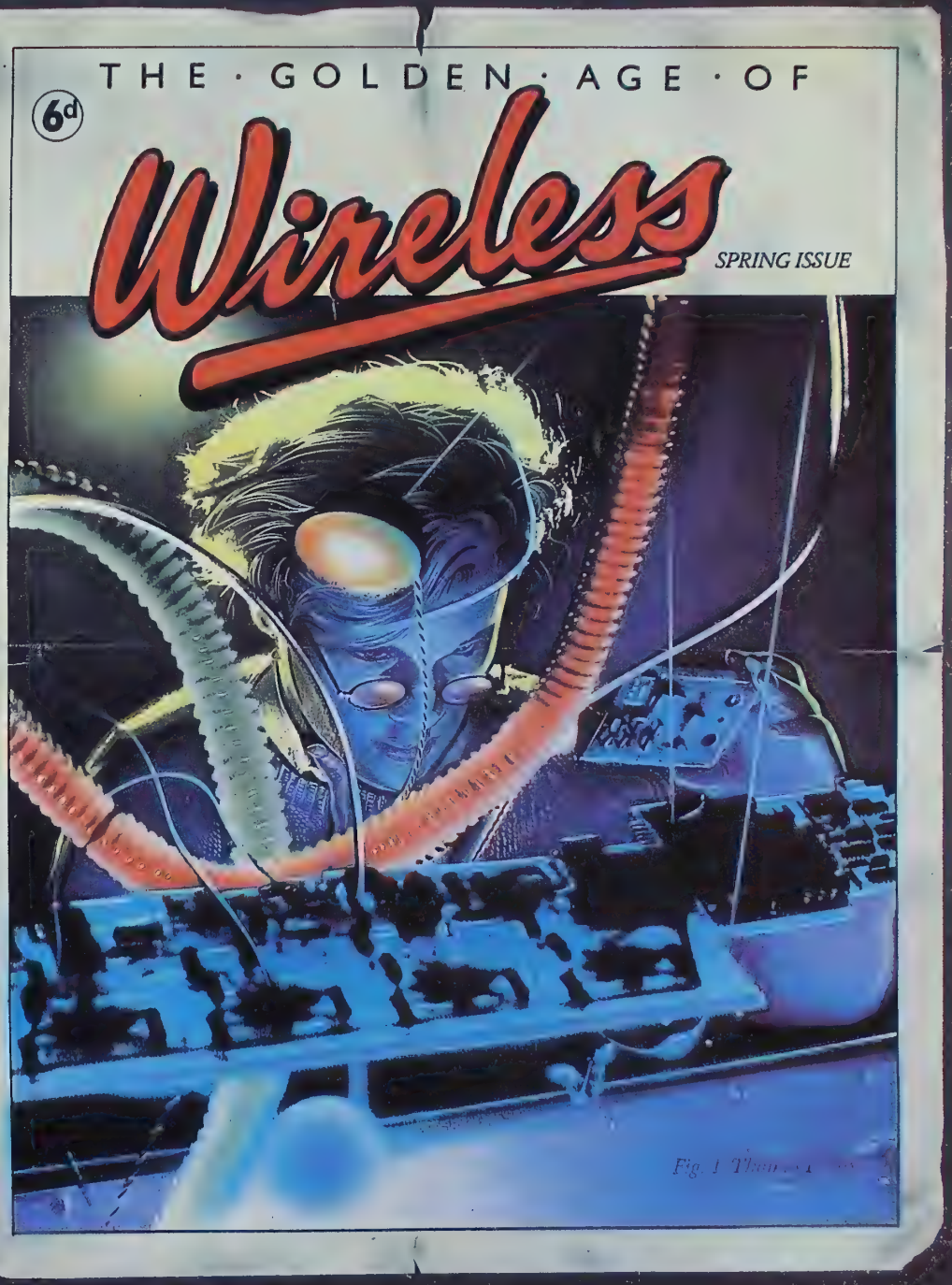
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Venice In Peril Fund

THOMAS·DOLBY



INCLUDES PREVIOUSLY RELEASED MATERIAL



0 7777-12271-1

SIDE ONE:
SHE BLINDED ME WITH SCIENCE**
RADIO SILENCE
AIRWAVES
FLYING NORTH
WEIGHTLESS

SIDE TWO:
EUROPA AND THE PIRATE TWINS*
WINDPOWER
COMMERCIAL BREAKUP
ONE OF OUR SUBMARINES**
CLOUDBURST AT SHINGLE STREET

PRODUCED BY THOMAS MORGAN DOLBY ROBERTSON
EXCEPT *, PRODUCED BY TIM FRIESE-GREEN & TMDR

COVER BY: THOMAS DOLBY AND ANDREW DOUGLAS
LAYOUT BY: BILL SMITH
FRUIT JUICE EVERYWHERE: ELIZABETH AUMONT
PERSONAL ASSISTANCE: LESLEY FAIRBAIRN
MANAGEMENT: ANDY FERGUSON
CRACKS 90 LTD
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BRUCE WOOLLEY APPEARS BY*
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COURTESY OF STIFF RECORDS
BOSCO APPEARS BY COURTESY OF ANIMAL MAGNET
JOHN MARSH APPEARS BY COURTESY OF BBC
AKIKO YANO APPEARS BY COURTESY OF YANO MUSIC

All Selections written by Thomas Dolby except "She Blinded Me With Science" and "Commercial Breakup" written by T. Dolby and T. Kerr
All Selections Published by Participation Music Inc./ASCAP

Venice In Peril Records

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ELEKTRA 75028
STEREO
NOT FOR SALE
PROMOTION COPY
AIRPLAY SUGGESTIONS
GRAND ILLUSION
FOREST RANGER
PONCE DE LEON
GOOD CHRISTIAN COWBOY
EKS-75028
Marlin Greene
tiptoe past the dragon



ELEKTRA 75028
STEREO

elektra

SIDE ONE

[illegible]N 2:58/MASQUERADE BALL 2:56/JONATH[illegible] 2:11
[illegible] BREAKDOWN 2:12/FOREST RANGER 3:03/[illegible]Y 3:13

SIDE TWO

P[illegible]N 2:54/WHO'S THE CAPTAIN OF YOUR SHIP C[illegible] 3:29
FIELDS O[illegible] 7:22/GOOD CHRISTIAN COWBOY 2:56/TIPTOE PAST [illegible]RAGON 1:15

Produced by MARLIN GREENE

Lyrics enclosed

All songs were recorded at Muscle Shoals Sound Studios, Muscle Shoals, Alabama,
with the exception of TIPTOE PAST THE DRAGON,
which was recorded at Elektra Sound Recorders, Los Angeles, California,
and FIELDS OF CLOVER & GRAND ILLUSION,
which were recorded at Quinvy Studios, Muscle Shoals, Alabama.

Recording Engineers/JERRY MASTERS, STEVE SMITH and MARLIN GREENE (Muscle Shoals),
BRUCE MORGAN (Los Angeles), TERRY MANNING (Memphis).
Remix Engineers/MARLIN GREENE and JERRY MASTERS at Muscle Shoals

MARLIN GREENE vocals and guitar/LARRY (GIMMER) NICHOLSON guitar/EDDIE HINTON guitar/WAYNE PERKINS guitar
ROGER HAWKINS drums/FRED PROUTY drums/*LOU MULLENIX drums
BARRY BECKETT keyboards/*CHUCK LEAVELL keyboards/JERRY MASTERS bass/DAVID HOOD bass
LEO LA BLANC steel guitar/CASEY KELLY master of many things (special thanks)

Love to JEANIE for her toy piano solo

Photography FRANK BEZ/Art Direction ROBERT L. HEIMALL/Inside Illustration MARLIN GREENE

*Lou Mullenix and Chuck Leavell through the courtesy of their mothers
and Phil Walden and Associates...Thank you all.
Special thanks to everyone who cares. This album is dedicated to RUSS MILLER with love

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*Good Christian Cowboy and Fields of Clover written with Wayne Perkins.

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MARLIN GREENE





Preview

Marlin Greene might well be called the compleat musician. He began singing when he was five years old, learned guitar soon after, and was an old pro at the age of 15. It was then that he became the first kid on his block to write an album of songs for Jim Reeves.

A short hiatus in his music career followed when Marlin went to college for two years, but he dropped out in favor of his first love and went back to singing. At this juncture, he did two things -- joined some friends to form a group known as Mark V, a "weekend, fraternity type touring band," and then went to work at the Fame Studios in Muscle Shoals as a studio musician, writer, and apprentice engineer.

And then came Percy Sledge. Marlin and a friend, Quin Ivy, formed a company to produce Sledge and, wildly enough, had a hit with their first single, "When A Man Loves A Woman". The partnership continued for 6 years to the benefit of all. And then Marlin met Don Nix and Russ Miller at Elektra and decided that he would bring his considerable talents to this label.

Marlin, as well as Don Nix, Jeanie Greene and Furry Lewis were all part of the Alabama State Troupers tour. Out of that tour, came a record. And then Marlin started to work on his first solo album for Elektra -- writing all the songs, singing, playing guitar and producing -- in fact, pulling together all the talents he has developed over the past several years. The result is an intelligently conceived, carefully made collection of lovely songs, tinged with magic, mystery and just a dash of country flavor. Backed up by some high-powered down-home musical talent, the album was mainly cut on Marlin's old Muscle Shoals stomping grounds, with first-rate results.

"Music has found a home in my heart, mostly by osmosis."---Marlin Greene

SIDE ONE--Grand Illusion * Masquerade Ball * Jonathan's Dream * My Country Breakdown * Forest Ranger * Gemini Gypsy
SIDE TWO--Ponce De Leon * Who's The Captain Of Your Ship Of Dreams * Fields Of Clover * Good Christian Cowboy * Tiptoe Past The Dragon

TITLE: TIPTOE PAST THE DRAGON
ARTIST: MARLIN GREENE
RELEASE NUMBER: EKS-75028
SUGGESTED LIST PRICE: $5.98
RELEASE DATE: APRIL 1972

Also available on Elektra 8-track (ET-85028) and cassette (TC-55028)

THE ELEKTRA RECORDS CO, A DIVISION OF WARNER COMMUNICATIONS INC
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elektra

Marlin Greene

My father made a mandolin when he was 19 years old . . . from an apple crate and a piece of hand-hewed maple wood. I never saw him play it after I reached 19. Before that he was more musical or maybe life was. . . I do remember my father had a song in his heart when I was young and he was younger. "I'm Looking Over A Four Leaf Clover", "Riding Down The Canyon To Watch The Sun Go Down".

I was fifteen before I decided to see if my hands could coax musical sounds out of my father's guitar. Then it was for the wrong reason. . . like Elvis was making it big and. . . high school prestige. . . amaze your friends. . . write a song that gets to Nashville and gets heard by Jim Reeves and gets recorded by him and gets released and hits the country song charts. Spotlight glitters. . . RCA wants me to sign as an artist to be produced by the real Chet Atkins. At sixteen, time was on my side. . . my hour had not yet come.

Fifteen years later; now, fill in the blanks with bands. Fame Recording Studio, David and Norbert, Donnie Fritts, Jeanie, Quin Ivy, Percy Sledge, Jimmy Johnson, David Hood, Roger Hawkins, Eddie Hinton. . . God Bless New Friends. Leon, Don Nix, Russ Miller, The Alabama State Troupers, Bangla Desh Benefit, Elektra Records. . . God Bless New Friends.

Music has found a home in my heart, mostly by osmosis. Someone has a plan for me; my roots are keeping good company. My songs are a reflection of my experiences; they are as true as anyone's fears and fantasies. If they make you think or smile or cry, then I have helped the cause. . . The First Cause.

elektra **ELEKTRA RECORDS 15 Columbus Circle New York City 10023**

GNP 604

GNP CRESCENDO RECORDS

from the author of.....

"SEX AND THE S1NGLE GIRL"

Lessons in Love

ADULTS ONLY



HELEN GURLEY BROWN



SIDE 1 HOW TO LOVE A GIRL

1. HOW TO HAVE AN AFFAIR—
   AND LIVE HAPPILY EVER AFTER!
   How to Get a Girl to the Brink
   How to Keep her there when You're
   not Going to Marry Her
2. HOW TO BEHAVE AT HOME—
   IF YOU'RE MISBEHAVING AWAY FROM HOME
   Hints and dialogue for the unfaithful husband
   who wants to keep the peace at home!
3. GETTING THE MOST FROM YOUR SECRETARY
   Some sensible and reckless rules for the relationship
   which transcends all others...secretary and boss.
4. LITTLE MAN YOU'LL HAVE A BUSY DAY
   You can be especially successful with women if
   you're short—
5. HOW TO SAY NO TO A GIRL
   Who wants to be financed by you
   Who wants to marry you
6. HOW TO LOVE YOUR WIFE AND NOBODY ELSE

SIDE 2 HOW TO LOVE A MAN

1. HOW TO LOVE A MAN IF YOU AREN'T PRETTY
   Black magic for non-glamour girls—it works, too.
2. HOW TO SAY NO TO A MAN WHO
   Is trying to pressure you into bed
   Is boring you to death
   You shouldn't have promised to go out with
3. UNFAITHFUL WIVES' TALES
   How they out-cheat their unsuspecting mates.
4. HOW TO LOVE A BOSS
   Ways a girl can make herself invaluable, keeping
   him happy and *her* fireproof!
5. HOW TO TALK TO A MAN IN BED
   Friendly dialogue for friends and lovers
6. HOW TO LOVE YOUR HUSBAND AND NOBODY ELSE

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NEW AND DIFFERENT MATERIAL NOT CONTAINED IN "SEX AND THE SINGLE GIRL"

GNP CRESCENDO RECORDS

WHO IS HELEN GURLEY BROWN, AND WHY LESSONS IN LOVE?

I'm a lucky girl, that's who *I* am. Last year I wrote a book called SEX AND THE SINGLE GIRL (a girlish, gurgling, non-literary kind of thing) which became a best-seller. I didn't *mean* to write a best-seller...I mean I didn't write the most sexy, salacious, naughty little book I could think of with the idea that if it's shocking enough it's bound to sell well. (Maybe I *would* have if I *could* have but I wouldn't have known where to begin. Besides, a lot of very dirty little books don't sell well at all apparently). I just wrote how I felt about things and apparently a lot of other people feel the same way about them so they bought the book to read what they thought in somebody else's words.

The reason I wrote and recorded this *album* is because a man named Gene Norman who owns the Crescendo Night Club in Hollywood and the Crescendo Record Company telephoned me one day and asked if I would like to read portions of my book SEX AND THE SINGLE GIRL out loud. Certainly I said but who will *listen?!* People who don't like to read, he said. (he says you *can* read. You just don't *like* to!) Okay, I said, but then it turned out Warner Brothers (who are making the movie of SEX AND THE SINGLE GIRL) own all the recording rights too so the only way Gene Norman and I could make a record was to do entirely new material.

That's what I did. And I had a lovely time doing it. I got to say hundreds of things I didn't get to say in the book...some of them for men this time and some for wives.

What makes me an expert in the affairs of men and women and qualified to give advice on records or anywhere else? Nothing! Positively absolutely nothing in this world! I just happen to have a great many opinions...especially on what men like women to do... and almost unlimited nerve!

During the time I wrote and recorded LESSONS (and wrote SEX) I was a copywriter for an advertising agency, Kenyon & Eckhardt. I still am. In the last four years I have survived nine creative directors to become the oldest living employee of K. & E.'s West Coast creative department. I attribute my ability to hang on to my job to the fact that I never at any time during those four years ever said what I really thought to any of those nine creative directors. I played it cool, crisp and clammy and saved my secret thoughts for you.

Helen Gurley Brown

Helen Gurley Brown is one of the few advertising women to be listed in WHO'S WHO OF AMERICAN WOMEN. Her advertising campaigns have been cited by many publications and received many awards. She and her motion picture executive husband, David Brown, live in Pacific Palisades, California in an old Spanish mansion overlooking the Pacific (and directly under the flight pattern of practically everything flying to New York and Europe). The Browns have been married three years. As many people now know, Mrs. Brown was single a long time before that! She was born in Green Forest, Arkansas, and worked for many years as a secretary.

Mrs. Brown's book, SEX AND THE SINGLE GIRL, is now in its sixth printing, has been read as devotedly by married and older men and women as it has by young single women, for whom it is something of a handbook. The book is being published in ten countries, including Japan, and the motion picture rights are owned by Warner Brothers, who have scheduled it as one of their top productions for 1963.

Mrs. Brown is at work on a second book—subject matter and title a well-kept secret!

SEX AND THE SINGLE GIRL Published by BERNARD GEIS ASSOCIATES PHOTO: PETER JAMES SAMERJAN

PULSAR STEREO AR-10600
PLAYABLE ON MODERN MONAURAL EQUIPMENT

the perfumed garden

Pulsar Records

CHITRA NEOGY



The Perfumed Garden

PULSAR STEREO AR-10600

Pulsar Records

Record Production and Supervision	MARCUS HARRISON and MONTY BABSON
Musical Adviser	BARRY MORGAN
Musical Arrangements	JIM SULLIVAN
Adaptation of the Text	MARCUS HARRISON
Sleeve Design, Photography and Sleeve Notes	MARCUS HARRISON
Engineer	HARRY DAVIS
Artwork and Layout	IMAGE ART (DESIGN)
Musical Selections	MARZIQUE MUSIC CO. INC., (BMI)

Information

Side 1

The Invocation
:40
The Hymn of Praise
4:00
Advice to the Lovelorn (1)
3:55
Advice to the Lovelorn (2)
3:30
Woman is like a Fruit
3:10
The Encouragement of the Lusty Wife
3:25

Side 2

The Blue Sari
6:08
Leilla the Flatterer
6:08
The Story of Mocailama & Chedja
8:10
Krishna & the Lovely Cowgirls
3:12
New adaptations by Marcus Harrison

Little explanation is necessary regarding the meaning of the text on Side 1. On Side 2 the following notes may be useful: *The Blue Sari* is an Indian poem by Chandi Das, a Bengali poet of the fifteenth century, in this poem Krishna the God speaks of Radha, his beloved. *Leilla the Flatterer* tells of an Eastern lady who knows how to please her man with honeyed words.

The story of Mocailama and Chedja. This is an ancient tale of great subtlety and wit, concerning two impostors, one a man, one a woman, who falsely lay claim to the title of Prophet. The story tells how the woman is outwitted by the resourcefulness of the male. Miss Neogy relates this tale in the manner of a village storyteller.

Krishna and The Lovely Cowgirls. This beautiful erotic poem is by Jayadeva, a Bengali poet of the twelfth century.

Chiitra Neogy

Chiitra Neogy is an actress of extraordinary talent and beauty. Born 22 years ago in Kampala, Uganda, of Indian parents, Chiitra has always dreamed of the time when she could share with an audience the rich inner life of her Oriental heritage.

At the age of sixteen Chiitra left East Africa to continue her education. Although she could have gone to England, and eventually to Oxford University, she felt compelled to visit India, which she had worshipped from afar as her spiritual home. The first contact with her ancestral India was overwhelming, and she decided to continue her studies at the University of Calcutta. She graduated from that place of learning with Honours Degrees in Psychology and the English language.

After leaving Calcutta Chiitra devoted herself to the study of musical and dramatic art, first at the National School of Theatre in Delhi, then at the Santinikitan School, where she danced barefoot under the open sky, and took part in classical plays performed under magnolia trees in the scented Indian air. She became an accomplished actress and dancer, and learned to play the sitar.

Chiitra joined a professional touring company and acted in plays all over India. As she became known through her work, many film scripts were offered for her to read, but the stories did not please her. She decided that now it was time for her to go to England.

Arriving in London, Chiitra took a flat in Chelsea and for a short while explored the myth of London 'high-life'. During this time she was confronted with an attitude of ignorance and negligence toward sexual matters that deeply shocked her. She felt that the Oriental tradition of open knowledge on sexual matters was infinitely preferable to the giggling chatter which she heard all around her.

When Chiitra was asked to perform *The Perfumed Garden* for this recording, she knew instantly that here was her opportunity to recreate that ancient time of leisure when Eastern people had approached the art of sexual love with a reverential mind.

In her interpretation of the text of this recording, she has tried to convey to her hearers some glimpses of this antique art of love. Chiitra believes that *The Perfumed Garden* is like a window opening into a majestic Temple of Creation, in which is illuminated, shining with Holy Fire through the patina of the centuries, the Oriental concept of sexual love as a beautiful and life-giving activity. She deeply believes that women should be treated by men according to the principles established in this work.

Passionately Indian by nature, and International in outlook, Chiitra Neogy loves people who love people. Eventually it is her profound wish to retire to a monastery, and there to spend the rest of her life in Meditation.

The Perfumed Garden

In 1886 Sir Richard Burton, noted translator of the *Arabian Nights*, issued his privately printed translation of *The Perfumed Garden*, an erotic manual written in Arabic by Shaykh Umar ibn Muhammed al-Nefzawi. This work had been originally commissioned by a noble patron, at a time which scholars have placed at about the fourteenth century.

This manual of erotic art contains writings which are designed to help human beings to achieve the fullest joy in their sexual lives. As such, it is a work of reverence and praise to God. Incorporated within the body of the work are many tales deriving from tribal custom and folk lore. These stories have been handed down through generations of story-tellers, and were already old when Nefzawi included them in *The Perfumed Garden.*

Sir Richard Burton wrote: "Moslems, and Easterns in general, study, and intelligently study, the art and mystery of satisfying the physical woman. . . . women, all over the world, are what men make them. It is said abroad that the English have the finest women in Europe, and least know how to use them."

In another place he says: "To those critics who complain . . . I can reply only by quoting the words said to have been said by Dr. Johnson to the lady who complained of the naughty words in his dictionary: 'Madam, you must have been looking for them'."

In the foreword to his book, Nefzawi himself speaks: "I swear before God! Knowledge of this book is necessary. It will be only the shamefully ignorant, the enemy of all science, who does not read it, or who turns it into ridicule."

Sir Richard Burton's text has been specially adapted for this recording by Marcus Harrison. Two Indian poems have also been adapted and included, as being especially harmonious with the Arab feeling of *The Perfumed Garden.*

PULSAR RECORDS • 8467 BEVERLY BLVD., SUITE 200, LOS ANGELES, CALIF. 90048

DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

SIDE ONE

HANDA WANDA

Indian!!!
Indian from Han Douah Make Lou Ah!!
Said Uptown Rulers and Downtown too,
Said Wild Magnolias got Injun Blue!
Hey boy we ready, ya'll we right
Handa Wanda, Oh Mama!
We the prettiest in the city on Mardi Gras
Handa Wanda, Oh Mama!
Oh Keddie-Fay-Hacko-Ma-Ho-Na-Nae
Handa Wanda, Oh Mama!
Oh tell me boy what the Indian say
Handa Wanda, Oh Mama!
Little bitty boy and little bitty girl
Handa Wanda, Oh Mama!
On Mardi Gras morning they won't go wrong
Hey come here boy won't you stand by me?
I'm the prettiest Big Chief you ever did see!
Hey Handa Wanda Han Dan Dey
Say ring them drums on a holiday
Mardi Gras morning, it won't be long
Them Indian rulers gonna sing their song
Run get your Mama, Papa too
Hey! Them Indian boys got Indian blue
Don't deny your name you got your gang
Don't deny your name you got your fame
Now Handa Wanda Ya Ha Na Ney
Hey watch them boys in a Mardi Gras day
On the prettiest in the city the whole darn land
Hey Mardi Gras morning we don't give a damn
Run get your Mama, Papa too,
Oh them Injuns comin, got Injun blue!
Oh tell me boys what them Indians say
Said Handa Wanda Ha Nan Ney
Hey prettiest in the city on a holiday
Hey Rex is the Ruler Mardi Gras morn
I'm a Indian ruler gon' carry on!
Hey Spy Boy jumping up and down
Oh Spy Boy said we goin' Downtown
Oh Jak E Ma Fino put hole in the ground
Put a hole in the ground and dance all around
Jak E Ma Fina Ma Ho Na Ray
Oh Jak E Ma Fino on a holiday
Mardi Gras morning here they come
Oh them Indian boys gon' have their fun
Han-Die Kil-A-Way
Han-Die Kil-A-Way
Oh do like you wanna on a Mardi Gras day!
Oh ya'll we ready, ya'll we right
We the prettiest in the city on Mardi Gras
Hey come here boy, won't you stand by me
I'm the prettiest Big Chief you ever did see
Han-Die Kil-A-Way
Han-Die Kil-A-Way
Oh Jak E Mo Fino on a Holiday
Oh boy we ready, Ya'll we right

HANDA WANDA 4:42
The Wild Magnolias
Cosmic Q Publishing Co

SMOKE MY PEACE PIPE (SMOKE IT RIGHT)

Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
I'm a Big Chief, I do the best for my tribe
Smoke my Peace Pipe, Smoke it right
I do what I can to keep them satisfied
Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
Now in my pipe is some super bad herbs
Guaranteed to soothe your nerves
Ain't nothing like a real good high
Just take a few hits, put some smoke on your mind
Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
Columbian, Acapulco Gold
Can't compare to what I hold
Just a few pokes to blow your mind
Get it together, just take your time
Smoke my Peace Pipe, Smoke it right!

SMOKE MY PEACE PIPE (Smoke It Right) 6:31
Willie Tee
Turbine Music

TWO WAY PAK E WAY

Two Way Pak E Way
Hey Pak E Way
Two Way Pak E Way
What I say now?
Hey Pak E Way
Oh, Ya'll is ready?
Hey Pak E Way
Gonna do like you wanna
Hey Pak E Way
Gonna do what we oughta!
Hey Pak E Way
Gonna have our fun ya'll
Gonna holler in the mornin'
Jak A Ma Fin Na
Oh boy we ready
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way — *LET 'EM COME, LET 'EM COME!*
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Early in the morning
Gonna strike without a warning
Ha Kai Melinda
Oh them old time Injuns
He's an old time Wild Man
He's an old time Flag Boy
Early in the morning
Oh run get your Mama
Run get your Papa
Tell em Injuns hollerin'
Tell Injuns comin'
Oh they comin in the mornin
Gonna have our fun ya'll
Early in the morning
Hey Pak E Way
Hey Pak E Way — *MAKE A ALLIGATOR CRAWL THE WALL!*
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way — *LET 'EM COME, LET 'EM COME!*
Hey Pak E Way — *HERE THEY COME, HERE THEY COME!*
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way — *FLAG BOY MAKE CHA WA!*
Hey Pak E Way — *MAKE NO HOUM BAH!*
Hey Pak E Way — *I'M THE FLAG BOY FOR WILD MAGNOLIA*
Hey Pak E Way — *MAKE CHA WA!*
What I say ya'll?
Oh now, what I know now
Injuns is ready
Hey people is ya ready?
Lets all have fun now
Lets all have fun now
Lets do what we wanna
Lets *do what we oughta*
Lets *jump up and down*
Golden Crown
Oh that's my gang ya'll!
Oh that's my gang ya'll!
We hollerin in the morning
Gonna holler in the evening
Gonna holler that day ya'll
Oh Wild Magnolia
Lets all get together
Oh lets all get together
Do what you wanta
Oh do like you oughta
Let 'em go ya'll
Hey Pak E Way

Hey Pak E Way — *EARLY THAT MORNING, EARLY THAT DAY*
Hey Pak E Way — *I'M A RUN ALL THE WAY*
Hey Pak E Way
Hey Pak E Way — *MAKE NO HOUM BAH*
Hey Pak E Way — *MAKE CHA WA*
Hey Pak E Way
Hey Pak E Way — *WILD MAN, WILD MAN*
Hey Pak E Way
Hey Pak E Way — *LET 'EM COME, HERE THEY COME*
Hey Pak E Way
Hey Pak E Way — *FLAG BOY FOR GOLDEN EAGLE MAKE CHA WA*
Hey Pak E Way — *CHA WA WITH WILD MAGNOLIA*
Hey Pak E Way
Hey Pak E Way — *THIRTY TWO INCHES ACROSS MY CHEST*
Hey Pak E Way — *DON'T BOTHER NOBODY BUT THE LORD AND DEATH*
Hey Pak E Way
Hey Pak E Way — *RUN THROUGH GRAVEYARD, KICK OVER TOMBSTONE,*
Hey Pak E Way — *TURN OVER GRAVES, LEAVE A BLOODY TRAIL,*
Hey Pak E Way — *THAT WAKE UP THE DEAD*
Havin' fun now
Just do what you wanna
Get what you oughta
Oh boy, we ready
Holler ya'll we ready
Holler Injuns a leaving
Holler Injuns a leaving
Yeah, we had our fun ya'll
We had our fun ya'll
Oh we did what we wanna
Oh we did what we oughta
We all got together
Oh Jak A Ma Fin A
Remember them Indian
Oh boy we leavin'
Holler ya'll we leavin'
Well I'm going home ya'll
Well I'm going home ya'll
I've had my fun now
I've had my fun ya'll
So tell your Mama
Oh tell your Mama
That you had your fun now
Oh you had your fun now
Cause you jumped up and down
Oh you jumped up and down
Oh you turned all around
Holler Ha Ko Mi Lindo
Holler Ha Ko Mi Lindo
With them old time In do
Hey La Hey, Ya'll
Had my fun now
Do what you wanna
Cause them Injuns leaving

TWO WAY PAK E WAY 7:51
Trad. arranged by The Wild Magnolias
Cosmic Q Publishing Co

THE WILD MAGNOLIAS

FROM polydor WITH PRIDE

℗ 1974 POLYDOR INCORPORATED,
1700 Broadway, New York, New York 10019

PD 6026

SIDE TWO

COREY DIED ON THE BATTLEFIELD

Way back, In the days of slavery
Was this cat they call Corey Brown
Even then brothers would sneak to their tents
To hear Corey get on down
He often drew crowds by his out of sight rap
Seemed everyone can dig what he say
But by some trick of fate
A dude who knew only hate
Slipped by, and took Corey's life.
Corey Died on the Battlefield
Corey Died on the Battlefield
Corey Died on the Battlefield
A lot of folks will miss Corey
And they won't forget about his dream
Because love is the key, for both you and me
His dream will live endlessly.
Corey was a Brother
Who was aware of his inner man
And at the direction of the Cosmic
He lived to reach the promised land
Corey Died on the Battlefield
In search of his destiny
And its no different for you or me
You must die for what you believe

COREY DIED ON THE BATTLEFIELD 4:49
Willie Tee
Turbine Music

(SOMEBODY GOT) SOUL SOUL SOUL

I sewed, sewed, all night long,
somebody got Soul, Soul, Soul
I sewed that morning 'till the break of dawn
somebody got Soul, Soul, Soul
Said Mardi Gras morning gonna bring me home
Oh do like you wanna, do like you know
Hey Jak E Ma Fino anywhere you go
Oh, Take me down, Downtown
Say, Take me down, Downtown
Said Mardi Gras morning gonna have my fun
Oh don't ya'll worry and don't ya'll run
Just do what you wanna on Mardi Gras
Pipe Lunie Ma Duke Cree Aye Lustiile
I wear my feathers with a heart of steel
I won't bow down, I don't know how
Said I won't bow down on the dirty ground
Hey Jak E Ma Fino Ma Ho Tan Dey
Oh tell me boy what them Injun say
Ha Die, Kill A Way
Ha Die, Kill A Way
Ha Kiddie Fay Hako Ma Ho Na Nae
Say early in the morning sun don't shine
Oh the Wild Magnolias gonna be on time
Oh they running up and they running down
Gonna run that gang all over town
Oh meet every body on hundred and one
Said a hundred and two gonna meet em too!
Take me Down, Downtown
Take me Down, Downtown
Say Mardi Gras Ya'll want to have my fun
Cree Aye La Jon, La Du Cree Aye
We Them Injuns hollerin' on Mardi Gras
Oh take me Down, Downtown
Say take me Down, Downtown
Hey early in the morning gon' have my fun
Said do like you oughta, do like you know
Said meet them boys anywhere you go
Somebody
Somebody got
Somebody got Soul
Somebody got Soul, Soul, Soul!
Somebody got Soul, Soul, Soul!
Somebody got Soul, Soul, Soul!
Somebody got Soul, Soul, Soul!
Somebody got Soul, Soul, Soul!
Said Jak E Ma Fino Ma Ho Tan Dey
I'm an Injun boy on a holiday
Don't ya'll worry boy, don't ya' run
Said meet everybody on Mardi Gras
Come to New Orleans on Mardi Gras
Said ask anybody where the Indian
Oh they're from Uptown, won't bow down
Oh they're from Uptown, They don't know how
They gonna meet everybody on Mardi Gras
Magnolia gonna sew all night
Oh Now don't you worry boy, don't you run
Somebody got Soul, Soul, Soul
SOMEBODY GOT SOUL! SOUL! SOUL!

(SOMEBODY GOT) SOUL, SOUL, SOUL 6:12
The Wild Magnolias
Cosmic Q Publishing Co

SAINTS

Oh When the Saints,
Go marching in
Oh When the Saints, go on,
Marchin' on in,
Oh Now Lord, I want to be, In that Number,
When the Saints, Go marching on in!
Oh When the Stars,
Refuse to shine
Oh When the Stars, up above,
Refuse to shine
Well, I want to be, got to be, I want to be, In that Number,
Yeahhh!!
When the Saints, Go marching on in!
Oh When the Saints,
Go marching on by
When the Saints
Go Marching on in
Ohhh, I want to be, Oh In that Number
Yeah, When the Saints, When the Saints, When the Saints,
Go marchin on in . . .
Oh When the Sun
Refuse to shine
Oh When the Sun, Yeah!
Refuse to shine
Lord I want to be
In that Number
When the Saints, Go Marchin' on In

SAINTS 8:48
Trad. arranged by The Wild Magnolias
Cosmic Q Publishing Co

THE WILD MAGNOLIAS

FROM polydor WITH PRIDE

℗ 1974 POLYDOR INCORPORATED,
1700 Broadway, New York, New York 10019

PD 6026

Printed in U.S.A

BDS 5619 STEREO



SIDE A

SHOWDOWN (J. Lynne)
Anne-Rachel Music Corp./Yellow Dog Music Inc. (ASCAP) 4:04

I BELIEVE IN MUSIC (M. Davis)
Screen Gems/Columbia & Songpainter Music (BMI) 3:30

UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO)
(S. Wonder/C. Paul/M. Broadnax)
Jobete Music (ASCAP) Stone Agate Music (BMI) 3:45

I FOUND SUNSHINE (E. Rocord)
Julio-Brian Music, Inc. (BMI) 4:58

MAKE IT GOOD (M. Higgins/A. Brown)
Special Agent Music & Tippy Music (BMI) 3:18



SIDE B

LOVE'S THEME (B. White)
So-Vette Music Inc./January Music Corp (BMI) 3:44

SOUL TRAIN THEME (K. Gamble/L. Huff)
Mighty Three Music Inc. (BMI) 4:04

ME AND BABY BROTHER
(S. Allen/H. Brown/M. Dickerson/L. Gordon/C. Miller/L. Oscar/H. Scott)
Farout Music Inc. (ASCAP) 3:26

SPACE RACE (B. Preston)
Irving Music Inc. & W.E.P. Music Corp (BMI) 4:19

ONE MAN BAND (PLAYS ALL ALONE)
(L. Creed/T. Bell)
Blackwood Music Inc. (BMI) 3:48

PRODUCER — Thorn Productions by Larry Maxwell
ARRANGER — Monk Higgins
ENGINEER — F. Byron Clark
RECORDED AT — Angel City Sound Los Angeles
BACKGROUND ARRANGEMENTS — Alex Brown

Creative Packaging Direction • Milt Sincoff
Art Direction • Irving Werbin
Illustration • Giancarlo Impiglia

PERSONNEL:

MONK HIGGINS — Tenor Saxophone, Organ
JOE SAMPLE — Piano, Electric Piano, Clavinet
WILTON FELDER — Bass
PAUL HUMPHREY — Drums
FREDDY ROBINSON — Guitar, Harmonica
JIM HORN — Flute
SIDNEY SHARP — String Section

Vocal Background — Alex Brown,
Elaine Cole, Deborah Lindsey

Also on Ampex 8-Track and Cassette Stereo Tapes 1974 Buddah Records, Inc. A Subsidiary of Viewlex, Inc. / 1974 Buddah Records, Inc. All Rights Reserved TM Reg. U.S. Pat. Off. Manufactured in U.S.A.


SWEETBOTTOM
ANGELS OF THE DEEP

SIDE ONE — ELECTRO-STRUT — ANGELS OF THE DEEP — AMAZON RITUAL — HER

SIDE TWO — MOMENTARY CHANGE — VEENA DEVA — MONIQUE — SHRAPNEL IN MY ANKLE

PRODUCED BY SWEETBOTTOM. Recorded at Shade Tree Resort Studio, Lake Geneva, Wisconsin 1977-78. Engineered by Andy Watermann. Mastered at Elektra Sound Recorders 1978 by Terry Dunavan.



SWEETBOTTOM is: Warren Paul "Vito" Wiegratz – Keyboards, Reeds and Vocals; Mark Torroll – Drums and Percussion; Duane Stuermer – Bass Guitars, Taurus Pedals and Lead Vocals; Martin J. Appel – Guitars.

Special thanks to: Terry Mikulic, Jim Howard, Mike Mowers, Don Mizell, Alphonso Johnson, Crumar Keyboards, Cascio Music Co., Milwaukee, Wisc., Faust Music Co., Milwaukee, Wisc., Uncle Bob's Music Co., Milwaukee, Wisc., . . . and everyone at Shade Tree

Management: Herb Cohen Mgt., 5831 Sunset Blvd., L. A., CA 90028

Art Direction: Ron Coro; Photography: Ed Caraeff

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6E-156

elektra

Goose Creek



Capitol

Symphony

- est. 1970



Ritchie Hart—lead vocals, guitar
Paul Howard—guitar, dobro, vocals
Bob Henke III—guitar, piano, organ, vocals
Dave Birkett—bass
Mike McFadden—guitar

In Charge of Production:
Tim Ramsey, Ritchie Hart, Floyd Ramsey
Recording Engineer: Tim Ramsey
For Capitol Records: Kelly Gordon
For Phoenix Productions: George Leibo
Recorded at Audio Recordors of Arizona
Special thanks to Buddy Wheeler and [illegible] Black for their outstanding contributions.

SM-444

Capitol

A PHOENIX PRODUCTION

(1) I'LL FLY AWAY • (1:19) • Albert E. Brumley • A. E. Brumley & Sons • SESAC (2) CHARLIE'S TUNE • (1:32) • Charles Gearheart • Renda Music Inc./Squaw Peak Music • BMI (3) A SATISFIED MIND • (3:20) • Jack Rhodes-Red Hayes • Starday Music • BMI (4) CONFUSION • (3:29) • Charles Gearheart • Renda Music Inc./Squaw Peak Music • BMI (5) NO NEWS IS GOOD NEWS • (3:52) • Michael McFadden • Renda Music Inc./Squaw Peak Music • BMI (6) TALK ABOUT GOOSE CREEK AND OTHER IMPORTANT PLACES • (8:19) • Charles Gearheart • Renda Music Inc./ Squaw Peak Music • BMI (7) BEAUTIFUL BERTHA • (3:06) • Charles Gearheart • Renda Music Inc./Squaw Peak Music • BMI (8) RAID ON BRUSH CREEK IN '39 • (1:40) • Charles Gearheart • Renda Music Inc./Squaw Peak Music • BMI (9) BIG-TIME SATURDAY NIGHT • (3:32) • Charles Gearheart • Renda Music Inc./Squaw Peak Music • BMI (10) SYMPHONY MUSIC • (4:40) • Charles Gearheart • Renda Music Inc./Squaw Peak Music • BMI

MANUFACTURED BY CAPITOL RECORDS, INC., A DIVISION OF CAPITOL INDUSTRIES-EMI INC., 1750 NORTH VINE STREET, HOLLYWOOD, CALIFORNIA. FACTORIES: LOS ANGELES, CALIFORNIA; JACKSONVILLE, ILLINOIS; WINCHESTER, VIRGINIA
THIS RECORD IS MANUFACTURED IN ACCORDANCE WITH STANDARDS ESTABLISHED BY THE RECORDING INDUSTRY ASSOCIATION OF AMERICA, INC., A NON PROFIT ORGANIZATION DEDICATED TO THE BETTERMENT OF RECORDED MUSIC & LITERATURE

DSX-50175

What America Needs Fresh Start



abc Dunhill

DSX-50175

WHAT AMERICA NEEDS • FRESH START

Fresh Start

Side One

1. Goin' Down To Get Ya 3:41
2. Right Away 4:01
3. Meet Me At The Water 3:13
4. So Much Pain 3:03
5. Free 2:56

Side Two

1. La La 4:03
2. Takin' Care Of Business 4:21
3. Gypsy 3:14
4. Fresh Start 4:24

Produced by Steve Barri
For Chalice Productions, Inc.
Recorded and Mastered at
ABC Recording Studios, Inc.
Studio A

Recording Engineers:
Phil Kaye
Howard Gale
Barney Perkins

Fresh Start consists of
Paul Frank
Guitars and Vocals.

Bill Pratt
Vocals and Percussion

Fred Allen
Drums.

Milo Martin
Bass and Background Vocals

Other Musicians include:
Keyboards
Ronnie Rancifer
Michael Omartian

Congas.
George "Santana" Pierre

Equipment and Lighting:
Jeff Simon

Special thanks to:
Dress Review Sound,
Sy Mitchell,
Nick, Tom,
Allen, Ken,
Jeff, Susan,
Sandi, and
especially to
Lee, David,
Tony (Cowboy)
and Mary Lou

Group Therapy by
Jan Brown

Direction
Max S. Byfuglin,
Mappo Entertainment
Confederation, Ltd.
P.O. Box 69620
Los Angeles, CA 90069

Exclusive Bookings:
Paul Smith, R.P.M. Ltd.
Beverly Hills, CA.



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Peter Galloway

tokyo to kokomo





side one

tokyo to kokomo
tropical dandy (for haruomi hosono)
loco banana
i had a friend
sally b and me

side two

on the bandstand
creole cul-de-sac
no other words
liz
sunday basketball

all songs written and sung by peter gallway
with the exception of "tokyo to kokomo"
written by peter gallway and larry john mcnally
all songs published megusta/great northern music ascap

produced by peter gallway
associate producer michael golub
executive producer don rubin
godfather jay mandel

engineered by michael golub
at triton productions, brighton, massachusetts

mastered by george piros
at atlantic studios, nyc

photography david t. wilkinson
art direction bill urban

Imagination

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my heartfelt thanks
to all those
who gave so unselfishly
in the making
of this
record

an album

to don and caroline rubin
for believing
to michael golub and jay mandel
for seeing it through
to dave wilkinson
for putting out
to rico and the romantics
just for being
to brunswick, maine
for caring
especially
to rob roy and jon hardy
and all of the
slipsliding revue
for the above
and
the beyond

and

to georgie
my fire
and
my flame
of
all the silhouettes
and dreams
that
give this life
its
name

Side one

tokyo to kokomo

you feel that you're dreaming
let the night put a spell on you
(far away) a telephone's ringing
a soft voice is calling you
to a faroff rendezvous

you feel yourself slipping
let the night get its grip on you
a soft voice is calling
you're falling falling falling falling

from tokyo to kokomo
everybody knows everybody knows...

now you know that you're dreaming
(slip away) let the night slip away from you
the wind is your calling
you're falling falling falling falling

from tokyo to kokomo
everybody knows everybody knows...

tropical dandy (for haruomi hosono)

tropical dandy
dancing in a white suit
'neath the light of a tropical moon
a red rose in his lapel
satin doll soft and careful
not to scuff his red shoes
to the sound of an ellington blues

palm trees on the make
maitre d' is on the take
in the casino the cards are like ice
there's no mercy from the dice tonight
and the millionaires lose
how the dandy moves...

with carmen
in his arms close and warm
black satin's like a charm in a tropical moon
a pencil thin mustache and a pocket full of cash
from the cards and the words that soothe
god how that carmen moves . . .

the millionaires study their shoes
their wives lost to the mood
of that ellington blues
the water laps and soothes

tropical dandy
as cool as you please
unruffled as the breeze
and the ladies look to the sea and dream
and carmen
gives a squeeze a sigh
a sign to the millionaire
who nearly chokes and dies
the dandy exits right with the sultry blond
and the first light of dawn
in his tropical eyes

loco banana

stormy weather old glory
same old story
there's bullet fever
blood thunder
ain't it crazy

better skin your knees better walk the water
run for cover where's the fire
aunt jemimah you big mama
ain't it crazy

well it's loco banana...

slap the doctor my temptor
you'd better slick the nation's intentions
watch your leaders mind your manners
ain't it crazy

well it's loco banana...

i had a friend

i had a friend who taught me poetry
he was out of the navy
he wore sandals and burned like a candle
and for a whole year it seems
he slept in a chair

and we all dreamed our dreams
we ate cheese-puffs and drank beer
and there wasn't time to stop
in the top of the morning

later on he travelled 'cross the sand and 'cross the sun
he dug faraway places
dealing jokers and aces

while some of us tried
and some of us died
and some reawoke without warning
in the top of the morning...

then my friend for a time left poetry behind
he married an outlaw with his eye in a camera
and when i saw him again with a gun in his hand
and in a state of siege
i said "reality be damned"
i said "reality indeed"

so now i've some of his poetry
that says "dear peter and sally"
and while time is slipping by
and my sally is no longer mine
i long to look him in his bearlike eye
for we both the both of us
know the reasons why
we breathe and die
we try and try
my friend and i
we try and try...

sally b and me

sally b and me
kept each other company
cold winter days
slip away

in make-believe
cambridge came
the sky was colder
i touched her shoulder

when this lifetime is over
keep my spirit from hunger

sally b and me
eternity seemed much too much a dream
i'm the dreamer
as a friend becomes a lover
a man became a brother
when we were all afraid of never

sally b and me
we drove the land to sit beside the sea
i am dreaming
sally she is sleeping
the world is hardly breathing

sally b and me
we kept each other company
cold winter days
slip away

Side two

on the bandstand

fender guitars got a certain kind of style
but my gibson gets me farther
than any broken-down dodge
everywhere i go i hear the call of rock and roll
rock and roll

just last winter
when the drummer fell hard for the singer
and the truck rolled over
about a thousand miles from nowhere
well the room was drunk and crazy
i swear the owner was a cop
and the only place that felt half safe
and we didn't dare to stop

was on the bandstand
i'll take my chance...

backstreets and mainstreets of every friday town
saturdays and teenage legs in tight jeans
it's a tighter world
everywhere i go i got to call this road my own
well i'm driving on the wrong side
but i know i ain't alone

on the bandstand...

fender guitars got this certain kind of style
but my gibson'll take me farther
than any broken-down dodge
everywhere i go i hear this call of rock and roll
rock and roll
rock and roll
rock and roll

on the bandstand...

creole cul-de-sac

so what so what so what
so what so what so what

he whistled and he waited
her breath was hot and baited
he shadow boxed and faded
thinking it's all right

she's so white
and god i'm black as the prince of night
i'll drag her down from the sweatshop light
to the woods of darkness by the river of night
i'll pound and i'll fight
thinking it's so right

creole cul-de-sac
i'm never coming back
i've made up my mind i've done my time
i've crossed the line
i'm never coming back

so what so what so what...

creole cul-de-sac...

the dogs will howl 'til they track me down
i'll cross the river i'll double back to town
it's one for the money and two for the show
they'll cut me down but they'll never know

yes he whistled and he waited
her hair was soft and braided
he'd lived too long and hated
but it's all right
it's all right

creole cul-de-sac...

so what so what so what
so what so what so what

no other words

you've heard these words so many times before
seen hobos with walking sticks
thumbs out along the open road
now silent railroad tracks
the wind across the dust of a beat-up old dog
you've heard these words
these words will live forevermore

i love you
and no other words will do
i love you
until i feel just like a wordless fool

i see a woman in silent silhouette
i can see the light of dawn
i can even trace the outline of her breast
i hear the call i feel the need
i hear every person's loneliness
and i hear the words
that every hope and every heart possess

i love you...

i see the words in lights across the northern sky
and the highways stretch for miles and miles
how's a damned highway supposed to reason why
i see a man with dust in his hands
god the world makes me cry sometimes
and then i hear the words and i hold the hand
and all at once i understand

i love you
and no other words will do
i love you
until i feel just like a wordless fool
i love you
and no other words could possibly express
my wordlessness

let the words caress
my dreams and all my hopefulness
brothers and sisters i confess

i love you..

liz

coming down main street
headed right for me now
sneakers on her feet
all the fellas got to turn around

o liz moving like a song on the radio
o liz let me be your so-and-so

daddy won't mind
your mama loves you all the time
baby's ok
so let's not save it for another day

o liz...

she's driving in a pickup truck
drinking beer after work
small towns and small talk
come on open up. .

coming down main street
yes she's heading right for me now
she's got sneakers on her feet
all the fellas got to look around
she's coming down the street
and she's headed right towards me now
i'm gonna sweep her off her feet
sweep her off her feet
show all the fellas how

o liz..

sunday basketball

joey there's a phone call
it's time to rise and shine
the eggs are on the table
your jeans are on the line
the day is fine

the boys are coming over mom
i've got to eat and run
where've my sweatshirt and my sneakers gone
we're wasting all the sun
today i'm number one
yes i think i'll run

sunday basketball
when you know you've got it all
playing basketball
you might slip
but you won't fall

tripping down the back stairs
and cruising up the block
moving to the radio
down along the boardwalk
crossing over to the schoolyard
and slipping underneath the fence
running for the give and go
it's a simple kind of dance
where you don't have to think
you just know
go man go

sunday basketball...

all songs written by peter gallway
except "tokyo to kokomo"
peter gallway and larry john mcnally

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great northern music, ascap

lyrics printed by permission

players

guitars
peter gallway
mark wainer
denny williams
david landau
paul rishell

keyboards
jon hardy
kevin de simone

synthesizers
jon hardy
harry king

bass
rob roy
dave conrad



drums
steve johnson
ron lapointe
tom blackwell

saxophones
steve fazio
billy novick

harmonica
mike turk

flute
michael golub

chorus
peter gallway
rob roy
steve johnson
niki aukema
heidi metzger
jane simms
andrea re
tom blackwell
larry john mcnally
michael golub

the revue

NATURAL RESOURCES



SIDE ONE

1. THE WAY I LIVE • 2:30
2. I LOOK AT YOUR FACE • 2:59
3. BITTERSWEET SORROW • 2:[illegible]2 *
4. ANYTHING GOES • 2:48
5. I LIKE THE WAY YOU ARE • 2:41

SIDE TWO

1. FOUR LEAF CLOVER • 2:00
2. SHE'S BACK • 2:30
3. WAY BACK • 2:00
4. LET ME BEGIN • 2:55*
5. HANG NAIL • 2:25*
6. LOVE TO YOU • 2:11

ALL INSTRUMENTS ON "HANG NAIL" BY CORLISS NELSON

Acoustic Guitar & Violin • Corliss Nelson
Drums • Carl Silva & Ralph Gonzalez
Electric Guitar • Rolando Baca & "Nester" Eaton
Organ & Piano • Chuck Klingbeil
Bass • Jack Kane & Bob Barron
Vibes • Joe Phillips
String Arrangements by Roger Jannotta
Brass Arrangements by Pat Rhodes
PHOTOGRAPHY • Joe Corizzi & Carl Manfred

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All Compositions by CORLISS NELSON
Produced by JOHN WAGNER
Album Concept Design by JOHN MILLERBURG
Executive Supervision by LEON DANIELLE & TOM WILSON

Bittersweet Sorrow by LEWIE WICKHAM & CORLISS NELSON CANTALOUPE • JOWAG PUBLISHING ASCAP A CANTALOUPE • JOHN WAGNER PRODUCTION FOR NATURAL RESOURCES

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HAS ANYBODY HERE SEEN SWEET THANG



We entertainment writers often suffer from what I call the guest star syndrome. A glamorous visitor pops into town, does his celebrated thing, and we gush. We don't tend to gush nearly so much over our resident stars. We take them for granted.

Fortunately, one exception to this rule has been a flaxen-haired troubador named Eddie "Sweet Thang" Brown. A mellow-throated singer who's been delighting audiences in the Midlands of South Carolina for over a decade. His performances have produced capacity crowds from a coterie of loyal fans.

Eddie's forté has always been his ability to establish a unique rapport with his audience. Eddie has paid his dues, performing in clubs from South Carolina to Washington State. This album, his first, is a "thank you" to his fans. And what a thank you it is.

Utilizing the polished talents of Rob Crosby and his group, Eddie has managed to combine sophistication and "foot stomping" in a most delightful manner.

There's an old saying in the radio/record business: if somebody could tell what the hit records were going to be, he'd make a million dollars. Well, Sweet Thang and the Rob Crosby Group are too modest to say it, so I'll say it for them:

"The record's a hit, one of the most delightful LP's I've listened to in years!"

Bill McDonald
"The State", Columbia, S.C.



"HAS ANYBODY HERE SEEN SWEET THANG"

SIDE I	TIME
"Sweet Thang"	2:56
"Mr. Bojangles"	5:48
"Kansas City"	3:30
"For The Good Times"	4:07
"My Way"	4:47

SIDE II	
"Hank Williams Medley"	4:32
"Your Cheating Heart"	
"I Can't Help It"	
"Jambalaya"	
"Hey, Good Looking"	
"Four Walls"	3:48
"Butter Beans"	3:18
"Green, Green Grass Of Home"	4:16
"Cotton Fields Medley"	2:10
"Cotton Fields"	
"You Are My Sunshine"	
"When The Saints Go Marching In"	
"Do Lord"	
"Dixie"	

MUSICIANS
"Sweet Thang" Eddie Brown - vocals, guitar
Patti Blair - vocals

THE ROB CROSBY GROUP
Rob Crosby - vocals, harmonica
Margie McCrory - vocals
Steve White - piano, organ
Frank Smoak - lead and rhythm guitar
Cary Taylor - bass guitar
Tommy (T-Bird) Toglio - drums
Tim McKeever - percussion
Bobby Fowler - woodwinds

Dedicated to my fans and Debbie, with special thanks to Patti Blair, Rob Crosby and his Group. And to my very special friends, Keith and Irma Schmidt, whose encouragement and support have made this album possible.

Recorded and mixed at Strawberry Jamm, Columbia, S.C.
Produced and engineered by Rob Crosby with Bob Curlee and Eddie Brown
Mastered at Masterphonics, Nashville, Tenn. by Jim Loyd
Photography, art direction and design by Dave Underwood.
Photo Communications Inc., Columbia, S.C.

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STEREO SE-4547



MGM RECORDS

Chrysalis

Definition

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SE 4547

Nobody talks *about* tubercles anymore. I'm not amazed or appalled. And I don't think anybody would disagree with my evaluation of *Citheronia regalis* full inch *things*. At least we agree on something. Some tubercles look like little balls with warts.

What I really want to ram down *your* nostril is the truly inspiring example of *Philosamia cynthia* (*walkeri* in the Yiddish). When you think about all the—I can't say it, you know that don't you—that *cynthia* has been through, I look at my lot and say to myself, "What the *bolus* are you bitching about?"

In 1861, SOMEBODY, they never tell you who, decided that silk was BIG, and went to China to cop some larvae or pupae or something like that, of *Bombyx mori*, the genuine Chinee Silkworm. It's really a caterpillar, but remember, these guys were Madison Ave. types. And somewhere along the way, this man, who perhaps we should call *John Nostril Mucous*, messed up. Anyway, he brought back the wrong worm. Yes, little neighbors (as Barnaby used to say), he brought back *Philosamia cynthia* to the U. S. of A. He also brought back the wrong plant (*caterpillars EAT plants*) *Ailanthus altissima*, known also as the *Tree* of Heaven or Stink *Tree*. But it was the right tree for the wrong worm. In other words—you guessed it—*Philosamia cynthia* EATS *Ailanthus altissima*. This disastrous mistake was not entirely *John Nostril Mucous'* fault. For the record, the blame must be placed on the shoulders—or earlobes—of the entomologists of that era. An entomologist is a . . . Why should I tell you, go look it up. Anyway, these guys, the entomologists, were drawing pictures of *Philosamia cynthia* and calling it *Bombyx mori*. Refer to: Compiler, The. *Who Were The First Weavers;* London, T. Nelson & Sons. 1871.

By the time this mess was cleared up, *Philosamia cynthia* had been DUMPED. *Mucous* discovered that the cocoons of *cynthia* were entirely too hairy to unravel and therefore (or thus) were NO GOOD for making silk. To find this out, *Mucous* actually BOILED TO DEATH a bunch of *Philosamia cynthia pupae*, the most defenseless, helpless stage of the moth. See what a coward *Nostril Mucous* really was. Then he threw the unboiled cocoons into the garbage with the last of his *Ailanthus altissima*.

Garbage, as you all-know, *winds* up in the dump. He didn't know that *Ailanthus altissima* was hardy enough to take root among the beer cans and dead Pontiacs, or whatever they used for dead Pontiacs then, and spread to slum rooftops, used car lots, railroad sidings, East Philly, Newport, the Bronx, Parsippany, New Jersey, and even west to Pittsburgh and Cleveland. And with *Ailanthus* went *cynthia*, the slum-dwelling moth, the junk-yard *Saturniid*.

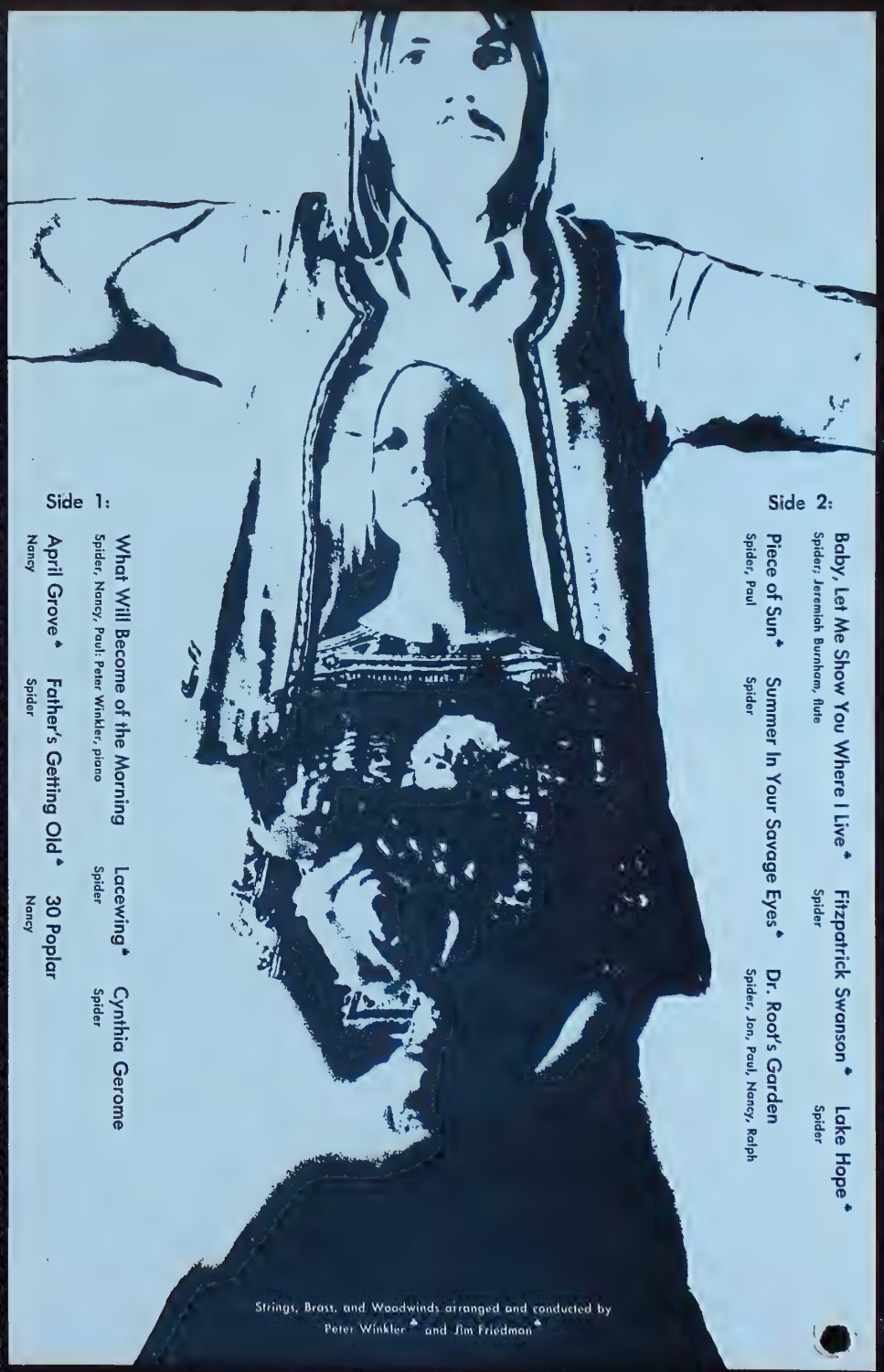
So it was, that in the winter of 1967-1968, I, too, was living in just such a place. I asked Phil, the *gas station man*, where to find the mighty *Ailanthus*, in hopes that *cynthia's* cocoons there might hang. "Da stink tree" said the Bard of Brooklyn, "you go out da BMT to da Canahsie dump and deys growin' like toinup." *THE MAN WAS NOT WRONG*. Sprouting among the Ripple bottles and dead refrigerators were the *fat*, pulpy twigs of the inscrutable *Tree* of Heaven. Nancy and I searched the rubble-*nothing*.

When I got home, I greeted A. Blayton Toade, our road manager and moral advisor: "*Ah come t' you, with a heavy hort!*" He was so insulted he couldn't speak. "You mean you went to the Canarsie dumps without me?," he wrote on a small piece of "*Crabdaddy*." Several days later, we gathered an expeditionary force—Toade, myself, and *Penny the Toade-chick*—to revisit those historic plains. What we found is now history. So is everything else, for Clyde's sake.

It was the *MOTHER LODE-TREE*. There was an entire block owned by a junkman, one of those junkies who drive a mulecart through Brooklyn at nine in the morning, ringing bells, bringing joy to all. And in his yard, behind his tarpaper shack with the little *fake brick shingles*, was the most beautiful stink tree in Canarsie. We got twenty-four cocoons from that tree and surrounding *dead* nightshade vines. And you know at that moment, ah heard a voice, the voice of (Sorry again kiddies but this is a commoishul product). And in that dump, mah friends, ah made my peace with the worrud. . . . Anyway, I didn't feel quite as grungy about living in that place. If a fuzzy old moth could make it there, I could, too.

I sometimes wonder about the way *Philosamia cynthia* feels when it hatches out of its silky BAG in May and looks around at the funky old scrap metal and old tires. I mean, in the old country it would have been an endless green forest, or at least a bathhouse. But here it's a *fat* lady through a window in the Bronx, yelling at her kid twenty *stories* below and shaking her grubby rugs all over the leaves that the young'ns have to eat. It's been like that for 107 years, and you know? *Philosamia cynthia* could have moved to the country. There's *Ailanthus* out there on Staten Island. But that mother*Moth* wants her kids to know the smell of the coal gas, the sounds of the magnetic cranes and the diesel trucks. Why? Because *Philosamia cythia* is the *Working Man's Moth*.

J. Spider Barbarous



Side 1:

What Will Become of the Morning — Spider, Nancy, Paul; Peter Winkler, piano

April Grove ♣ — Nancy

Father's Getting Old ♣ — Spider

Lacewing ♣ — Spider

Cynthia Gerome — Spider

Side 2:

Baby, Let Me Show You Where I Live ♣ — Spider; Jeremiah Burnham, flute

Piece of Sun ♣ — Spider, Paul

Summer In Your Savage Eyes ♣ — Spider

Fitzpatrick Swanson ♣ — Spider

Dr. Root's Garden — Spider, Jon, Paul, Nancy, Ralph

Lake Hope ♣ — Spider

Strings, Brass, and Woodwinds arranged and conducted by Peter Winkler ♣ and Jim Friedman ♣

STEREO
TN-2

SYRINX

TRUE NORTH



John Mills-Cockell Doug Pringle Alan Wells

Columbia

SIDE ONE

MELINA'S TORCH	time 2:59
JOURNEY TREE	time 4:48
CHANT FOR YOUR DRAGON KING	time 10:22
FIELD HYMN	time 1:46

SIDE TWO

HOLLYWOOD DREAM TRIP	time 5:15
FATHER OF LIGHT	time 2:14
APPALOSA - PEGASUS	time 11:34

all selections by **JOHN MILLS-COCKELL**

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JOHN MILLS-COCKELL plays Moog synthesizer and is heard on piano and organ. **DOUG PRINGLE** plays electric saxophones and **ALAN WELLS** plays hand drums and gongs.

produced by **JOHN MILLS-COCKELL** for Windfall Music Enterprises Incorporated. Recorded at Baroka Studios (Vancouver) and Bay Recording in Toronto • engineers • Rollin Newton and Frank Bertin.

Mixed at RCA • Toronto engineer George Simkew

Front Cover Painting: Gerald Zeldin • Photos: Bart.

Art Direction: Bart Schoales.

Manufactured by Columbia Records of Canada Ltd. ® "Columbia," ® Marcas Reg.



SUGARSCOOP, INC. 600 THIRD AVENUE, NEW YORK, NY 10016 MADE IN U.S.A.

Soulful Disco



WEST END RECORDS



GIANT SINGLE

THE Ulterior Motive

THE Ulterior Motive
THE Ulterior Motive
THE Ulterior Motive



THE Ulterior Motive

recorded live in Cincinnati

Though not on this album, The Ulterior Motive features a lot of comedy and has a fantastic ability to establish a great rapport with their audiences. They reach out to you and have a knack of making the audience feel completely at ease.

Now sit back and relax. Listen how Chuck's guitar falls out of tune, how Larry's Bass Drum pedal squeeks and enjoy the boys' croaking.

Engineered and recorded live in Cincinnati, Ohio by Sam Bower.

Liner notes by: Zimmer Makowski (NAACP) National Association Anonymous Crazy People.

Eight months ago in Ft. Myers, Florida two young men, Larry Vallon and Chuck Edwards, decided to combine their talents in a musical - comedy act called THE ULTERIOR MOTIVE.

The tunes on this album reflect their ability to execute many different types of music.

Although together only a short time the boys have played to standing - ovation audiences from Alaska to Massachusetts.

Those who have had the opportunity to witness a live performance by the ULTERIOR MOTIVE say:

Fanny Gooch (Strolling Hostess Cincinnati, Ohio).
"I picked the boys up in Cincinnati and they were just great".

Clarence Collectamus (Garbage man, Buffalo, N.Y.)
"Nice Litter!!!"

Barney Kennels (Pres. ASPCA, Foulmouth, Ky.)
"Those dogs are in pain!"

Dennis Dribbles (Basketball Star, Atlanta, Ga.)
"Two foul shots if I've ever heard one."

Jim Wackoff (Soap Salesman, Cincinnati, Ohio).
"Great. These guys should clean up."





SIDE ONE

1. Cracklin' Rosie 2:50
2. It's Over..... 3:18
3. Rainy Night (In Georgia) 3:24
4. Sweet Caroline..... 2:58
5. He Ain't Heavy (He's My Brother).. 3:18

artist's recording COMPANY, INC.

SIDE TWO

1. Jean 3:36
2. It's Not Unusual 1:24
3. Groovy Thing 2:50
4. JoAnna 2:34
5. One and Only Love 3:24

STEREO

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711015

Groove Armada

I See You Baby

(mixes from Fatboy Slim & Futureshock)

(Taken from their upcoming album "Vertigo" 01241-41683)

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MORILLO Feat. AUDIO BULLYS
Break Down the Doors
Harry Romero
REMIXES



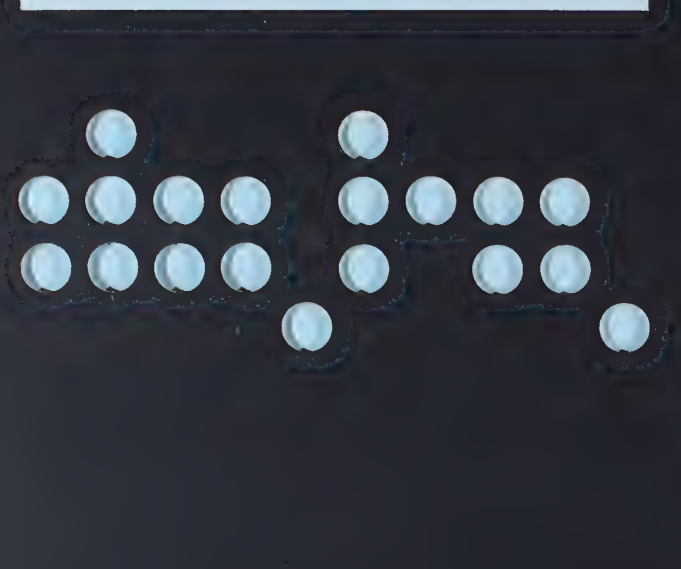
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DATA RECORDS

OLIVER LIEB
SUBSONIK





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B ORIGINAL MIX

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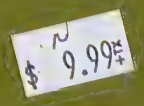
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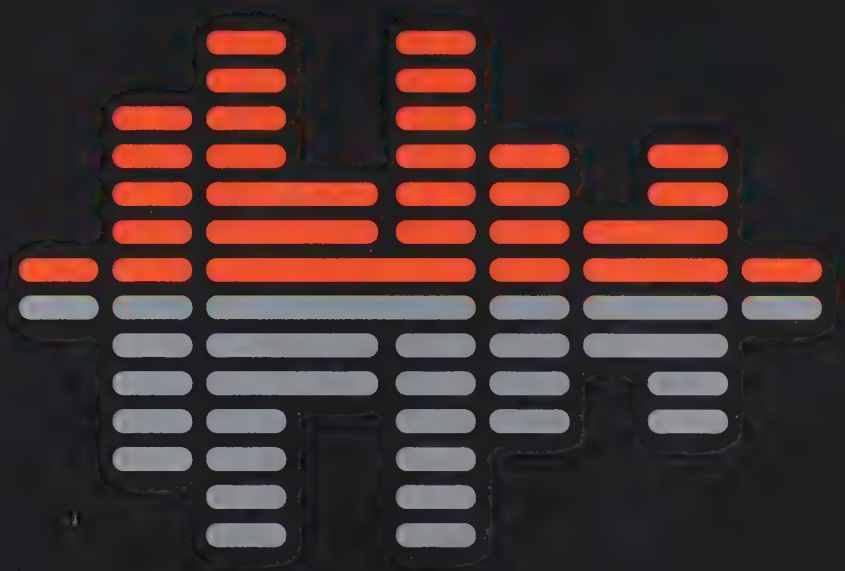
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Saeed Younan

"Rock The Rhythm"

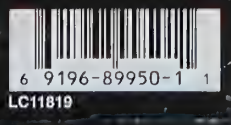
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Remixed by DJ Wady

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A: SPHERE REMIX
B: DIGBY & OLIVER REMIX

Written and produced by Austin Leeds & Tim Ratcliffe. Remix and additional production on A side by Barry Robb for Grounded Music (barry@groundedmusic.org). Remix and additional production on B side by Jason Digby & Gab Oliver for DMC Australia. The copyright in this sound recording is owned by Inversus Records. Published by copyright control. (P) & (C) 2002 Inversus Records
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AVI 85535

7th Avenue

New York's On Fire

Miami Heat Wave





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AVI 85535

7th Avenue

New York's On Fire

Miami Heat Wave



Giant 33

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Gangsta Boo



BOTH WORLDS

★69

PARENTAL ADVISORY EXPLICIT CONTENT



Gangsta Boo

BOTH WORLDS, ★69

SIDE A
1. INTRO
2. HARD NOT 2 KILL
F/ D.J. PAUL
3. THEY DON'T LOVE ME
4. MASK 2 MY FACE
5. LOVE DON'T LIVE (U Abandoned me)

SIDE B
1. CAN I GET PAID (Get Your Broke Ass Out) - Da Strippers' Anthem
2. M-TOWN REPRESENTATIVES
F/ HYPNOTIZE CAMP POSSE
3. I THOUGHT U KNEW
F/ Crunchy Black
4. SAME BLOCK

SIDE C
1. DON'T STAND SO CLOSE '2001'
F/ Three 6 Mafia
2. WUT U NIGGAS WANT
3. GOOD & HI F/ Juicy "J"
4. VICTIM OF YO' OWN SHIT

SIDE D
1. I FAKED IT LAST NIGHT
2. CHOP SHOP
F/ Project Pat
3. YOUR GIRL'S MAN
4. OUTRO

ALL SONGS PRODUCED BY:
D.J. PAUL & JUICY "J"
'THE SUPER PRODUCERS'LA CHAT appears courtesy of Hypnotize Minds/KOCH.
Additional Vocals on "WUT U NIGGAS WANT" by Pheeble Gathwright, LaQuisha Franklin, and Equola Coleman. ALL SONGS PUBLISHED BY TEFNOISE MUSIC (BMI) EXCEPT "LOVE DON'T LIVE" . ALL SONGS PUBLISHED BY TEFNOISE MUSIC (BMI) EXCEPT: LOVE DON'T LIVE WARNER-TAMERLANE PUB CORP OBO ITSELF AND MAY 12TH MUSIC (BMI) CONTAINS INTERPOLATIONS OF THE COMPOSITION "LOVE DON'T LIVE HERE ANYMORE," WRITTEN BY MILES GREGORY AND PUBLISHED BY WARNER-TAMERLANE PUB CORP OBO ITSELF AND MAY 12TH MUSIC (BMI). ALL RIGHTS RESERVED. DON'T STAND SO CLOSE '2001' TEFNOISE MUSIC/ LIL JOE WEIN MUSIC INC. (BMI) CONTAINS EXCERPTS FROM "I LIKE IT LOUD" WRITTEN BY MICHAEL THOMAS AND PUBLISHED BY LIL' JOE WEIN MUSIC, INC. (BMI) PERFORMED BY MC TWIST COURTESY OF LIL JOE RECORDS INC. USED BY PERMISSION. WUT U NIGGAS WANT TEFNOISE MUSIC (BMI)/SONY/ATV TUNES LLC/H&R LASTRADA MUSIC AND STONESEE MUSIC (ASCAP) CONTAINS INTERPOLATIONS OF THE COMPOSITION "SHE SAID SHE LOVES ME" WRITTEN BY WOODY CUNNINGHAM PUBLISHED BY SONY/ATV TUNES LLC/H&R LASTRADA MUSIC AND STONESEE MUSIC (ASCAP)ALL SONGS RECORDED & MIXED AT:
HYPNOTIZE MINDS STUDIO
MEMPHIS, TN
MASTERED BY: L. NIX & CO.
MEMPHIS, TN.
STYLING: MONICA MORROW
HAIR: URUSULA STEPHENS
MAKE-UP: ANITA GIBSON
PHOTOGRAPHY: PIOTR SIKORA
COVER IMAGING:
PEN & PIXEL GRAPHICS
LAYOUT & DESIGN: KERRY DEBRUCE

Yours Truly, GANGSTA BOO would like to thank:
First off; GOD thanx 4 blessing me at a young age, I'm looking forward 2 the future. The Mitchell Family, Mom, Dad, Tarik, Lil' E. & Deron, my Hypnotize Camp Posse, PAUL, JUICY, Lord, Crunchy, my girl LaChat, Project Pat, my boy P.B., Oomp Camp, Riverside. My cousins in tha D., Samien and Darnae. My girls:Tonya & Dana - Dawgs 4 Life - Thanx 4 the late nite talks. What's up y'all, B.H.Z., Hillcrest High, North Memphis, ATL, Tha Whole South.
R.I.P.-Nigga Creep, my nigga Dolla, No Brain, and all my Thug Angelz - R.I.P. LOUD Records - Rich, Charlene, Parris - All the RADIO stations that support me, Boogaloo, Greg Street, Dre Monie, Cagel, Devin, Stan, all y'all its so many names I can't call them all but I Love all y'all 4-SHO!
If I 4-GOT your name sign here_____
I ain't perfect I'm just the QUEEN OF MEMPHIS. Holla Haterz!!!!!

Both Worlds, Star 69
EXECUTIVE PRODUCERS:
D.J. PAUL & JUICY "J"
'DA CHECKWRITERS'
for HYPNOTIZE MINDS PRODUCTIONS, LLC.

A&R: CHARLENE THOMAS
A&R ADMINISTRATION:
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THE SUPER PRODUCERS FOR HYPNOTIZE MINDS PRODUCTIONS, LLC

JURASSIC-5

12" FEATURING "JAYOU" B/W "WITHOUT A DOUBT"

UP ABOVE UPA3055-1

WITH NU-SCRATCHES, CUTS AND INSTRUMENTALS



AFRIKA BAMBAATAA & SOULSONIC FORCE

with SHANGO



FRANTIC SITUATION

A. FRANTIC SITUATION (INSTRUMENTAL)

FRANTIC SITUATION (FRANTIC MIX)

B. FRANTIC SITUATION (VOCAL)

SOULSONIC FORCE:
AFRIKA BAMBAATAA
MR. BIGGS
M.C. G.L.O.B.E.
POW POW
D.J. JAZZY JAY
SHANGO:
WILFRED FOWLER
AMAD HENDERSON

Produced and arranged by Arthur Baker
Executive Producers: Harry Belafonte & Arthur Baker
Recorded and mixed at Shakedown Sound Studios, NYC
Mixed by Arthur Baker, Jay Burnett & Andy Wallace
Edited by the Latin Rascals—Albert Cabrera & Tony Moran at Tommy Boy Recording, NYC
Engineered by Andy Wallace & Jay Burnett
Mastered by Herb Powers Jr. at Frankford-Wayne, NYC

Arthur Baker: Percussion, bass, drums
Leroi Evans, Ray Serrano & Robbie Kilgore: Percussion & keyboards
Nicky Spokalites: Guitar
Melvin El: Trombone

Special Thanks:
The Creator Allah (God), our mothers, fathers and families, the super hard-working Tommy Boy staff, a special shout out to the super-talented Monica Lynch, Tom Silverman for helping to make our dreams a reality, Robin, George (Puerto Rico), Cabrera (my brother), the Universal Zulu Nation (keep marching on), James Brown, George Clinton, Bootsy Collins, Sly & The Family Stone, Prince, Kraftwerk, Material, and a special thanks to Arthur Baker (who helps us on our way).

Extra Special Thanks To The Universal Zulu Nation Funk Family: G.L.O.B.E. & Whiz Kid, Jazzy Five, Shango, Us Girls (Debbie D., Lisa Lee, Sha-Rock), D.ST., Afrika Islam, Rock Steady Crew, New York City Breakers, Futura 2000, Fab Five Freddy, Time Zone, Hydraulic Funk, Force M.D.'s, Cold Crush Brothers, D.J. Red Alert, Queen Beside, Magnificent Force, Boogaloo Shrimp, Shabadoo, Phase 2, Sidney, Paris City Breakers, and Bernard Fowler.

Peace to all,

Afrika Bambaataa

Afrika Bambaataa was raised on the streets of the Southeast Bronx. He has been a gang leader, a devoted Black Muslim, a cultural revolutionary. More important, he has been an educator, a professional deejay who always understood the importance of expanding the musical awareness of his audience.

I first met Bam during the Spring of 1982, when hip hop music was just starting to explode. Several rap groups had released records and were becoming famous. Although he was one of the original creators of hip hop, Bam was still relatively obscure. He told me about a record he wanted to make with his group Soul Sonic Force, a record that would appeal to punk rockers and hip hoppers alike—one that would contain elements of modern technology, rap music, popular film scores and hip hop classics like "The Mexican" and "Trans-Europe Express."

A month later "Planet Rock" was released and dance music was never the same again. Today, there can be little doubt about "Planet Rock." It remains the most influential record of its time.

Despite their remarkable success, which includes a continuing string of hit records such as "Looking For The Perfect Beat" and "Renegades Of Funk," world-wide tours and an appearance in the movie "Beat Street," Bambaataa and Soul Sonic have remained remarkably close to their roots in the Bronx. They are probably the only successful hip hop stars who continue to throw free jams in their old neighborhoods.

"Success will not make us big-headed," Bam once told me. "We wish everybody the best. We want to keep our money in the community. We paid our dues and we'll reach down and pull others up with us."

It's a promise they have never forgotten.

Steven Hager
New York City
July 1984





Tommy Boy ™

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Fan Club Information:
Future Beat Alliance
1747 First Avenue
New York, NY 10128

Shango appears courtesy of Celluloid Records
Photo courtesy of Orion Pictures
Also available on cassette (TBC 849)



3360-66330-0

MANAGEMENT: DMOST MANAGEMENT

ART DIRECTION AND DESIGN: RON JARAMILLO

PHOTOGRAPHY: DANNY CLINCH

ILLUSTRATION: A³ FOR SOL CONCEPTS

HAIR STYLIST: PUMPKIN

STYLIST: STELLA BARKER

A

FUNKY CHILD
(EXTENDED MIX, INSTRUMENTAL MIX)

WRITTEN BY: AL'TERIK WARDRICK, [illegible]

PUBLISHED BY: MARLEY MARL MUSIC [illegible]

[illegible] HCOMING PENDULUM RECORDS ALBUM #61415 "HERE COME THE LORDS"
[illegible] PAPER

B

FUNKY CHILD
(UNDERGROUND MIX, 7" MIX)

PRODUCED BY MGK (MARLEY MARL & K-DEF) FOR MARLEY MARL PRODUCTIONS

MIXED BY MARLEY MARL & K-DEF AT UNIQUE RECORDING STUDIO

MIX ENGINEER: FRANK KELLER

TRUMPET: ALAN RUBEN

EXECUTIVE PRODUCERS: MARLEY MARL & RUBEN RODRIGUEZ

RECORDED AT HOUSE OF HITS, NEW YORK

ENGINEERED BY GEORGE KARRAS & EVERETT [illegible] RAMOS

MASTERED AT HIT FACTORY - DMS

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STANKONIA
OUTKAST
The stankiest album of their career!
Features "B.O.B.,"
"Ms. Jackson" and much more.
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PARENTAL
ADVISORY
EXPLICIT CONTENT



VINYL ONE

SIDE A

Intro

Gasoline Dreams
featuring Khujo Goodie from Goodie Mob

I'm Cool (Interlude)

So Fresh, So Clean

Ms. Jackson

Snappin' & Trappin'
featuring Killer Mike & J-Sweet

D.F. (Interlude)

SIDE B

Spaghetti Junction

Kim & Cookie (Interlude)

I'll Call Before I Come
featuring Gangsta Boo & Eco

B.O.B.

Xplosion featuring B-Real

Good Hair (Interlude)

VINYL TWO

SIDE C

We Luv Deez Hoez
featuring BackBone & Big Gipp from Goo

Humble Mumble
featuring Erykah Bad

Drinkin' Again (Interlude)

?

Red Velvet

Cruisin' In The ATL (Interlude)

SIDE D

Gangsta Sh*t
featuri
& T-Mo from Goodie Mob

Toilet Tisha

Slum Beautiful
featuring Cee-Lo Goodie from Goodie Mob

Pre-Nump (Interlude)

Stankonia (Stanklove)
featuring Big Rube & Sleepy Brown

Album Producers: Earthtone III,
Organized Noize Productions, Inc. & Antonio "LA" Reid
Associate Album Producer: Michael "Blue" Williams

7 3008-26072-1 6

ARISTA

73008-26072-1

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Intro

Produced & Arranged by Earthtone III
Recorded & Mixed by John Frye
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Harmonium & Tabla: Rajinder Kala & Chaitenpal Kala

Gasoline Dreams

featuring Khuja Goodie from Goodie Mob

Written by André Benjamin, Antwan Patton, David Sheats & Willie Neighbor / Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)/*Goodie Mob/Chrysalis Music (BMI)

Hook / Don't everybody like the smell of gasoline? / Well burn muthafucka, burn damnation / Don't everybody like the taste of apple pie? / We'll snap for ya' slice of life I'm telling you why / I hear that Mother Nature's now on birth control / The coldest pimp be lookin' for somebody to hold / The highway up to Heaven got a crook on the loll / Youth full of lire ain't got nowhere to go, nowhere to go

André 3000 All of my heroes did dope, every nigga 'round me / Physin' married or playin' child support, I can't cope / Never made no sense to me one day I hope it will / And that's that, sport, sport / Pray I live to see the day when Seven's happily married / With kids, wok, woe / The world is movin' fast and I'm lostin' my balance / No time dig, low, low / To a place where ain't nowhere to go but up / Ya wit' me say shiiiiii, Sho, sho / Now let me ask y'all this / Hook

Big Boi It's shitty little Ricky Skratton got a million bucks / My cousin Ricky Walker got ten years doing Fed time / On a first offense drug bust, fuck the Holica / That's if you racist or ya crooked / Arrest me for this dope, I didn't weigh it up or cook it / You gotta charge the world 'cause over a million people took it / Look at me, you outta your jurisdiction now you looking stupid / Officer, get off me sir, don't make me call L.A. he'll have ya walking sir / A couple of months ago, they gave OutKast the key to the city / But I still gotta pay my taxes and they give us no pity / About the youngsters amongst us you think they respect the law / They think they monsters, they love us, reality rappin' / And giving the youth the truth from this booth / And when we on the stage we scream, don't everybody, everybody / Hook

Khuja Goodie Officer of the most high, you touch me you touch the apple of this eye / If they lick us out where will we go / Not to Africa 'cause not one of them acknowledge us as they kin folk / Still eating pork, abomination, desecration for boasting flesh / Penalty for violation is death / Woe, woe is the man that strive with his maker on judgment day / Hip, hip hooray! Mr. Reaper, Babylon the Great / The mother of heartless is failing, prophecy must be fulfilled / The liquor fire is calling / Hook

Produced & Arranged by Earthtone III
Recorded by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Mixed by Mr. Leslie Braithwaite
at Stankonia Recording, Atlanta, GA
Assisted by Warren Bletcher
Vocals by Big Boi, André 3000 & Khujo Goodie
Background Vocals by André 3000
Drums: Victor Alexander
Guitar: David "Whitd" Brown / Bass: Preston Crump

I'm Cool (Interlude)

So Fresh, So Clean

Written by Organized Noize, André Benjamin & Antwan Patton
Published by Organized Noize Music (BMI)/Gnat Booty/Chrysalis Music, Inc. (ASCAP)

Big Boi Sir Lucious got, gator belts and patty melts and Monte Carlos / And El Dorados I'm walking up outta my slumber / Feeling like Raulo so follow it's Showtime at the Apollo / Minus KeKe Sheppard / What about how in a leopard print / Teddy Pendergrass, cooler than Freddie Jackson / Sippin' a milkshake in a snowstorm, tell her I'm gone warm, in dorm room at the AU / We blew hay too, athletes might cake you / But you must have me mistaken with them statements / That you make 'cause / Hook / Ain't nobody dope as me, I'm just so fresh, so clean / Don't you think I'm so sexy, I'm just so fresh, so clean / I love it when you sweatin' me, I'm just so fresh so clean

Big Boi Canary yellow, 7-9 Seville is on display / My nigga Bongo hooked it up, Omar gone dip my rims today / So a nigga can ride out to the Honeycomb side out / I'm a show you how to wild out like Jack the Tripper / Let me be Bambino on your snippies why KK on your zipper / Might tick you like a lizard, when 'm slizzard or sober / Six million ways to fold ya like Noah / I get twos of you and you get pretty "D" / But I'm gone call your ass around eighish / I know you'll be there for me, gurl / Hook

André 3000 Those huge baby eyes get to runnin' off at the mouth / And telling me everything that's on yo' nasty mind / They say you're malnutrition in need of vitamin D / And inviting me to that jingle in your spine / I know who you are, love who you ain't, you're so / Let's hit the attic and hide out for 'bout two weaks / Rick James-ing, no chains and whips, I do suck lips / Till hips jerk in double-time the key next door is a freak

André 3000 (Bridge) We are the coolest muthaluvuers on the planet / Me me, the sky is fallin' ain't no need to panic / Cin, oh, Lord stick and want our automatic / Oooh, oooh, compatible created in the attic / Hook

Produced by Organized Noize for ONP, Inc.
Recorded by Bernasky Wall & John Frye
at The Dungeon & Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Malik Albert
Mixed by Mr. Leslie Braithwaite
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by Big Boi & André 3000
Background Vocals by Sleepy Brown & Rico Wade
Music & Drum Programming: Organized Noize
Fender Rhodes: Sleepy Brown / Bass: Preston Crump
Production Coordinator: Dee Dee Murray
for Organized Noize Productions, Inc.

Ms. Jackson

Written by André Benjamin, Antwan Patton & David Sheats / Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)

Hook / I'm sorry Ms. Jackson, I am for real / Never meant to make your daughter cry / I apologize a million times (Repeat)

Big Boi My baby's drama mama don't like me / She be doing things like having them boys / Come from her neighborhood to the studio trying to fight me / She needs to get a piece of the American pie and take her bihs out / That's my house, I'll disconnect the cable and turn the lights out / And let her know her grandchild is a baby and not a paycheck / Private school, daycare shit, medical bills I pay that / I love your mom and everything but see I ain't the only one who lay down / She wanna rob you up to start a custody war, my lawyers slay down / She never got a chance to hear my side of the story, we was divided / She had fish fries and cookouts for my child's birthday, I ain't invited / Despite it, I show her the utmost respect when I tell through / All you, do is defend that lady when I call you / Hook

André 3000 (Bridge) Me and your daughter got a special thang going on / You say it's puppy love; we say it's full-grown / Hope that we feel this, feel this way forever / You can plan a pretty picnic but you can't predict the weather, Ms. Jackson

André 3000 Ten times out of nine now II I'm lying find / The quickest muzzle throw it on my mouth and I'll decline / King meets Queen then the puppy love lining / Together dream 'bout that crib with the Goodyear swing / On the oak tree I hope we feel like this forever / Forever, forever, ever? Forever, ever / Forever never seems that long until you're grown / And notice that the day-by-day ruler can't be too wrong / Ms. Jackson, my intentions were good, I wish I could / Become a magician to abracadabra all the sadder / Thoughts of me, thoughts of she, thoughts of he / Asking what happened to the feeling that her and me had / I pray so much about it, need some knee pads / It happened for a reason one can't be mad / So know this, know that everything's cool / And yes I will be present on the first day of school and graduation / Hook

Big Boi Look at the way he knals me, shit look at the way you treat me / You see your little nosy ass homegirls done got your ass sent up the creek 6 / Without a paddle you left to straddle and ride this thing on our own / You and your girl ain't speaking no more 'cause my dick all in her mouth / You know what I'm talking about, jealousy, intensity, envy, cheating, beating / And D to the G they be the same thing but who you cheating the blame on / You keep on singing that same song; let bygones be bygones / And you can go and get the hell on, you and ya mama

Produced & Arranged by Earthtone III
Recorded by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Malik Albert, Vincent Alexander
& Warren Bletcher
Mixed by Neal H. Pogue for NHP Sound
at Stankonia Recording, Atlanta, GA
Assisted by Warren Bletcher
Vocals by Big Boi & André 3000
Background Vocals by André 3000
Keyboards & Programming: Earthtone III
Backwards Congas: Rajinder Kala
Piano: Marvin "Chanz" Parkman
Bass: Aaron Mills of Cameo / Guitar: André 3000

Snappin' & Trappin'

featuring Killer Mike & J-Sweet

Written by André Benjamin, Antwan Patton, David Sheats, Michael Render, John E.E. Smith & Cory Andrews / Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc./Aniyah's Music/J-Sweet Music/Cory Andrew Publishing Designes (ASCAP)

Killer Mike Our shit don't mix like lilac and lukewarm water / Better make it holler splash ice and watch it rock up / I oughta duct tape your infant daughter / Show y'all soldier ass nigga / I'm murder city's Sargent Slaughter / Guaranteed to get more cut than a barber / I betcha I'll drill your heller like Black & Decker / This pussy wreckar and white water couldn't get it wetter / I'm guaranteed to leave her swiss cheese for more cheddar / I give a fuck, suede bucks and Coogi sweaters / What's up? Whatever sable fur to lamb leather / I've seen it all in the trap with blood caps for cold weather / And crossed denim threads delivered when I send 'em / Nigga know I-Fed Ex my shit, overnight express my shit / Deliver my hits quick, who next on my shit list / Banana niggaz need to split / Quit fucking with this thorough Atlanta click / This here is Slum Lordz we make your terrific shit tragic / My pen and pixel make violence more graphic / I take raw coke cook it crack, saran wrap it / One muthafuckin' cause and already it's a classic / One muthafuckin' verse and already it's a classic / Killer Mike nigga!

Hook / Don't you be looking at me crazy like ya want to / The game is over n.b. baby won't you / Just quit the contemplating 'cause / It'll box you in your muthafuckin' mouth (repeat)

Big Boi My Cadillac got that boom, boom in it, listen to it drop / Like cereal in your breakfast bowl just jumpin' off the top / A nigga don't stop for squares or octagons prepare / I'm not the one you scared, the Piccolo Pimp done set up shop / Nigga you pop lock, for pop rocks, but I'm only poppin' tweakers / And woolers and puzzles be blowing purple wit my feet up / I'm a eat up anybody who tests this, I'm blessed wit / Super human powers, poke your chest in, the next of kin / Gone be the first one like some Mexicans to buck / Nigga you sluck like a truck in red dirt, you's in church / And I'm the deacon speakin' while ya tweakin' / The preacher preachin', reachin', touchin', spealin', baling, breakin' / You're not, your clock stop, and now your laying in a pesty box / And now the pastor is only talking 'bout the pretty parts of your life / Your brother fuckin' your damn wife / You look for the pearly white gates, but you realize your fate / It's too late, 'cause you hate, you hate, It's too late, 'cause you hate / Punk pussy ass bitch, game over, who went sound / Hook

Killer Mike Roll my blunts thick, like I like my bitch / Lick my blunts and spit, like she do my dick / Attempted murder dick, for ways I choke chicks / Spit it in her eye make it hard to focus

Big Boi Killer Mike gonna calm down, things gonna get a little crazy / Or girl might yell rape G, you might as well give her a throat baby / Goop goobler, goop gravy, no dicking her down to the ground / Now you doing the Dirty South, know what I'm talkin 'bout

Killer Mike Big Boi, my mentor, hear what you hollering about / But luck that, I'm looking for love all in her mouth / Need her to gobble up jism, like school lunches / Need her to take cat beatings and throw punches

Big Boi Like a swarm of locusts, no hocus-pocus / You wanna approach us, buzzards and vultures / We two of the dopest mic controllers / Stack big bank, honey lolders / Even wit rollers, I'm trying to fold ye / Even towing, lavish, ladies, leaving, landmarks / Of Lemon-lime, lip gloss on your lavender lapels / Leaping lizards, keep me slizzard, my mind's expanding / Readily rappin' and snappin', snappin and trappin' / That's just what's happening / Hook

J-Sweet A whey you want come dis / When you know you nuh lil / You better move you bombo / Before me start trip / Nuff a them a talk OutKast / Nuff a them a trip / Nuff a them come in like a bitch / Whey wear slip / A J-Sweet me name an me already Chris / A OutKast me spar wid / So boy nuh try dis / If you dis boy shoh knee go miss / Gun shot a go tick you just like fits / Boy hear me song an thought a remix / Brand new lune platinum hits / We nah go run, and switch like no bitch / OutKast, J-Sweet, Killer Mike

Produced & Arranged by Earthtone III
Recorded by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Warren Bletcher & Jason Stokes
Mixed by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Warren Bletcher
Vocals by Killer Mike, Big Boi & J-Sweet
Background Vocals by Big Boi
Keyboards: Earthtone III

D.F. (Interlude)

Spaghetti Junction

Written by Organized Noize, André Benjamin & Antwan Patton
Published by Organized Noize Music (BMI)/Gnat Booty/Chrysalis Music, Inc. (ASCAP)

André 3000 Nigga slope wit ski slopes and tall like avalanches / Toolin' like it's cool you's a fool / And I can't just sit around and watch / Those nose membranes flame / My ands is loose and you can't stop that rain / When it starts to fall

Big Boi Over like Ms. Pacman / Hammer and vogues and Calman / I'm speaking about them crows / 'Cause you know nothing 'bout that man / The nigga the B-I-G is high in flight like Valujet / You thinking about the beating / This my end is never met nigga

André 3000 Black man, white man, J man ain't no joke / Remember me and my cousin used to sit up o' tire porch / And talk about when we get older / How we up against the ropes, yeah they kickin' nigga' door down / 'Cause it ain't no dope on the streets

Big Boi A quarter pound of lest weed, that's all a nigga like me need / Talking about that southern ses, nigga you all up in that mess / But never shall you test and never shall you quiz / Running up on me with that luck shit / Will get you nothing but dead nigga / Hook / Be careful where you roam / 'Cause you might not make it home / Don't you dare ever get lost / Or get caught up in that scene / All you playas play your brims / And you hustlers chrome your rims / Lacks and pimps and macks / I love the corners that you bend

Big Boi Well I'm dranking on yak while I'm dippin off in that 'Lac / Them junkies around my way y'all always smoking on that crack / Be laying them College Park hoez flat on they backs / Living the life of pimps steadily making this paper stack / Niggaz don't understand the master plan / Crumble your 'erb man 'til they start kickin' the doors in / Then be ready to blast them out, like Kast, we 'bout to crash / So mayday, may Dre knock 'em up off they ass boy

André 3000 We struggle like lal hoez just to get things that those / People got, we forgot, they always gonna keep a plot / Right up they sleeve you won't believe they deceive like weave / Thieves can break in your crib and leave in that good like loo / So give me, me and then I'm straight as 8:05 / See blind folds can't cover three eyes / We wise to the fact so we attack wit what we know / Heaven is the only good like so what you shrivin to' / Hook

Big Boi Well like flip-flops and football socks / A nigga be rockin' the mike like birthdays / Lil' Jon and Sercy so are you worthy / I'm calling yo' ass a flow pimp / Yappin' about this crew you run wit' / Bankhead bouncin' to that dumb shit / So what else can you come wit

André 3000 They can bite but cannot be us / They can come and pick a little slang, but cannot see us / You ought to be a shame lyin' to lit in my Adidas / So Run like DMC is me and no, don't got no heater

Big Boi Well wet dippin' around the corner / In that golden slankin' Lincoln / And got my heal up under my seat / Just case these youngstas try to take it / Pullin' a pistol on a Black man / Was never the plot, but sometimes / My brothers will dis us and try to take my spot

André 3000 Well they come like black stallions in the night / Usually around 4 or 5 that's when they figure the time is right / When you good and sleep, I couldn't until I seen / Wit my own eyes here they come over the hill surprise / Hook

Produced & Arranged by DNP, Inc.
Recorded by Jarvis Blackshear, Derrick Williams & John Frye
at Patchwerk Recording & Stankonia Recording, Atlanta, GA
Assisted by Manuel K. Morris & Vincent Alexander
Mixed by Josh Butler at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by André 3000 & Big Boi
Background Vocals by Sleepy Brown
& Myrna "Skreechy Peach" Crenshaw
Drum & Keyboards Programming: Organized Noize
Production Coordinator: Dee Dee Murray
for Organized Noize Productions, Inc.

Kim & Cookie (Interlude)

I'll Call Before I Come

featuring Gangsta Boo & Eco

Written by André Benjamin, Antwan Patton, David Sheats, Lola Mitchell & Rashida Roberts / Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc./Sincerely Success (ASCAP)/Tel Noize Publishing (BMI)

Hook / I'll call before I come / I won't just pop over, out the blue / I hope that you do lo / I'll call before I come / I won't just pop over, out the blue / No alter you

André 3000 Oh, thank you Lord for throwing some shy / Bones in my body let me tell you why / I'll not so, I'd be too, too bad / When it comes to pink polka dots and plaids / Glad to meet you, my name is Dis / But you can call me Possum Allawishes Jenkins / André 3000 for short / And naaw I don't want to see your thongs / I kinda like them old school cute regular draws / And will pause for your cause / Hook

Big Boi I'm a gentleman, I'm gonna satisfy your soul / And then I'm gonna get atthe / Like Wimbledon we back and forth across the court / Until we give out, do you take it all our spit it / Are you taking the funk and living a life / Do you really know what it feels like to have no control over the G spot / It's like a brand new pair of Reeboks or a junkie freshly detoxed / You feel the tingling all over like convulsions or the rooster pox / I used to not give a damn, but now I make it a point just to please you / So you can go back and tell all your buddies I Pretty D'd you / Hook

Gangsta Boo Let's see what you wanna do with the Gangsta Boo / Let's cut, nigga, nigga what, I'll cut you loo / Coming through in a Escalade limo tint with shade / Purple haze in the ashtray ready to get a blaze / What the biz nigga jump on in relax wit a lady / Wit a reputation known for saving niggaz till they crazy / Whatcha mean dog, telling a player like Boo to call before I come / You a game I'm fucking you for lun / Join the bandwagon nigga it's a Gangsta Boo party / Everybody wanna join come and break wit somebody / Riding Jaguars, riding Prowlers all sports cars / Hitting strip bars wit the top down, fuck y'all / Groupie you need to be glad you even knew me / Do me and tell all my friends you truly blew me / Hook

Eco Nigga you better dial 404-485 well bump all that / But shit you'd better call before you get here and that's a fact / Before you get your feelings hurt / Because you caught me playing nurse / Wit a stethoscope running around in one of those cute short white skirts / I tried to tell you, but you wouldn't respond to idle wishes / Peeped in the window saw me cooking shrimp in high heels and washing dishes / For Daddy Fat Sax and it's something I couldn't explain / I knew it's a dirty, dirty game, but you should called before you came / Hook

Produced & Arranged by Earthtone III
Recorded by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Mixed by Mr. Leslie Braithwaite
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by Big Boi, André 3000, Gangsta Boo & Eco
Background Vocals by André 3000
Keyboards: Earthtone III

Gangsta Boo appears courtesy of Hypnotize Minds Entertainment

B.O.B.

Written by André Benjamin, Antwan Patton & David Sheats
Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)

André 3000 Yeah, Instrumentalized underground / Thunder pounds when I stomp the ground / Like a million elephants or silver back / Orangutans you can't stop a train / Who want some don't come unprepared / I'll be there but when I leave there / Better be a household name / Weatherman telling us it ain't gone rain / So now we sitting in a drop top soaking wet / In a silk suit trying not to sweat / Hittin' somersaults without the net / But this'll be the year that we won't forget / 1-9-9-9 Ano Dominl anything goes / Be what you wanna be long as you know / Consequences are given for living / The fence is too high to jump in jail / Too low to dig I might just touch hell, HOT! / Get a life now they on sale / Then I might cast you a spell / Look at what came in the mail / A scale and some Arm & Hammer / Soul gold grill and a baby mamma / Black Cadillac and a pack of pampers / Stack of questions with no answers / Cure for Cancer, Cure for AIDS / Make a nigga wanna stay on tour for days / Get back home, things are wrong / Well not really it was bad all along / Before you left adds up to a ball of power / Thoughts at a thousand miles per hour / Hello ghetto let your brain breathe / Believe there's always me'

Chorus / Don't pull the thang out unless you plan to bang / Bombs over Baghdad, yeah / Don't even bang unless you plan to hit something / Bombs over Baghdad, yeah (Repeat)

Big Boi Uno, dos, tres it's on / Did you ever think a pimp rock a microphone / Like that there boy and we still stay street / Big things happen every time we meet / Like a track team, crack fiend dying to geek / OutKast bumpin' up and down the street / Slant back Cadillac about five niggaz deep / Seventy-five MC's free styling to the beat / 'Cause we get crunk, stay drunk at the club / Should've bought an extra ounce, but you copped a dub / Should've held back but cha threw the punch / Supposed to meet your girl, but cha packed a lunch / No D, to the U to the G for you / Gotta son on the way, by the name of Bamboo / Got little baby girl four years Jordan / Never turned my back on my kids, there for them / Should've hit it, quit it, rag top / Before you RE up, get a laptop / Make business for yourself, boy, set some goals / Make a fat diamond out of dusty coals / Records number four, and we on the road / Hold up, slow up, stop, control / Cocaine / Injection in her top and bottom like Krayzie Bone / So Doper / So Def, blow ina, Fa So La Ti Da Ha I'm telling the truth / You sucking your tooth you treatin' her like a star boy / From a Figueroa to a herringbone from dropping her off to taking her home / She tried to pull my rubber off with her pussy muscles that was wrong / The bitch is no good like lesbians with no tongues / You lucked around and knocked her up now you say she the one / Nigga you sprung you should have pulled it out and squirted on her eyelash / And let her face be holding the baby, now she alter yo ass!

BackBone I see you girl what's up eh / What's up 'til girl, I see you working down Valerie / See walk wit a fly Sashay / Hey look here, I'm Mr. Fat Face / I'm coming through swerving / You love the way the leather grippin' your butt / Conversation kill 'em, drippin' em up / Relax shawty, Oh lordy, I quote the facts / Whippin' convertible wit Daddy Fat Sax / I stay G sharp as a nole ol music / Call me fresh baked bread / I make a bread lose it / I'm just sayin' they just can't stand to see me have some game plan / I Dow it down, she like it speed it up / She polked it out, I beat it up like dat / Hit 'em from the back, bully quole the vocabulary

Big Gipp Gipp keep it double loco / Meat hers up at café internacio / For some late night pasty / Conversation hasty 'cause I was ready to dip / Sweatsuit velour so I ordered khalua / Fell in, hit her wit the garden hose / Left her wit the pokanose, got up and said good-bye / Her face wrinkle up and froze / Why you leavin' so soon, supposed too / And ain't no question about that / They call me Big Gipp on the southside / Mr. Get Down in the veins so what's the word / Don't fall in love wit good pussy / Oil the lop better leave for two months / Come back and pop "study the shit"

Produced & Arranged by Organized Noize for ONP, Inc.
Recorded by John Frye & Kevin Parker
at Patchwerk Recording & Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander, Malik Albert & Brad Hengerer
Mixed by Josh Butler at The Dungeon
& Stankonia Recording, Atlanta, GA
Vocals by Big Boi, BackBone & Big Gipp
Background Vocals by Troncoso
Music & Drum Programming: Organized Noize
Moog Bass: Sleepy Brown
Production Coordinator: Dee Dee Murray
for Organized Noize Productions, Inc.
BackBone appears courtesy of Universal Records

Good Hair (Interlude)

We Luv Deez Hoez

featuring BackBone & Big Gipp from Goodie Mob

Written by Organized Noize, André Benjamin, Antwan Patton, Jamahr Williams, Cameron Gipp & Bolivar Trancoso / Published by Organized Noize Music/Goodie Mob Music/Chrysalis/Gnat Booty Music (BMI)/Gnat Booty/Chrysalis Music, Inc./Slic Flo Music (ASCAP)

Hook

Big Boi Don't lie you love them, if you don't you like them hoez a whole lot / Just like your mama Sunday cooking turkey necks in the pot / You ready to drop your load like prop planes be droppin' that cocaine / You ready to turn your kro, from natural straight to a cold wave / Da hoe name Betty Big Shoez, she won them Herman monster heels / Popped a pill, now she's in your Coupe De Ville, passenger seat / I made her sat my rest whole I was rubbing her coochie / Injection in her top and bottom like Krayzie Bone / So Def, blow ina, Fa So La Ti Da Ha I'm telling the truth / You sucking your tooth you treatin' her like a star boy / From a Figueroa to a herringbone from dropping her off to taking her home / She tried to pull my rubber off with her pussy muscles that was wrong / The bitch is no good like lesbians with no tongues / You lucked around and knocked her up now you say she the one / Nigga you sprung you should have pulled it out and squirted on her eyelash / And let her face be holding the baby, now she alter yo ass!

BackBone I see you girl what's up eh / What's up 'til girl, I see you working down Valerie / See walk wit a fly Sashay / Hey look here, I'm Mr. Fat Face / I'm coming through swerving / You love the way the leather grippin' your butt / Conversation kill 'em, drippin' em up / Relax shawty, Oh lordy, I quote the facts / Whippin' convertible wit Daddy Fat Sax / I stay G sharp as a nole ol music / Call me fresh baked bread / I make a bread lose it / I'm just sayin' they just can't stand to see me have some game plan / I Dow it down, she like it speed it up / She polked it out, I beat it up like dat / Hit 'em from the back, bully quole the vocabulary

Produced & Arranged by Earthtone III
Additional Arrangement: Neal H. Pogue for NHP Sound
Recorded by John Frye, Ralph Cacciurri
& Mr. Leslie Braithwaite at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Jason Stokes
Digital Editing by James Majors & John Horesco IV
at Stankonia Recording, Atlanta, GA
Mixed by Richard H. Segal
at Larrabee Sound, West Hollywood, CA
Assisted by Pete Novak
Vocals by André 3000 & Big Boi
Background Vocals by Morris Brown College Gospel Choir
& André 3000
Keyboards: Earthtone III, Kenneth Wright & Matt Still
Guitar Solo: David Whitd
Guitar: Donny Mathis
Cuis by Culmaster Swift

Xplosion

featuring B-Real

Written by André Benjamin, Antwan Patton, David Sheats, Louis Freese & Erin Johnson / Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc./Hits From Da Bong Music, adm. BMG Songs Inc./Doz Only 1 (ASCAP)

André 3000 Hello Lord, it's me again, I just wanna make love the whole globe / And all her girlfriends, now don't that make ya mind move / Like smoke patterns, me on my way to Saturn wit a bomb / Numb be it relax, or Saudi Shawty / 7 figure before the first gun blast, they know who gone win / Now won't that make us all kools / Like class clowns praying Private Ryan comes around / Sound travels at one thousand, one, thirty, feet per second / Niggaz in the street they went it hurry / When niggaz stop biting that's when 3000 starts to worry / A little knowledge from the college of wizard Ray Murray / Answer quick do you know what desire is? "Huh?" / Apparently not that's why you get what you got / Now answer this do you know what live is? "Yeah" / The body of hot, the motivator of pots / Snot, spit, shit are characteristics of release / Ask your niece or nephew, you think we tell you / What the future holds in its sweaty palms / Thank I'm three vom? Ya vmut it like ya vom it she'll vome / Prime night might excite a down night light like / White blood cell to the common cold rebel / Night gets jealous of day play is no longer / The feelin' gets stronger than Ammonia sticks inhale

Hook / We just can't be amazed / Even if you pull the pin from your hand grenade (repeat 3x) / And we some home-made bombs / Floral blow right up in your face

B-Real Look at the way you look at me I see it on your face / All your hate emanates but you still hesitate / 'Cause you went inside of my head but don't know how / To brainwash me to be a commercial clown / Fuck that I see the way you were, see the way you smirk / I'm catching you where you work / God only knows all the trouble that grows / Deep beneath my soul dealing with all you assholes / Can I blast those who point fingers at me / Who criticize and talk shit so freely / Fuck XXL you're a size too small / I should hire Eminem so we can kill you all / Whether you live to talk shit about the Real / The less my ass is in person how much you love the Hill / I'm the outcast coming to blaze the game / Going out to my life that's come to pass / Dnl, pass me the glass of wine / So I can pour it over my homies grave and mine / For all those who fallen and answered when God was calling / Jump in my ragtop and get all in / I'm the bomb, planted in your car why you're frozen / Pop the tape in and ignite the xplosion / The world is mine, the world is yours, the world is ours / The world is lost, the world is tossed / Hook

Big Boi With a one-two punch, B-Real and Andre dropped they verses / Your homeboy Daddy Fat Sax playing clean up so it wasn't-ans / People and persons on the opposite teams on, yes its curtains / No bullets burnin', just lyrically twerking / Making a statement, when you freestyle and your mind is in a line state / Is kinda hard to execute when you ain't feeling it that day / Jumping the gun and rushing your flow / Babbling on the mike like auctioneer, got the public ears / Fucked up can't hear, Atlanta, Georgia where y'all at? / OutKast this Dirty South to death the Dungeon Family Camp / Got this thang a life stamps and nine nine / Nine nine and one / Making that music that make your neck hurt / And the beats that bother ya back in my Cadillac / Six woolers and four amps, to pro vogues on swole / With the carriage lamps diamond tucked velour pistol in my lap / Come in peace but can xplode like booby traps

Produced & Arranged by Earthtone III
Recorded by John Frye, Jason Stokes & Kevin Parker
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Brad Hengerer
Mixed by Mr. Leslie Brathwaite
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by André 3000, B-Real & Big Boi
Background Vocals by Debra Killings, Dungeon Rats
& EJ the Witchdoctor
Keyboards: Marvin "Chanz" Parkman
Bass: Preston Crump

B-Real appears courtesy of Columbia Records

Erykah Badu appears courtesy of Motown Records Company, L.P.

Drinkin' Again (Interlude)

?

Written by André Benjamin, Antwan Patton & David Sheats
Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)

What can make a nigga wanna take another nigga life / What can make a nigga wanna do another nigga wife / Life a butter knife / What can make a nigga wanna get his body so high / That can't go to sleep, don't wanna eat / Pray to God that he don't do crack / What can make a nigga wanna cut a beauty queen raw / Feeling every drip drop she can generate inside seesaws / What can make a nigga wanna fight a whole club / Figure that he ought to make a pimp simply 'cause he don't like love / What can make a nigga wanna achy, break all rules / In a book when it took a lot to get you hooked into to this volume / What can make a nigga wanna loose all faith in / Anything that he can't feel through his chest wit sensation

Produced & Arranged by Earthtone III
Recorded by John Frye & Kevin Parker
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Warren Bletcher
Mixed by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by André 3000
Keyboards: Earthtone III
Piano: Marvin "Chanz" Parkman

Red Velvet

Written by André Benjamin, Antwan Patton & David Sheats / Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)

Big Boi Now Peter Piper picked a pepper that was his downfall / I'm down wit Dre 3000 cause he got my back y'all / Ball if you want to, but do it wit some class G / Ask me, do OutKast got some flow so you can blast me / Nasty, nigga on the block they see you shining / Engineers in the studio see you rhyming / Don't get me started on your albums stay consistent / You got a buddy guard, I let my nigga lote the biscuit / Twist ya cap back, ya get blood all on ya fur hat / Cap, cap your link snapped, ya slumped all in your Cadillac / For what though, some diamonds and a Bentley what you dying for / All right hos, I'm gone bank my cheese and let my mic glow / Pricelles and live to tell these other niggaz how you / Brought your kid some tennis shoes / Let these brothers know that your mama she got her house too / Let these niggaz know that your sister wouldn't have finished / College without you, I doubt you do that though / So do this here and keep that bullshit out of our ear / You too near me not to hear me, to open to conceal me / The love for the music keeping Big Boi spittin real G

Hook / 'Cause they know where you live / And they've seen what you drive / And they say they gonna put one in your helmet / 'Cause you brag 'bout that watch / And all them things that you got / Them dirty boys turn your pound cake to red velvet

André 3000 How can you measure a nigga by multiple figures / He may got, got, got / Had he not purchased the newest Mercedes / That loses value soon as you drive that bitch off the lot, lot, lot / Would he still be the ladies most wanted doggonit you want it / He got it type nigga around the town, town, town / Had he not played it

so flashy ashy when half of these niggaz / Hustling and working would be be found, found, found / In a hotel room, shot up wit his dick shoved in something he got a lot of / Bill Gates don't dangle diamonds in the face / Of peasants when he Microsoftening the place / You getting on my nerves, well I'm getting on your case / Consider your surroundings or you leave without a trace / Hook

Big Boi I know you got the biggest bankroll and you ballin' / Follow the healer because the leader he is haulin' / Ass like Juan Valdez, I think he scared / Cause my nigga Khujo Goodie got that looky to his head

Bridge / Little did he know that, walking in the closet / No matter what you call that, playboy show got done

André 3000 Done was the one who came in contact / With those with slow goals who crumb to sell crack / On his megaphone, "hey look world I'm on" you off / He floss hard because he celebrate the fact / Bridge / Hook

Produced & Arranged by Earthtone III
Recorded by John Frye & Kenneth Stallworth
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Mixed by Mr. Leslie Brathwaite
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by Big Boi & André 3000
Background Vocals by Big Boi, Mr. Sheals, André 3000 & Remion "Uncle Mooney" Patton
Keyboards: Earthtone III / Guitar: André 3000

ATL Song (Interlude)

Gangsta Sh*t
featuring Slimm Calhoun, C-Bone & T-Mo Goodie from Goodie Mob

Written by Carlton Mahone, André Benjamin, Antwan Patton, David Sheals, Robert Barnett, Brian Loving & Cory Andrews / Published by Carl Mo Music/Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc./Curtistone-LAILO Music/Cory Andrews Publishing Designee (ASCAP)/Goodie Mob/Chrysalis Music Inc. (BMI)

Big Boi Some of that uh, LTD Lincoln Town Car / Some of that El Dorado funk, know what I'm talking about / Gangsta shit, you know lay back, cool out, yeah / You know we keep it crunk around here, A-town style / Getting head on the highways yeah, but this what I wanna know

Hook / Do you really wanna know about some gangsta shit / Do you really wanna know about some gangsta shit / Do you really wanna know about some gangsta shit / Do you really wanna know about some gangsta shit / Dirty South nigga we straight gangsta pimps

Big Boi O-U-T-K-A-S-T, O-N-P, G-O-O-D-I-E, so fresh, so clean / Back with Stankonia, Dungeon Family / Pearl Cadillac on dicks and vogues, flip flops, t-shirts and Dickies / It's the return of Billy Ocean, Cuervo is my drink / Stank, stank means you got the funkiest, dopest heat on the street / Three G ski, Slimm, Big Boi and this Is C-B-O-N-E / If you need some back-up find Jerome, ya girl gonna give you grief at home / Just tell her these hoez wanna be on the same team that she's layin' on / Hook

C-Bone Dope boys in the trap like to stack the dough / When beef come around can't let it go / When my funds run low, I'm gonna let you know / Ridin' rims real good down Old National / It's trappable, two bed, Jacuzzi bath, It's natural / Puttin cheese in ya stash, untaxable futhermuckers get mad / Steady watching myself, got eyes in my back / Don't take no slack, when you managing the trap / It you front work out, gotta get it right back / I trap by day boy, rap by night, C-Bone in this bitch College Park trump tight / Hook

T-Mo Goodie I'm pimp tight, give a fuck, niggaz know what's up / It's T-Mo and OutKast in the back of my truck / We gotta simple little problem that we got to solve / It like it ain't about the money, we got to handle the job / No colors or rags, just guns and masks / We not scared to blast and dip off fast / With the Dungeon click, just pulled a flick / Now what you really wanna know about some gangsta shit!

Slimm Calhoun Back on the scene, a sack of green sitting on chrome and rubber bands / Paint looking like Candyland, its Slimm the South Paw triggerman / Flippin' work and whippin' weight, rock up, roll and get the papes / Chop them hoez and then you skate, back to the block wit the dellate / Grams the O's, slaba to whole one's da flake / A young nigga holdin', big face loldin' / Pimps are known for catching runaways / A good hustler's known to keep his gun away / First nigga run up and try to jack mine, first nigga fuck up to get flat lined / Pack still stainless Coupe and Vetis brainless / Y'all don't wanna lick wit we, the trunk be at bangin' / Off the chain dangling, y'all know that I'm from C.P. / Hook

André 3000 OutKast wit a K, yeah them niggaz are hard / Harder than a nigga trying to impress God / We'll pull you're whole deck, fuck pulling your card / And still take my guitar and take a walk in the park / And play the sweetest melody the street ever heard / Now bitches sucking on my nouns and I'm eating their verbs / Get full, and niggaz, niggaz, pop, pop, lock, lock to the, to the beat, beat / As if pitbulls went out of style, made a vow to myself / If it's for the wealth I'll step, well put it like this / It's like me selling some dope because my girlfriend wants to shop / Wrong reason, whatever the season, hey winter, spring, summer or fall / I don't stall, slow drag wit your brain against the wall / Yeah, nigga naw, we lean to the side don't fall / All y'all luck boys, tuck toys inside your pants / Just to pull it out, point it at the ground and make a nigga wanna dance / Now what that be for, you're on that reefer and on that Tupac / In front of them oooh wops, trying to show out, that's the Hoe route / Talking loud talking bout that's gangsta shit

Produced by Carl Mo for Earthtone III
Co-Produced by Earthtone III
Recorded by John Frye & Kevin Parker
at Stankonia Recording, Atlanta, GA
Assisted by Warren Bletcher, Brad Hengerer & Malik Albert
Mixed by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Warren Bletcher
Vocals by Big Boi, C-Bone, T-Mo Goodie, Slimm Calhoun & André 3000
Background Vocals by Big Boi, C-Bone, Billie O, Bobby B. & J-Sweet
Music & Drum Programming: Carl Mo & Earthtone III
Guitar: Donny Mathis / Bass: Preston Crump

Slimm Calhoun appears courtesy of Aquemini/Elektra Entertainment Group / C-Bone appears courtesy of Dat Damn Daddy O's Records

Toilet Tisha
Written by Andre Benjamin, Antwan Patton & David Sheals
Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)

André 3000
Have you heard the news today? / They say a little fourteen-year-old little girl had a baby on the way / Too much for her little mind to bare / And that type of news to her mama she cannot spare

Hook / Toilet Tisha, damn we miss ya / Toilet Tisha, is the issue / Damn we miss ya, Toilet Tisha / Damn we miss ya

Vamp / Don't go away / Don't you dare go away from me girl I can help you / Don't, go away don't you dare leave me / Don't go away, away / Don't go away

Big Boi
Five thousand, one hundred ten days / Is a short period of time a mere fourteen years / On this precious mother earth, you see, Tisha had issues / And her decision-making skills were still in its early stages / You know what I'm talking about / Therefore she could not properly handle a blessing in which / She thought to be an obstacle in her path to adulthood / Pause / Just like a brother with a thousand pauses / Should I, shouldn't I, I can't, I have to, mama will never see me the same / Daddy and Big Mama, I know all of them gonna be ashamed of me / Are just a few thoughts racing through her cranium / As she sits on top of the pale, cold porcelain seat in the rear of the house / The unthinkable, moments away from becoming reality, sadly with no clue / And no way of expressing her losing to her mama or anybody else in her life / Tisha done came to the crossroads and now she got to choose / Fatality, Fatality, Fatality, Fatality

Produced & Arranged by Earthtone III
Recorded by John Frye, Kevin Parker & Mark "DJ Exit" Goodchild at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Mixed by Mr. Leslie Brathwaite at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by André 3000 & Big Boi
Additional Vocals by André 3000, Sleepy Brown & Rosalin Heard
Keyboards: Earthtone III
Synth Guitar: André 3000
Bass & Synth Bass: Preston Crump

Slum Beautiful
featuring Cee-Lo Goodie from Goodie Mob

Written by Antwan Patton, André Benjamin, David Sheals & Thomas Burton / Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)/Goodie Mob/Chrysalis Music, Inc. (BMI)

Hook / Slum beautiful, driving I plum crazy / Slum beautiful, soul, but so amazing

André 3000 They don't know, but I do though / Baby my darling you make me loose composure / Fragments of a million me / Scattered across the floor to a certain degree / Where I had to give your mama call / And thank her for spending time with your daddy / For all its worth, girl what's your frequency / And can I come there frequently / Hook

Big Boi What I like to do most is spit this game like sports announcers / And will pity pat them hoez down like a gentlemen club bouncer / Ounce of killa dilla, be making my game more flagrant / And once I done had some Cuervo 'bout six shots I'm nothing to play wit / Like plug sockets and babies, possums, raccoons and rabies / Maybe Lady Lusclous aka kaybee so they say thee / An old school playa pimp type ass nigga like Tony Mercedes / And will work every last muscle off in your body like Billy Blanky / Hanky panky, where did you get your gold grill cause it's banging / And I like them red-hot Fila straight from Walters off the chain / Fuck them bougie bitches they don't know nothing 'bout you / 'Cause you push a big black Buick, so clean on them trues / Slum beautiful you's the world to me, slowly I dig ya / And I'm loving the way them Jordache got a bear hug on your figure / You my nigga, nigga / Hook

Cee-Lo Goodie Look at you, unbelievably, brilliant beautiful you / You're looking deliciously divine darling you really and truly do / The very thought of has got me running at the speed of love / Exploring everything about you from the ground to the God above / Suddenly I started dreaming, traveling in time so fast / I could almost taste outer space / I saw the face of God and it looked like you and me too / Hello, I'm the man that God made you for / Profound don't think, okay lets put this poetry in motion / I'm shining simply because mother earth I'm your son / Our entire circumference engulfed in emotion / Forever gone be so fun

André 3000 I don't know but, it seem like uh, your daddy must have gave you / A teaspoon of honey every night before you went to bed / Or was it a pack of Now & Laters cause you're the sweetest thing on my head / And I'd like to say that I'd love to make love to every molecule of you / And if you want to spontaneously combust that's what we'll do in unison

Produced & Arranged by Earthtone III
Additional Arrangement: Neal H. Pogue for NHP Sound
Recorded by John Frye, Neal Pogue & Kevin Parker
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Jason Stokes
Mixed by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by André 3000, Big Boi & Cee-Lo
Background Vocals by André 3000 & Cee-Lo
Keyboards: Earthtone III & Marvin "Chanz" Parkman
Backwards Guitar: Donny Mathis
Bass: "Dookie" Blossumgame III

Pre-Hump (Interlude)

Stankonia (Stanklove)
featuring Big Rube & Sleepy Brown

Written by André Benjamin, Antwan Patton, David Sheals, Patrick Brown & Ruben Bailey / Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)/Organized Noize Music/Death To The Fakers (BMI)

Intro / What does love look like? Love like you / What does love feel like? Love feels like this / What does love smell like? Love smells like us

André 3000 You make me understand / What it means to be in l-o-v-e once again / Why, must we fly so low? / Are we tired of heights, do kites get lost in the low

Hook / Stank love, stank love, stank love, stank love

Sleepy Brown Let me show your mind a new freaky side of love / Open up your flower please let me taste your love / Honeysuckle sweet, can't stop till I get every drip drop on my tongue / Hitting every spot of you, what you gonna do / Your body is the rhythm of the boom in the room / Up and down it seems to go / Oh my god I think I'm bout to explode / Hook

Big Rube My fingertips scan flesh so supple / No longer a couple like two in one skin / Where do you end and where do I begin / Both brains become one mind sensually / Every nerve becoming it's own individual entity / With its own lusts, it's own needs to serve / Longing for the love of all the other nerves / As they writhe and twist in satisfaction / In the burning chill of please we bathe / Engulfing, encompassing like a cataclysmic shockwave / Of an impact so deep, but not one of destruction / But of creation, elation in the re-making / No taking in the relation, no taking in the relation / Just giving of the persona making lover after making love / Till ain't nothing but Stankonia / Hook

Produced & Arranged by Earthtone III
Recorded by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Brad Hengerer & Warren Bletcher
Mixed by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Intro: The Gipps
Vocals by André 3000, Sleepy Brown & Big Rube
Background Vocals: André 3000, Joi "Fretta Love" Gilliam-Gipp & Myrna "Skreechy Peach" Crenshaw
Keyboards: Earthtone III & Marvin "Chanz" Parkman
Guitar: Donny Mathis / Bass: Robert Grister

Stankonia Interludes
Recorded by Matt Still & John Frye at Stankonia Recording & Southern Living Studios, Atlanta, GA
Assisted by Vincent Alexander, Malik Albert & Michael Klein
Mixed by Matt Still at Stankonia Recording, Atlanta, GA
Horns: Jason Freeman, Jerry Freeman, Kebbi Williams & Richard Owens
Bass, Guitar & Drums: E.K. Vortex



André 3000 would like to thank:
YOU, YOU AND YOU. ALL OF YOU!!!!!!!!!

Big Boi would like to thank:
The Most High. My babies: Jordan & Bamboo. My entire family, the Dungeon Family. Pitfall Kennels (770) 716-0813. Sherlita 174.

P.S. Lil' Ricky Walker - keep ya head up!

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Shanti "Shoestring" Das for being down from DAY ONE!!!
The entire ARISTA FAMILY, we don't know all the names yet, but we feel the LOVE & SUPPORT and it is much appreciated.
Our staff at AQUEMINI RECORDS: Regina Davenport, Janice Faison & Kiera Lytle.
Our artists: Brian "Slimm Calhoun" Loving & Michael "Killer Mike" Render. Your time has come!!
Sheri Huguely and the GLUE staff: Valencia & Tomika.
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Our Management: Family Tree Entertainment. To our homeboy/manager, the Jerry McGuire of this Music Industry... Michael "Big Blue" Williams.
All our dreams in Colon, Germany, were not shattered after all. You already know what time it is.
Barkue Tubman, Angie Aguirre, Big Mitch, Angelo Redding and the rest of the Family Tree Entertainment Staff..
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We would also like to give a shout out to the young men at Lorenzo Benn Youth Development Camp in Atlanta, GA. Keep ya head up!!!

Album Producers: Earthtone III, Organized Noize Productions, Inc. & Antonio "LA" Reid
Associate Album Producer: Michael "Blue" Williams

A&R Direction: Kawan "KP" Prather & Regina Davenport
A&R Coordination: Celesta Moses
Mastered by Dave Kutch at Absolute Audio, NYC
Management: Michael "Big Blue" Williams for Family Tree Entertainment
Art Direction & Design: Mike Rush
Photography: Michael Lavine

OutKast Fan Club:
P.O. Box 161652
Atlanta, GA 30321

WWW.OUTKAST.COM WWW.LAFACE.COM WWW.ARISTA.COM
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The Voice
ONE YEAR LATE

The Voice

ONE YEAR LATE

It started with a group PMRC the greatest blow to democracy
The year was 1985 ...and our freedom was still alive
But then they started to make the rules
The right wing brought out all their tools
The electric preachers joined the game and then my God the PTA
Everyone thought it all would pass just like in Germany...the Hitler rash
It spread like fire from town to town and we all helped its breeding ground
By letting this group PMRC destroy our basic democracy
Yeah who could ever anticipate (that) 1984 would be one year late

Protect our children is what they said but what they meant was in their head
Create a world where we will say what you should read how you will pray
And then it happened over nite, freedom was lost without a fight
It started with records...a warning note, and we all thought it was just a joke
But what we didn't anticipate, was who would be the ones to rate
And where and when you draw the line, and who's in power to give that sign
Cause then before we even looked, that line was drawn right through our books
And now we don't have Vonnegut or Romeo and Juliet

So here we are a conquered land with censorship the ruling hand
The blacks are jailed for what they are, and Jews are made to wear a star
Yeah, what we thought was just a joke, saw freedom of speech just be revoked
PMRC was just a rip, another name for censorship
But what we didn't understand is ANY name could be at hand
To take away our basic rights, and turn our days into our nights
I wish we had another chance, to stand real tall and take a stance
Yeah, who could ever anticipate (that) 1984 would be One Year Late
One year late - One year late - One year late - One year late
Yeah, who could ever anticipate (that) 1984 would be one year late.

SPECIAL THANKS TO:
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THIS WAS
THE VOICE

Produced by Jimmy Lifton
Executive Producer
Virginia Perfili

Engineered by
John Girdler and Tony Rockitt

Mixed by Brett "Starbolt" Gurewitz

Mastered by
Ron MacMasters
at EMI Records

Cover design by Liz Franco

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THE
Ooh
SLAMMIN'
La
NEW
La
SINGLE
FROM
RED EYE
31458 1631 1 Printed in the USA
1. Ooh La La 4:08
Street Mix
2. Ooh La La 4:06
A Cappella Mix (Dirty)
(Randy Howell, Gordon Belle, Tyrone Fyffen)
Smackin Music/Music Corporation of America, Inc./Sugarless (BMI)
Contains a replayed sample from "Whatcha Gonna Do With My Lovin'" (Mtume/Lucas)
Scarad Publishing Corp./Ensign Music Corp. (admin. by Ensign Music Corp.) (BMI).
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SIDE A
33 1/3 RPM
For Promotional
Use Only - Not For Sale
dV8 RECORDS
31458 1631 1
(31458 1631 1A)
Stereo
Red Eye
Produced by Sugarless for Smack Ent./AWM
Executive Producers: Ric Wake for W&R Group, Mike Cameron & Bobby Stewart
Mix Engineer: David "Dibs" Sharkney
Mixed at The Power Station, NYC
Mastered by Howie Weinberg at Masterdisk
A&R Coordinators: Sonny Paradise & Marc Russell
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put 'em up, stick 'em up!

Side A

PUT YOUR HANDZ UP

1. Album Version 2. Instrumental 3. A Cappella

Side B

PUT YOUR HANDZ UP

1. QDIII Remix*

HIT THE DECK

featuring Everlast
2. Album Version**

PUT YOUR HANDZ UP

3. QDIII Remix Instrumental*

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Printed in Canada

From the Whooliganz album
MAKE WAY FOR THE W. Available on
Tommy Boy cassettes and
compact discs
(TB 1082).

Produced by DJ Lethal
**Produced by The Baka Boyz
Executive Producer: B-Real
Mixed by B-Real, DJ Lethal and Jason Roberts
**Mixed by The Baka Boyz
*Remixed by QDIII
Recording and mix engineer: Jason Roberts
**Recording engineer: Jason Roberts
**Mix engineer: Bob Morris
Recorded at Ameraycan Recording Studios and Image Recording Studios
**Recorded at Image Recording Studios
"Opus 5" performed by Don Ellis under license from Sony Music Entertainment
Digitally mastered by Tom Coyne at Hit Factory Mastering

Art direction and
design by Erwin Gorostiza
Logo design by
Kaves/Lords of Brooklyn

Management:
BUZZ TONE Buzztone Entertainment,
646 North Robertson,
Los Angeles, CA 90069

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OL DIRTY BASTARD PRESENTS
Shimmy Shimmy Ya
(EXTENDED VERSION - CLEAN AND LP VERSION)
BABY C'MON (LP Version)
B/W
SHIMMY SHIMMY YA (Extended Instrumental)
BABY C'MON (LP Instrumental)
SHIMMY SHIMMY YA (Extended Accapella)
From the acclaimed new album RETURN TO THE 36 CHAMBERS: THE DIRTY VERSION
he most original
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Champion of Love
12" Single
91 Volts


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(Side A)
Champion of Love (Straight Love Mix)
(Stratton & Hip-Hop Mix) (Instrumental)
(Side B)
She's Sneaky
She's Sneaky (Instrumental)
Produced by
(Side A) Kevin Lewis, Tony Anderson, TNT, The Winston Collection
(Side B) Kevin Lewis, Glenn Campbell, TNT, The Winston Collection
(Side A & B) Mixed by Peter Lewis, Kevin Lewis & Glenn Campbell,
Mastered by Dick Charles
Art Direction: Dane Venable
Design: Alli Truch
Handlettering: Rose Mehles
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0501

(WHO'S AFRAID OF?)

THE ART OF NOISE!



WHO'S AFRAID OF...!

(THE ART OF NOISE?)

THE ART OF NOISE PRESENT BEATBOX AND MOMENTS IN LOVE AND THE ART OF NOISE...



ZTT


the art of noise visit the thames


the art of noise hold a spanner


the art of noise visit the country


the art of noise visit the sea-side


the art of noise dance, do and think


the art of noise say-what can be done?


the art of noise refuse to blame themselves

The Art Of Noise suddenly realised . . . familiarity breeds distress. The Art Of Noise suddenly realised . . . fear. The Art Of Noise suddenly . . . snapped.

The Art Of Noise suddenly realised that their badge might well be the one that the Stanley family gave to the Isle of Man – three legs conjoined at the middle and the motto 'Wherever you throw it, it will stand'

THE ART OF NOISE LIVE IN LONDON. SEVENTY FIVE YEARS AGO H.G. WELLS SAID OF THE CITY:"The richest town in the world, the biggest port, the greatest manufacturing town, the Imperial city – the centre of civilization, the heart of the world! . . . it's a wonderful place.'

Is 75 years such a long time?

Compiled in the capital between February 28th 1983 and April 1st 1984

side one

A Time For Fear (Who's Afraid)
Beat Box (Diversion One)
Snapshot
Close (To The Edit)

side two

Who's Afraid (Of The Art Of Noise)
Moments In Love
Momento
How To Kill
Realization

THE NOISE was realised by THE ART OF NOISE. Trevor Horn heard it and sang "It's Not Unusual." Electronic equipment was used in the construction of the noise: Anne Dudley, Trevor Horn, J. J. Jeczalik and Gary Langan appeared to handle this equipment. Zang Tuum Tumb Records conducted. Oh, oh, oh, it's magic!

art direction: paul morley. sleeve XLZTT.
front photograph: anton corbijn. back photography: a.j. barratt.
Who's Afraid Of The Art Of Noise is dedicated to Henry Ford.

This has been number 16 in Zang Tuum Tumb's European Incidental Series "Songs from the heart."

The Art Of Noise suddenly realised that was that. Goodbye to all that. Thankyou.

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Elektra Album Folder In God We Trust
Available on LP, Cassette & CD
Art Direction and Design: Tom Bouman and Ron Jaramillo
Photography: Mario Casilli Inc.
Side a
PUNKS JUMP UP TO GET BEAT DOWN
Clean Version
Dirty Version
Instrumental
A1- Recorded at Marathon Studios
Mixed at Chung King House Of Metal
B1- Mixed at Greene Street
Engineered by Dave Kennedy
Side b
PUNKS JUMP UP TO GET BEAT DOWN
Remix Featuring Diamond D*
Remix Intstrumental*
Produced by Diamond D. for
Diggin' In The Crates Productions, Inc.
Arranged by Brand Nubian
* Remix by Diamond D.
Mastered at Hit Factory DMS by Tom Coyne
RUSH
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ELEKTRA ENTERTAINMENT, A Division of Warner Communications Inc.,
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ITCHIN' FOR A SCRATCH

FORCE M.D.'S

AS SEEN IN

Rappin'



A.

ITCHIN' FOR A SCRATCH
VOCAL

B.

ITCHIN' FOR A SCRATCH
ITCHSTRUMENTAL

Produced by Tom Silverman
Co-produced by Keith LeBlanc
Engineered by Frank Heller, Doug DiFranco, Robin Halpin
Remixed by The Latin Rascals, Tony Moran & Albert Cabrera
Mix Engineer: Tom Lord-Alge
Additional production by The Latin Rascals
Keyboard overdubs by Gary Henry
Recorded & mixed at Unique Recording, NYC
Mastered by Herb Powers, Jr. at Frankford-Wayne, NYC



Also available on:
Atlantic Records & Cassettes (81252)



Tommy Boy LP & Cassette (TBLP 1003)

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IN A GOLAN-GLOBUS PRODUCTION OF A JOEL SILBERG FILM RAPPIN'
DIRECTOR OF PHOTOGRAPHY DAVID GURFINKEL MUSIC SUPERVISOR LARRY SMITH CHOREOGRAPHY BY EDMOND KRESLEY SUPERVISING EDITOR MARCUS MANTON ASSOCIATE PRODUCER JEFFREY SILVER
WRITTEN BY ROBERT LITZ & ADAM FRIEDMAN PRODUCED BY MENAHEM GOLAN AND YORAM GLOBUS DIRECTED BY JOEL SILBERG

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Tommy Boy

For fan club information send a
self-addressed stamped envelope to:
Future Beat Alliance
1747 First Avenue
New York, NY 10128

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Jacket made in Canada

12" Single

COOKIE CREW

GOT TO KEEP ON

Featuring remixes by:

Daddy-O & D.B.C.

Danny D
(of D. Mob)

& Prince Paul

Plus the bonus track

FROM THE SOUTH

888 595-1



RUSH
ARTIST MANAGEMENT
Russell Simmons
Rush Productions
298 Elizabeth St.
New York, N.Y. 10012

D 422-886595-1 8
886 595-1

Side A

GOT TO KEEP ON

Produced by Daddy-O and D.B.C. for The Ethereal Musical Connection

GOT TO KEEP ON

(Danny D's HipHouse Remix)

Produced by Daddy-O and D.B.C. for The Ethereal Musical Connection
Remixed by Danny D

Side B

GOT TO KEEP ON

(What's A Remix Remix)

Produced by Daddy-O and D.B.C. for The Ethereal Musical Connection
Remixed by Prince Paul

GOT TO KEEP ON

(HipHouse Instrumental)

Produced by Daddy-O and D.B.C. for The Ethereal Musical Connection
Remixed by Danny D

FROM THE SOUTH

Produced by Davy D

Remixed from the FFRR album, BORN THIS WAY
828 134-1

Art Direction: Annette Cirillo Design: Althea Loglia
Cookie Crew Logo Design: Cey Adams Cover Photo: David McIntyre

0501 PolyGram

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We'd like to thank the following people (in no particular order) for their love and support. . .

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Xtra Special Thanks: Tony Q, Barry Mayo, Stan Brooks, Kevin "Sugar Daddy" Woodley, D.J. Red Alert, Whodini (Jalil Hutchins), Ecstacy and GrandMaster D, and our producers Full Force. A Super Special thanks to all the Disc Jockeys, Record Stores and all of our Fans all over the world. And to anyone we might've forgotten, you're on the next album.

To Fred Munao from UTFO and Full Force

Thanks for your faith and belief in us. Thanks for being you. You are truly a beautiful person. May we continue to make hits together. May all the positive and optimistic things in life forever be yours. $ucce$$.

This album is dedicated to all of our families especially our beautiful mothers. We love you.





UTFO

The Kangol Kid
Doctor Ice
The Educated Rapper
and
Mix Master Ice

LEADER OF THE PACK	
BITE IT	ROXANNE, ROXANNE
CALLING HER A CRAB ROXANNE PART 2	LISA LIPS
HANGING OUT	FAIRYTALE LOVER
BEATS AND RHYMES	THE REAL ROXANNE

All lead vocals by UTFO

Produced by Full Force
Executive Producer: Fred Munao

Management for UTFO and Full Force - Steve Salem & Full Force Productions

Engineer: Questar Welsh at Sound Heights Studios N.Y.C.
Assistant Engineer: Shaun "Jessie" James
Mastering: Herb Powers, Jr. at Frankford/Wayne Mastering Labs

Album Cover Design

Art Director: Amy Bennick
Cover Photograph: Arthur L. Field
UTFO Photographs: Henry Moore

Full Force

Curtis Bedeau - Guitar, Drum Programming, Vocals
Gerry Charles - Keyboards, Vocals
Junior "Shy Shy" Clark - Bass Guitar
Brian "B-Fine" George - Drums, Drum Programming, Vocals
"Bow-Legged" Lou George - Vocals
Paul Anthony George - Vocals

Extra Added Attractions

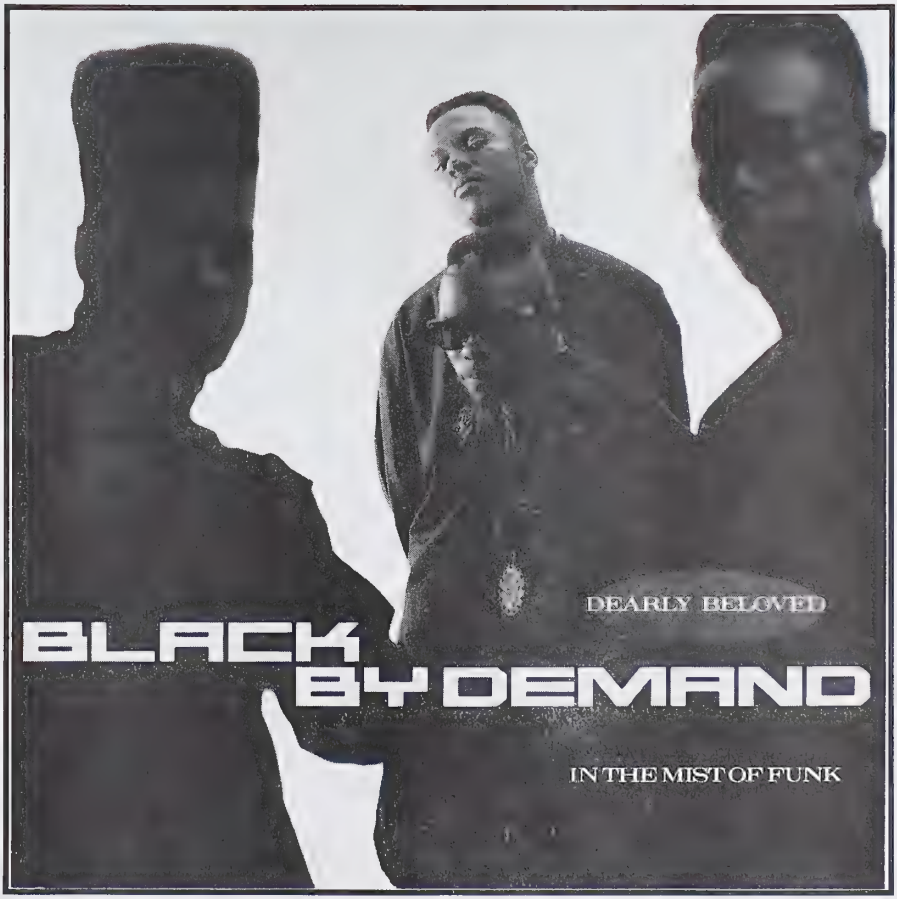
David Matos - Guitar Solo on Lisa Lips
Fred Munao - Genuine Apple Bites on Bite It
Lou George - Operator Voice on Leader of the Pack
Ann Johnson, Angela "Mama" Shepherd - Crowd Chants on Bite it and Leader of the Pack and The UTFO Cheerleaders
Big Foot 4 x 4, Inc. (314) 731-2822

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BUST THIS

JACKET MADE IN CANADA



PRODUCED BY CHRIS MOORE

CATCH THE VIDEO

TH-936

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RELATIVITY

SAM "The Beast"

GUCCI DANCE

88561-1241-1
SIDE ONE

TIC TOC

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RELATIVITY

SAM "The Beast"
GUCCI DANCE

88561-1241-1
SIDE TWO

OH MY GOD MIX 8:13
TIC TOC RADIO 6:18

Big Apple Bite Music (BMI)/Zomba Songs (BMI)/Zomba Enterprises, Inc. (ASCAP)/BDP Music, admin. by Zomba Enterprises, Inc. (ASCAP)/Showbiz Productions/Longitude Music Co. (BMI)/Powerforce Music, admin. by Careers-BMG Music Publishing, Inc. (BMI)
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WISDOM

All Star Jam

(Featuring Adagio & The Juggaknots)

1. Clean
2. Instrumental
3. Angel (Instrumental)

33 1/3 rpm



Brown Side
EMO-002

Produced by BIG COUSIN aka THE OBVIOUS WONDER
Executive Producer: WISDOM
Recorded, Mixed, & Mastered at
Ray's Crib, Hempstead, L.I.
Written by P.Smith, B.Pritchett,
R.Fogle and D.Smith

EMO RECORDINGS 914-668-1206 P.O. Box 565 Pelham, N.Y. 10804

EMO RECORDINGS 914-668-1206 P.O. Box 565 Pelham, N.Y. 10804

WISDOM

It's Rare

1. Clean
2. Instrumental
3. Angel

33 1/3 rpm



Gold Side
EMO-002

Produced by BIG COUSIN aka THE OBVIOUS WONDER
Executive Producer: WISDOM
Recorded, Mixed, & Mastered at
Ray's Crib, Hempstead, L.I.
Written by D.Smith

EMO RECORDINGS 914-668-1206 P.O. Box 565 Pelham, N.Y. 10804

GHETTO STYLE RECORDS

DJ K-GEE

SIDE A

33RPM

KICK THAT UPTOWN FLAVA (REMIX)

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GHETTO STYLE RECORDS

DJ K-GEE

SIDE AA

33RPM

THE CHEST BREAKER
(BONUS TRACK)

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SURRENDER
RECORDS

WISEGUYS

"Brick Life"

(Here Today, Gone Tomorrow)

featuring COOL GSUS & MAG STEEL

PROMOTIONAL ONLY.
NOT FOR SALE.



SR-WG-915-3
DOUBLE A
33 1/3 RPM

1. Brick Life (xtra clean) 3:59
2. Brick Life (clean) 3:59
3. Brick Life (street version) 4:36
4. Brick Life (instrumental) 4:36

Executive Procucer: Ray Benzino
Produced by: Hangmen 3

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311 WOOD AVENUE, SUITE 3
HYDE PARK, MA 02136
212-253-9347

SURRENDER
RECORDS

WISEGUYS

"Team Playa"

featuring DB-11 & E-DEVIOUS

PROMOTIONAL ONLY.
NOT FOR SALE.



SR-WG-915-3
DOUBLE A
33 1/3 RPM

1. Team Playa (short clean) 3:50
2. Team Playa (long dirty) 4:20
3. Team Playa (instrumental) 3:48

Executive Procucer: Ray Benzino
Produced by: Hangmen 3

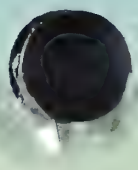
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HYDE PARK, MA 02136
212-253-9347

New Day

RECORDS, INC.

33 1/3 RPM
Side A
BA-529 A
Renaissance Music
BMI
Time 5:20



Produced By:
Sylvia Robinson
Joey Robinson, Jr.
Swing
All Mighty Gee
P.S. Thanks to D. Gunthorpe

"WHITE LINES '89 - PART II"
(DON'T DO IT)

(MELVIN GLOVER & SYLVIA ROBINSON)

GRANDMASTER MELLE MEL & THE FURIOUS 5

℗ © 1989 NEW DAY RECORDS INC.

TAKEN FROM THE FORTHCOMING ALBUM "PIANO"

• 222 CEDAR LANE, TEANECK, N.J. 07666-4312


New Day
RECORDS, INC.
33 1/3 RPM
Side B
BA-529 B
Renaissance Music
BMI
Produced By:
Sylvia Robinson
Joey Robinson, Jr.
Swing
All Mighty Gee
P.S. Thanks to D. Gunthorpe
"WHITE LINES '89 - PART II" (SHORT VERSION)
(4:32)
"WHITE LINES '89 - PART II" (INSTRUMENTAL)
(5:20)
GRANDMASTER MELLE MEL &
THE FURIOUS 5
TAKEN FROM THE FORTHCOMING ALBUM "PIANO"
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D.E.T.T. Records

Promotional Copy
Not For Sale

RC500 A
Time: 7:00

Mixed by R. Edwards,
T. Fisher, R. Reed,
J. Avery,
Mastered by R. Edwards

Produced by
Trouble Funk
ASCAP Music
1982

Vocal

SO EARLY IN THE MORNING

(R. Reed, T. Fisher, J. Avery)

TROUBLE FUNK

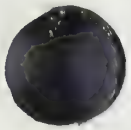
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D.E.T.T. Records

Promotional Copy
Not For Sale

RC500 B
Time: 7:00
Mixed by R. Edwards
T. Fisher, R. Reed,
J. Avery
Mastered by R. Edwards



Produced by
Trouble Funk
ASCAP Music
1982

Special Mix

SO EARLY IN THE MORNING

(R. Reed, T. Fisher, J. Avery)

TROUBLE FUNK

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the WAGGALS

Delicious VINYL

SPRO 50822



FAT WRECKORDS

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PRIORITY® RECORDS

SIDE A

THE DIPS

1. On My Jammie Mix

(M. Robinson, R.Jackson, T. Williams, K. Holloway, J. Martinez)

2. On My Jammie Instrumental

(M. Robinson, R.Jackson, T. Williams, K. Holloway, J. Martinez)

Produced by J-Sw!ft

Executive Producers:
Mike Floss, Orlando Aguillen & Lamarr Algee

Published by: Crack Addict / President Jackson/
G Outta Jail/ Gerber Baby/ Showtime (BMI)

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the WAGGALS

Delicious VINYL

SPRO 50822



WRECKORDS

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NOT FOR SALE

PRIORITY RECORDS®

SIDE B

THE DIPS

1. O.G. Version

(M. Robinson, R.Jackson, T. Williams, K. Holloway, J. Martinez)

2. O.G. Instrumental

(M. Robinson, R.Jackson, T. Williams, K. Holloway, J. Martinez)

Produced by J-Sw!ft

Executive Producers:
Mike Floss, Orlando Aguillen & Lamarr Algee

Published by: Crack Addict / President Jackson/
G Outta Jail/ Gerber Baby/ Showtime (BMI)

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CRIMESIDE

Don King

MASTER
Promotional Use Only
Not For Sale



1. Don King (Clean)
2. Don King (Dirty)

Knee Grow Records
Contract: Dionel Johnson
(800) 978-3708


0 15151 74500 7
MANUFACTURED AND DISTRIBUTED BY PROFILE RECORDS, INC. 740 BROADWAY, NEW YORK, NY 10003
Rob-n-Steal
featuring lil' biz
When I Say
side
a
PROFILE
PRO-7450-0
33 1/3 RPM
STEREO
(SP)
1. Radio Version 3:51
2. Lp Version 3:51
3. Instrumental 3:51
(E. Bryan-C. Willis-S. Horn-F. Skrugge)
Protoons, Inc /113 Drive Music/C-Life Music/ASCAP/Baldhead Music/BMI
Contains a sample of "Lyric Licking" performed by Just-Ice
Used courtesy of Warlock Records.
Produced by Fredro Starr
Executive Producers: Chris Landry and
Jeff Harris for Profile Records, Inc.
Recorded and Mixed at LGK Studios
G I A Management 718-429-2996
℗© 1997 Profile Records, Inc


0 15151 74500 7
Rob-n-Steal
featuring lil' biz
life on the line (remix)
side b
PROFILE
PRO-7450-0
33⅓ RPM
STEREO
(SP)
1. radio version 3:46
2. fed version 3:46
3. instrumental 3:46
4. clean acappella 3:40
(E. Bryan-C. Willis-S. Horn-F. Skrugge)
Protoons, Inc /113 Drive Music/C-Life Music/ASCAP/Baldhead Music/BMI
Contains a sample of "Lyric Licking" performed by Just-Ice
Executive Producers: Chris Landry and
Jeff Harris for Profile Records, Inc.
Remixed by Rob Lewis for Fed Productions
at Fed Spare Bedroom
G I A Management 718-429-2996
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HEAVY D. & THE BOYZ

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UPT8P
2465
UPT 11472

SIDE ONE
12" PROMO
33 1/3 R.P.M.

WHO'S THE MAN?

(Radio Mix) 4:07 ASCAP/BMI
(Instrumental) 4:07 ASCAP/BMI
Lyrics by: Heavy D. Music by: Tony Dofat
Original version appears on the forthcoming
Heavy D. & The Boyz album, UPT-10734
PRODUCED BY TONY DOFAT
FOR TONE CAPONE PRODUCTIONS, INC.
Executive Producers: Sean "Puffy" Combs,
Heavy D. and Edward Ferrell
EMI April Music Inc./Across 110th Street/
E-Z-Duz It/Tony Dofat Music
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HEAVY D. & THE BOYZ

PROMOTIONAL ONLY - NOT FOR SALE

Uptown™ RECORDS

UPT8P
2465
UPT 11473

SIDE TWO
12" PROMO
33 1/3 R.P.M.

WHO'S THE MAN?

(Jeep Bass) 4:07 ASCAP/BMI
(Jeep Bass Instrumental) 4:07 ASCAP/BMI
Lyrics by: Heavy D. Music by: Tony Dofat
Original version appears on the forthcoming
Heavy D. & The Boyz album, UPT-10734
PRODUCED BY TONY DOFAT
FOR TONE CAPONE PRODUCTIONS, INC.
Executive Producers: Sean "Puffy" Combs,
Heavy D. and Edward Ferrell
EMI April Music Inc./Across 110th Street/
E-Z-Duz It/Tony Dofat Music
℗ 1992 MCA Records, Inc.

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SIDEA
A-5628
33 1/3 RPM
Party Starter (BMI)
VI-Sonic Publishing
© ℗ 1988

Executive Producer:
BILLY HINES
Producer:
KEITH (K.J.) JONES
Engineered:
FRANK CORNELIOUS
Cuts By: D.J. CRASH
Mixed By:
F. Cornelious, K. Jones

SIDE 1

K.J." AN DA' FELLAS

GET RETARDED (NOW GO) -Vocal- 5:45
GET RETARDED (NOW GO) -Inst.- 5:37

Special Thanks to: **Moms** and **Dads**, the **4 SIGHT**, Posse, J.P. Express, Our Girls, Rickis Norris, Vanis Lopez, Billy for the Crib, J.D.C., A.D.E., Clay Renard, Caine Dog, Gigalo T., Eric Griffin and Posse and to you most of All God!!! Peace Yall!!!

Dist. by 4 Sight Records 1413 N.W. 40 Ave. Ft. Lauderdale Fla. 33313 (305) 587-0065


4
SIGHT
SIDE B
A-5628
33 1/3 RPM
Party Starter (BMI)
VI-Sonic Publishing
© ℗ 1988
Executive Producer:
Bill [illegible]
Producer:
KEITH (K.J.) JONES
Engineered:
FRANK CORNELIOUS
Cuts By: D.J. CRASH
Mixed By:
F. Cornelious, K. Jones
K.J." AN DA' FELLAS
SIDE 2
DO THE SPUDS (Vocal) 5:21
DO THE SPUDS (Inst.) 5:25
Special Thanks to: Moms and Dads, the 4 SIGHT,
Posse, J.P. Express, Our Girls, Rickis Norris, Vanis Lopez, Billy for the
Crib, J.D.C., A.D.E., Clay Renard, Caine Dog, Gigalo T.,
Eric Griffin and Posse and to you most of
All God!!! Peace Ya!!!!
Dist. by 4 Sight Records 1413 N.W. 40 Ave. Ft. Lauderdale Fla. 33313 (305) 587 0065

SIDE A

TIME: 7:30

BITS AND PIECES

1985

SIDE B

TIME: 8:50

BITS AND PIECES

1985

SPECIAL EDIT VERSION



BIG BEAT



9417-10127-0

0-10127
FATT SIDE
STEREO
33 1/3 RPM

NUBIAN CRACKERS

DO YOU WANNA HEAR IT?

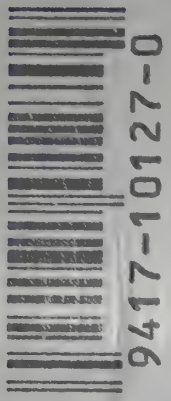
Do You Wanna Vocal Featuring Artifacts 3:40
Jazzy Old School Dub 3:33
Spoonin Bonus Beats 1:37

(M. Napuri and V. Piagneri)
Undercover Hits Publishing (ASCAP)/CRK Music (ASCAP)/
Crunchy Iguana Muzik (BMI)/McGuffin Music (BMI)
ST-DM-65632/65633/65634-SP
Produced, mixed and arranged by Prince Quick Mix and The Undercover Brother
for Nubian Cracker Productions
Recorded at the Nubian Cracker Sound Lab, Queens, N.Y.
Executive Production and A&R Coordination by
Stretch Armstrong, Daddy Reef, and Dylan Powe
Mastered at Frankford Wayne by Rick Essig
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BIG BEAT



0-10127
PHAT SIDE
STEREO
33 1/3 RPM

NUBIAN CRACKERS

DO YOU WANNA HEAR IT?

Minute To Mix No Time To Sleep Feat. Fragga Ranks 3:18
Six Million Ways To Mix 3:11
Bust A Cap Bonus 3:22

(M. Napuri and V. Piagneri)
Undercover Hits Publishing (ASCAP)/CRK Music (ASCAP)/
Crunchy Iguana Muzik (BMI)/McGuffin Music (BMI)
ST-DM-65635/65636/65637-SP
Produced, mixed and arranged by Prince Quick Mix and The Undercover Brother
for Nubian Cracker Productions
Recorded at the Nubian Cracker Sound Lab, Queens, N.Y.
Executive Production and A&R Coordination by
Stretch Armstrong, Daddy Reef, and Dylan Powe
Mastered at Frankford Wayne by Rick Essig
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A SIDE
1. X-tasy (DJ Edit) 5:09
2. X-tasy (LP Edit) 5:39
3. X-tasy (Explicit Acapella) 5:46
RPROLP4335


B SIDE
1. X-tasy (Clean Edit) 5:44
2. X-tasy (Instrumental) 5:40
RPROLP4335

BB BOY RECORDS

LEVI 167

SOMETHING FRESH TO SWING TO

(LEVI 167)

33 1/3 RPM Stereo
Rock Candy Music
(ASCAP)
℗ © 1987
BB-900 (A)

Recorded at: A&R Studios
Master by: Dick Charles
Special Thanks to: KRS 1
Dope for 88

1) SOMETHING FRESH TO SWING TO
VOCAL - 4:04

2) SOMETHING FRESH TO SWING TO
INSTRUMENTAL - 4:04

PRODUCED BY: TK
ARRANGED BY: LEVI 167
EXEC. PRODUCER: CHILL BILL
& THE DO-OR-DIE POSSE

BBOY RECORDS

LEVI 167

THE OTHER SIDE

(LEVI 167)

33 1/3 RPM Stereo
Rock Candy Music
(ASCAP)
℗ © 1987
BB-900 (B)

Recorded at: A&R Studios
Master by: Dick Charles
Special Thanks to: KRS 1
Dope for 88

1) THE OTHER SIDE
VOCAL - 5:05

2) THE OTHER SIDE
INSTRUMENTAL - 5:05

PRODUCED BY: KEYBOARD MONEY MIKE
ARRANGED BY: LEVI 167
EXEC. PRODUCER: CHILL BILL
& THE DO-OR-DIE POSSE

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On Point entertainment

Souljerz of Fortune

(Horra-Kill & Yaseen)

East Side

Stereo
33 1/3 RPM
ONPNT001

Two of A Kind

(T. Bonner, C. Miles, I. Hunter, A. Robb)

1. Street Version 2. Instrumental 3. Acappella

Produced By All The Kingzmen for ATK Productions, Inc.

Recorded By Manny " TRAK" Ojeda at Unique Recording Studios, NYC.

Mixed By Joe Quinde at Unique Recording Studios, NYC.

Executive Producers Dwight Henry, Wylie Gerst, Manny Ojeda, Trever Bonner, Chris Miles, Ian Hunter, & Adam Robb for On Point Entertainment.

Street Promotions By Erick "Trek" Miranda for Bed-Stuy Stick Up Kidz.

Special Shouts to- Marko Nobles (Uptown's Finest), Groovy Lou, Mr. Quinde, Swift, Rodney & Dennis (Crown Heights Barber Shop), Domingo "Hipster" Bonner, & Hard Blow Richie Savage (Ft. Green) Keep Ya Head Up Kid !

Managed by Ian " E Mega" Hunter
for On Point Ent. East


℗ © 1997 On Point Entertainment West- 1557 Sloat Blvd., Box 138 San Francisco Ca., 94132 (415) 731-
On Point entertainment
West Side
jed dust
DEEP H D C 6 CREW
7 65481 31871 5
Strictly Kings & Better
(A. Higgins, D. Lee)
1. Street Version 2. Instrumental 3. Acappella
Produced By Don Lo For ATK Productions, Inc.
Recorded By Chris "Yaseen" Miles at Unique Recording Studios, NYC.
Mixed By Leo "Swift" Morris at Unique Recording Studios, NYC.
Executive Producers Kool Suen One, Yaseen, Don Lo,
DJ Zatch, Fouie Da Bomba, E Mega, & Jed Dust.
Both Songs Mastered By Chris Flam at Mindswerve, NYC.
Special Thanks To Joanne, Bobby & Tony
at Unique "Good Lookin Out!"


NIGHT
SHIFT
Produced by
Brett Edgar &
Carl White
Recorded at
Sing-Sing, Mpls.
NS-101
SIDE A
Time: 8:56
GET OFF THAT WALL (VOCAL)
(Jackson-Edgar-White)
THE BIGHOUSE
(Featuring Shampel "C" with D.J. Mack)
Published by Igo Ego/BMI
℗© MCMLXXXVIII
DIST. BY NIGHTSHIFT/WIDE ANGLE MPLS, MN (612) 870-4933


NIGHT
SHIFT
ENCORE
DISTRIBUTING CORP.
(718) 706-6300
Produced by
Brett Edgar &
Carl White
Recorded at
Sing-Sing, Mpls.
NS-101
SIDE B
GET OFF THAT DUB 6:15
GET OFF THAT BEAT 5:30
(Jackson-Edgar-White)
THE BIGHOUSE
Published by Igo Ego/BMI
©℗ MCMLXXXVIII
DIST. BY NIGHTSHIFT/WIDE ANGLE MPLS, MN (612) 870-4933

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES

SERCHLITE MUSIC

THE FIRST'S
Volume 3

Ay Side

SL-007-1

ADDICTIONS: DJ Kid Jay

"It's Over Now" By Stone Rivers - Serchlite Music

Produced by DT and Reginald Hines for Blood Brothers Productions

Beware of his forthcoming Debut Album Fall 2000

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by Warlock Records, Inc. 122 East 25th Street,
New York, NY 10010

If an EMCEE was a drug who would you be addicted to?

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES @ Big Eyed

SERCHLITE MUSIC

THE FIRST'S
Volume 3

Bee Side

SL-007-1

ADDICTIONS: DJ Rugged
"Hello" Featuring Dr. Dre and MC Ren - Priority Records and Lench Mob Productions

Produced by Dr. Dre and Co-Produced by Mel Man

Dr. Dre appears courtesy of Aftermath/Interscope Records

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If an EMCEE was a drug who would you be addicted to?

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES

SERCHLITE MUSIC

THE FIRST'S
Volume 3

Ay Side

SL-009-1

ADDICTIONS: Mad Linx
"Dirty Down South" By Project Playaz featuring 8 Ball and MJG & Tom Skeemask - Mo Cheda/Warlock Records

Produced by DJ Squeeky For Niggaracci Productions
Co-Produced by Willie Trigg For Niggaracci Productions/
Out For The Cheez Music (BMI)

From the Album "Til' We Die"

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If an EMCEE was a drug who would you be addicted to?

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES

Big Suga

SERCHLITE MUSIC

THE FIRST'S
Volume 3

Bee Side



SL-009-1

ADDICTIONS: DJ Prince Ice/DJ Incognito

"Get The Money" By C-BO - Warlock Records/West Coast Mafia Music

Produced by DJ Squeeky For Mo Cheda Records/West Coast Mafia Music Publishing administered by Hit and Hold Music (ASCAP)/Out For The Cheez Music (BMI)

From the Forthcoming Album "Enemy of the State"

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If an EMCEE was a drug who would you be addicted to?

Canibus

U8P
1366



Side A

"Get Retarded"

1. Clean Version
2. Album Version
3. Instrumental
4. Acappella

Canibus

U8P
1366



Side B

"Get Retarded"

1. Clean Version
2. Album Version
3. Instrumental
4. Acappella

SIDE A

Senor Salsa

AUA - 002
AUDIO AEROSOL

MasterBlastido Breaks



Manufactured & Distributed
by LandSpeed Records



(P) & (C) 2001 Audio Aerosol Records

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES

Big Sean

SERCHLITE MUSIC

THE FIRST'S
Volume 3

Ay Side

SL-010-1

ADDICTIONS: DJ Bro Rab

"What You Ridin" By Half A Mill featuring Nature
- Walk Away Ent., Inc./Warlock Records

Produced by Gowdy for Trackmasters
Nature appears courtesy of Trackmasters/Columbia Records

From His Debut Album "Milion"

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If an EMCEE was a drug who would you be addicted to?

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES

Big Syed



THE FIRST'S
Volume 3

Bee Side

SL-010-1

ADDICTIONS: DJ Earl Mixer McKinney/DJ Skno

"Flossin'" By Caz featuring Battle Cat- Glasshouse/Warlock Records (ASCAP)

Produced by Battle Cat

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If an EMCEE was a drug who would you be addicted to?



CA$H MONEY CLICK

GET THA FORTUNE (REMIX)

1. RADIO
2. STREET
3. INSTRUMENTAL
4. ACAPELLA

PRODUCED BY DJ IRV "MAGDO"
FOR TOP DAWG PRODUCTIONS.

NEW SHIT FOR DJ'S ONLY

3813-0



CA$H MONEY CLICK

SHE SWALLOWED IT

1. RADIO
2. STREET
3. INSTRUMENTAL

PRODUCED BY DJ IRV "MAGOO"
FOR TOP DAWG PRODUCTIONS.

NEW SHIT FOR DJ'S ONLY

3813-0


JODY
RECORDS
2557 E. 1st Street, Brooklyn, New York 11223
A-9262-A
33⅓ RPM
STEREO
Eddie Music (BMI)
Rough Edges
℗ © 1995
Vocal & Instrumental
"PUT DA GUNZ AWAY"- 4:53
(M. Lewis, A. Berkel, R. Alexander,
Ricky Williams, Ray Wilson)
ROUGH EDGES
(THIS SONG IS DEDICATED TO THE FAMILIES
WHO LOST A LOVED ONE BY A GUN)
Copyright 1995
Recorded at Wire Studios
Ron Alexander Productions
718-220-3594
718-339-8047


JODY
RECORDS
2557 E. 1st Street, Brooklyn, New York 11223
A-9262-B
33⅓ RPM
STEREO
R. Alexander (ASCAP)
Rough Edges
℗ © 1995
Vocal
"CHILDREN LEARN WHAT THEY LIVED" - 4:58
(M. Lewis, R. Alexander)
ROUGH EDGES
(THIS SONG IS DEDICATED TO THE FAMILIES WHO LOST A LOVED ONE BY A GUN)
Copyright 1995
Recorded at Power Play
Ron Alexander Productions
718-220-3594
718-339-8047

LUCY PEARL

STEREO
33 1/3 RPM

Side A
BYAB-78144-1-A
FOR PROMOTIONAL USE ONLY. NOT FOR SALE



POOKIE RECORDS
beyond
BMG DISTRIBUTION

DON'T MESS WITH MY MAN

1. Album Version 3:37

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LUCY PEARL

STEREO
33 1/3 RPM

Side B
BYAB-78144-1-B
FOR PROMOTIONAL USE ONLY. NOT FOR SALE

POOKIE RECORDS
beyond
BMG DISTRIBUTION

DON'T MESS WITH MY MAN

1. Instrumental 3:42
2. A Cappella 3:03

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TOP 10 ENTERTAINMENT



SIDE X

X20001-A

1 Foreverinit (Radio Cut) 4:51
2 Foreverinit (Muddy Version) 4:51
3 Foreverinit (Extramental) 4:51

Written by M. Terry, S. Fuller

7 65481 18331 3

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SIDE 2

X20001-B

1 The Mic-Phone 4:53

2 X2 Anthem (we bring it to you live) 4:52

3 Plex and Prophet Unplugged 3:57

Written by M. Terry, S. Fuller

Team X:

Executive Producers- Plex, Dante Broxton, Eddie "Ill Columbian" Domingo

Producers: DJ Knight, Doctor Doom, X2

Lirical Xperts: Plex Da Punisha, Prophet "AKA" Ms. Dash,

Guest Vocals: China Doll

Official Man and Woman Merchandise.

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The Queens Side

Executive Producer: Don Sparks
Production: Grand Gr00ve and the Regime; Keys, Baselines: Andre Booth

The Queens Regime:
(718)777-7002
(718)479-9448

e-mail: Qregime@aol.com

1. **The Queens Regime:** Radio, Clubs, Mix Tapes
(L.P. The Don, Tasheem, Clinton, Grand Gr00ve)
2. **Say, Say, Say:** Radio, Mix Tapes, Clubs
(L.P. The Don, Tasheem, Red Jasper, Grand Gr00ve)
3. **Push Beamers:** Radio
(L.P. The Don, Tasheem, F. Fowler, Grand Gr00ve)
4. **Fantasy:** Radio, Mix Tapes
(L.P. The Don, Tasheem, Clinton,
Grand Gr00ve)

Queens Regime

The Bridge Side

Executive Producer: Don Sparks
Production: Grand Gr00ve and the Regime; Keys, Baselines: Andre Booth

The Queens Regime:
(718)777-7002
(718)479-9448

e-mail: Qregime@aol.com

1. **Gigantor:** Radio, Mix Tapes, Clubs
(L.P. The Don, Tasheem, Grand Gr00ve)
2. **L.P. The Don:** Mix tapes, Clubs
(L.P. The Don, Tasheem, M. Fowler, Grand Gr00ve)
3. **Big Baller:** Clubs, Radio
(L.P. The Don, Tasheem, Clinton, Grand Gr00ve)
4. **Nobody can F*** Me:**
Clubs, Mix Tapes
(L.P. The Don, Tasheem, Knockout,
N. Tillman, Pete, Grand Gr00ve)

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THAT SIDE:

1. Dooley-O:
"Boys From The Ranch"
feat. Stezo, GBO, & E.L.D. (1992)
2. Dooley-O "Lord I Swear" (1991)
3. High & Lowe "Buzzalong" (1992)



THIS SIDE:

1. Chris Lowe: "Left To Right" (1992)
2. Shawn Rhythm feat. Doc-Terror:
"Nappy Heads Not Allowed" (1994)
3. Meccanizms
"Elm City Anthem"
(1995)





SH-460-A
(VID-261-A)
Regent Music
(BMI)
TIME: 5:02

Produced by:
Joey Robinson, Jr.
& Lealand Robinson
Assistant Producers:
Reggie Griffin &
Rhondo Robinson

BREAK DANCE-ELECTRIC BOOGIE

(Jerry Lordan)

Special Thanks To Alicia Shonté

WEST STREET MOB

Engineered & Mixed by Shameek Gonsalves

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96 West Street, Englewood, N.J. 07631



SH-460-B
(VID-224-B)
Gambi Music
(BMI)
TIME: 6:12

Produced by:
Joey Robinson, Jr.
& Lealand Robinson
Assistant Producers:
Reggie Griffin &
Rhondo Robinson

LET YOUR MIND BE FREE

(Joey Robinson, Jr. & Billy Jones)

WEST STREET MOB

Engineered by E. T. Thorngren

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96 West Street, Englewood, N.J. 07631

FUNKY DRUMMER Vol. II

7 29131-4001-1 3

17 Brand New Never Before Used Phatt Loops Recorded *"LIVE"*

The best hip-hop drum loop record on the market today. If you thought Volumn I was the shit, check out Volumn II. Because of the demand for Volumn II, we had to rush it out. Enjoy the phatt beats on this one and look out for Volumn III.

For DJ's, Producers, Re-mixes & Rappers. Performed by Ralph Vargas for D-Boy Beat Productions & Carlos Bess for Fire House Productions.


JBR records ™
FUNKY DRUMMER Vol. II
17 Brand New Never Before Used
Stupid Phatt Hip-Hop Loops RECORDED "LIVE"
(R.Vargas, C. Bess)
VARAL PUB., ASCAP
JBR 14001
SIDE A
33 1/3 RPM
℗©1994 JBR
Unauthorized Duplication is a Violation of Applicable Law
1. The Hoody Beat 81 bpm
2. Mo' Phatt Beat 86 bpm
3. Butters 100 bpm
4. Phatty Phatt 90 bpm
5. Beats Out The Frame 91 bpm
6. Rap To Disc 85 bpm
7. Boy Got Feel 82 bpm
8. IOU Dat 87 bpm
Produced by R. Vargas for D-Boy Prod.
Associate Prod: C. Bess for Fire House Prod.
Executive Prod: K. Owens & R. Roberts
Recorded at Fire House Studios
For DJ's, Producers, Re-Mixers & Rappers
performed by R. Vargas, C. Bess
Manufactured & Distributed by JBR Records, New York, NY 11373 USA (718) 341-2007


JBR records
TM
FUNKY DRUMMER Vol. II
17 Brand New Never Before Used
Stupid Phatt Hip-Hop Loops RECORDED "LIVE"
(R.Vargas, C. Bess)
VARAL PUB., ASCAP
JBR 14001
SIDE B
33 1/3 RPM
℗©1994 JBR
Unauthorized Duplication is a
Violation of Applicable Law
1. Mad Flavor 95 bpm
2. Beat To Dat 97 bpm
3. Ode' To Mr. Bess 88 bpm
4. Sticks 90 bpm
5. The Shit is Mad Phatt 80 bpm
6. Bust Dat Groove (w/ride) 103 bpm
7. Bust Dat Groove (w/o ride) 103 bpm
8. Bess Sabbath 93 bpm
9. Sly Bess 95 bpm
Produced by R. Vargas for D-Boy Prod.
Associate Prod: C. Bess for Fire House Prod.
Executive Prod: K. Owens & R. Roberts
Recorded at Fire House Studios
For DJ's, Producers, Re-Mixers & Rappers
performed by R. Vargas, C. Bess
Manufactured & Distributed by JBR Records, New York, NY 11373 USA (718) 341-2007

WARLOCK RECORDS INC. N.Y.C.

P-KING

LOANED FOR
PROMOTIONAL USE ONLY -
NOT FOR SALE
STEREO
33 1/3 RPM

MAD
~~WAR-2732A-DJ~~
SIDE ONE
MIX

IT'S FUNDAMENTAL

1. **NASTY AND NAUGHTY** (P. FRANCIS, J. CLARK) **(4:32)**
2. **SLEEP AWAY CAMP** (P. FRANCIS, J. CLARK) **(4:24) ***
3. **PERSON TO PERSON** (P.FRANCIS) **(4:44)**
4. **THE BEAT GOES ON** (P. FRANCIS, K. CORRELL) **(3:36)**
5. **IT'S FUNDAMENTAL "REMIX"** (P. FRANCIS, J. CLARK) **(4:32)**
6. **KING'S ENTERPRISE** (P. FRANCIS, J. CLARK) **(3:51) ***

ALL SONGS PRODUCED, ARRANGED AND MIXED BY P-KING
EXECUTIVE PRODUCER: BERNARD SALVANT
* GUEST RAPPER: LORD POE
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P-KING

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NOT FOR SALE
STEREO
33 1/3 RPM

MAD

WAR-2732B-DJ
SIDE TWO

MIX

IT'S FUNDAMENTAL

1. **PULL IT UP ME SELEKTA** (P. FRANCIS, J. CLARK) **(4:44)**
2. **KNOW HOW FE SEX** (P. FRANCIS, J. CLARK) **(3:55)**
3. **I'M IN THE MOOD** (P. FRANCIS, J. CLARK) **(3:59)**
4. **WICKED AND NASTY** (P. FRANCIS) **(3:54)**
5. **IT'S FUNDAMENTAL** (P. FRANCIS, J. CLARK) **(4:18)**
6. **TAKE A STAND (4:12) ***
(T. ARMSTEAD, P.J. LOUIS, J. CLARK, P. FRANCIS)
7. **NASTY TILL THE END** (P. FRANCIS, J. CLARK) **(1:43)**
(NASTY AND NAUGHTY REPRISE)

ALL SONGS PRODUCED, ARRANGED AND MIXED BY P-KING
EXECUTIVE PRODUCER: BERNARD SALVANT
* ADDITIONAL RAPPERS: SHA-PRINCE, COOL SKI,
THE NUBIAN REBEL AND LORD POE
℗ 1992 WARLOCK RECORDS, INC.

MANUFACTURED AND DISTRIBUTED BY WARLOCK RECORDS, INC. 200 PARK AVENUE SOUTH, N.Y., 10003


SOUND OF LOS ANGELES RECORDS
SOLAR
TM
MIDNIGHT STAR
HEADLINES
R-124598
60454-1
STEREO
SIDE ONE
© 1986
Solar Records
1. HEADLINES (7:49)
Simmons - Calloway - Belinda -
Calloway - Gentry - Lovelace
2. MIDAS TOUCH (5:00)
Bo Watson - June Watson Williams
3. STAY HERE BY MY SIDE (4:40)
Bill Simmons
4. CLOSE TO MIDNIGHT (4:33)
Gentry - Watson - Gentry
All songs published by Hip-Trip Music/
Midstar Music, BMI.
ST-ES-60454-1-A-SP
MANUFACTURED AND DISTRIBUTED BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS


SOUND OF LOS ANGELES RECORDS
SOLAR
TM
MIDNIGHT STAR
HEADLINES
R-124598
60454-1
STEREO
SIDE TWO
℗ 1986
Solar Records
1. GET DRESSED (4:58)
Gentry - Watson - Williams - Belinda
2. ENGINE NO. 9 (5:23)
Gentry - Lovelace - Gentry
3. CLOSE ENCOUNTER (4:20)
Simmons - Belinda - Calloway - Calloway
4. DEAD END (4:24)
Watson - Calloway - Belinda - Calloway
5. SEARCHING FOR LOVE (5:01)
Bo Watson - Belinda
All songs published by Hip-Trip Music/
Midstar Music, BMI.
ST-ES-60454-1-B-SP
MANUFACTURED AND DISTRIBUTED BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS

M.C. Magic

Nastyboy Klick

The 1st Chapter

CLEAN PROMOTIONAL



DISC 1
SIDE ONE

1. INTRO (0:56)
2. DOWN FOR YOURS (NBK MIX 4:04)
3. AZ SIDE (3:39)

SIDE TWO

1. KEEP IT JUMPIN' (3:4
2. LIFE (4:1
3. BOOKIES FRESSTYLE (3:1

DISC 2
SIDE ONE

1. TEMPTATION (3:54)
2. SUMMERTIME (4:06)
3. HOW MANY M.C.'S (3:08)

SIDE TWO

1. THERE SOMETHING (3:30)
2. CONSTANTLY (4:20)
3. GET BACK UP OFF THE WALL (3:29)

M.C. Magic

Nastyboy Klick

The 1st Chapter

TAKEN FROM THE CD AND CASSETTE

MELP 162


NASTYBOY KLICK
THA 1st CHAPTER
MELP 162
RECORD 1
SIDE ONE
33 1/3 RPM
PROMOTIONAL USE ONLY
NOT FOR SALE
NASTYBOY
records
1. INTRO (0:56)
2. DOWN FOR YOURS (NBK MIX) (4:04)
3. AZ SIDE (3:39)
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Mercury
RECORDS
NASTYBOY KLICK
THA 1st CHAPTER
MELP 162
RECORD 1
SIDE TWO
33 1/3 RPM
PROMOTIONAL USE ONLY
NOT FOR SALE
NASTYBOY
records
1. KEEP IT BUMPIN (3:41)
2. LIFE (3:41)
3. BOOKIES FREESTYLE (4:49)
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Mercury
RECORDS

NASTYBOY KLICK

THA 1st CHAPTER

MELP 162
RECORD 2
SIDE ONE
33 1/3 RPM

PROMOTIONAL USE ONLY
NOT FOR SALE

NASTYBOY
:: records ::

1. TEMPTATION (3:54)
2. SUMMERTIME (4:06)
3. HOW MANY M.C.'S (3:08)

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NASTYBOY KLICK
THA 1st CHAPTER
MELP 162
RECORD 2
SIDE TWO
33 1/3 RPM
PROMOTIONAL USE ONLY
NOT FOR SALE
NASTYBOY
records
1. THERESOMETHIN (3:30)
2. CONSTANTLY (4:10)
3. GET YO BACK UP OFF THE WALL (4:22)
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SEEN WHAT I SEEN

HOPR2001B

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Dangerous LLC

1. MAIN / RADIO
2. INSTRUMENTAL
3. *bonus STREETZ WORLDWIDE

EXECUTIVE PRODUCER: FINGAZ
PRODUCER: BRUCE 'THIEF IN DA NITE' WAYNNE
TIM "PHATHOM" SIMON

For additional info call (212) 420-0780 fax (212) 477-7858

Ex-A-11 Entus

YG'Z
RADIO READY VERSIONS

UNTOUCHABLES.COM

reprise®

Side 1
33⅓ RPM
PRO-A-6556

PROMOTION ONLY.
NOT FOR SALE.

PRODUCED AND RECORDED BY PETE ROCK FOR MECCA AND THE SOUL BROTHERS PRODUCTIONS
Executive Producers: Edward "D.J. Eddie F." Ferrell for Untouchables Entertainment and Peter Edge

Also available on the Reprise *EP Street Nigga* (4/2-45480)

1 DO OR DIE 4:00
(Renaldo Benson/Marvin Gaye/Al Cleveland/Kenny "Guest" Austin/
Tommy Guest/Pete Rock) ASCAP/BMI

2 GHETTO CELEB 3:49
(Marvin Gaye/Kenny "Guest" Austin/
Tommy Guest/Pete Rock) ASCAP

3 SUMTHIN' 4 DA HEAD 3:44
(Kenny "Guest" Austin/Tommy Guest/Pete Rock) ASCAP

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YG'Z
RADIO READY VERSIONS



reprise®

Side 2
33⅓ RPM
PRO-A-6556

**PROMOTION ONLY.
NOT FOR SALE.**

PRODUCED AND RECORDED BY PETE ROCK FOR MECCA AND THE SOUL BROTHERS PRODUCTIONS
*PRODUCED AND RECORDED BY VANCE WRIGHT FOR VANCE WRIGHT PRODUCTIONS, LTD.
**PRODUCED AND RECORDED BY WILLY GUNZ FOR UNTOUCHABLES ENTERTAINMENT
Executive Producers: Edward "D.J. Eddie F." Ferrell for Untouchables Entertainment and Peter Edge

Also available on the Reprise *EP Street Nigga* (4/2-15480)

1 **WONDERS IN DA BED*** 3:54
(Kenny "Guest" Austin/Tommy Guest/Vance Wright) ASCAP

2 **ITCHY TRIGGER FINGER**** 4:41
(Frank Wilson/Kenny "Guest" Austin/Tommy Guest/Willy Gunz) BMI

3 **DO OR DIE (PETE ROCK REMIX)** 4:10
(Renaldo Benson/Marvin Gaye/Al Cleveland/Kenny "Guest" Austin/
Tommy Guest/Pete Rock) ASCAP/BMI

℗1993 Reprise Records



MUSICAL HERITAGE SOCIETY

THE MEDIAEVAL SOUND

MHS 1454
SIDE 1

STEREO
33 1/3 RPM

DAVID MUNROW introduces
early woodwind instruments
with GILLIAN REID,
Psaltery, Mediaeval Bells, Percussion;
and CHRISTOPHER HOGWOOD,
Regal, Harpsichord

MUSICAL HERITAGE SOCIETY

THE MEDIAEVAL SOUND

MHS 1454
SIDE 2

STEREO
33 1/3 RPM

MUSIC AT HENRY VIII's COURT
ELIZABETHAN POPULAR TUNES
SUITE OF RENAISSANCE DANCES
DAVID MUNROW &
CHRISTOPHER HOGWOOD


Def Jam recordings
3RD BASS
33 1/3 RPM
STEREO
℗ 1991 Sony Music Entertainment Inc.
44 73702
XSS 73702A-2
1. POP GOES THE WEASEL (Radio Edit) 3:45
2. POP GOES THE WEASEL (Instrumental) 3:58
3. POP GOES THE WEASEL (LP Version)* 3:53
M. Berrin-P. Nash-J. Dajani-J. Gamble-D. Ross-S. Wonder-P. Gabriel-*M. Berrin-P. Nash-J. Dajani-J. Gamble-D. Ross-H. Fuqua-G. Beauchamps-S. Wonder- Special Versions From The Def Jam/Columbia Records Release "DERELICTS OF DIALECT" 47369/Co-produced by Dante Ross, John Gamble and Geeby Dajani for Stimulated Dummies Production, Inc. and 3rd Bass for R.I.F. Productions, Inc./Recorded and Mixed at Chung-King Studios, NYC/Recording and Mix Engineer: John Gamble/All live instruments done by Sugar Pop./Publishers: Rhyming Is Fundamental Music/Clyde Pearl Music/Def Jam Music/Black Bull Music Inc./Jobete Music Inc. (ASCAP)/Peter Gabriel Ltd./Hidden Fun Music Inc./(BMI)/*Rhyming Is Fundamental Music/Clyde Pearl Music/Def Jam Music (ASCAP)/Unichappell Music (BMI)/Black Bull Music Inc./Jobete Music Inc. (ASCAP)
COLUMBIA
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

Def Jam recordings

3RD BASS

33 1/3 RPM

STEREO

© 1991 Sony Music Entertainment Inc.

44 73702

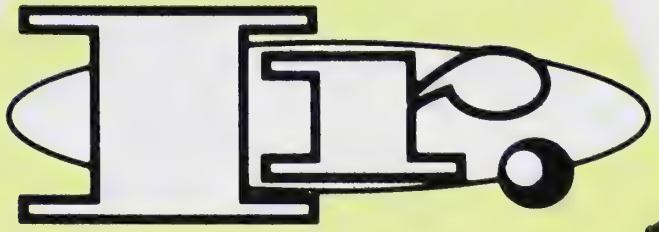
XSG 73702

1. DERELICT OF DIALECT (LP Version) 4:09
2. DERELICT OF DIALECT (Instrumental) 4:09
3. DERELICT OF DIALECT (SD50 Remix) 4:12
4. DERELICT OF DIALECT (A cappella) 3:40

M. Berrin-P. Nash-P. Huston-M. D. Anadon-J.D. Burton. Special Versions From The Def Jam Recordings Records Release: "DERELICTS OF DIALECT" 47369/C produced by Prince Paul for Prince Paul Productions, Inc. and 3rd Bass for R.I.F. Productions, Inc./Recorded and Mixed at Calliope Studios, NYC/Recording and Mix Engineer: Mike Tocluckinght" Remixed by Danny Ray John Gamble and Geeby Dajani for Stimulated Dummies Production, Inc. at Sound King Studios, NYC/Remix Engineer: John Gamble/Publishers: Rhyming Fundamental Music/Def Jam Music (ASCAP)/Prince Paul Music ATV Music/Ana Ross Publishing Co. (admin. by Music Corporation of America) (BMI).

COLUMBIA

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IMMORTAL RECORDS

EPIC STREET

FUNKDOOBIEST

33 1/3 RPM

STEREO

℗ 1995 Sony Music Entertainment Inc.





49 77915

XSS 77915A

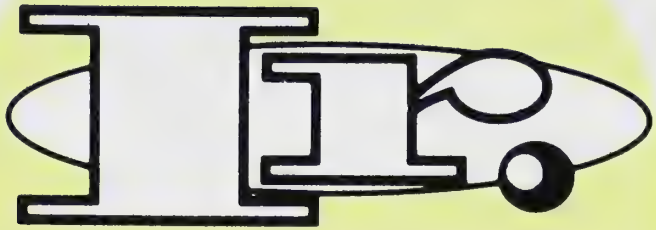
1. DEDICATED (Album Version) * 4:28

2. DEDICATED (Jazzy Jeff Mix) ** 4:10

3. DEDICATED (Funkmaster Flex Mix) * 4:25**

-L. Muggerud-B. Bouldin-J. Vasquez- Produced by DJ Muggs/* Mixed by DJ Muggs
** Remixed by DJ Jazzy Jeff & DJ Chaos (Melvin Lewis) for A Touch of Jazz, Inc.
*** Remixed by Funkmaster Flex for Dope On Plastic, Inc./Special versions from the Immortal/Epic Street album "Brothas Doobie" (64195)
Publishers: Soul Assassin Music/Peace, Unity, Love/MCA Music Publishing a div. of MCA Inc. (ASCAP)/Funkdoobiest Music/Divine Pain Music/BMG Songs Inc. (ASCAP)

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IMMORTAL RECORDS



FUNKDOOBIEST

33 1/3 RPM

STEREO

℗ 1995 Sony Music
Entertainment Inc.



49 77915

XSS 77915B

1. DEDICATED (J&B Mix) * 4:30

2. DEDICATED (Album Version (Instrumental)) ** 4:00

3. DEDICATED (Accapella) * 4:02**

-L. Muggerud-B. Bouldin-J. Vasquez- Produced by DJ Muggs/* Remixed by TxRxT & "Big Ben" Belfield for J&B Productions/**/*** Mixed by DJ Muggs/Special versions from the Immortal/Epic Street album "Brothas Doobie" (64195)/Publishers: Soul Assassin Music/Peace, Unity, Love/ MCA Music Publishing a div. of MCA Inc. (ASCAP)/ Funkdoobiest Music/Divine Pain Music/ BMG Songs Inc. (ASCAP)

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0 7464 - 77915 - 1 5

RUSH ASSOCIATED LABELS

PROMOTION

33 1/3 RPM
STEREO
℗ 1990 Rush
Associated Labels

44 73507
XSS 73507A

TERMINATOR X & THE VALLEY OF THE JEEP BEETS

Featuring Celo From The Casino Brothers

1. WANNA BE DANCIN'* 4:01
2. GROOVE WIT THE X-MAN** 1:53

*-N. Rogers-L. Lake- **-N. Rogers-C. Ridenhour-M. Hill- Recorded & Mixed at Strong City, New York, NY/*Engineered by John Bradley/Produced by Terminator X/Supervised by The Bomb Squad/Executive Producer Carl Ryder/**Engineered by Alan (JJ Scott) Plotkin/Produced by Terminator X & Carl Ryder/Publisher: Sound Dome Pub. (BMI)

COLUMBIA

"COLUMBIA" Reg. U.S. Pat. & Tm. Off. Marca Registrada

RUSH ASSOCIATED LABELS

PROMO

33 1/3 RPM
STEREO
℗ 1990 Rush
Associated Labels

44 73507
XSS 73507B

TERMINATOR X & THE VALLEY OF THE JEEP BEETS

Featuring Chuck D & Introducing Sister Souljah

1. BUCK-WHYLIN' 3:31

2. BUCK-WHYLIN' (Instrumental) 3:50

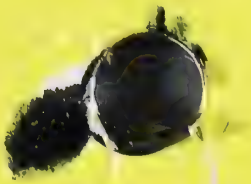
-C. Ridenhour-N. Rogers-L. Williamson-M. Hill- Engineered & Mixed by Alan (JJ Scott) Plotkin/Produced by Terminator X & Carl Ryder Supervised by The Bomb Squad/Recorded & Mixed at The Music Palace, Strong Island, NY/Publisher: Sound Dome Pub. (BMI)

COLUMBIA

"COLUMBIA" Reg. U.S. Pat. & Tm. Off. Marca Registrada

SELECT

KID'N PLAY



side 1
33 1/3 RPM
FMS 62319

1. GITTIN' FUNKY (Vocal) 4:41
2. GITTIN' FUNKY (Instrumental) 4:41
3. GITTIN' FUNKY (a capella) 0:28

(C. Reid, C. Martin, H. Azor, E. Johnson)
Produced by Hurby Luv Bug & The Invincibles
Hittage Music, Turnout Bros. Music (ASCAP)
Engineered by Andre De Bourg & John "Fig" Ficarrotta
Recorded at Bayside Studios
From the forthcoming LP
"2 Hype" SEL21628
℗ 1988 SELECT RECORDS

SELECT RECORDS 16 WEST 22nd STREET NEW YORK, N.Y. 10010

SELECT

KID'N PLAY

side 2
33 1/3 RPM
FMS 62319

GITTIN' FUNKY (Radio Edit) 3:56
(C. Reid, C. Martin, H. Azor, E. Johnson)

Produced by Hurby Luv Bug & The Invincibles
Hittage Music, Turnout Bros. Music (ASCAP)
Engineered by Andre De Bourg & John "Fig" Ficarrotta
Recorded at Bayside Studios
From the forthcoming LP
"2 Hype" SEL21628

℗ 1988 SELECT RECORDS

SELECT RECORDS 16 WEST 22nd STREET NEW YORK, N.Y. 10010


NRG
STEREO
SIDE
1
33 1/3
RPM
BMI
GBR-880503-1
C&P 1988 FLASH ATTACK MUSIC
A BMI PUBLISHER
GET
RECORDS
8/9/88
LET'S PUT IT IN EFFECT
A KGB PRODUCTION
90
I RADIO - 3:45
(M. PERRY & J. ROBINSON)
II REPRISE - 1:43
(J. ROBINSON)
III ACAPPELLA - 1:21
(M. PERRY)
EXECUTIVE PRODUCER
(J. ROBINSON)
ENGINEERED & MIXED AT
2560 BY (E. IRONS)
MASTERED BY
(H. POWERS)
BUSY
DISTRIBUTED BY WORLD PREMIERE RECORDS


NRG
STEREO
SIDE
2
33 1/3
RPM
BMI
GBR-880503-1
C&P 1988 FLASH ATTACK MUSIC
A BMI PUBLISHER
GET
RECORDS
LET'S PUT IT IN EFFECT
A KGB PRODUCTION
I ORIGINAL - 3:20
(M. PERRY & J. ROBINSON)
II STREETS - 4:23
(M. PERRY & A. MUHAMMAD)
EXECUTIVE PRODUCER
(J. ROBINSON)
ENGINEERED & MIXED AT
2560 BY (E. IRONS)
MASTERED BY
(H. POWERS)
BUSY
DISTRIBUTED BY WORLD PREMIERE RECORDS


ENJOY
RECORDS
Bobby Robinson
Music, Inc.
BMI
EN-1117
7:33
ER-6008
℗© 1980
33⅓ RPM
(Vocal)
AT THE PARTY
(The Treacherous Three-Bobby Robinson)
THE TREACHEROUS THREE
Instrumental Accompaniment
Pumpkin, Damond & Jeff
Produced by Bobby Robinson
ENJOY/FIRE'N'FURY RECORDS, NEW YORK, N.Y.


ENJOY
RECORDS
Bobby Robinson
Music, Inc.
BMI
EN-1118
4:28
ER-6008
℗© 1980
33⅓ RPM
(Instrumental)
PARTY
(The Treacherous Three-Bobby Robinson)
THE TREACHEROUS THREE
Instrumental Accompaniment
Pumpkin, Damond & Jeff
Produced by Bobby Robinson
ENJOY/FIRE'N'FURY RECORDS, NEW YORK, N.Y.

WRECK
RECORDS



FUNKMASTER FLEX PRESENTS
THE FLIP SQUAD

33 1/3 RPM Stereo NER 20065

℗ & © 1993 Max Entertainment, Inc.

#350 on the Box Side A

C'MON BABY

(A. Taylor)

1. Ghetto Mix 5:01
2. Jazzy Mix 3:34
3. Shouts 1:31

Produced by Funkmaster Flex. Executive producer: MW. Thanks to Red Alert, Silver Dee, Mr. C. Jonathon Doncker, Awesome 2, Ron G., Big Kap, S n'S, DJ Enuff, Hot 97, J Ski, KMEL Wake Up Club, Bet and Rap City, Silver Surfer, Black Moon, Drew Ha, Jessica at Stress, Salaam, Chuck Chillout, and Van Gibbs. Dope On Plastic, Misam Music Inc., (ASCAP).

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WRECK
RECORDS



FUNKMASTER FLEX PRESENTS
THE FLIP SQUAD

33 1/3 RPM Stereo NER 20065

℗ & © 1993 Max Entertainment, Inc.

Saturday 6 pm Side B

BUTTERFLY STYLE

(A. Taylor)

1. Club Mix 3:13
2. Live From MSG Mix 2:56
3. It's Yours 93 4:19
4. It's Yoursappella 4:22

Produced by Funkmaster Flex. Executive producer: MW. Thanks to Red Alert, Silver Dee, Mr. C. Jonathon Doncker, Awesome 2, Ron G., Big Kap, S n'S, DJ Enuff, Hot 97, J Ski, KMEL Wake Up Club, Bet and Rap City, Silver Surfer, Black Moon, Drew Ha, Jessica at Stress, Chuck Chillout, Salaam, and Van Gibbs. Dope On Plastic, Misam Music Inc., (ASCAP).

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BLEGEN & SAYER

CLASSICAL CARTOON MUSIC

SIDE ONE
STEREO
33 1/3 rpm
No. 222
6093N8A



THE AARDVARK RECORDS

1. Marvin Mork (1:45)
2. Garden Girl* (2:39)
3. Janet Clare Annette (2:24)
4. The Big One (2:15)
5. Ostrich Leggs (2:40)
6. Wendy's Song (2:16)
7. Porch Swing (2:25)

All Songs Copyright
1976 Ⓟ Blegen & Sayer

BLEGEN & SAYER

CLASSICAL CARTOON MUSIC

SIDE TWO
STEREO
33 1/3 rpm
No. 222
6093N8B



1. Ralph (2:28)
2. Hoskey Naches* (1:08)
3. Toys For Your Bathtub (1:46)
4. Did You Ever Bite Your Toenails With A Friend (1:45)
5. Hudson Hornet (2:20)
6. Leslies Jazz (3:08)
7. History Of The Blues (:41)
8. 60 Second Jane (:58)
9. Melchizedeks Dream (3:56)

All Songs Copyright
1976 Ⓟ Blegen & Sayer


Venice In Peril
12 R6051
THOMAS DOLBY
BLINDED BY SCIENCE
HARVEST
1
MLP-15007
1. SHE BLINDED ME WITH SCIENCE
(T. Dolby-J. Kerr) Time-5:09
2. ONE OF OUR SUBMARINES
(Thomas Dolby) Time-7:18
Produced by Tim Friese-Greene & T. Dolby
All songs published by Participation Music Inc.-ASCAP
Recorded in England
℗1982 EMI Records Limited
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CAPITOL MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


Venice In Peril 12 R6051
THOMAS DOLBY
BLINDED BY SCIENCE
HARVEST
2
MLP-15007
1. WINDPOWER
(Thomas Dolby) Time-5:51
2. AIRWAVES
(Thomas Dolby) Time-5:20
3. FLYING NORTH
(Thomas Dolby) Time-5:36
Produced by Thomas Morgan Dolby Robertson
All songs published by Participation Music Inc.-ASCAP
Recorded in England
℗1982 EMI Records Limited
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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
Venice In Peril records
1
THOMAS DOLBY
THE GOLDEN AGE OF WIRELESS
ST-12271
(ST-1-12271)
1. SHE BLINDED ME WITH SCIENCE • 5:08
(T. Dolby-T. Kerr) ASCAP
2. RADIO SILENCE • 4:32
(Thomas Dolby) ASCAP
3. AIRWAVES • 3:35
(Thomas Dolby) ASCAP
4. FLYING NORTH • 3:50
(Thomas Dolby) ASCAP
5. WEIGHTLESS • 3:46
(Thomas Dolby) ASCAP
Produced by Thomas Morgan Dolby Robertson
& Tim Friese-Greene
Recorded in England
℗ 1983 EMI Records Limited
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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
Venice In Peril records
2
THOMAS DOLBY
THE GOLDEN AGE OF WIRELESS
ST-12271
(ST-2-12271)
1. EUROPA AND THE PIRATE TWINS • 3:18
(Thomas Dolby) ASCAP
2. WINDPOWER • 3:58
(Thomas Dolby) ASCAP
3. COMMERCIAL BREAKUP • 4:16
(T. Dolby-T. Kerr) ASCAP
4. ONE OF OUR SUBMARINES • 5:11
(Thomas Dolby) ASCAP
5. CLOUDBURST AT SHINGLE STREET • 5:45
(Thomas Dolby) ASCAP
Produced by Thomas Morgan Dolby Robertson
Recorded in England
℗ 1983 EMI Records Limited
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MARLIN GREENE



SIDE ONE EKS-75028-A STEREO

RADIO STATION
COPY

TIPTOE PAST THE DRAGON

1. GRAND ILLUSION 2:58
2. MASQUERADE BALL 2:56
3. JONATHAN'S DREAM 2:11
4. MY COUNTRY BREAKDOWN 2:12
5. FOREST RANGER 3:03
6. GEMINI GYPSY 3:13

Produced by MARLIN GREENE

℗ 1972 by Elektra Records

Elektra Records, 15 Columbus Circle, New York City 10023

MARLIN GREENE



SIDE TWO EKS-75028-B STEREO

RADIO STATION
COPY

TIPTOE PAST THE DRAGON

1. PONCE DE LEON 2:54
2. WHO'S THE CAPTAIN OF YOUR SHIP OF DREAMS 3:29
3. FIELDS OF CLOVER 7:22
4. GOOD CHRISTIAN COWBOY 2:56
5. TIPTOE PAST THE DRAGON 1:15

Produced by MARLIN GREENE

℗ 1972 by Elektra Records

Elektra Records, 15 Columbus Circle, New York City 10023

LIVINGSTON'S GONE TO TEXAS

DON LIVINGSTON

1. LIVINGSTON'S GONE TO TEXAS (3:53)
(Jimmy Buffett)
2. COME WEDNESDAY AFTERNOON (2:09)
(Don Livingston)

ASCO
RECORDS
33-1/3 RPM



STEREO
SIDE ONE
DL 003-A

3. WHAT WILL BECOME OF THAT TIRED OLD BUM (3:11)
(Don Livingston)
4. JULY, YOU'RE A WOMAN (3:04)
(John Stewart)
5. KILLING ME SOFTLY (WITH KUNG FU) (3:23)
(Norman Gimbel - Charles Fox)
(Comedy Lyrics - David Bradley)

A DONSTON PRODUCTION

LIVINGSTON'S GONE TO TEXAS

DON LIVINGSTON

1. COULDN'T DO NOTHIN' RIGHT (4:44)
(Gary P. Nunn - Karen Brooks)
2. DAYDREAMIN' MY WAY HOME (2:40)
(Don Livingston)

ASCO
RECORDS
33-1/3 RPM

STEREO
SIDE TWO
DL 003-B

3. BEAUTY (2:49)
(Don Livingston)
4. WHERE DOES A LITTLE TEAR COME FROM? (2:26)
(George Jones)
5. TEENAGER IN LOVE (3:10)
(D. Pomus - M. Schuman)

A DONSTON PRODUCTION


GNP
CRESCENDO
RECORDS
LESSONS IN LOVE
HELEN GURLEY BROWN
SIDE 1
GNP 604
1. GETTING A GIRL TO THE BRINK!
2. CONDUCTING THE AFFAIR!
3. HOW TO BEHAVE AT HOME WHEN YOU'RE MISBEHAVING!
4. HOW TO LOVE A SECRETARY!
5. SHORT MEN CAN BE SEXY!
6. HOW TO SAY "NO" TO A GIRL!
7. KEEP YOUR WIFE SEDUCTIVE!
G.N.P. CRESCENDO RECORDS
GENE NORMAN PRESENTS
HOLLYWOOD, CALIFORNIA, U.S.A.


GNP
CRESCENDO
RECORDS
LESSONS IN LOVE
HELEN GURLEY BROWN
SIDE 2
GNP 604
1. CAPTURING A MAN IF YOU AREN'T PRETTY!
2. HOW TO SAY "NO"!
3. UNFAITHFUL WIVES' TALES!
4. THE LOVE-LIFE OF BOSS AND SECRETARY!
5. HOW TO TALK TO A MAN IN BED!
6. KEEPING YOUR HUSBAND SEXY!
G.N.P. CRESCENDO RECORDS
GENE NORMAN PRESENTS
HOLLYWOOD, CALIFORNIA, U.S.A.


PERFUMED GARDEN
CHITRA NEOGY
STEREO
AR-10600
Side 1
1. THE INVOCATION - :40
2. THE HYMN OF PRAISE - 4:00
3. ADVICE TO THE LOVELORN (1) - 3:55
4. ADVICE TO THE LOVELORN (2) - 3:30
5. THE WOMAN IS LIKE A FRUIT - 3:10
6. THE ENCOURAGEMENT OF THE LUSTY WIFE - 3:25
Pulsar
Records
MANUFACTURED BY MERCURY RECORD PRODUCTIONS, INC.


PERFUMED GARDEN
CHITRA NEOGY
STEREO
AR-10600
Side 2
1. THE BLUE SARI - 6:08
2. LEILLA THE FLATTERER - 6:08
3. THE STORY OF MOCAILAMA & CHEDJA - 8:10
4. KRISHNA & THE LOVELY COWGIRLS - 3:12
Pulsar
Records
MANUFACTURED BY MERCURY RECORD PRODUCTIONS, INC.


CHYCAGO INTERNATIONAL MUSIC
CIM
YVONNE GAGE
33⅓ RPM
STEREO
℗ 1983 CBS Inc.
4Z9 04117
AA-AF 4Z9 04117-3
Time: 5:24
LOVE'S GONNA PAY YOU BACK
-D. Burnside - Y. Gage- Special Version From
The CIM Lp: "VIRGINITY"
Produced, Arranged & Conducted by D. Burnside
Co-Produced by M. Glenn White for Burning
White Productions, Inc.
Executive Producer: M. Glenn White
Engineered by D. Burnside
Dance Mix Consultant: Gene White
Publisher: Ensign Music Corporation (BMI)/We
Are Starbound Publ./Burnt Out Music
DEMONSTRATION
NOT FOR SALE
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.


CHYCAGO INTERNATIONAL MUSIC
CIM
YVONNE GAGE
33⅓ RPM
STEREO
© 1983 CBS Inc.
4Z9 04117
AA-AF 4Z9 04117-4
Time: 4:47
SAVE YOUR LOVE (FOR ME)
-D. Burnside - G. Cooper- Special Version From
The CIM Lp: "VIRGINITY"
Produced, Arranged & Conducted by D. Burnside
Co-Produced by M. Glenn White for Burning
White Productions, Inc.
Executive Producer: M. Glenn White
Engineered by D. Burnside
Publisher: Ensign Music Corporation (BMI)/We
Are Starbound Publ./Burnt Out Music
DEMONSTRATION
NOT FOR SALE
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.


polydor
STEREO
THE WILD MAGNOLIAS
SIDE 1
PD-6026
(PD 6026 A)
(2391 131)
1. HAND A WANDA (4:42)
2. SMOKE MY PEACE PIPE
(SMOKE IT RIGHT) (6:31)
3. TWO WAY PAK E WAY (7:51)
℗ 1974 Polydor Incorporated
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.


polydor
STEREO
THE WILD MAGNOLIAS
SIDE 2
PD-6026
(PD 6026 B)
(2391 131)
1. COREY DIED ON THE BATTLEFIELD (4:49)
2. SOUL, SOUL, SOUL (6:12)
3. SAINTS (8:48)
℗ 1974 Polydor Incorporated
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.



APHEX TWIN

STEREO
33 1/3 RPM

ED 5774
A SIDE

WARP

DONKEY RHUBARB
Unavailable On LP 6:03
VAZ DEFERENZ
Unavailable On LP 5:46
(Richard James) Chrysalis Music ST-ED-5774A
Produced by Kurt Munkacsi & Michael Riesman for Euphorbia Productions
Recording & Mix Engineer: Anne Pope
Additional Engineering: Rich Costey
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APHEX TWIN

STEREO
33 1/3 RPM

ED 5774
B SIDE

WARP

ICCT HEDRAL
Philip Glass Orchestration 5:57
(Richard James) Chrysalis Music

PANCAKE LIZARD
Unavailable On LP 4:31
(Richard James & Philip Glass) Chrysalis Music/Dunvagen Music Publishers Inc. (ASCAP)

ST-ED-5774B

Produced by Kurt Munkacsi & Michael Riesman for Euphorbia Productions
Recording & Mix Engineer: Anne Pope
Additional Engineering: Rich Costey

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BUDDAH RECORDS

DANCE TO THE DISCO
SAX OF MONK HIGGINS
MONK HIGGINS

1. SHOWDOWN (J. Lynno) - 4:45
   Anne-Rachel Music Corp./Yellow Dog Music Inc. ASCAP
2. I BELIEVE IN MUSIC (M. Davis) - 3:44
   Screen Gems/Columbia & Songpainter Music (BMI)
3. UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do) (S. Wonder/C. Paul/M. Broadnax) - 3:50
   Jobete Music (ASCAP)/Stone Agate Music (BMI)
4. I FOUND SUNSHINE (E. Record) - 4:25
   Julio-Brian Music, Inc. (BMI)

SIDE A

BDS 5619

5. MAKE IT GOOD (M. Higgins/A. Brown) - 3:33
   Special Agent Music & Tippy Music (BMI)

Produced by: Thorn Productions
for Larry Maxwell
Arranged by: Monk Higgins
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BUDDAH RECORDS
DANCE TO THE DISCO
SAX OF MONK HIGGINS
MONK HIGGINS
1. LOVE'S THEME (B. White) - 3:28
So-Vette Music, Inc./January Music Corp. (BMI)
2. SOUL TRAIN THEME (K. Gamble/L. Huff) - 3:42
Mighty Three Music Inc. (BMI)
3. ME AND BABY BROTHER (S. Allen/H. Brown/
M Dickerson/L. Gordon/C. Miller/L. Oscar/
H. Scott) Farout Music Inc ASCAP - 3:24
4. SPACE RACE (B. Preston) - 3:29
Irving Music Inc. & W.E.P. Music Corp. (BMI)
SIDE B
BDS 5619
5. ONE MAN BAND (Plays All Alone) - 3:26
(L. Creed/T. Bell) Blackwood Music Inc. (BMI)
Produced by: Thorn Productions
for Larry Maxwell
Arranged by: Monk Higgins
℗1974 Buddah Records, Inc.
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SWEETBOTTOM
ANGELS OF THE DEEP



SIDE ONE
6E-156-A SP
STEREO
PROMOTION COPY
NOT FOR SALE

1. ELECTRO-STRUT (Martin Appel) 4:35
2. ANGELS OF THE DEEP (Warren Wiegratz) 6:38
3. AMAZON RITUAL (Martin Appel) 6:25
4. HER (Martin Appel) 2:44

All songs published by
Sweetbottom Music Publishing Co. BMI
Produced by Sweetbottom
℗ 1978 by Elektra Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/ A Division of Warner Communications Inc.

SIDE A

TIME: 7:30

BITS AND PIECES

1985

SWEETBOTTOM
ANGELS OF THE DEEP



SIDE TWO
6E-156-B SP
STEREO
PROMOTION COPY
NOT FOR SALE

1. MOMENTARY CHANGE (Warren Wiegratz) 3:33
2. VEENA DEVA (Warren Wiegratz) 4:17
3. MONIQUE (Duane Stuermer) 3:08
4. SHRAPNEL IN MY ANKLE (Duane Stuermer) 7:06

All songs published by
Sweetbottom Music Publishing Co. BMI
Produced by Sweetbottom
℗ 1978 by Elektra Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/ A Division of Warner Communications Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
MARCH 6TH

GOOSE CREEK SYMPHONY

1. I'LL FLY AWAY
(Albert E. Brumley) — SESAC 1:19
2. CHARLIE'S TUNE
(Charles Gearheart) — BMI 4:32

1

SM-444
(SM 1-444)

3. A SATISFIED MIND
(Jack Rhodes-Red Hayes) — BMI 3:20
4. CONFUSION
(Charles Gearheart) — BMI 3:29
5. NO NEWS IS GOOD NEWS
(Michael McFadden) — BMI 3:52

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

GOOSE CREEK SYMPHONY

1. TALK ABOUT GOOSE CREEK AND OTHER IMPORTANT PLACES
(Charles Gearheart) BMI 8:19

2

SM-444
(SM 2-444)

2. BEAUTIFUL BERTHA
(Charles Gearheart) BMI 3:06
3. RAID ON BRUSH CREEK IN '39
(Charles Gearheart) BMI 1:40
4. BIG TIME SATURDAY NIGHT
(Charles Gearheart) BMI 3:32
5. SYMPHONY MUSIC
(Charles Gearheart) BMI 4:48

Capitol®


Imagination
PETER GALLWAY
TOKYO TO KOKOMO
SIDE ONE
STEREO
PG 1001
(36070)
1. TOKYO TO KOKOMO (5.07)
2. TROPICAL DANDY (3.38)
3. LOCO BANANA (3.59)
4. I HAD A FRIEND (3.32)
5. SALLY B. AND ME (2.52)
PRODUCED BY PETER GALLWAY
ASSOCIATE PRODUCER MICHAEL GOLUB
ALL SONGS WRITTEN BY PETER GALLWAY
EXCEPT "TOKYO TO KOKOMO"
PETER GALLWAY & LARRY JOHN McNALLY
ALL SONGS PUBLISHED BY MEGUSTA MUSIC/
GREAT NORTHERN MUSIC, ASCAP
℗ 1979 IMAGINATION RECORDS


Imagination
PETER GALLWAY
TOKYO TO KOKOMO
SIDE TWO
STEREO
PG 1001
(36070)
1. ON THE BANDSTAND (3.48)
2. CREOLE CUL DE SAC (4.17)
3. NO OTHER WORDS (5.00)
4. LIZ (3.24)
5. SUNDAY BASKETBALL (2.55)
PRODUCED BY PETER GALLWAY
ASSOCIATE PRODUCER MICHAEL GOLUB
ALL SONGS WRITTEN BY PETER GALLWAY
ALL SONGS PUBLISHED BY MEGUSTA MUSIC/
GREAT NORTHERN MUSIC, ASCAP
℗ 1979 IMAGINATION RECORDS

Natural Sounds For Natural People

NATURAL RESOURCES™

"CORLISS"

NR 103L
SIDE 1
℗ 1972 Motown Record Corporation

STEREO
HS-1941
Exec. Producer
TOM WILSON

1. THE WAY I LIVE (C. Nelson) 2:30
2. I LOOK AT YOUR FACE (C. Nelson) 2:59
3. BITTER SWEET SORROW (L. Wickhan, C. Nelson) 2:12
4. ANYTHING GOES (C. Nelson) 2:43
5. I LIKE THE WAY YOU ARE (C. Nelson) 2:41

PRODUCED BY
JOHN WAGNER

A Trademark of Motown Record Corporation

Natural Sounds For Natural People

NATURAL RESOURCES™

"CORLISS"

NR 103L•
SIDE 2
℗ 1972 Motown Record Corporation



STEREO
HS-1942
Exec. Producer
TOM WILSON

1. FOUR LEAF CLOVER (C. Nelson) 2:00
2. SHE'S BACK (C. Nelson) 2:30
3. WAY BACK (C. Nelson) 2:00
4. LET ME BEGIN (C. Nelson) 2:55
5. HANG NAIL (C. Nelson)
6. LOVE TO YOU (C. Nelson) 2:11

PRODUCED BY
JOHN WAGNER

A Trademark of Motown Record Corporation

DJB

RECORDS

HAS ANYBODY HERE SEEN
"SWEET THANG" EDDIE BROWN

SIDE ONE

ST 7241

"SWEET THANG" 2:56
"MR. BOJANGLES" 5:48
"KANSAS CITY" 2:30
"FOR THE GOOD TIMES" 4:07
"MY WAY" 4:17

DJB

RECORDS

HAS ANYBODY HERE SEEN
"SWEET THANG" EDDIE BROWN



SIDE TWO

ST 7241

"HANK WILLIAMS MEDLEY" 4:32
"Your Cheating Heart", "I Can't Help It",
"Jambalaya", "Hey, Good Looking"
"FOUR WALLS" 3:48
"BUTTER BEANS" 3:18
"GREEN, GREEN GRASS OF HOME" 4:16
"COTTON FIELDS MEDLEY" 2:10
"Cotton Fields", "You Are My Sunshine",
"When The Saints Go Marching In",
"Do Lord", "Dixie"


BOHANNON
MCA RECORDS
MCA-23522
MCA4222
SIDE 1
12" 33 1/3 R.P.M.
MOTIONS 4:08 ASCAP
(H. Bohannon)
PRODUCED BY HAMILTON BOHANNON
Background vocals by
Little Bo & Sister April
℗ 1984 MCA
Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


BOHANNON
MCA RECORDS
MCA-23522
MCA4223
SIDE 2
12" 33 1/3 R.P.M.
MOTIONS 4:08 ASCAP
(Instrumental)
(H. Bohannon)
PRODUCED BY HAMILTON BOHANNON
℗ 1984 MCA
Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


MGM
"DEFINITION"
CHRYSALIS
STEREO
Side 1
SE4547
1. WHAT WILL BECOME OF THE MORNING—2:29
2. LACEWING—3:30
3. CYNTHIA GEROME—2:30
4. APRIL GROVE—2:55
5. FATHER'S GETTING OLD—2:20
6. 30 POPLAR—2:26
All Selections Comp. By James G. Barbour
All Selections Publ. By
Krishna Music (BMI)
A Friedman-Joffe Prod.
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.



MGM

"DEFINITION"

CHRYSALIS

STEREO

Side 2

SE4547

1. BABY, LET ME SHOW YOU WHERE I LIVE—2:30
2. FITZPATRICK SWANSON—2:30
3. LAKE HOPE—2:14
4. PIECE OF SUN—1:55
5. SUMMER IN YOUR SAVAGE EYES—2:15
6. DR. ROOT'S GARDEN—4:55

All Selections Comp. By James G. Barbour

All Selections Publ. By Krishna Music (BMI)

A Friedman-Joffe Prod.

MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U. S. A.



TRUE NORTH

TN-2
(TN-2A)

STEREO
FACE ONE

S Y R I N X

1. MELINA'S TORCH -2:59
2. JOURNEY TREE -4:48
3. CHANT FOR YOUR DRAGON KING -10:22
4. FIELD HYMN -1:46

All Selections written by John Mills-Cockell

Produced by John Mills-Cockell for
Windfall Music Enterprises
Incorporated

℗ 1970 TRUE NORTH



TRUE NORTH

TN-2
(TN-2B)

STEREO
FACE TWO

S Y R I N X

1. HOLLYWOOD DREAM TRIP -5:15
2. FATHER OF LIGHT -2:14
3. APPALOOSA-PEGASUS -11:34

All selections written by John Mills-Cockell

Produced by John Mills-Cockell for
Windfall Music Enterprises
Incorporated

℗ 1970 TRUE NORTH

RCA

Victor



GREY AND HANKS

Produced by Len Ron Hanks and Zane Grey for Sounds Like a Winner Productions in Association with Sorkin Music Co.
Executive Producer: Neil Portnow/Arranged by Len Ron Hanks/Horns arranged by E.W.F.'s Horn Section and Len Ron Hanks

Side A Stereo

PD-11347

PD-11347-A

33 1/3 rpm

5:35

YOU FOOLED ME

(L.R. Hanks-Z.W. Grey)

Irving Music/Medad Music, BMI

Mfd. by RCA CORP. MADE IN U.S.A.
© 1978 RCA RECORDS

RCA



GREY AND HANKS
Produced by Len Ron
Hanks and Zane Grey
for Sounds Like a Winner
Productions in Association with Sorkin Music Co.
Executive Producer: Neil Portnow/Arranged by Len
Ron Hanks/Horns arranged by E.W.F.'s Horn Section
and Len Ron Hanks

Victor

Side B **Stereo**
PD-11347
PD-11347-B
33 1/3 rpm
3:20

YOU FOOLED ME (PART II)

(L.R. Hanks-Z.W. Grey)
Irving Music/Medad Music, BMI

MK(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1978 RCA RECORDS

The Bang Gang

"STREET MUSIC"

(B. Orlando)

Produced by Bobby Orlando.

℗1981 Sugarscoop, Inc.

SS-419A

STEREO 33 1/3 RPM

Mix by Raul Rodriquez.

5:00

VOCAL

Intersong Music (ASCAP)

Sugarscoop, Inc.
600 3rd Ave., N.Y., N.Y. 10016
Made in U.S.A.

Sugarscoop

The Bang Gang

1. "STREET MUSIC" 3:40

2. "STREET MUSIC" (INSTRUMENTAL) 6:00

(B. Orlando)

Produced by Bobby Orlando.

Mix by Raul Rodriquez.

℗1981 Sugarscoop, Inc.

SS-419B

STEREO 33 1/3 RPM

Intersong Music (ASCAP)

Sugarscoop, Inc.
600 3rd Ave.,N.Y. , N.Y. 10016
Made in U.S.A.

Sugarscoop


ZOO YORK
RECORDZ™
R.J.'s
LATEST
ARRIVAL
PROMOTION COPY
NOT FOR SALE
4W9 02738
(4W9 02738 AS)
℗© 1982, Zoo York
Recordz
STEREO
SIDE 1
Time: 6:08
(AEROBIC DANCIN) KEEP DANCIN
(long version)
(R.J. Rice/Q. Baxter)
Arrival Music/BMI
Produced and Arranged by
R.J. Rice

ZOO YORK
RECORDZ™

R.J.'s LATEST ARRIVAL

PROMOTION COPY
NOT FOR SALE

4W9 02738
(4W9 02738 BS)
℗ © 1982, Zoo York Recordz

STEREO
SIDE 2
Total Time: 11:44

(AEROBIC DANCIN) KEEP DANCIN (Instrumental) 7:12
(R.J. Rice/Q. Baxter)

(AEROBIC DANCIN) KEEP DANCIN (Short Version) 4:32
(R.J. Rice/Q. Baxter)

Arrival Music/BMI

Produced and Arranged by R.J. Rice
Instrumental Mixed by R.J. Rice
Special Thanks to D. Bradley.

SAM

JOHN DAVIS AND THE MONSTER ORCHESTRA

33⅓ RPM
STEREO
℗ 1978 Sam Records, Inc.

S 12457
3306-L1
Time: 9:08

AIN'T THAT ENOUGH FOR YOU

-John Davis-

Publisher: Midsong Music, Inc./Mideb Music/
John Davis Music (ASCAP)

Arranged, Conducted And Produced
By John Davis

Executive Producer: Sam Weiss

MFG. BY SAM RECORDS, INC., 39TH ST. & 43RD AVE., LONG ISLAND CITY, N.Y. 11104

SAM

JOHN DAVIS AND THE MONSTER ORCHESTRA

33⅓ RPM
STEREO
℗ 1978 Sam Records, Inc.

S 12457
3306-L2
Time: 7:35

A BITE OF THE APPLE

-John Davis-

Publisher: Midsong Music, Inc./Mideb Music/
John Davis Music (ASCAP)

Arranged, Conducted And Produced
By John Davis

Executive Producer: Sam Weiss

MFG. BY SAM RECORDS, INC., 39TH ST. & 43RD AVE., LONG ISLAND CITY, N.Y. 11104


WEST END
Promotional Copy
Not For Sale
Stereo
Kenix Music/
Sugar Biscuit/ASCAP
© ℗ 1981
WES-DJ-22136 A
33 1/3 RPM
Arranged By
Kenton Nix
CHILLIN' OUT 6:30
(VOCAL)
(Kenton Nix)
INEZ BROOKS
Produced By; Kenton Nix in Assoc. with
Henry Batts for Kenix Productions
Executive Producers: Kenton Nix,
Henry Batts and Milton A. Simpson
Recorded at Right Track, N.Y.
Engineer: Hugo Dwyer
A PRODUCT OF WEST END MUSIC INDUSTRIES, INC 250 WEST 57TH STREET N.Y. N.Y. 10019


WEST END
Promotional Copy
Not For Sale
Stereo
Kenix Music/
Sugar Biscuit/ASCAP
© ℗ 1981
WES-DJ-22136 B
33 1/3 RPM
Arranged By
Kenton Nix
CHILLIN' OUT 6:55
(INSTRUMENTAL)
(Kenton Nix)
INEZ BROOKS
Produced By: Kenton Nix in Assoc. with
Henry Batts for Kenix Productions
Executive Producers: Kenton Nix,
Henry Batts and Milton A. Simpson
Recorded at Right Track, N.Y.
Engineer: Hugo Dwyer
A PRODUCT OF WEST END MUSIC INDUSTRIES, INC 250 WEST 57TH STREET, N.Y. N.Y. 10019


WEST END
Stereo
Side 1
WE 22116 A
(70354)
33 1/3 RPM
©℗ 1979 West End Music Industries, Inc.
"WORK THAT BODY" 7:19
(Kenton Nix)
TAANA GARDNER
Produced by: Kenton Nix for Kenix Productions
MIX BY LARRY LEVAN
Mastered at Sterling Sound NYC
By Jose Rodriguez
Cheren-Kushin Music Corp/
Piedmont Music Corp-ASCAP
A PRODUCT OF WEST END MUSIC INDUSTRIES, INC. 254 WEST 54TH STREET N.Y., N.Y. 10019


WEST END
Stereo
Side 2
WE 22116 B
(70355)
33 1/3 RPM
©℗ 1979 West End Music Industries, Inc.
"WORK THAT BODY" 3:05
(Kenton Nix)
TAANA GARDNER
Produced by: Kenton Nix for Kenix Productions
MIX BY LARRY LEVAN
Mastered at Sterling Sound NYC
By Jose Rodriguez
Cheren-Kushin Music Corp/
Piedmont Music Corp-ASCAP
A PRODUCT OF WEST END MUSIC INDUSTRIES, INC. 254 WEST 54TH STREET N.Y., N.Y. 10019

Cold Chillin'

BIG DADDY KANE

PRODUCED BY BIG DADDY KANE

††Additional Production and Remix by Cutmaster Cool V
for Cool V Productions
Executive Producers: Big Daddy Kane,
Tyrone Williams and Benny Medina

SIDE 2
0-40343
33⅓ RPM

Original versions available on the Cold Chillin'/Reprise album
PRINCE OF DARKNESS (4/2-26715)

1	GIT BIZZY (Album Version)	3:33
2	GET DOWN (Remix)††	4:16
3	GET DOWN (Remix Instrumental)††	4:16

(Big Daddy Kane)

AZ Music Pub. Inc./Cold Chillin' Music Pub.
adm. by WB Music Corp. ASCAP

℗1991 Reprise Records

R

Cold Chillin'

BIG DADDY KANE

PRODUCED BY BIG DADDY KANE AND MICHAEL WARNER
**Additional Production and Remix by Mr. Cee
Executive Producers: Big Daddy Kane,
Tyrone Williams and Benny Medina

SIDE 1
O-40343
33⅓ RPM



Original version available on the Cold Chillin'/Reprise album
PRINCE OF DARKNESS (4/2-26715)

1 THE LOVER IN YOU (Album Version) 4:19
2 THE LOVER IN YOU
(Mr. Cee's Remix)** 4:07
3 THE LOVER IN YOU
(Mr. Cee's Remix Instrumental)** 4:08

(Big Daddy Kane)

AZ Music Pub. Inc./Cold Chillin' Music Pub.
adm. by WB Music Corp. ASCAP

℗1991 Reprise Records

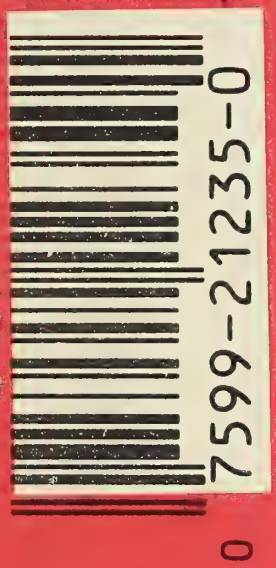
Cold Chillin'

BIG DADDY KANE

PRODUCED BY MARLEY MARL



SIDE 1
O-21235
33 1/3 RPM



From the Original Motion Picture Soundtrack and Warner Bros. film LEAN ON ME (1-25843)

RAP SUMMARY (LEAN ON ME) (Remix) 5:10

(Big Daddy Kane)

Cold Chillin' Music Publishing, Inc./WB Music Corp. ASCAP

℗ 1989 Warner Bros. Records Inc. for the U.S.

Cold Chillin'

BIG DADDY KANE

PRODUCED AND MIXED BY
MARLEY MARL

SIDE 2
O-21235
33 1/3 RPM

"Rap Summary (Lean On Me)" from the Original Motion Picture Soundtrack and Warner Bros. film LEAN ON ME (1-25843). "Long Live the Kane" from the Cold Chillin' album LONG LIVE THE KANE (1-25731).

1 **RAP SUMMARY (LEAN ON ME) (LP Version) 4:24**

(Big Daddy Kane)

Cold Chillin' Music Publishing, Inc./WB Music Corp. ASCAP

2 **LONG LIVE THE KANE (LP Version) 4:55**

(Big Daddy Kane)

Cold Chillin' Music Publishing, Inc. ASCAP

℗ 1988, 1989 Warner Bros. Records Inc.
for the U.S.

0 7599-21235-0 1

EMINEM

Guilty Conscience

INTERSCOPE RECORDS

AFTERMATH ENTERTAINMENT

WB ENTERTAINMENT

INT8P
6611

Side A

1. Radio Version (w/gunshot) 3:19
2. Radio Version (w/o gunshot) 3:18
3. Album Version 3:19
4. Instrumental 3:20

Written by M. Mathers and Dr. Dre. Produced by Dr. Dre.
Mixed by Dr. Dre. Mix engineering by Richard "Segal" Huredia.
Narration by Mark Avery. Published by Eight Mile Style (BMI)/
WB Music Publishing/Ain't Nuthin' Goin' On but F***n' (ASCAP).
Contains an interpolation from "Go Home Pigs" as contained in the film
"Getting Straight", published by BMI Music.

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EMINEM

I'm Shady

INTERSCOPE RECORDS

AFTERMATH ENTERTAINMENT

INT8P
6611



NEB ENTERTAINMENT

Side B

1. Album Version 3:19
2. Instrumental 3:18
3. Acapella 3:29
4. Guilty Conscience - Acapella 3:15

Written by M. Mathers, M. Bass and J. Bass.
Produced by Marky and Jeff Bass for FBT Productions.
Co-produced by Eminem. Mixed by Mr. B. Mix engineering by Alan Mason.
Published by Eight Mile Style (BMI)/Warner Chappell Music.
Contains an interpolation from "Pusherman" as recorded by
Curtis Mayfield, published by Warner Chappell Music
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1. Final Mix
2. Acapella
3. Instrumental

CeSoul Music
cesoul@cesoul.com
(514) 341-5830
www.cesoul.com

BARE AS SHE DARE

CARL HENRY

FEAT. CE'CILE




MD EXPRESS
GOD MADE ME
FUNKY!!





THE ULTERIOR MOTIVE

in Cincinnati

Side One
711015

STEREO
33-1/3

1. Cracklin' Rosie 2:50
2. It's Over 3:18
3. Rainy Night (In Georgia) 3:24
4. Sweet Caroline 2:58
5. He Ain't Heavy
   (He's My Brother) 3:18



THE ULTERIOR MOTIVE

in Cincinnati

Side Two
711015

STEREO
33-1/3

1. Jean 3:36
2. It's Not Unusual 1:24
3. Groovy Thing 2:50
4. Jo Anna 2:34
5. One and Only Love 3:24


Island
45 RPM
PROMOTIONAL COPY
NOT FOR SALE
GWEN GUTHRIE
STEREO
DMD 614
PEANUT BUTTER
(Sly Dunbar)
PRODUCED BY SLY DUNBAR and
ROBBIE SHAKESPEARE
Associate Producer: Michael Brauer
Island Music, BMI
Time: 5:01
Vocal
℗ 1983 Island Records Inc.
ST-DM-44350-SP
ISLAND
ISLAND RECORDS, INC., ℠TM OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
℠ A WARNER COMMUNICATIONS COMPANY

WORD-UP

(215) 477-9100

SIDE A
WD-003
33 1/3 RPM
Irving Berlin
Music Co.

Produced By :
D. Goodman
Mixed By :
& E.C. La Rock

"JUST ONE OF THOSE DAYS" 5:03

(Willard Smith & Jeffery Towns)

D.J. JAZZY JEFF
&
FRESH PRINCE

WORD-UP

(215) 477-9100

SIDE A
WD-003
33 1/3 RPM
Irving Berlin
Music Co.

Produced By :
D. Goodman
Mixed By :
& E.C. La Rock

"JUST ONE OF THOSE DAYS" 5:03

(Willard Smith & Jeffery Towns)

D.J. JAZZY JEFF
&
FRESH PRINCE



Anjue Music-ASCAP
Produced, Arranged and
Mixed By: Jerry Bloodrock
Mixing Engineer: Rick Gratz
Technical Engineer:
Julian Herzfeld
A Bloodrock Production
THIS IS A NEW RERECORDED
VERSION (APRIL '85)
PREVIOUSLY UNRELEASED

D-239
(Side A)
STEREO
33⅓ RPM
WARNING
Sexually explicit lyrics

THE ROOF IS ON FIRE (4:08)

(G. Wigfall-R. Fowler-C. Pettiford)

ROCK MASTER SCOTT and THE DYNAMIC THREE

℗ 1985, Reality Records

592 Communipaw Avenue, Jersey City, New Jersey 07304
Distributed by [illegible] Records, Ltd. / Fantasy, inc.



Anjue Music-ASCAP
Produced, Arranged and
Mixed By: Jerry Bloodrock
Mixing Engineer: Rick Gratz
Technical Engineer:
Julian Herzfeld
A Bloodrock Production

D-239
(Side B)
STEREO
33⅓ RPM

1. THE ROOF IS ON FIRE (3:16)
(SCRATCHIN')

2. THE ROOF IS ON FIRE (3:13)
(JIVIN')

(G. Wigfall-R. Fowler-C. Pettiford)

ROCK MASTER SCOTT and
THE DYNAMIC THREE

©1985, Reality Records

592 Communipaw Avenue, Jersey City, New Jersey 07304
Distributed by Fantasy Records, Ltd./ Fantasy, Inc.

PROFILE™

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SIDE ONE
33 1/3 RPM
STEREO

PRO-7033A-DJ

THROWDOWN (7:12)

(Marius-Green-Robinson-Bailey-Booker-Bedward)

SCHOOL BEATS (3:19)

(Booker-Bedward)

DISCO FOUR

Protoons, Inc. ASCAP
Produced by PUMPKIN
Mixed by PUMPKIN and ERIC MATTHEW

© 1983 Profile Records, Inc.

Manufactured and Distributed by PROFILE RECORDS, INC. 250 West 57th Street, N.Y., N.Y. 10107

PROFILE™

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Promotional Use Only-
Not For Sale

SIDE TWO
33 1/3 RPM
STEREO

PRO-7033B-DJ
INSTRUMENTAL

THROWDOWN (6:54)

(Marius-Green-Robinson-Bailey-Booker-Bedward)

SCHOOL BEATS (3:30)

(Booker-Bedward)

DISCO FOUR

Protoons, Inc. ASCAP
Produced by PUMPKIN
Mixed by PUMPKIN and ERIC MATTHEW

℗ 1983 Profile Records, Inc.

Manufactured and Distributed by PROFILE RECORDS, INC. 250 West 57th Street, N.Y., N.Y. 10107

GROOVE ARMADA

I See You Baby

(A. Cato/T. Findlay/T. Wooten) *Warner/Chappell Music Ltd./Universal Music Publishing Ltd./*
Don't Funk Wit My Gram'ma Publishing (PRS)

Logo Side

1. **Fatboy Slim Mix*** 5:43
2. **Full Vocal Version** 4:51

Produced by Groove Armada
Vocals by Gram'ma Funk
*Remixed at HMS House. Engineered and mixed down by Simon Thornton

Mastered by Streaky Gee at Battery Studios, London, UK

STEREO
33 1/3 RPM

01241-42646-1

This Side

1. **Futureshock's Main Shake Mix**** 7:06
2. **LP Version** 4:41

Produced by Groove Armada
Vocals by Gram'ma Funk
**Remixed and additional production by Futureshock, courtesy of Junior.
Remixed at The Futurerooms, England

Mastered by Streaky Gee at Battery Studios, London, UK

JIVE ELECTRO RECORDS™

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MORILLO
featuring AUDIO BULLYS
"Break Down The Doors"

(E. Morillo, T. Dinsdale & S. Franks)

THAT SIDE

HARRY ROMERO
VOCAL MIX

THIS SIDE

HARRY ROMERO
DUB





Written, Produced & Arranged by E. Morillo & Audio Bullys
Remixed by Harry Romero
Vocals by Audio Bullys
**Additional Keyboards by Al McDowell
Mixed by Dave Darlington

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OLIVER LIEB
SUBSONIK



A (OTHER SIDE) FILTERHEADZ REMIX
B (THIS SIDE) ORIGINAL MIX

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A NASTY
B REFLECTIONS OF DARK
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SAEED YOUNAN

"Rock The Rhythm"

(Saeed Younan)

That: Original Mix
This: DJ Wady Remix

Written & Produced by Saeed Younan
for Younan Music, Inc.
Additional Remix Work by DJ Wady.
www.saeedyounan.com

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SALVATION

A Side: Sphere Remix
B Side: Digby & Oliver Remix

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INV17X


B Side:
Digby & Oliver Remix
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INV17X

DO THE WALK

(Lou Gallo)



PDS 520
(DISCO 6520A)
45 RPM
STEREO
BMI
TIME: 6:02

Published by: Delightful Music Ltd.
Produced and Arranged by:
Heart & Soul

HEART & SOUL

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YOU GOT ME GOING

(Lou Gallo)



PICKWICK
INTERNATIONAL
PRODUCTIONS

PDS 520
(Disco 6620-U)
45 RPM
STEREO
BMI
TIME: 5:38

Published by: Delightful Music Ltd.
Produced and Arranged by:
Heart & Soul

HEART & SOUL

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7th Avenue

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AVI RECORDS

SIDE ONE
AVI-85535
STEREO
33 1/3 RPM

Producer: Rick Gianatos
and Ian Levine
Exec. Prod.: Ed Cobb
and Ray Harris
Mixed By: Rick Gianatos

NEW YORK'S ON FIRE — 9:28

(I. Levine & F. Trench,
Hudson Bay Music, BMI)

Manufactured and Marketed by
ERM Distribution Center

Distributed by MCA Distributing Corp., 70 Universal City Plaza, Universal City, CA 90028

7th Avenue

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SIDE TWO
AVI-85535
STEREO
33 ⅓ RPM

Producer: Rick Gianatos
and Ian Levine
Exec. Prod.: Ed Cobb
and Ray Harris
Mixed By: Rick Gianatos

MIAMI HEAT WAVE — 8:56
(I. Levine & F. Trench,
Hudson Bay Music, BMI)

Manufactured and Marketed by
ERM Distribution Center

Distributed by MCA Distributing Corp., 70 Universal City Plaza, Universal City, CA 90028

LOUD RECORDS

GANGSTA BOO
Both Worlds, ★69

HYPNOTIZE MINDS LLC.

SIDE A
Stereo
RPROLP
4521



Intro (1:06)
Hard Not 2 Kill (5:08) feat/D.J. Paul
They Don't Love Me (3:16)
Mask 2 My Face (4:10)
Love Don't Live (U Abandoned Me) (4:28)

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"THE SUPER PRODUCERS" D.J. PAUL & JUICY "J"

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LOUD RECORDS

GANGSTA BOO
Both Worlds, ★69

HYPNOTIZE MINDS LLC.

SIDE B
Stereo

RPROLP
4521

Can I Get Paid
(Get Your Broke Ass Out) – Da Strippers' Anthem (4:31)

M-Town Representatives (4:24)
feat/Hypnotize Camp Posse

I Thought U Knew (4:53) feat/Crunchy Black

Same Block (4:11)

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LOUD RECORDS

GANGSTA BOO
Both Worlds, ★69

HYPNOTIZE MINDS LLC.

SIDE C
Stereo

RPROLP
4521

Don't Stand So Close '2001' (4:50)
feat/Three 6 Mafia

Wut U Niggas Want (5:17) feat/Pheebie Gathwright, LaQuisa Franklin & Equoia Coleman

Good & Hi (4:02) feat/Juicy "J"

Victim of Yo' Own Shit (3:36)

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LOUD RECORDS

GANGSTA BOO
Both Worlds, ★69

HYPNOTIZE MINDS LLC.

SIDE D
Stereo

RPROLP
4521

I Faked It Last Night (3:42) feat/D.J. Paul
Chop Shop (2:07) feat/Project Pat
Your Girl's Man (3:48)
Outro (1:44)

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eastwest records

CHAMP MC

STEREO
33 1/3 RPM

DMD 2161
A SIDE

SISTA'S BETTA RECOGNIZE
(Featuring Michael Speaks)

RADIO VERSION 4:00
ALBUM VERSION 4:01
ACCAPELLA 3:35
INSTRUMENTAL 3:59

(K Johnson, B. Johnson) Ghetto Flavor/TD Hype Music Publishing/Mad Flavor Music/EMI-Blackwood, BMI
ST-DM-95839A

Produced by Bryant "Moe Doe" Johnson for Madukey Productions
Engineered by Tony Pizaro

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"Valentine Love" by Norman Conners used courtesy of Essex Entertainment

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eastwest records
CHAMP MC
STEREO
33 1/3 RPM
DMD 2161
B SIDE
DO U KNOW MY STYLE
REMIX 3:58*
ACCAPELLA 3;34
REMIX INSTRUMENTAL 3:57*
ALBUM VERSION 4:29
(K Johnson) Ghetto Flavor Music/TD Hype Music Publishing, BMI ST-DM-95839B
Produced by Angel "8 Off" Aquillar on behalf of himself
and designated publishing entity
*Remixed by "8-Off The Assassin" • *Mixed by Rich Keller
*Engineered by Bobby Crawford
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THE JURASSIC 5

Aa

33 1/3 RPM



UP ABOVE

1. JAYOU (RADIO)
2. JAYOU (STREET)
3. JAYOU (INSTRUMENTAL)

(M. Potsic, D. Givens, M. Stewart, C. Stuart, C. Henderson, L. Macfadden)

PRODUCED BY: DJ NU-MARK & CUT CHEMIST
FOR LESS THAN 6 SONGS.

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THE JURASSIC 5

Bb

33 1/3 RPM



UP ABOVE

1. WITHOUT A DOUBT (RADIO)
2. BONUS BEAT
3. TV TRACK

(M. Potsic, D. Givens, M. Stewart, C. Stuart, C. Henderson, L. Macfadden)

PRODUCED BY: DJ NU-MARK & CUT CHEMIST
FOR LESS THAN 6 SONGS.

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Black Zodiac

Produced by
JIMBO
Distributed by
Dynamic
Sound
15 Bell Road
Tel: 92-39168,
92-39138
Made in
Jamaica
(P) 1982

Side 1

YO YO
JOHNNY OSBOURNE

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Black Zodiac

Produced by
JIMBO
Distributed by
Dynamic
Sound
15 Bell Road
Tel: 92-39168,
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Made in
Jamaica
(P) 1982

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VERSION

Tommy® Boy

naughty by nature

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TB 554 B

Pub: T-Boy Music/Naughty Music (ASCAP)
Produced and written by Naughty By Nature
Excutive Producers: Benny Medina, Queen Latifah and Sha-Kim
*Remixed by Kay Gee for Naughty Productions
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HIP HOP HOORAY* 4:45
(Extended Mix)

THE HOOD COMES FIRST 3:35
(LP Version)

THE HOOD COMES FIRST 4:25
(Instrumental)

HIP HOP HOORAY/ THE HOOD COMES FIRST

Distributed by Tommy Boy Music, Inc., 1747 First Avenue, New York, NY 10128

TommY®
BoY

naughty BY NaTuRE

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TB 554 A

Pub: T-Boy Music/Naughty Music (ASCAP)
Produced and written by Naughty By Nature
Excutive Producers: Benny Medina, Queen Latifah and Sha-Kim
℗©1993 Tommy Boy Music, Inc.

LP VERSION 4:25

INSTRUMENTAL 4:25

HIP HOP HOORAY

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Tommy Boy®
TB 849 A
Time: I 7:23
II 6:32
BPM: 117
Pub.: HARGREEN MUSIC/SHAKIN' BAKER MUSIC, INC., BMI-PIABA MUSIC/ A BEAT MUSIC, SESAC
Produced & Arranged by ARTHUR BAKER
Exec. Prods.: HARRY BELAFONTE & ARTHUR BAKER
Recorded & Mixed at SHAKEDOWN SOUND STUDIOS, NYC
Mixed by ARTHUR BAKER, JAY BURNETT & ANDY WALLACE
Edited by the LATIN RASCALS - TONY MORAN & ALBERT CABRERA at TOMMY BOY RECORDING, NYC
Engineered by ANDY WALLACE & JAY BURNETT
Mastered by HERB POWERS JR. at FRANKFORD-WAYNE, NYC
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33 1/3 RPM
FRANTIC SITUATION
(Instrumental)
FRANTIC SITUATION
(Frantic Mix)
(Music by Arthur Baker, Leroi Evans & Ray Serrano, lyrics by W. Henderson, E. Williams, B. Aasim, W. Fowler, J. Miller & R. Allen
Afrika Bambaataa &
SOULSONIC FORCE
with
Shango
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128


Tommy Boy®
TB 849 B
Time: 4:59
BPM: 117
Pub.: HARGREEN MUSIC/SHAKIN' BAKER MUSIC, INC., BMI-PIABA MUSIC/ A BEAT MUSIC, SESAC
Produced & Arranged by ARTHUR BAKER
Exec. Prods.: HARRY BELAFONTE & ARTHUR BAKER
Recorded & Mixed at SHAKEDOWN SOUND STUDIOS, NYC
Mixed by ARTHUR BAKER, JAY BURNETT & ANDY WALLACE
Edited by the LATIN RASCALS - TONY MORAN & ALBERT CABRERA at TOMMY BOY RECORDING, NYC
Engineered by ANDY WALLACE & JAY BURNETT
Mastered by HERB POWERS JR. at FRANKFORD-WAYNE, NYC
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33 1/3 RPM
FRANTIC SITUATION
(Vocal)
(Music by Arthur Baker, Leroi Evans & Ray Serrano, lyrics by W. Henderson, E. Williams, B. Aasim, W. Fowler, J. Miller & R. Allen
Afrika Bambaataa &
SOULSONIC FORCE
with
Shango
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128

the WAGGALS

"CLASS CLOWN"

(Album Version)
(Radio Edit)
(Instrumental)

b/w

"HARD RHYMES"

(Album Version)
(Radio Edit)
(Instrumental)

0-95908

Delicious



VINYL

STEREO
33 1/3 RPM

eastwest records

DMD 2107
B SIDE

WRECKORDS

THE WASCALS

HARD RHYMES (Album Version) 5:09
HARD RHYMES (Radio Edit) 4:35
HARD RHYMES (Instrumental) 4:42

(M. Robinson, R. Jackson, T. Williams, K. Holloway, J. Martinez)
Crack ADDICT (BMI)/President Jackson (BMI)/G Outta Jail (BMI)/
Gerber Baby (BMI)/Showtime (BMI)
ST-DM-72000/72001/69453-SP
Produced by J-Swift
Executive Producers: Mike Floss, Oriando Aguilien & Lamarr Algee
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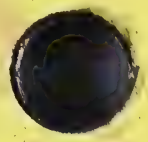
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LaFace records ®

OUTKAST
STANKONIA

ARISTA™

73008-26072-1
(73008-26072-1-SA)
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SIDE A
33 1/3 RPM

INTRO
GASOLINE DREAMS
FEATURING KHUJO GOODIE FROM GOODIE MOB
I'M COOL (INTERLUDE)
SO FRESH, SO CLEAN
MS. JACKSON
SNAPPIN' & TRAPPIN'
FEATURING KILLER MIKE & J-SWEET
D.F. (INTERLUDE)

ALBUM PRODUCERS: EARTHTONE III, ORGANIZED NOIZE PRODUCTIONS, INC.& ANTONIO "LA" REID
ASSOCIATE ALBUM PRODUCER: MICHAEL "BLUE" WILLIAMS

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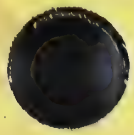
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OUTKAST
STANKONIA

ARISTA™



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(73008-26072-1-SB)
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SIDE B
33 1/3 RPM

SPAGHETTI JUNCTION
KIM & COOKIE (INTERLUDE)
I'LL CALL BEFORE I COME
FEATURING GANGSTA BOO & ECO
B.O.B.
XPLOSION
FEATURING B-REAL
GOOD HAIR (INTERLUDE)

ALBUM PRODUCERS: EARTHTONE III, ORGANIZED NOIZE PRODUCTIONS, INC.& ANTONIO "LA" REID
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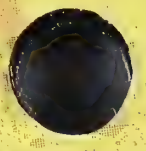
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OUTKAST
STANKONIA

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(73008-26072-1-SC)
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SIDE C
33 1/3 RPM

WE LUV DEEZ HOEZ
FEATURING BACKBONE & BIG GIPP FROM GOODIE MOB
HUMBLE MUMBLE
FEATURING ERYKAH BADU
DRINKIN' AGAIN (INTERLUDE)
?
RED VELVET
CRUISIN' IN THE ATL (INTERLUDE)

ALBUM PRODUCERS: EARTHTONE III, ORGANIZED NOIZE PRODUCTIONS, INC.& ANTONIO "LA" REID
ASSOCIATE ALBUM PRODUCER: MICHAEL "BLUE" WILLIAMS

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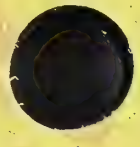
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OUTKAST
STANKONIA

ARISTA™

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(73008-26072-1-SD)
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SIDE D
33 1/3 RPM

GANGSTA SH*T
FEATURING SLIMM CALHOUN, C-BONE
& T-MO FROM GOODIE MOB
TOILET TISHA
SLUM BEAUTIFUL
FEATURING CEE-LO-GOODIE FROM GOODIE MOB
PRE-NUMP (INTERLUDE)
STANKONIA (STANKLOVE)
FEATURING BIG RUBE & SLEEPY BROWN

ALBUM PRODUCERS: EARTHTONE III, ORGANIZED NOIZE PRODUCTIONS, INC.& ANTONIO "LA" REID
ASSOCIATE ALBUM PRODUCER: MICHAEL "BLUE" WILLIAMS

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INC.

THE VOICE

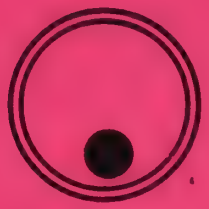
SIDE A
OR-003
Pub: ASCAP
LIFTOONES
℗ © 1985

STEREO 45 RPM
4:52

ONE YEAR LATE

Produced by Jimmy Lifton

MANUFACTURED BY ERIKA RECORDS, INC



ORPHAN RECORDS
INC.

THE VOICE

SIDE A
OR-003
Pub: ASCAP
LIFTOONES
(c) (P) 1985

STEREO 45 RPM
4:52

ONE YEAR LATE

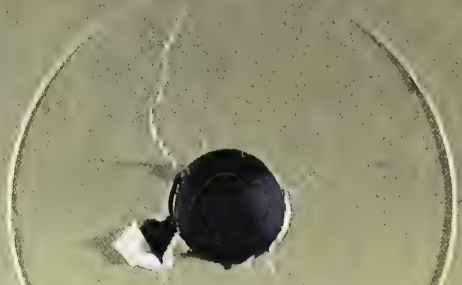
Produced by Jimmy Lifton

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PROFILE™

SIDE ONE
STEREO
33 1/3 RPM

PRO-7019A



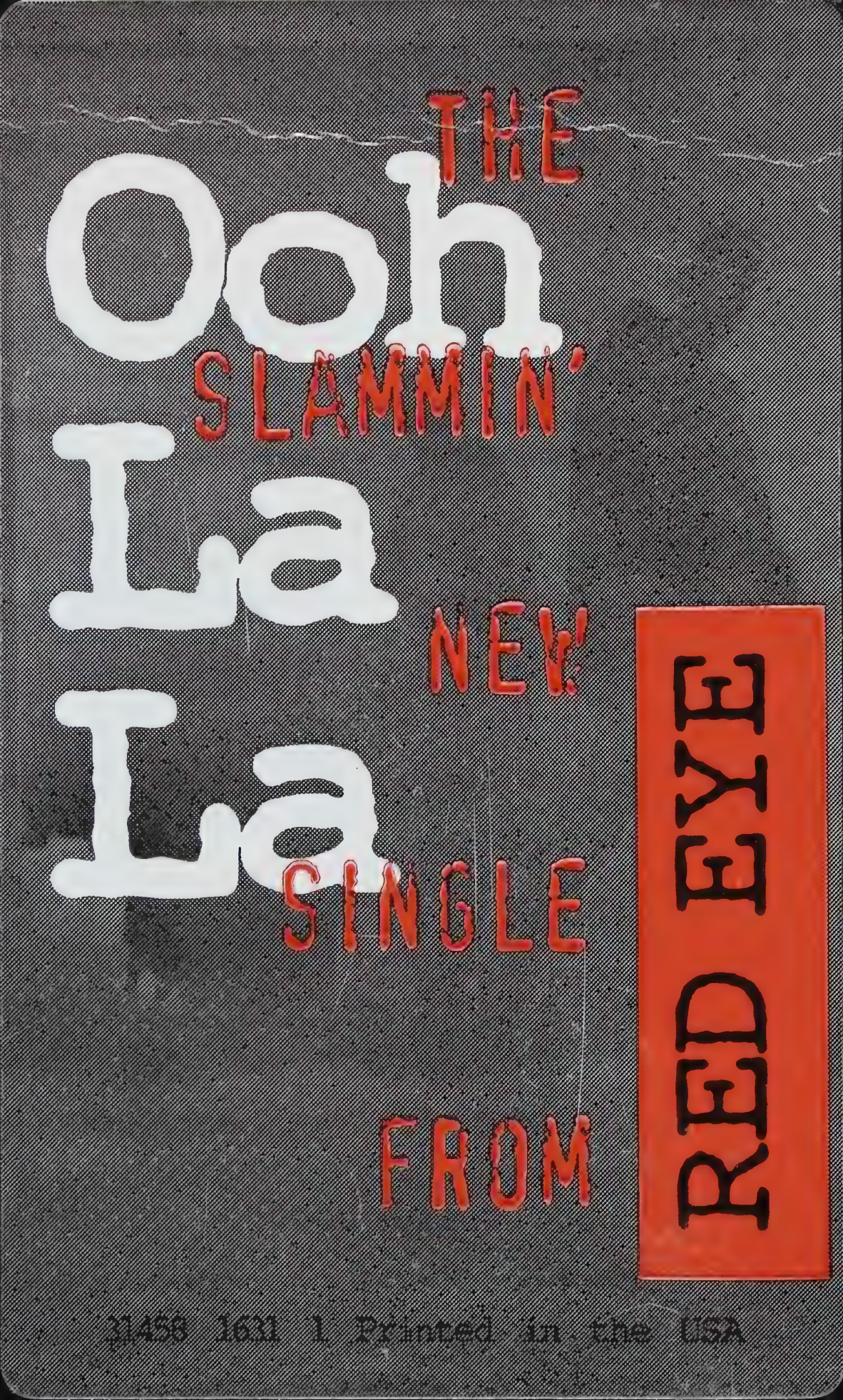
IT'S LIKE THAT (7:25)
SUCKER M.C.'s (KRUSH-GROOVE 1) (3:15)
(L. Smith - J. Simmons - D. McDaniels)

RUN-D.M.C.

Protoons Inc./Rush-Groove/ASCAP
Produded by: RUSSELL SIMMONS & LARRY SMITH
for Rush-Groove Productions
Creative Consultant: RODDEY HUI
Mixed by: KURTIS BLOW & ELAI TUBO
Music by ORANGE KRUSH
℗1983 Profile Records, Inc.

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PROFILE.
SIDE TWO
STEREO
33 1/3 RPM
PRO-7019B
INSTRUMENTAL
IT'S LIKE THAT (7:10)
SUCKER M.C.'s (KRUSH-GROOVE 1) (3:05)
(L. Smith - J. Simmons - D. McDaniels)
RUN-D.M.C.
Protoons Inc./Rush-Groove/ASCAP
Produded by: RUSSELL SIMMONS & LARRY SMITH
for Rush-Groove Productions
Creative Consultant: RODDEY HUI
Mixed by: KURTIS BLOW & ELAI TUBO
Music by ORANGE KRUSH
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31458 1631 1 Printed in the USA

1. Ooh La La 4:08
Street Mix

2. Ooh La La 4:06
A Cappella Mix (Dirty)

(Randy Howell, Gordon Belle, Tyrone Fyffen)
Smackin Music/Music Corporation of America, Inc./Sugarless (BMI)
Contains a replayed sample from "Whatcha Gonna Do With My Lovin' " (Mtume/Lucas).
Scarad Publishing Corp./Ensign Music Corp. (admin. by Ensign Music Corp.) (BMI).
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SIDE A
33 1/3 RPM
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dv8 RECORDS™

31458 1631 1
(31458 1631 1A)
Stereo

Red Eye

Produced by Sugarless for Smack Ent./AWM
Executive Producers: Ric Wake for W&R Group, Mike Cameron & Bobby Stewart
Mix Engineer: David "Dibs" Shackney
Mixed at The Power Station, NYC
Mastered by Howie Weinberg at Masterdisk
A&R Coordinators: Sonny Paradise & Marc Russell
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lending, public performance and broadcasting prohibited.
Printed in the U.S.A.

1. Ooh La La 4:06
Clean Radio Mix

2. Ooh La La 4:02
Instrumental

(Randy Howell, Gordon Belle, Tyrone Fyffen)
Smackin Music/Music Corporation of America, Inc./Sugarless (BMI)
Contains a replayed sample from "Whatcha Gonna Do With My Lovin' " (Mtume/Lucas).
Scarad Publishing Corp./Ensign Music Corp. (admin. by Ensign Music Corp.) (BMI).
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MAD
33 1/3 RPM
For Promotional
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MIX

dv8 RECORDS™

31458 1631 1
(31458 1631 1B)
Stereo

Red Eye

Produced by Sugarless for Smack Ent./AWM
Executive Producers: Ric Wake for W&R Group, Mike Cameron & Bobby Stewart
Mix Engineer: David "Dibs" Shackney
Mixed at The Power Station, NYC
Mastered by Howie Weinberg at Masterdisk
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"We make music you can feel"

Highest Joy
RECORDS

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SIDE A
HJ 2092-A
TIME: 3:32
33 1/3 RPM
STEREO

Mi$$ C. Money

A
KRUNCH JAM
PRODUCTION

EXEC. PROD.
RYCH McCAIN

MI$$ C. MONEY
(T. MASON, J. RICHARDSON, T. TRAPPER)
BODY VIBES PUBL. B.M.I.
DOPE RHYME PUBL. B.M.I.

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Highest Joy
RECORDS

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SIDE B
HJ 2092-B
TIME: 4:20
33 1/3 RPM
STEREO

Mi$$ C. Money

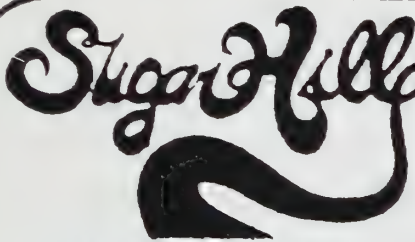
A
KRUNCH JAM
PRODUCTION

EXEC. PROD.
RYCH McCAIN

I'LL BE THERE FOR YOU
(T. MASON, J. RICHARDSON, T. TRAPPER)
BODY VIBES PUBL. B.M.I.
DOPE RHYME PUBL. B.M.I.

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STREET BEATS
6 CUT EP

GRANDMASTER FLASH & THE FURIOUS FIVE

The Adventures of Grandmaster Flash on the Wheels of Steel featuring: *Good Times* by **Chic**, *Another One Bites the Dust* by **Queen**, *Rapture* by **Blondie** (7:06)

and *New York, New York* (7:21)

plus **Ferrari** *Simon Says Dance* (6:20)

Distributed by JDC Records SH2-9228 C/D



SH2-9228-C
(VID-383-C)

STREET BEATS
VARIOUS

1. **NEW YORK NEW YORK GRANDMASTER FLASH & THE FURIOUS FIVE** (M. Glover-**S. Robinson**-E. Fletcher-R. Griffin) **Sugar Hill Music Publ. Ltd. (BMI)** (7:21)
2. **AAH DANCE FINE QUALITY FEATURING CUZ** (**Sylvia Robinson**-Derrick Wright) **Sugar Hill Music Publ. (BMI)** (6:02)
3. **WE ARE KNOWN AS EMCEES (WE TURN THE PARTY'S OUT) CRASH CREW** (G. Belton Jr.-M. Fleming-R. Payne-D. Calloway-L. Miller-B. Bailey) **Sugar Hill Music Publ. (BMI)** (7:29)

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MFG. & DIST. BY MCA DIST. CORP.
UNIVERSAL CITY CALIF. 91608



SH2-9228-D
(VID-383-D)

STREET BEATS

VARIOUS

1. **THE ADVENTURES OF GRANDMASTER FLASH ON THE WHEELS OF STEEL**
a) 8TH WONDER b) BIRTHDAY PARTY c) MONSTER JAM d) GOOD TIMES
e) ANOTHER ONE BITES THE DUST f) RAPTURE GRANDMASTER
FLASH & THE FURIOUS FIVE (7:06)
Chic Music; Sugar Hill Music Publ. Ltd; Beechwood Music; Commodore &
Jobete Music; Rare Blue Music Inc. & Monster Island Music
2. **ALL NIGHT LONG WATERBED KEVIE KEV WATERBED KEV (6:05)**
(Rick James) **Stone City Music (ASCAP)**
3. **SIMON SAYS DANCE FARRARI** (C. Cook-A. Brown-G. Chisholm- **(6:20)**
S. Robinson-D. Wimbish) **Sugar Hill Music Publ. Ltd. (BMI)**

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UNIVERSAL CITY CALIF. 91608


RAP-A-LOT
RECORDS
GETO BOYS
STRAIGHT GANGSTAISM
FROM THE ALBUM "TILL DEATH DO US PART
SIDE ONE
SPRO 7017
1. STRAIGHT G-ing Radio
2. STRAIGHT G-ing Instr.
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RAP-A-LOT RECORDS

GETO BOYS

STRAIGHT GANGSTAISM

FROM THE ALBUM "TILL DEATH DO US PART"

SIDE TWO

SPRO 7017

1. *STRAIGHT GANGSTAISM* LP VERSION
2. *STRAIGHT GANGSTAISM* LP INSTR.

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NO CHOICE
ENTERTAINMENT

PRESENTS

SLEEPY WONDER
"I SHOT THE SHERIFF"

SIDE A
NCE 004

1. VOCALS RADIO MIX
2. INSTRUMENTAL

(Music from Bob Marley & Eric Clapton. Additional lyrics by Sleepy Wonder & Shinehead)
Background Vocal by Shinehead, Kamile Wolf & Debra Walters from the U.K.
(Produced by E.C. Aiken aka Shinehead for Mindseye Production)

Recorded at Solo Studio Queens New York
Engineered by Davy "DMX" Reeves
Mixed by Davy "DMX" Reeves & Delroy Andrews
Executve Producers Shinehead & Sleepy Wonder
No Choice Entertainment 1998
Web site: http://www.mediasoul.com/nochoice
Email: no_choice_ent@yahoo.com



NO CHOICE
ENTERTAINMENT

PRESENTS

SLEEPY WONDER
"I SHOT THE SHERIFF"

SIDE B
NCE 004

1. STREET VERSION
2. ACCAPELLA

(Music from Bob Marley & Eric Clapton. Additional lyrics by Sleepy Wonder & Shinehead)
Background Vocal by Shinehead, Kamile Wolf & Debra Walters from the U.K.
(Produced by E.C. Aiken aka Shinehead for Mindseye Production)

Recorded at Solo Studio Queens New York
Engineered by Davy "DMX" Reeves
Mixed by Davy "DMX" Reeves & Delroy Andrews
Executve Producers Shinehead & Sleepy Wonder
No Choice Entertainment 1998
Web site: http://www.mediasoul.com/nochoice
Email: no_choice_ent@yahoo.com


CONNECT-CUTZ RECORDS FEATURING NUTT & B.O.D.
A
"STOP FRONTIN"
(ALBUM VERSION)
"STOP FRONTIN'"
(INSTRUMENTAL VERSION)
Made in Canada.
Produced by: Troy Oliver of "Milk Chocolate Productions"
Mixed by: Rahsaan Langley
Enigineered & Mastered by: Vic Staffens & Roger Arnold at Horizon Music Group
For Booking or more info contact Terryl Daluz (203) 668-8786
www.connect-cutz.com

CONNECT-CUTZ RECORDS FEATURING NUTT & B.O.D.

B

"STOP FRONTIN"
(TV VERSION)

"STOP FRONTIN"
(ACAPELLA VERSION)



Made in Canada.

Produced by: Troy Oliver of "Milk Chocolate Productions"

Mixed by: Rahsaan Langley

Enigineered & Mastered by: Vic Staffens & Roger Arnold at Horizon Music Group

For Booking or more info contact Terryl Daluz (203) 668-8786

www.connect-cutz.com

LONDON BEATS

A

33 RPM

VOLUME 1

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Without no doubt...
These are the...


BLUNTED
RECORDS
7 48165-0060-1 6
BZ-60
33 1/3 RPM
Side A
TONY TONE
"Flow To The Bone"
(A. Keaton)
1) Remix
2) Instrumental
Reworked & Freaked By: Tony T
Mixed By: Victor Franco & Tony T
for Non Stop Productions
Engineered By: Elliott Thomas
Published By 6 Bad Boyz Music ASCAP
Shout outs 2: Gary, Joe, Mike at (G.S.M.)
Todd Terry & Coco, Funkmaster Flex,
Red Alert, Kid Capri, all the Mags &
Radio Stations.
4 W. 28 Street Suite #2
New York, NY 10001
(212) 685-6161
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BLUNTED
RECORDS
7 48165-0060-1 6
BZ-60
33 1/3 RPM
Side B
TONY TONE
"Flow To The Bone"
(A. Keaton)
1) Original Laid Back Mix
2) Instrumental
3) Old Skool Flava
Produced By: Tony Tone for In Tone We Trust Productions
Mixed & Engineered By: Anthony Narvaez & Tony Tone
Published By 6 Bad Boyz Music ASCAP
4 W. 28 Street Suite #2
New York, NY 10001
(212) 685-6161
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4TH B'WAY

ERIC B. & RAKIM

33 1/3 RPM
STEREO

BWAY 456
SIDE A
℗ 1987 ISLAND
RECORDS, INC.

1. "Move The Crowd" (LP version) 3:49

Written By: Eric Barrier & William Griffin
Produced By: Eric B. & Rakim for Zakia Records
Executive Producer: Robert Hill
ROBERT HILL MUSIC (BMI)
Mastered By: Herb Powers, Jr. @ Frankford/Wayne Studios, NY

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4TH B'WAY

ERIC B. & RAKIM

BWAY 456
SIDE B
EUROPEAN
REMIXES

33 1/3 RPM
STEREO

℗ 1987 ISLAND
RECORDS, INC.

1. "Paid In Full" 7:00
(Seven Minutes of Madness-The Cold Cut Re-Mix)*
2. "Paid In Full" 5:13**

Written By: Eric Barrier & William Griffin
Produced By: Eric B. & Rakim for Zakia Records
Executive Producer: Robert Hill
*Re-mix Engineer: Raine Shine
*Scratching By: Matt Black & DJ Cell
**Re-mix Engineer: Derek B.
ROBERT HILL MUSIC (BMI) EXCEPT FOR **
ROBERT HILL MUSIC (BMI)/RIVA MUSIC, INC. (ASCAP)
Mastered By: Herb Powers, Jr. @ Frankford/Wayne Studios, NY

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STEREO
ST-006
Executive Producers
R. Bucano/Jazzy Jay
Produced by
Jazzy Jay
Arranged by
Busy Bee

Side 1
VOCAL 5:22
INSTRUMENTAL 5:22
Eng. by
Skeff Anselm
Recorded & Mixed at
Jazzy Jay Recording Bx.
Mastered At
Trutone by
Patti Firrincili

BUSY BEE
"SUICIDE"
(D. Parker, J. Byas)

© ℗ Strong City Music ASCAP 1987

Strong City Records, 120 Alcott Pl., Suite 8L, Bronx, NY 10475



STEREO
ST-006
Executive Producers
R. Bucano/Jazzy Jay
Produced by
Jazzy Jay
Arranged by
Busy Bee

Side 2
DUB 5:22
Eng. by
Skeff Anselm
Recorded & Mixed at
Jazzy Jay Recording Bx.
Mastered At
Trutone by
Patti Firrincili

BUSY BEE
"SUICIDE"

(D. Parker, J. Byas)

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Strong City Records, 120 Alcott Pl., Suite 8L, Bronx, NY 10475


THE
Fever
...catch it!
SIDE A
STEREO
SF 830
(SF 830A)
MOST WANTED
CALM DOWN
1. Club Version 5:12
2. Instrumental 5:12
(Most Wanted) Tipper Music, Inc./Disco Fever Publ./Strictly Business Music (ASCAP)/Produced, Mixed & Edited by Charlie Chase/Co-Produced by Most Wanted/Recording Eng. & Drum Prog.: Ely Tubo/Mix Eng.: Ivan "Doc" Rodrigues & Rob Sutton/Recorded & Mixed at Power Play Studios/Edited at Koala Sound
Mastered at Frankford/Wayne by Chris Gehringer
Strictly Business Mgmt.: Charlie Chase - James Streppone
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THE Fever
...catch it!
SIDE B
STEREO
SF 830
(SF 830B)
MOST WANTED
CALM DOWN
1. Drumapella 5:12
2. Radio Version 4:00
(Most Wanted) Tipper Music, Inc./Disco Fever Publ./Strictly Business Music
(ASCAP)/Produced, Mixed & Edited by Charlie Chase/Co-Produced
by Most Wanted/Recording Eng. & Drum Prog.: Ely Turbo/Mix
Eng.: Ivan "Doc" Rodrigues & Rob Sutton/Recorded &
Mixed at Power Play Studios/Edited at Koala Sound
Mastered at Frankford/Wayne by Chris Gehringer
Strictly Business Mgmt.: Charlie
Chase - James Streppone
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OL DIRTY BASTARD
0-66128
A SIDE
33 1/3 RPM
STEREO
SHIMMY SHIMMY YA
(Extended Version) 3:48*
(LP Version) 2:46
BABY C'MON
(LP Version) 3:38
(R. Jones, R. Diggs; Wu-Tang Publishing/Ramecca Publishing, BMI.) ST-ED-66128A
Produced by The RZA for Wu-Tang Productions
Mixed by Ol Dirty Bastard, The RZA & Buddah Monk
*Mixed by Buddah Monk & Rick Posada for Shimmy Shimmy Ya
Executive Producers: Oli Grant, Mitchell Diggs, Dennis Coles, Dante Ross
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OL DIRTY BASTARD
0-66128
B SIDE
33 1/3 RPM
STEREO
SHIMMY SHIMMY YA
(Extended Instrumental) 3:38
BABY C'MON
(LP Instrumental) 3:40
SHIMMY SHIMMY YA
(Extended Acappella) 1:21
(R. Jones, R. Diggs; Wu-Tang Publishing/Ramecca Publishing, BMI.) ST-ED-66128B
Produced by The RZA for Wu-Tang Productions
Mixed by Ol Dirty Bastard, The RZA & Buddah Monk
Executive Producers: Oli Grant, Mitchell Diggs, Dennis Coles, Dante Ross
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DJ THOROWE

A.

105

"2 DA BEET"

For production & parties call 1-888-403-1340
Code 883

Produced by Thorowe & Deshaun


DJ THOROWE
B.
Accapella
"2 DA BEET"
For production & parties call 1-888-403-1340
Code 883
Produced by Thorowe & Deshaun

DAMN IT FEELS GOOD TO BE A GANGSTA !!!!!!!!!!!!!!!!

int-p-32675

Office Space

Damn It Feels Good To Be A Gangsta (5:09)
Damn It Feels Good To Be A Gangsta Inst (3:16)
Damn It Feels Good To Be A Gangsta Curtis Vibe (5:14)



SIDE A
total time: 15.29
explicit lyrics
SF-001

performed by the Geto Boys
original version appears on
Office Space: The Motion Picture Soundtrack
on Interscope Records
ASIN: B00000I5M4
©1999 Interscope Records

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Office Space

Damn It Feels Good To Be A Gangsta Curtis Vibe Inst (5:12)
Damn It Feels Good To Be A Gangsta Ghetto Mix (5:06)
Damn It Feels Good To Be A Gangsta Ghetto Mix Inst (5:14)

INTERSCOPE 1 RECORDS

SIDE B
total time: 13:42
explicit lyrics
SF-001

performed by the Geto Boys
original version appears on
Office Space: The Motion Picture Soundtrack
on Interscope Records
ASIN: B0000015M4
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(WHO'S AFRAID OF?)
THE ART OF NOISE

1. A TIME FOR FEAR (WHO'S AFRAID) (4:43)
2. BEAT BOX (DIVERSION ONE) (8:33)
3. SNAPSHOT (1:00)
4. CLOSE (TO THE EDIT) (5:41)

PRODUCED BY ART OF NOISE

All songs written by Dudley, Horn, Jeczalik, Langan & Morley
All songs published by Perfect Songs Ltd./
Unforgettable Songs Ltd. Adm. Island Music, Inc., BMI.
℗ 1984 ZTT ST-IL-845475-SP

90179-1

STEREO

SIDE ONE

ZTT

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(WHO'S AFRAID OF?)
THE ART OF NOISE

1. WHO'S AFRAID (OF THE ART OF NOISE) (4:22)
2. MOMENTS IN LOVE (10:17)
3. MOMENTO (2:14)
4. HOW TO KILL (2:44)
5. REALIZATION (1:41)

PRODUCED BY ART OF NOISE
All songs written by Dudley, Horn, Jeczalik, Langan & Morley
All songs published by Perfect Songs Ltd./
Unforgettable Songs Ltd. Adm. Island Music, Inc., BMI.
℗ 1984 ZTT ST-IL-845476-SP

90179-1
STEREO

SIDE TWO

ZTT

ISLAND

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SELECT
CHUBB ROCK
"TREAT 'EM RIGHT"
FMS-92358-1
SIDE ONE
7-6248-92358-1 5
1. Cribb Mix 4:41
2. Original Vocal 4:44
(R. Simpson, H. Thompson)
Executive Producer: Fred Munao
Produced by Howie Tee
Co-Produced by Chubb Rock
Mastered by Michael Sarsfield at Frankford/Wayne
Engineered and Mixed by Howie Tee at Howie's Crib Studio
Adra Music, Getaloadofatso Music,
Howie Tee Music (BMI)
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SELECT
CHUBB ROCK
"TREAT 'EM RIGHT"
FMS-92358-1
SIDE TWO
7 -6248-92358-1 5
1. Hip Hop Remix 5:03
2. Chubb Mental
(R. Simpson, H. Thompson)
Executive Producer: Fred Munao
Produced by Howie Tee
Co-Produced by Chubb Rock
Mastered by Michael Sarsfield at Frankford/Wayne
Engineered and Mixed by Howie Tee at
Adra Music, Getaloadofatso Music,
Howie Tee Music (BMI)
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Def Jam recordings
BEASTIE BOYS
331/3 RPM
STEREO
44-05958
XSS 175424
℗ 1986 CBS Inc.
7464-05958-1
1. IT'S THE NEW STYLE 4:41
-A. Horovitz - R. Rubin-
2. PAUL REVERE
-R. Rubin - A. Horovitz - J. Simmons - B. McDaniel-
Produced by Rick Rubin
COLUMBIA


Def Jam recordings
BEASTIE BOYS
33 1/3 RPM
STEREO
44-05958
XSS 175425
℗ 1986 CBS Inc.
7464-05958-1
1. PAUL REVERE 3:24
-R. Rubin - A. Horovitz - J. Simmons - B. McDaniel-
2. PAUL REVERE
(Instrumental) 3:25
-R. Rubin - A. Horovitz - J. Simmons - B. McDaniel-
Produced by Rick Rubin
COLUMBIA

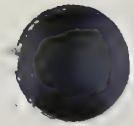


Elektra

STEREO 33 1/3 RPM
0-66365 • A SIDE

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RUSH
ARTIST MANAGEMENT





BRAND NUBIAN

PUNKS JUMP UP TO GET BEAT DOWN

(Clean Version) 4:30
(Dirty Version) 4:30
(Instrumental) 4:30

(L. Dechalus, D. Murphy, J. Kirkland)
Def Jam Music, ASCAP/Dusty Fingers Music, BMI
ST-ED-66365A
Produced by Diamond D. for Diggin' In The Crates Productions, Inc.
From the Elektra album - #61381 - "IN GOD WE TRUST"

MFG. BY ELEKTRA ENTERTAINMENT, 75 ROCKEFELLER PLAZA, NEW YORK NY 10019, 345 N. MAPLE DRIVE, BEVERLY HILLS CA 90210. A DIVISION OF WARNER COMMUNICATIONS INC.



Elektra

STEREO 33 1/3 RPM
0-66365 • B SIDE

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RUSH
ARTIST MANAGEMENT



BRAND NUBIAN

PUNKS JUMP UP TO GET BEAT DOWN

(Remix Featuring Diamond D.) 3:51
(Remix Instrumental) 3:51

(L. Dechalus, D. Murphy, J. Kirkland)
Def Jam Music, ASCAP/Dusty Fingers Music, BMI
ST-ED-66365B
Produced by Diamond D. for Diggin' In The Crates Productions, Inc.
Remixed by Diamond D.
From the Elektra album - #61381 - "IN GOD WE TRUST"

MFG. BY ELEKTRA ENTERTAINMENT, 75 ROCKEFELLER PLAZA, NEW YORK NY 10019, 345 N. MAPLE DRIVE, BEVERLY HILLS CA 90210. A DIVISION OF WARNER COMMUNICATIONS INC.


Tommy Boy®
TB 862 A
Time: 6:09
Pub.: TEE GIRL MUSIC, BMI /
T-BOY MUSIC, GO-GLO MUSIC, ASCAP
Produced by TOM SILVERMAN
Co-produced by KEITH LE BLANC
Remixed by THE LATIN RASCALS:
TONY MORAN &
ALBERT CABRERA
Keyboard overdubs by
GARY HENRY
Recorded at UNIQUE
RECORDING, NYC
Mastered by HERB POWERS JR. at
FRANKFORD-WAYNE, NYC
©℗1985 TOMMY BOY MUSIC, INC
33⅓ RPM
ITCHIN' FOR A SCRATCH
(Force M.D.'s, R. Halpin, Steinski)
VOCAL
FORCE M.D.'S
Also available on the Force M.D.'s album and cassette
"LOVE LETTERS" (TB 1003) on Tommy Boy and the
original motion picture soundtrack album "RAPPIN"
(81252) on Atlantic Records & Cassettes.
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128


Tommy Boy®
TB 862 B
Time: 6:00
Pub.. TEE GIRL MUSIC, BMI /
T-BOY MUSIC, GO-GLO MUSIC, ASCAP
Produced by TOM SILVERMAN
Co-produced by KEITH LE BLANC
Remixed by THE LATIN RASCALS:
TONY MORAN &
ALBERT CABRERA
Keyboard overdubs by
GARY HENRY
Recorded at UNIQUE
RECORDING, NYC
Mastered by HERB POWERS JR. at
FRANKFORD-WAYNE, NYC
©℗1985, TOMMY BOY MUSIC, INC
33⅓ RPM
ITCHIN' FOR A SCRATCH
(Force M.D.'s, R. Halpin, Steinski)
ITCHSTRUMENTAL
FORCE M.D.'S
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128

ffrr
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COOKIE CREW

886 595-1
AS
STEREO
33 1/3 RPM
49

422-886595-1

1. GOT TO KEEP ON - 5:01
2. GOT TO KEEP ON
(DANNY D'S HIPHOUSE REMIX) * - 8:37

(D. Pryce/S. Banfield/G. Bolton/M. Nemley)
Virgin Music, Inc./Copyright Control (ASCAP)
Produced by Daddy-O & D.B.C.
for The Ethereal Musical Connection
* Remixed by Danny D
From the FFRR album 422 828 134-1
"BORN THIS WAY"
℗ 1989 FFRR Records Ltd.

ffrr
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A DIVISION OF LONDON RECORDS

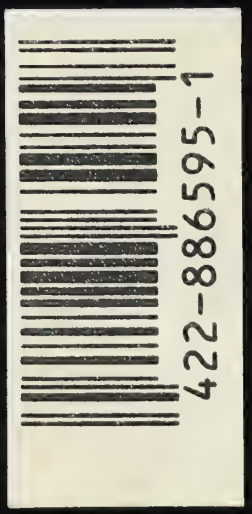
COOKIE CREW

886 595-1
BS
STEREO
33 1/3 RPM
49



1. GOT TO KEEP ON
(WHAT'S A REMIX? REMIX) * - 4:50
2. GOT TO KEEP ON
(HIPHOUSE INSTRUMENTAL) ** - 5:00
(D. Pryce/S. Banfield/G. Bolton/M. Nemley)
3. FROM THE SOUTH *** - 4:28
(D. Pryce/S. Banfield/D. Reeves)

1,2. Virgin Music, Inc./Copyright Control (ASCAP)
3. Virgin Music, Inc./Davy D. Music/Def Jam Music, Inc. (ASCAP/BMI)
* Produced by Daddy-O & D.B.C for The Ethereal Musical Connection
Remixed by Prince Paul
** Produced by Daddy-O & D.B.C for The Ethereal Musical Connection
Remixed by Danny D.
*** Produced by Davy D
From the FFRR album 422 828 184-1
"BORN THIS WAY"
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Featuring remixes by:

Daddy-O & D.B.C.

Danny D

(of D. Mob)

& Prince Paul

Plus the bonus track

FROM THE SOUTH

886 585-1


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Distributed by Danya Records, Ltd. and Fantasy, Inc
Keejus Music/Mark of
Aries Music (BMI)
Produced by Dennis Bell
and Ollie Cotton for
City Slicker Productions
Co-Produced by Doug E. Fresh
D-242
(Side B)
STEREO
331/3 RPM
LA-DI-DA-DI (4:58)
THE SHOW (6:28) (Instrumental)
WARNING
Sexually
explicit lyrics
Recorded by Ollie Cotton
Arranged by Doug E. Fresh and Ricky D
Mixed by Dr. D and The Get Fresh Crew
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REALITY
RECORDS

Distributed by Danya Records, Ltd. and Fantasy, Inc

DOUG E. FRESH
and THE GET FRESH CREW

Keejus Music/Mark of
Aries Music (BMI)
Produced by Dennis Bell
and Ollie Cotton for
City Slicker Productions
Co-Produced by Doug E. Fresh



D-242
(Side A)
STEREO
331/3 RPM

THE SHOW (6:40) (Vocal)
THE SHOW (4:40)
(D. Davis-R. Walters)

Recorded by Ollie Cotton
Arranged by Doug E. Fresh and Ricky D
Mixed by Dr. D and The Get Fresh Crew

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IDLERS
J.V.C. FORCE WAR-082 A
INTRO 2 DANCE
1. RADIO MIX (4:13)
2. INSTRUMENTAL (4:13)
A FORCE THING (4:13)
WRITER: W. TAYLOR
PUBLISHERS: PRODIGC MUSIC/TONK MUSIC/BMI
PRODUCED BY C. SMALL
MASTERED BY DICK CHARLES
EXECUTIVE PRODUCER: TONY D.
IDLERS RECORDS, Brooklyn. N.Y. 11224. Manfactured and Distributed by TRAFFIC ENTERTAINMENT GROUP
8 29357 00821 3


IDLERS
WRITTEN: W. TAYLOR
PUBLISHERS: PRODISC MUSIC/TONK MUSIC/BMI
PRODUCED BY C. SMALL AND TONY D.
MASTERED BY DICK CHARLES
EXECUTIVE PRODUCER: TONY D.
J.V.C. FORCE WAR-082 B
It's A Force Thing
1. Radio Mix (3:39)
2. Club Mix (5:42)
3. Instrumental (5:39)
8 29357 00821 3
IDLERS RECORDS, Brooklyn, N.Y. 11224. Manfactured and Distributed by TRAFFIC ENTERTAINMENT GROUP

GUCCI DANCE

Live!!!



GUCCI DANCE

Live!!!

SIDE A: Tic Toc 8:13

SIDE B: Oh My God Mix 8:13

Tic Toc Radio 6:18

Produced by
Sam "The Beast" for Big Apple Bite Music (BMI)

Recorded Live:
D.J.'s Lounge (Rich. Va.), The Fevers (Frm - Vl. Va.), Nite World (Rich. Va.), The Bim Be Fest (N.C. Central), The Underground & The Hilton (Lynbg. Va.)

Mixed by Funky Ned (Rare Essence), Sam "The Beast" and Martinez (D.J. Smooth) at Central Studio, Washington, D.C.
Live recording engineer: D.J. Smooth

Special Thanks: God, Yo Yo, Walter G., Lumpy, Bree, S. Central, LA Posse (Stevie & Adryun)

Gucci Dance **inspired by** Rare Essence Live *Do You Know What Time It Is*

Gucci Dance: (Sam Clark/Kool Moe Dee/W. Maragh/L. Parker/R. Lemay/Chuck Rio/Clarence Reid/Willie Clarke).
Big Apple Bite Music (BMI)/Zomba Songs (BMI)/Zomba Enterprises, Inc. (ASCAP)/BDP Music, admin. by Zomba Enterprises, Inc. (ASCAP)/
Showbiz Productions/Longitude Music Co. (BMI)/Powerforce Music, admin. by Careers-BMG Music Publishing, Inc. (BMI).
Contains an interpolation of "**Do You Know What Time It Is**" (Kool Moe Dee) Zomba Songs (BMI).
Contains a sample of "**Ghetto Red Hot**" (W. Maragh) Zomba Enterprises, Inc./Wild Apache Music, admin. by Zomba Enterprises, Inc.
(ASCAP). Performed by Supercat, used courtesy of Sony Music.
Contains a sample of "**Sound Of The Police**" (L. Parker/R. Lemay) Zomba Enterprises, Inc./BDP Music, admin. by Zomba Enterprises, Inc.
(ASCAP)/Showbiz Productions. Performed by KRS-1. Courtesy of Zomba Enterprises, Inc.
Contains an interpolation of "**Tequila**" (Chuck Rio) Longitude Music Co. (BMI)/Powerforce Music, admin. by Careers-
BMG Music Publishing, Inc. (BMI).
Contains an interpolation of "**Clean Up Woman**" (Clarence Reid/Willie Clarke) Longitude Music Co. (BMI).
Clearances: Diamond Time and Jim Cooperman, Esq.

0 88561-1241-1 3

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New Day



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Souljerz of Fortune


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Strictly Kings & Better
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Rx a: STONE RIVERS "IT'S OVER NOW"

Rx b: ICECUBE FEAT. DR. DRE & MC REN "HELLO"

Senor Salsa

MasterBlastido Breaks



AUA – 002

AUDIO AEROSOL

CAUTION — EXPLOSIVE

1. *LAY FLAT ON TURNTABLE*
2. *TURN UP VOLUME*
3. *STAND BACK*

MASTER BLASTIDO BREAKS 2





All tracks produced by The Microwave Mexican aka **DJ SERG**. All digital edits by **TELEVASQUEZ** aka Ernie Enchilada. Recorded at the Tortilla Factory, Oakland, CA. "Got Dat?" produced by DJ SERG & **FRIZ B** aka Bei'J Liu. For booking please call 323 871-0645 or email micmex@hotmail.com. Big up to my crew "The G.O.L." (Gangstas of Love) and Various Blends. This project is dedicated to all of hip hop's fallen Kings and Queens. Album cover designed by Dan McCormack aka **b.i.g.dan**. Cover based on Stevie Wonder's "Master Blaster" 7" single from 1980. (P) & (C) 2001 Audio Aerosol Records. Manufactured & Distributed by LandSpeed Records

LANDSPEED RECORDS

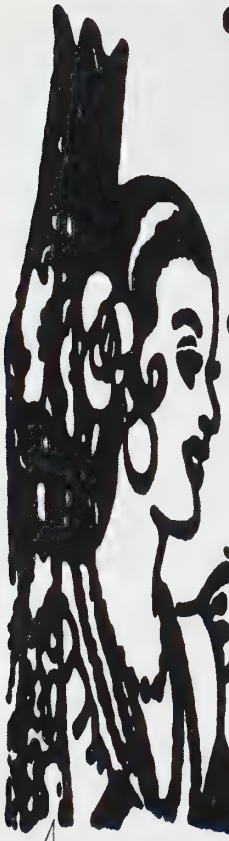
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SERCHLITE MUSIC

a: HALF A MILL "WHAT YOU RIDIN'"

b: CAZ FEAT. BATTLE CAT "FLOSSING"

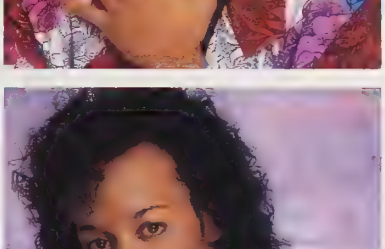
MIDNIGHT STAR

★ *HEADLINES* ★

04 14 22
$








CLOSE TO MIDNIGHT

By MELVIN GENTRY, BO WATSON, KAREN GENTRY

See label for song sequence.

SEARCHING FOR LOVE

By BO WATSON, BELINDA

HEADLINES

By BILL SIMMONS, VINCENT CALLOWAY, BELINDA, REGGIE CALLOWAY, MELVIN GENTRY, BOBBY LOVELACE

STAY HERE BY MY SIDE

By BILL SIMMONS

All songs published by Hip-Trip Music/Midstar Music, BMI.

GET DRESSED

By MELVIN GENTRY, BO WATSON, JUNE WATSON WILLIAMS, BELINDA

R 124598

Midnight Star

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Reggie Calloway: Flute, trumpet, boards, background vocals

Vincent Calloway: Vocorder, trumpet, trombone

Jeff Cooper: Guitar, synthesizer programming

Kenneth Gant: Bass guitar, bass vocals, keyboards

Melvin Gentry: Lead vocals, lead guitar, background vocals, percussion

"Belinda" Lipscomb: Lead vocals, background vocals

Bobby Lovelace: Drums, percussion, drum programming

Bo Watson: Keyboards, synthesizer programming, lead and background vocals

Bill Simmons: Keyboards, saxophone, synthesizer programming

Marcus Miller: Bass Guitar on ***Engine No. 9*** *(Courtesy of Warner Bros. Records)*

Recorded at Fifth Floor Recording/ Q.C.A., Cincinnati, Ohio and Quadrasonic, NYC.

Mixing Engineers: Taavi Mõte, Dave Ogrin & Randy Tominaga
Overdubbing Recording Engineers: Robin Jenney, Jim Krause, Ric Probst, Rich Goldman, Ron Gresham, Bruce Miller
Assistant Engineers: Carol Burkhart, Steve Moller, Henry Falco, Dana Littlefield
Mastering House: Bernie Grundman
Mastering Engineer: Bryan Gardner

Art Direction: Carol Friedman
Design: Sue Keston
Photography: Randee St. Nicholas
Clothes styled and designed by: Vaughn Terry
Hairstylist: Joyce Gibson
Make-up: Donyale McRae for Beauty Bookings
Additional Hairstylists: Belinda's hair by Paula West, Gloria Kennedy and Earl Comfort
Creative Director: Hale Milgrim

SPECIAL THANKS:

To God. (Secret service, Dave McMahan DX-7 programs; Joan Gand, Shep and Daniel, Pete Kelley, Popa-T) Star Crew: James Blackmon, Joe White, Marc Elfenbaum, Solar/Elektra family, Bert Padell, Trevor Baptiste, Michael Frisby, Rich Goldman, Jim Boskens, Lou Gonzales, Wayne Garfield, Linda Wesselman, Nancy Selm, to our families, friends, fans and anyone we forgot to mention.

MANAGEMENT:

Alive Enterprises, Inc.
Shep Gordon, Daniel S. Markus

PRODUCED BY REGGIE CALLOWAY & MIDNIGHT STAR

MIDAS TOUCH

By BO WATSON, JUNE WATSON WILLIAMS

ENGINE NO. 9

By MELVIN GENTRY, BOBBY LOVELACE, KAREN GENTRY

DEAD END

By BO WATSON, VINCENT CALLOWAY, BELINDA, REGGIE CALLOWAY

CLOSE ENCOUNTER

By BILL SIMMONS, BELINDA, REGGIE CALLOWAY, VINCENT CALLOWAY

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TERMINATOR X



WANNA BE DANCIN'
BUCK-WHYLIN'

0 9870 - 73507 - 1

TERMINATOR X

& THE VALLEY OF THE JEEP BEETS

SIDE ONE:
FEATURING CELO FROM THE CASINO BROTHERS
'WANNA BE DANCIN'*
GROOVE WIT THE X-MAN**

SIDE TWO:
FEATURING CHUCK D &
INTRODUCING SISTER SOUL-JAH
BUCK-WHYLIN'†
BUCK-WHYLIN'
(Instrumental)†

*Produced by Terminator X & Carl Ryder
Engineered & Mixed by Alan (JJ Scott) Plotkin
Recorded & Mixed at The Music Palace, Strong Island, NY
Supervised by The Bomb Squad

Mastered at Masterdisk, New York, NY by Howie Weinberg

*Produced by Terminator X
Executive Producer: Carl Ryder
Engineered by John Bradley
Supervised by The Bomb Squad

**Produced by Terminator X & Carl Ryder
Engineered by Alan (JJ Scott) Plotkin

Recorded & Mixed at Strong City, New York, NY

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KID 'N' PLAY
gittin' funky

FMS 62319

0 71091-22319-6 6

SF-8286

SIDE 2

RADIO EDIT

ALL CUTS

AND JOHN "PIG" PIGAPOGTA

GITTN FUNKY

INSTRUMENTAL

PRODUCED BY HURBY LUV BUG



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99¢

BLEGEN & SAYER



THE AARDVARK RECORDS

BLEGEN & SAYER



MARVIN MORK (1:45)
Dan Blegen: Harmonica / Eric Sayer: Guitar, Vocal
Bret Forberg: Drums / Dave Sletten: Bass Saxaphone

GARDEN GIRL* (2:39)
Russ Pahl: Pedal Steel Guitar / Curby Rule: Bass / Bret Forberg: Drums
Dan Blegen: Vocal, Clarinet / Eric Sayer: Guitar

JANET CLARE ANNETTE (2:24)
Dan Blegen: Clarinet / Dave Sletten: Bass Clarinet / Eric Sayer: Guitar
Bret Forberg: Drums

THE BIG ONE (2:15)
Dan Blegen: Clarinet / Russ Pahl: Pedal Steel Guitar
Eric Sayer: Guitar, Vocal / Curby Rule: Bass / Rick Phillip: Drums

OSTRICH LEGGS (2:40)
Dan Blegen: Flute / Eric Sayer: Guitar / Bret Forberg: Drums
Curby Rule: Bass / Art Resnick: Piano / Russ Pahl: Electric Guitar

WENDY'S SONG (2:16)
Eric Sayer: Vocal, Guitars

PORCH SWING (2:25)
Eric Sayer: Button Accordian / Dan Blegen: Flute

RALPH (2:28)
Dan Blegen: Flute / Dave Sletten: Soprano Saxaphone
Eric Sayer: Guitar / Bret Forberg: Drums

HOSKEY NOCHES* (1:08)
Eric Sayer: Guitar, Vocal

TOYS FOR YOUR BATHTUB (1:46)
Eric Sayer: Guitar

DID YOU EVER BITE YOUR TOENAILS WITH A FRIEND (1:45)
Russ Pahl: Pedal Steel Guitar / Bret Forberg: Drums / Eric Sayer: Guitar
Curby Rule: Bass / Dan Blegen: Flute

HUDSON HORNET (2:20)
Dan Blegen: Clarinet / Russ Pahl: Pedal Steel Guitar
Eric Sayer: Guitar, Vocal / Curby Rule: Bass / Rick Phillip: Drums

LESLIES JAZZ (3:08)
Dan Blegen: Flute, Clarinet / Eric Sayer: Guitar / Bret Forberg: Drums
Art Resnick: Piano / Curby Rule: Bass / Pat Schmid: Tuba

HISTORY OF THE BLUES (:41)
Dan Blegen: Piano, Narration

60 SECOND JANE (:58)
Russ Pahl: Pedal Steel Guitar / Wayne Caferella: Bass / Eric Sayer: Banjo
Bob Anderson: Drums / Gary Berger: Guitar
(Recorded at Sound 80; Produced by Larry Vannelli)

MELCHIZEDEKS DREAM (3:56)
Dan Blegen: Flute / Eric Sayer: Guitar

*Special thanks to the New Lost Thunderbunny Chorus
All songs composed by Dan Blegen and Eric Sayer except OSTRICH LEGGS which was co-composed with Russ Pahl and George McClintock.
Recorded and mixed at Creation Studio, Minneapolis, Minnesota.
Figures by Sara Blegen
Cover photo by Curt Anderson
Photo on rear by Garick Peterson
Engineer: Steve Wiese
Thank you to:
Jeffrey R. Brown
June, et. al.
All the musicians who have helped us
Sky Blue Water Boys for Russ and Curby
Wolverines Classic Jazz Orchestra for Bret, Pat and Dave
Dan Blegen and Eric Sayer are the composer/musicians for the Michael Hennessy Mime & Music Theatre.
Management for Blegen and Sayer: SRO Productions, 2910 Bloomington Avenue South, Minneapolis, Minnesota 55407

All songs Copyright 1976 Ⓟ Blegen & Sayer

STEREO / 6093N8

THE AARDVARK RECORDS

THE AARDVARK RECORDS, 2910 Bloomington Avenue South, Minneapolis, Minnesota 55407

0 7777-15007-1

SIDE ONE

1. [illegible] 5:09
(T. Dolby-J. Kerr)

2. [illegible] 7:18
(Thomas Dolby)

SIDE TWO

3. WINDPOWER 5:51
(Thomas Dolby)

4. [illegible] 5:20
(Thomas Dolby)

5. [illegible] 5:36
(Thomas Dolby)

Produced by *Tim Friese-Greene & T. Dolby or Thomas Morgan Dolby Robertson

All selections Published by Participation Music Inc./ASCAP



Wave computer, Drum programs, Lead Vocals: Thomas Dolby
Electric guitar – Kevin Armstrong
Bass synthesizer (1&2) – Matthew Seligman
Bass Guitar (4) – Mark Heyward-Chaplin
Drums (4&5) – Justin Hildreth
Brass and Flute (3) – Simon Lloyd
Violin (1) – Simon House
Guitar (5) – David Birch
Backing Vocals – (1) Mutt Lange, Miriam Stockley and Kevin Armstrong (4) Bruce Wooley (Courtesy of CBS Records) (5) Lesley Fairbairn, Shipping Forecast (3) – John Marsh (Courtesy of the BBC)
Voice over (1) – Dr. Magnus Pyke

Photography – Andrew Douglas

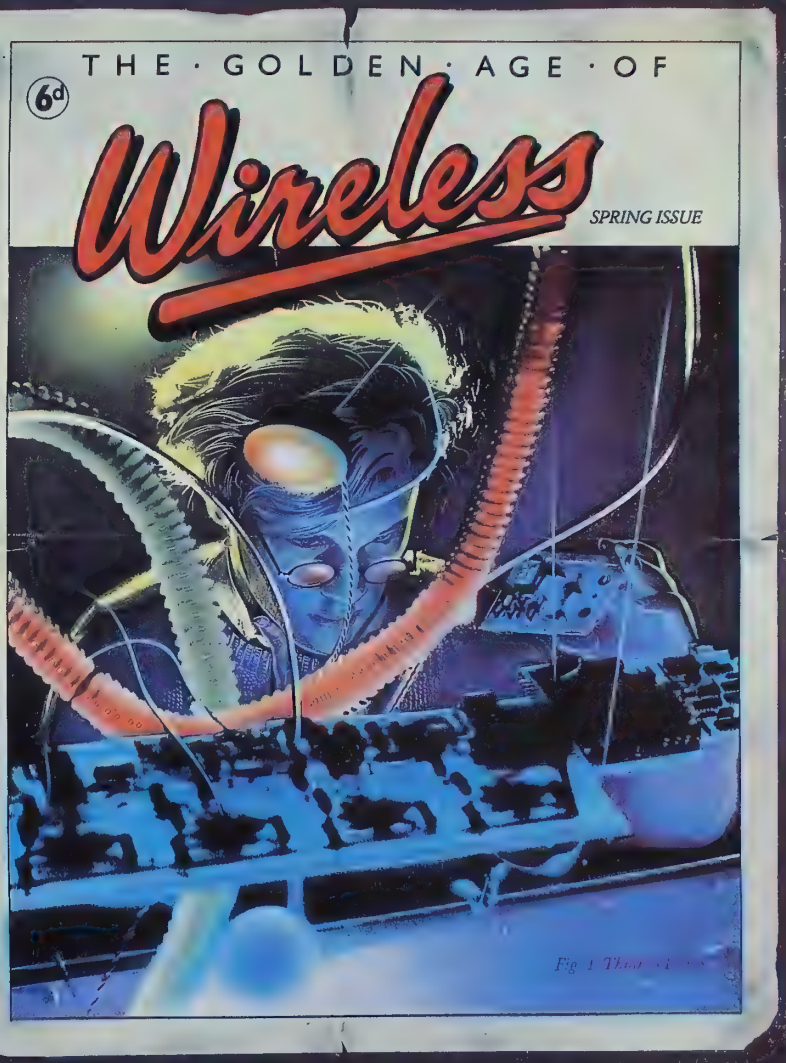
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Venice In Peril

THOMAS·DOLBY



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SIDE ONE
SHE BLINDED ME WITH SCIENCE**
RADIO SILENCE
AIRWAVES
FLYING NORTH
WEIGHTLESS

SIDE TWO
EUROPA AND THE PIRATE TWINS**
WINDPOWER
COMMERCIAL BREAKUP
ONE OF OUR SUBMARINES**
CLOUDBURST AT SHINGLE STREET

PRODUCED BY THOMAS MORGAN DOLBY ROBERTSON
EXCEPT** PRODUCED BY TIM FRIESE-GREEN & TMDR

COVER BY: THOMAS DOLBY AND ANDREW DOUGLAS
BODY BY: BILL SMITH
FRUIT JUICE EVERYWHERE: ELIZABETH AUMONT
PERSONAL ASSISTANCE: LESLEY FAIRBAIRN
MANAGEMENT: ANDY FERGUSON
CRACKS 90 LTD
KEVIN ARMSTRONG APPEARS BY
COURTESY OF OVAL RECORDS
ANDY PARTRIDGE APPEARS BY
COURTESY OF XTC AND VIRGIN RECORDS
BRUCE WOOLLEY APPEARS BY
COURTESY OF CBS RECORDS
LENE LOVICH AND LES CHAPPELL APPEAR BY
COURTESY OF STIFF RECORDS
BOSCO APPEARS BY COURTESY OF ANIMAL MAGNET
JOHN MARSH APPEARS BY COURTESY OF BBC
AKIKO YANO APPEARS BY COURTESY OF YANO MUSIC

All Selections written by Thomas Dolby except: "She Blinded Me With Science" and "Commercial Breakup" written by T. Dolby and T. Kerr
All Selections Published by Participation Music Inc./ASCAP

Venice In Peril Fund

Capitol Records

EMI

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ST-12271


ELEKTRA
STEREO
PROMOTION COPY
NOT FOR SALE
AIRPLAY
SUGGESTIONS
GRAND ILLUSION
FOREST RANGER
PONCE DE LEON
GOOD CHRISTIAN COWBOY
EKS-75028
Marlin
Greene
tiptoe
past
the
dragon



ELEKTRA 75028
STEREO

elektra

SIDE ONE

ON 2:58/MASQUERADE BALL 2:56/JONATH 2:11
BREAKDOWN 2:12/FOREST RANGER 3:0 1:03

SIDE TWO

ON 2:54/WHO'S THE CAPTAIN OF YOUR SHIP O 3:29
FIELDS O 7:22/GOOD CHRISTIAN COWBOY 2:56/TIPTOE PAST DRAGON 1:15

Produced by MARLIN GREENE

Lyrics enclosed

All songs were recorded at Muscle Shoals Sound Studios, Muscle Shoals, Alabama,
with the exception of TIPTOE PAST THE DRAGON,
which was recorded at Elektra Sound Recorders, Los Angeles, California,
and FIELDS OF CLOVER & GRAND ILLUSION,
which were recorded at Quinvy Studios, Muscle Shoals, Alabama.

Recording Engineers/JERRY MASTERS, STEVE SMITH and MARLIN GREENE (Muscle Shoals),
BRUCE MORGAN (Los Angeles), TERRY MANNING (Memphis).
Remix Engineers/MARLIN GREENE and JERRY MASTERS at Muscle Shoals

MARLIN GREENE vocals and guitar/LARRY (GIMMER) NICHOLSON guitar/EDDIE HINTON guitar/WAYNE PERKINS guitar
ROGER HAWKINS drums/FRED PROUTY drums/*LOU MULLENIX drums
BARRY BECKETT keyboards/*CHUCK LEAVELL keyboards/JERRY MASTERS bass/DAVID HOOD bass
LEO LA BLANC steel guitar/CASEY KELLY master of many things (special thanks)

Love to JEANIE for her toy piano solo

Photography FRANK BEZ/Art Direction ROBERT L. HEIMALL/Inside Illustration MARLIN GREENE

*Lou Mullenix and Chuck Leavell through the courtesy of their mothers
and Phil Walden and Associates...Thank you all.
Special thanks to everyone who cares. This album is dedicated to RUSS MILLER with love

All songs written by Marlin Greene, © copyright 1972 by Esfoma Music BMI. All rights reserved. Used by permission.
*Good Christian Cowboy and Fields of Clover written with Wayne Perkins.

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MARLIN GREENE





Preview

Marlin Greene might well be called the compleat musician. He began singing when he was five years old, learned guitar soon after, and was an old pro at the age of 15. It was then that he became the first kid on his block to write an album of songs for Jim Reeves.

A short hiatus in his music career followed when Marlin went to college for two years, but he dropped out in favor of his first love and went back to singing. At this juncture, he did two things -- joined some friends to form a group known as Mark V, a "weekend, fraternity type touring band," and then went to work at the Fame Studios in Muscle Shoals as a studio musician, writer, and apprentice engineer.

And then came Percy Sledge. Marlin and a friend, Quin Ivy, formed a company to produce Sledge and, wildly enough, had a hit with their first single, "When A Man Loves A Woman". The partnership continued for 6 years to the benefit of all. And then Marlin met Don Nix and Russ Miller at Elektra and decided that he would bring his considerable talents to this label.

Marlin, as well as Don Nix, Jeanie Greene and Furry Lewis were all part of the Alabama State Troupers tour. Out of that tour, came a record. And then Marlin started to work on his first solo album for Elektra -- writing all the songs, singing, playing guitar and producing -- in fact, pulling together all the talents he has developed over the past several years. The result is an intelligently conceived, carefully made collection of lovely songs, tinged with magic, mystery and just a dash of country flavor. Backed up by some high-powered down-home musical talent, the album was mainly cut on Marlin's old Muscle Shoals stomping grounds, with first-rate results.

"Music has found a home in my heart, mostly by osmosis."---Marlin Greene

SIDE ONE--Grand Illusion * Masquerade Ball * Jonathan's Dream * My Country Breakdown * Forest Ranger * Gemini Gypsy
SIDE TWO--Ponce De Leon * Who's The Captain Of Your Ship Of Dreams * Fields Of Clover * Good Christian Cowboy * Tiptoe Past The Dragon

TITLE: TIPTOE PAST THE DRAGON
ARTIST: MARLIN GREENE
RELEASE NUMBER: EKS-75028
SUGGESTED LIST PRICE: $5.98
RELEASE DATE: APRIL 1972

Also available on Elektra 8-track (ET-85028) and cassette (TC-55028)

THE ELEKTRA RECORDS CO, A DIVISION OF WARNER COMMUNICATIONS INC
15 COLUMBUS CIRCLE, NEW YORK CITY 10023

elektra

Marlin Greene

My father made a mandolin when he was 19 years old . . . from an apple crate and a piece of hand-hewed maple wood. I never saw him play it after I reached 19. Before that he was more musical or maybe life was. . . I do remember my father had a song in his heart when I was young and he was younger. "I'm Looking Over A Four Leaf Clover", "Riding Down The Canyon To Watch The Sun Go Down".

I was fifteen before I decided to see if my hands could coax musical sounds out of my father's guitar. Then it was for the wrong reason. . . like Elvis was making it big and. . . high school prestige. . . amaze your friends. . . write a song that gets to Nashville and gets heard by Jim Reeves and gets recorded by him and gets released and hits the country song charts. Spotlight glitters. . . RCA wants me to sign as an artist to be produced by the real Chet Atkins. At sixteen, time was on my side. . . my hour had not yet come.

Fifteen years later; now, fill in the blanks with bands. Fame Recording Studio, David and Norbert, Donnie Fritts, Jeanie, Quin Ivy, Percy Sledge, Jimmy Johnson, David Hood, Roger Hawkins, Eddie Hinton. . . God Bless New Friends. Leon, Don Nix, Russ Miller, The Alabama State Troupers, Bangla Desh Benefit, Elektra Records. . . God Bless New Friends.

Music has found a home in my heart, mostly by osmosis. Someone has a plan for me; my roots are keeping good company. My songs are a reflection of my experiences: they are as true as anyone's fears and fantasies. If they make you think or smile or cry, then I have helped the cause. . . The First Cause.

elektra **ELEKTRA RECORDS 15 Columbus Circle New York City 10023**

GNP - 604

GNP CRESCENDO RECORDS

from the author of.....

"SEX AND THE SINGLE GIRL"

Lessons in Love

ADULTS ONLY



HELEN GURLEY BROWN



SIDE 1 HOW TO LOVE A GIRL

1. HOW TO HAVE AN AFFAIR—
   AND LIVE HAPPILY EVER AFTER!
   How to Get a Girl to the Brink
   How to Keep her there when You're
   not Going to Marry Her
2. HOW TO BEHAVE AT HOME—
   IF YOU'RE MISBEHAVING AWAY FROM HOME
   Hints and dialogue for the unfaithful husband
   who wants to keep the peace at home!
3. GETTING THE MOST FROM YOUR SECRETARY
   Some sensible and reckless rules for the relationship
   which transcends all others...secretary and boss.
4. LITTLE MAN YOU'LL HAVE A BUSY DAY
   You can be especially successful with women if
   you're short—
5. HOW TO SAY NO TO A GIRL
   Who wants to be financed by you
   Who wants to marry you
6. HOW TO LOVE YOUR WIFE AND NOBODY ELSE

SIDE 2 HOW TO LOVE A MAN

1. HOW TO LOVE A MAN IF YOU AREN'T PRETTY
   Black magic for non-glamour girls—it works, too.
2. HOW TO SAY NO TO A MAN WHO
   Is trying to pressure you into bed
   Is boring you to death
   You shouldn't have promised to go out with
3. UNFAITHFUL WIVES' TALES
   How they out-cheat their unsuspecting mates.
4. HOW TO LOVE A BOSS
   Ways a girl can make herself invaluable, keeping
   him happy and *her* fireproof!
5. HOW TO TALK TO A MAN IN BED
   Friendly dialogue for friends and lovers
6. HOW TO LOVE YOUR HUSBAND AND NOBODY ELSE

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NEW AND DIFFERENT MATERIAL NOT CONTAINED IN "SEX AND THE SINGLE GIRL"

GNP CRESCENDO RECORDS

WHO IS HELEN GURLEY BROWN, AND WHY LESSONS IN LOVE?

I'm a lucky girl, that's who *I* am. Last year I wrote a book called SEX AND THE SINGLE GIRL (a girlish, gurgling, non-literary kind of thing) which became a best-seller. I didn't *mean* to write a best-seller...I mean I didn't write the most sexy, salacious, naughty little book I could think of with the idea that if it's shocking enough it's bound to sell well. (Maybe I *would* have if I *could* have but I wouldn't have known where to begin. Besides, a lot of very dirty little books don't sell well at all apparently). I just wrote how I felt about things and apparently a lot of other people feel the same way about them so they bought the book to read what they thought in somebody else's words.

The reason I wrote and recorded this *album* is because a man named Gene Norman who owns the Crescendo Night Club in Hollywood and the Crescendo Record Company telephoned me one day and asked if I would like to read portions of my book SEX AND THE SINGLE GIRL out loud. Certainly I said but who will *listen?!* People who don't like to read, he said. (he says you *can* read. You just don't *like* to!) Okay, I said, but then it turned out Warner Brothers (who are making the movie of SEX AND THE SINGLE GIRL) own all the recording rights too so the only way Gene Norman and I could make a record was to do entirely new material.

That's what I did. And I had a lovely time doing it. I got to say hundreds of things I didn't get to say in the book...some of them for men this time and some for wives.

What makes me an expert in the affairs of men and women and qualified to give advice on records or anywhere else? Nothing! Positively absolutely nothing in this world! I just happen to have a great many opinions...especially on what men like women to do... and almost unlimited nerve!

During the time I wrote and recorded LESSONS (and wrote SEX) I was a copywriter for an advertising agency, Kenyon & Eckhardt. I still am. In the last four years I have survived nine creative directors to become the oldest living employee of K. & E.'s West Coast creative department. I attribute my ability to hang on to my job to the fact that I never at any time during those four years ever said what I really thought to any of those nine creative directors. I played it cool, crisp and clammy and saved my secret thoughts for you.

Helen Gurley Brown

Helen Gurley Brown is one of the few advertising women to be listed in WHO'S WHO OF AMERICAN WOMEN. Her advertising campaigns have been cited by many publications and received many awards. She and her motion picture executive husband, David Brown, live in Pacific Palisades, California in an old Spanish mansion overlooking the Pacific (and directly under the flight pattern of practically everything flying to New York and Europe). The Browns have been married three years. As many people now know, Mrs. Brown was single a long time before that! She was born in Green Forest, Arkansas, and worked for many years as a secretary.

Mrs. Brown's book, SEX AND THE SINGLE GIRL, is now in its sixth printing, has been read as devotedly by married and older men and women as it has by young single women, for whom it is something of a handbook. The book is being published in ten countries, including Japan, and the motion picture rights are owned by Warner Brothers, who have scheduled it as one of their top productions for 1963.

Mrs. Brown is at work on a second book—subject matter and title a well-kept secret!

SEX AND THE SINGLE GIRL Published by BERNARD GEIS ASSOCIATES PHOTO: PETER JAMES SAMERJAN

PULSAR STEREO AR-10600
PLAYABLE ON MODERN MONAURAL EQUIPMENT

the perfumed garden

Pulsar Records

CHITRA NEOGY



The Perfumed Garden

PULSAR STEREO AR-10600

Record Production and Supervision	Marcus Harrison and Monty Babson
Musical Adviser	Barry Morgan
Musical Arrangements	Jim Sullivan
Adaptation of the Text	Marcus Harrison
Sleeve Design, Photography and Sleeve Notes	Marcus Harrison
Engineer	Harry Davis
Artwork and Layout	Image Art (Design)
Musical Selections	Marzique Music Co. Inc., (BMI)

Pulsar Records

Information

Side 1

The Invocation
:40
The Hymn of Praise
4:00
Advice to the Lovelorn (1)
3:55
Advice to the Lovelorn (2)
3:30
Woman is like a Fruit
3:10
The Encouragement of the Lusty Wife
3:25

Side 2

The Blue Sari
6:08
Leilla the Flatterer
6:08
The Story of Mocailama & Chedja
8:10
Krishna & the Lovely Cowgirls
3:12
New adaptations by Marcus Harrison

Little explanation is necessary regarding the meaning of the text on Side 1. On Side 2 the following notes may be useful: *The Blue Sari* is an Indian poem by Chandi Das, a Bengali poet of the fifteenth century, in this poem Krishna the God speaks of Radha, his beloved. *Leilla the Flatterer* tells of an Eastern lady who knows how to please her man with honeyed words.

The story of Mocailama and Chedja. This is an ancient tale of great subtlety and wit, concerning two impostors, one a man, one a woman, who falsely lay claim to the title of Prophet. The story tells how the woman is outwitted by the resourcefulness of the male. Miss Neogy relates this tale in the manner of a village storyteller.

Krishna and The Lovely Cowgirls. This beautiful erotic poem is by Jayadeva, a Bengali poet of the twelfth century.

Chiitra Neogy

Chiitra Neogy is an actress of extraordinary talent and beauty. Born 22 years ago in Kampala, Uganda, of Indian parents, Chiitra has always dreamed of the time when she could share with an audience the rich inner life of her Oriental heritage.

At the age of sixteen Chiitra left East Africa to continue her education. Although she could have gone to England, and eventually to Oxford University, she felt compelled to visit India, which she had worshipped from afar as her spiritual home. The first contact with her ancestral India was overwhelming, and she decided to continue her studies at the University of Calcutta. She graduated from that place of learning with Honours Degrees in Psychology and the English language.

After leaving Calcutta Chiitra devoted herself to the study of musical and dramatic art, first at the National School of Theatre in Delhi, then at the Santinikitan School, where she danced barefoot under the open sky, and took part in classical plays performed under magnolia trees in the scented Indian air. She became an accomplished actress and dancer, and learned to play the sitar.

Chiitra joined a professional touring company and acted in plays all over India. As she became known through her work, many film scripts were offered for her to read, but the stories did not please her. She decided that now it was time for her to go to England.

Arriving in London, Chiitra took a flat in Chelsea and for a short while explored the myth of London 'high-life'. During this time she was confronted with an attitude of ignorance and negligence toward sexual matters that deeply shocked her. She felt that the Oriental tradition of open knowledge on sexual matters was infinitely preferable to the giggling chatter which she heard all around her.

When Chiitra was asked to perform *The Perfumed Garden* for this recording, she knew instantly that here was her opportunity to recreate that ancient time of leisure when Eastern people had approached the art of sexual love with a reverential mind.

In her interpretation of the text of this recording, she has tried to convey to her hearers some glimpses of this antique art of love. Chiitra believes that *The Perfumed Garden* is like a window opening into a majestic Temple of Creation, in which is illuminated, shining with Holy Fire through the patina of the centuries, the Oriental concept of sexual love as a beautiful and life-giving activity. She deeply believes that women should be treated by men according to the principles established in this work.

Passionately Indian by nature, and International in outlook, Chiitra Neogy loves people who love people. Eventually it is her profound wish/to retire to a monastery, and there to spend the rest of her life in Meditation.

The Perfumed Garden

In 1886 Sir Richard Burton, noted translator of the *Arabian Nights*, issued his privately printed translation of *The Perfumed Garden*, an erotic manual written in Arabic by Shaykh Umar ibn Muhammed al-Nefzawi. This work had been originally commissioned by a noble patron, at a time which scholars have placed at about the fourteenth century

This manual of erotic art contains writings which are designed to help human beings to achieve the fullest joy in their sexual lives. As such, it is a work of reverence and praise to God. Incorporated within the body of the work are many tales deriving from tribal custom and folk lore. These stories have been handed down through generations of story-tellers, and were already old when Nefzawi included them in *The Perfumed Garden*

Sir Richard Burton wrote: "Moslems, and Easterns in general, study, and intelligently study, the art and mystery of satisfying the physical woman. . . . women, all over the world, are what men make them. It is said abroad that the English have the finest women in Europe, and least know how to use them."

In another place he says: "To those critics who complain . . . I can reply only by quoting the words said to have been said by Dr. Johnson to the lady who complained of the naughty words in his dictionary: 'Madam, you must have been looking for them'."

In the foreword to his book, Nefzawi himself speaks: "I swear before God! Knowledge of this book is necessary. It will be only the shamefully ignorant, the enemy of all science, who does not read it, or who turns it into ridicule."

Sir Richard Burton's text has been specially adapted for this recording by Marcus Harrison. Two Indian poems have also been adapted and included, as being especially harmonious with the Arab feeling of *The Perfumed Garden*.

PULSAR RECORDS • 8467 BEVERLY BLVD., SUITE 200, LOS ANGELES, CALIF. 90048

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SIDE ONE

HANDA WANDA

Indian!!!
Indian from Han Douah Make Lou Ah!!
Said Uptown Rulers and Downtown too,
Said Wild Magnolias got Injun Blue!
Hey boy we ready, ya'll we right
Handa Wanda, Oh Mama!
We the prettiest in the city on Mardi Gras
Handa Wanda, Oh Mama!
Oh Keddie-Fay-Hacko-Ma-Ho-Na-Nae
Handa Wanda, Oh Mama!
Oh tell me boy what the Indian say
Handa Wanda, Oh Mama!
Little bitty boy and little bitty girl
Handa Wanda, Oh Mama!
On Mardi Gras morning they won't go wrong
Hey come here boy won't you stand by me?
I'm the prettiest Big Chief you ever did see!
Hey Handa Wanda Han Dan Dey
Say ring them drums on a holiday
Mardi Gras morning, it won't be long
Them Indian rulers gonna sing their song
Run get your Mama, Papa too
Hey! Them Indian boys got Indian blue
Don't deny your name you got your gang
Don't deny your name you got your fame
Now Handa Wanda Ya Ha Na Ney
Hey watch them boys in a Mardi Gras day
On the prettiest in the city the whole darn land
Hey Mardi Gras morning we don't give a damn
Run get your Mama, Papa too,
Oh them Injuns comin, got Injun blue!
Oh tell me boys what them Indians say
Said Handa Wanda Ha Nan Ney
Hey prettiest in the city on a holiday
Hey Rex is the Ruler Mardi Gras morn
I'm a Indian ruler gon' carry on!
Hey Spy Boy jumping up and down
Oh Spy Boy said we goin' Downtown
Oh Jak E Ma Fino put hole in the ground
Put a hole in the ground and dance all around
Jak E Ma Fina Ma Ho Na Ray
Oh Jak E Ma Fino on a holiday
Mardi Gras morning here they come
Oh them Indian boys gon' have their fun
Han-Die Kil-A-Way
Han-Die Kil-A-Way
Oh do like you wanna on a Mardi Gras day!
Oh ya'll we ready, ya'll we right
We the prettiest in the city on Mardi Gras
Hey come here boy, won't you stand by me
I'm the prettiest Big Chief you ever did see
Han-Die Kil-A-Way
Han-Die Kil-A-Way
Oh Jak E Mo Fino on a Holiday
Oh boy we ready, Ya'll we right

HANDA WANDA 4:42
The Wild Magnolias
Cosmic Q Publishing Co

SMOKE MY PEACE PIPE (SMOKE IT RIGHT)

Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
I'm a Big Chief, I do the best for my tribe
Smoke my Peace Pipe, Smoke it right
I do what I can to keep them satisfied
Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
Now in my pipe is some super bad herbs
Guaranteed to soothe your nerves
Ain't nothing like a real good high
Just take a few hits, put some smoke on your mind
Smoke my Peace Pipe, Smoke it right
Smoke my Peace Pipe, Smoke it right
Columbian, Acapulco Gold
Can't compare to what I hold
Just a few pokes to blow your mind
Get it together, just take your time
Smoke my Peace Pipe, Smoke it right!

SMOKE MY PEACE PIPE (Smoke It Right) 6:31
Willie Tee
Turbine Music

TWO WAY PAK E WAY

Two Way Pak E Way
Hey Pak E Way
Two Way Pak E Way
What I say now?
Hey Pak E Way
Oh, Ya'll is ready?
Hey Pak E Way
Gonna do like you wanna
Hey Pak E Way
Gonna do what we oughta!
Hey Pak E Way
Gonna have our fun ya'll
Gonna holler in the mornin'
Jak A Ma Fin Na
Oh boy we ready
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way — *LET 'EM COME, LET 'EM COME!*
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Early in the morning
Gonna strike without a warning
Ha Kai Melinda
Oh them old time Injuns
He's an old time Wild Man
He's an old time Flag Boy
Early in the morning
Oh run get your Mama
Run get your Papa
Tell em Injuns hollerin'
Tell Injuns comin'
Oh they comin in the mornin
Gonna have our fun ya'll
Early in the morning
Hey Pak E Way
Hey Pak E Way — *MAKE A ALLIGATOR CRAWL THE WALL!*
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way — *LET 'EM COME, LET 'EM COME!*
Hey Pak E Way — *HERE THEY COME, HERE THEY COME!*
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way
Hey Pak E Way — *FLAG BOY MAKE CHA WA!*
Hey Pak E Way — *MAKE NO HOUM BAH!*
Hey Pak E Way — *I'M THE FLAG BOY FOR WILD MAGNOLIA*
Hey Pak E Way — *MAKE CHA WA!*
What I say ya'll?
Oh now, what I know now
Injuns is ready
Hey people is ya ready?
Lets all have fun now
Lets all have fun now
Lets do what we wanna
Lets do what we oughta
Lets jump up and down
Golden Crown
Oh that's my gang ya'll!
Oh that's my gang ya'll!
We hollerin in the morning
Gonna holler in the evening
Gonna holler that day ya'll
Oh Wild Magnolia
Lets all get together
Oh lets all get together
Do what you wanta
Oh do like you oughta
Let 'em go ya'll
Hey Pak E Way

Hey Pak E Way — *EARLY THAT MORNING, EARLY THAT DAY*
Hey Pak E Way — *I'M A RUN ALL THE WAY*
Hey Pak E Way
Hey Pak E Way — *MAKE NO HOUM BAH*
Hey Pak E Way — *MAKE CHA WA*
Hey Pak E Way
Hey Pak E Way — *WILD MAN, WILD MAN*
Hey Pak E Way
Hey Pak E Way — *LET 'EM COME, HERE THEY COME*
Hey Pak E Way
Hey Pak E Way — *FLAG BOY FOR GOLDEN EAGLE MAKE CHA WA*
Hey Pak E Way — *CHA WA WITH WILD MAGNOLIA*
Hey Pak E Way
Hey Pak E Way — *THIRTY TWO INCHES ACROSS MY CHEST*
Hey Pak E Way — *DON'T BOTHER NOBODY BUT THE LORD AND DEATH*
Hey Pak E Way
Hey Pak E Way — *RUN THROUGH GRAVEYARD, KICK OVER TOMBSTONE.*
Hey Pak E Way — *TURN OVER GRAVES, LEAVE A BLOODY TRAIL,*
Hey Pak E Way — *THAT WAKE UP THE DEAD*
Havin' fun now
Just do what you wanna
Get what you oughta
Oh boy, we ready
Holler ya'll we ready
Holler Injuns a leaving
Holler Injuns a leaving
Yeah, we had our fun ya'll
We had our fun ya'll
Oh we did what we wanna
Oh we did what we oughta
We all got together
Oh Jak A Ma Fin A
Remember them Indian
Oh boy we leavin'
Holler ya'll we leavin'
Well I'm going home ya'll
Well I'm going home ya'll
I've had my fun now
I've had my fun ya'll
So tell your Mama
Oh tell your Mama
That you had your fun now
Oh you had your fun now
Cause you jumped up and down
Oh you jumped up and down
Oh you turned all around
Holler Ha Ko Mi Lindo
Holler Ha Ko Mi Lindo
With them old time In do
Hey La Hey, Ya'll
Had my fun now
Do what you wanna
Cause them Injuns leaving

TWO WAY PAK E WAY 7:51
Trad. arranged by The Wild Magnolias
Cosmic Q Publishing Co

THE WILD MAGNOLIAS

FROM polydor WITH PRIDE

℗ 1974 POLYDOR INCORPORATED.
1700 Broadway, New York, New York 10019

PD 6026

SIDE TWO

COREY DIED ON THE BATTLEFIELD

Way back, In the days of slavery
Was this cat they call Corey Brown
Even then brothers would sneak to their tents
To hear Corey get on down
He often drew crowds by his out of sight rap
Seemed everyone can dig what he say
But by some trick of fate
A dude who knew only hate
Slipped by, and took Corey's life.
Corey Died on the Battlefield
Corey Died on the Battlefield
Corey Died on the Battlefield
A lot of folks will miss Corey
And they won't forget about his dream
Because love is the key, for both you and me
His dream will live endlessly.
Corey was a Brother
Who was aware of his inner man
And at the direction of the Cosmic
He lived to reach the promised land
Corey Died on the Battlefield
In search of his destiny
And its no different for you or me
You must die for what you believe

COREY DIED ON THE BATTLEFIELD 4 49
Willie Tee
Turbine Music

(SOMEBODY GOT) SOUL SOUL SOUL

I sewed, sewed, all night long,
somebody got Soul, Soul, Soul
I sewed that morning 'till the break of dawn
somebody got Soul, Soul, Soul
Said Mardi Gras morning gonna bring me home
Oh do like you wanna, do like you know
Hey Jak E Ma Fino anywhere you go
Oh, Take me down, Downtown
Say, Take me down, Downtown
Said Mardi Gras morning gonna have my fun
Oh don't ya'll worry and don't ya'll run
Just do what you wanna on Mardi Gras
Pipe Lunie Ma Duke Cree Aye Lustille
I wear my feathers with a heart of steel
I won't bow down, I don't know how
Said I won't bow down on the dirty ground
Hey Jak E Ma Fino Ma Ho Tan Dey
Oh tell me boy what them Injun say
Ha Die, Kill A Way
Ha Die, Kill A Way
Ha Kiddie Fay Hako Ma Ho Na Nae
Say early in the morning sun don't shine
Oh the Wild Magnolias gonna be on time
Oh they running up and they running down
Gonna run that gang all over town
Oh meet every body on hundred and one
Said a hundred and two gonna meet em too!
Take me Down, Downtown
Take me Down, Downtown
Say Mardi Gras Ya'll want to have my fun
Cree Aye La Jon, La Du Cree Aye
We Them Injuns hollerin' on Mardi Gras
Oh take me Down, Downtown
Say take me Down, Downtown
Hey early in the morning gon' have my fun
Said do like you oughta, do like you know
Said meet them boys anywhere you go
Somebody
Somebody got
Somebody got Soul
Somebody got Soul, Soul, Soul!
Somebody got Soul, Soul, Soul!
Somebody got Soul, Soul, Soul!
Somebody got Soul, Soul, Soul!
Somebody got Soul, Soul, Soul!
Said Jak E Ma Fino Ma Ho Tan Dey
I'm an Injun boy on a holiday
Don't ya'll worry boy, don't ya' run
Said meet everybody on Mardi Gras
Come to New Orleans on Mardi Gras
Said ask anybody where the Indian
Oh they're from Uptown, won't bow down
Oh they're from Uptown, They don't know how
They gonna meet everybody on Mardi Gras
Magnolia gonna sew all night
Oh Now don't you worry boy, don't you run
Somebody got Soul, Soul, Soul
SOMEBODY GOT SOUL! SOUL! SOUL!

(SOMEBODY GOT) SOUL, SOUL, SOUL 6:12
The Wild Magnolias
Cosmic Q Publishing Co

SAINTS

Oh When the Saints,
Go marching in
Oh When the Saints, go on,
Marchin' on in,
Oh Now Lord, I want to be, In that Number,
When the Saints, Go marching on in!
Oh When the Stars,
Refuse to shine
Oh When the Stars, up above,
Refuse to shine
Well, I want to be, got to be, I want to be, In that Number,
Yeahhh!!
When the Saints, Go marching on in!
Oh When the Saints,
Go marching on by
When the Saints
Go Marching on in
Ohhh, I want to be, Oh In that Number
Yeah, When the Saints, When the Saints, When the Saints,
Go marchin on in . . .
Oh When the Sun
Refuse to shine
Oh When the Sun, Yeah!
Refuse to shine
Lord I want to be
In that Number
When the Saints, Go Marchin' on In

SAINTS 8 48
Trad. arranged by The Wild Magnolias
Cosmic Q Publishing Co

THE WILD MAGNOLIAS

FROM polydor WITH PRIDE

℗ 1974 POLYDOR INCORPORATED,
1700 Broadway, New York, New York 10019

PD 6026

Printed in U.S.A

BDS 5619 STEREO



BDS 5618 STEREO



SIDE A

SHOWDOWN (J. Lynno)
Anne-Rachel Music Corp./Yellow Dog Music Inc. (ASCAP) 4:04

I BELIEVE IN MUSIC (M. Davis)
Screen Gems/Columbia & Songpainter Music (BMI) 3:30

UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO)
(S. Wonder/C. Paul/M. Broadnax)
Jobete Music (ASCAP) Stone Agate Music (BMI) 3:45

I FOUND SUNSHINE (E. Record)
Julio-Brian Music, Inc. (BMI) 4:58

MAKE IT GOOD (M. Higgins/A. Brown)
Special Agent Music & Tippy Music (BMI) 3:18

SIDE B

LOVE'S THEME (B. White)
So-Vette Music Inc./January Music Corp (BMI) 3:44

SOUL TRAIN THEME (K. Gamble/L. Huff)
Mighty Three Music Inc. (BMI) 4:04

ME AND BABY BROTHER
(S. Allen/H. Brown/M. Dickerson/L. Gordon/C. Miller/L. Oscar/H. Scott)
Farout Music Inc. (ASCAP) 3:26

SPACE RACE (B. Preston)
Irving Music Inc. & W.E.P. Music Corp (BMI) 4:19

ONE MAN BAND (PLAYS ALL ALONE)
(L. Creed/T. Bell)
Blackwood Music Inc. (BMI) 3:48

PRODUCER—Thorn Productions by Larry Maxwell
ARRANGER—Monk Higgins
ENGINEER—F. Byron Clark
RECORDED AT—Angel City Sound Los Angeles
BACKGROUND ARRANGEMENTS—Alex Brown

Creative Packaging Direction • Milt Sincoff
Art Direction • Irving Werbin
Illustration • Giancarlo Impiglia

PERSONNEL:

MONK HIGGINS—Tenor Saxophone, Organ
JOE SAMPLE—Piano, Electric Piano, Clavinet
WILTON FELDER—Bass
PAUL HUMPHREY—Drums
FREDDY ROBINSON—Guitar, Harmonica
JIM HORN—Flute
SIDNEY SHARP—String Section

Vocal Background—Alex Brown,
Elaine Cole, Deborah Lindsey

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SWEETBOTTOM

SIDE ONE — ELECTRO-STRUT — ANGELS OF THE DEEP — AMAZON RITUAL — HER

SIDE TWO — MOMENTARY CHANGE — VEENA DEVA — MONIQUE — SHRAPNEL IN MY ANKLE

PRODUCED BY SWEETBOTTOM. Recorded at Shade Tree Resort Studio, Lake Geneva, Wisconsin 1977-78. Engineered by Andy Watermann. Mastered at Elektra Sound Recorders 1978 by Terry Dunavan.



SWEETBOTTOM is: Warren Paul "Vito" Wiegratz — Keyboards, Reeds and Vocals; Mark Tarroll — Drums and Percussion; Duane Stuermer — Bass Guitars, Taurus Pedals and Lead Vocals; Martin J. Appel — Guitars.

Special thanks to: Terry Mikulic, Jim Steward, Mike Mowers, Don Mizell, Alphonso Johnson, Crumar Keyboards, Cascio Music Co., Milwaukee, Wisc., Faust Music Co., Milwaukee, Wisc., Uncle Bob's Music Co., Milwaukee, Wisc., . . . and everyone at Shade Tree

Management: Herb Cohen Mgt., 5831 Sunset Blvd., L. A., CA 90028

Art Direction: Ron Coro. Photography: Ed Caraeff

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6E-156

Goose Creek



Capitol

Symphony

-est. 1970



Richie Hart—lead vocals, guitar
Paul Howard—guitar, dobro, vocals
Bob Henke III—guitar, piano, organ, vocals
Dave Birkett—bass
Mike McFaddgen—guitar
In Charge of Production:
Tim Ramsey, Ritchie Hart, Floyd Ramsey
Recording Engineer: Tim Ramsey
For Capitol Records: Kelly Gordon
For Phoenix Productions: George Leibe
Recorded at Audio Recorders of Arizo
Special thanks to Buddy Wheeler and Black
for their outstanding contributions.

SM-444

Capitol

A PHOENIX PRODUCTION

(1) I'LL FLY AWAY - (1:19) - Albert E. Brumley - A. E. Brumley & Sons - SESAC (2) CHARLIE'S TUNE - (3:32) - Charles Gearheart - Renda Music Inc./Squaw Peak Music - BMI (3) A SATISFIED MIND - (3:20) - Jack Rhodes-Red Hayes - Starday Music - BMI (4) CONFUSION - (3:28) - Charles Gearheart - Renda Music Inc./Squaw Peak Music - BMI (5) NO NEWS IS GOOD NEWS - (3:20) - Charles Gearheart - Renda Music Inc./Squaw Peak Music - BMI (6) TALK ABOUT GOOSE CREEK AND OTHER IMPORTANT PLACES - (3:19) - Charles Gearheart - Renda Music Inc./Squaw Peak Music - BMI (7) BEAUTIFUL BERTHA - (3:06) - Charles Gearheart - Renda Music Inc./Squaw Peak Music - BMI (8) RAID ON BRUSH CREEK IN '39 - (1:40) - Charles Gearheart - Renda Music Inc./Squaw Peak Music - BMI (9) BIG-TIME SATURDAY NIGHT - (3:32) - Charles Gearheart - Renda Music Inc./Squaw Peak Music - BMI (10) SYMPHONY MUSIC - (4:48) - Charles Gearheart - Renda Music Inc./Squaw Peak Music - BMI

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What America Needs Fresh Start



abc Dunhill

DSX-50175 WHAT AMERICA NEEDS • FRESH START

Fresh Start

Side One

1. Goin' Down To Get Ya 3:41
2. Right Away 4:01
3. Meet Me At The Water 3:13
4. So Much Pain 3:03
5. Free 2:56

Side Two

1. La La 4:03
2. Takin' Care Of Business 4:21
3. Gypsy 3:14
4. Fresh Start 4.24

Produced by Steve Barri
For Chalice Productions, Inc.
Recorded and Mastered at
ABC Recording Studios, Inc.
Studio A

Recording Engineers
Phil Kaye
Howard Gale
Barney Perkins

Fresh Start consists of
Paul Frank
Guitars and Vocals

Bill Pratt
Vocals and Percussion

Fred Allen
Drums

Milo Martin
Bass and Background Vocals

Other Musicians include
Keyboards
Ronnie Rancifer
Michael Omartian

Congas
George "Santana" Pierre

Equipment and Lighting
Jeff Simon

Special thanks to
Dress Review Sound,
Sy Mitchell,
Nick, Tom,
Allen, Ken,
Jeff, Susan,
Sandi, and
especially to
Lee, David,
Tony (Cowboy)
and Mary Lou

Group Therapy by
Jan Brown

Direction
Max S. Byfuglin,
Mappo Entertainment
Confederation, Ltd
P.O. Box 69620
Los Angeles, CA 90069

Exclusive Bookings:
Paul Smith, R.P.M. Ltd.
Beverly Hills, CA.



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Peter Galloway

tokyo to kokomo





side one

tokyo to kokomo
tropical dandy (for haruomi hosono)
loco banana
i had a friend
sally b and me

side two

on the bandstand
creole cul-de-sac
no other words
liz
sunday basketball

all songs written and sung by peter gallway
with the exception of "tokyo to kokomo"
written by peter gallway and larry john mcnally
all songs published megusta/great northern music ascap

produced by peter gallway
associate producer michael golub
executive producer don rubin
godfather jay mandel

engineered by michael golub
at triton productions, brighton, massachusetts

mastered by george piros
at atlantic studios, nyc

photography david t. wilkinson
art direction bill urban

Imagination

℗ & © 1979 IMAGINATION RECORDS, 29518 Rainsford Place, Malibu, Ca. 90265.
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by Federal Law and subject to criminal prosecution"

my heartfelt thanks
to all those
who gave so unselfishly
in the making
of this
record

an album

to don and caroline rubin
for believing
to michael golub and jay mandel
for seeing it through
to dave wilkinson
for putting out
to rico and the romantics
just for being
to brunswick, maine
for caring
especially
to rob roy and jon hardy
and all of the
slipsliding revue
for the above
and
the beyond

and

to georgie
my fire
and
my flame
of
all the silhouettes
and dreams
that
give this life
its
name

Side one

tokyo to kokomo

you feel that you're dreaming
let the night put a spell on you
(far away) a telephone's ringing
a soft voice is calling you
to a faroff rendezvous

you feel yourself slipping
let the night get its grip on you
a soft voice is calling
you're falling falling falling falling

from tokyo to kokomo
everybody knows everybody knows...

now you know that you're dreaming
(slip away) let the night slip away from you
the wind is your calling
you're falling falling falling falling

from tokyo to kokomo
everybody knows everybody knows...

tropical dandy (for haruomi hosono)

tropical dandy
dancing in a white suit
neath the light of a tropical moon
a red rose in his lapel
satin doll soft and careful
not to scuff his red shoes
to the sound of an ellington blues

palm trees on the make
maitre d' is on the take
in the casino the cards are like ice
there's no mercy from the dice tonight
and the millionaires lose
how the dandy moves...

with carmen
in his arms close and warm
black satin's like a charm in a tropical moon
a pencil thin mustache and a pocket full of cash
from the cards and the words that soothe
god how that carmen moves . . .

the millionaires study their shoes
their wives lost to the mood
of that ellington blues
the water laps and soothes

tropical dandy
as cool as you please
unruffled as the breeze
and the ladies look to the sea and dream
and carmen
gives a squeeze a sigh
a sign to the millionaire
who nearly chokes and dies
the dandy exits right with the sultry blond
and the first light of dawn
in his tropical eyes

loco banana

stormy weather old glory
same old story
there's bullet fever
blood thunder
ain't it crazy

better skin your knees better walk the water
run for cover where's the fire
aunt jemimah you big mama
ain't it crazy

well it's loco banana...

slap the doctor my temptor
you'd better slick the nation's intentions
watch your leaders mind your manners
ain't it crazy

well it's loco banana...

i had a friend

i had a friend who taught me poetry
he was out of the navy
he wore sandals and burned like a candle
and for a whole year it seems
he slept in a chair

and we all dreamed our dreams
we ate cheese-puffs and drank beer
and there wasn't time to stop
in the top of the morning

later on he travelled 'cross the sand and 'cross the sun
he dug faraway places
dealing jokers and aces

while some of us tried
and some of us died
and some reawoke without warning
in the top of the morning...

then my friend for a time left poetry behind
he married an outlaw with his eye in a camera
and when i saw him again with a gun in his hand
and in a state of siege
i said "reality be damned"
i said "reality indeed"

so now i've some of his poetry
that says "dear peter and sally"
and while time is slipping by
and my sally is no longer mine
i long to look him in his bearlike eye
for we both the both of us
know the reasons why
we breathe and die
we try and try
my friend and i
we try and try...

sally b and me

sally b and me
kept each other company
cold winter days
slip away

in make-believe
cambridge came
the sky was colder
i touched her shoulder

when this lifetime is over
keep my spirit from hunger

sally b and me
eternity seemed much too much a dream
i'm the dreamer
as a friend becomes a lover
a man became a brother
when we were all afraid of never

sally b and me
we drove the land to sit beside the sea
i am dreaming
sally she is sleeping
the world is hardly breathing

sally b and me
we kept each other company
cold winter days
slip away

Side two

on the bandstand

fender guitars got a certain kind of style
but my gibson gets me farther
than any broken-down dodge
everywhere i go i hear the call of rock and roll
rock and roll

just last winter
when the drummer fell hard for the singer
and the truck rolled over
about a thousand miles from nowhere
well the room was drunk and crazy
i swear the owner was a cop
and the only place that felt half safe
and we didn't dare to stop

was on the bandstand
i'll take my chance...

backstreets and mainstreets of every friday town
saturdays and teenage legs in tight jeans
it's a tighter world
everywhere i go i got to call this road my own
well i'm driving on the wrong side
but i know i ain't alone

on the bandstand...

fender guitars got this certain kind of style
but my gibson'll take me farther
than any broken-down dodge
everywhere i go i hear this call of rock and roll
rock and roll
rock and roll
rock and roll

on the bandstand...

creole cul-de-sac

so what so what so what
so what so what so what

he whistled and he waited
her breath was hot and baited
he shadow boxed and faded
thinking it's all right

she's so white
and god i'm black as the prince of night
i'll drag her down from the sweatshop light
to the woods of darkness by the river of night
i'll pound and i'll fight
thinking it's so right

creole cul-de-sac
i'm never coming back
i've made up my mind i've done my time
i've crossed the line
i'm never coming back

so what so what so what...

creole cul-de-sac...

the dogs will howl 'til they track me down
i'll cross the river i'll double back to town
it's one for the money and two for the show
they'll cut me down but they'll never know

yes he whistled and he waited
her hair was soft and braided
he'd lived too long and hated
but it's all right
it's all right

creole cul-de-sac...

so what so what so what
so what so what so what

no other words

you've heard these words so many times before
seen hobos with walking sticks
thumbs out along the open road
now silent railroad tracks
the wind across the dust of a beat-up old dog
you've heard these words
these words will live forevermore

i love you
and no other words will do
i love you
until i feel just like a wordless fool

i see a woman in silent silhouette
i can see the light of dawn
i can even trace the outline of her breast
i hear the call i feel the need
i hear every person's loneliness
and i hear the words
that every hope and every heart possess

i love you...

i see the words in lights across the northern sky
and the highways stretch for miles and miles
how's a damned highway supposed to reason why
i see a man with dust in his hands
god the world makes me cry sometimes
and then i hear the words and i hold the hand
and all at once i understand

i love you
and no other words will do
i love you
until i feel just like a wordless fool
i love you
and no other words could possibly express
my wordlessness

let the words caress
my dreams and all my hopefulness
brothers and sisters i confess

i love you..

liz

coming down main street
headed right for me now
sneakers on her feet
all the fellas got to turn around

o liz moving like a song on the radio
o liz let me be your so-and-so

daddy won't mind
your mama loves you all the time
baby's ok
so let's not save it for another day

o liz...

she's driving in a pickup truck
drinking beer after work
small towns and small talk
come on open up

coming down main street
yes she's heading right for me now
she's got sneakers on her feet
all the fellas got to look around
she's coming down the street
and she's headed right towards me now
i'm gonna sweep her off her feet
sweep her off her feet
show all the fellas how

o liz .

sunday basketball

joey there's a phone call
it's time to rise and shine
the eggs are on the table
your jeans are on the line
the day is fine

the boys are coming over mom
i've got to eat and run
where've my sweatshirt and my sneakers gone
we're wasting all the sun
today i'm number one
yes i think i'll run

sunday basketball
when you know you've got it all
playing basketball
you might slip
but you won't fall

tripping down the back stairs
and cruising up the block
moving to the radio
down along the boardwalk
crossing over to the schoolyard
and slipping underneath the fence
running for the give and go
it's a simple kind of dance
where you don't have to think
you just know
go man go

sunday basketball..

all songs written by peter gallway
except "tokyo to kokomo"
peter gallway and larry john mcnally

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great northern music, ascap

lyrics printed by permission

players

guitars
peter gallway
mark wainer
denny williams
david landau
paul rishell

keyboards
jon hardy
kevin de simone

synthesizers
jon hardy
harry king

bass
rob roy
dave conrad



drums
steve johnson
ron lapointe
tom blackwell

saxophones
steve fazio
billy novick

harmonica
mike turk

flute
michael golub

chorus
peter gallway
rob roy
steve johnson
niki aukema
heidi metzger
jane simms
andrea re
tom blackwell
larry john mcnally
michael golub

the revue

NATURAL RESOURCES



SIDE ONE

1. THE WAY I LIVE • 2:30
2. LOOK AT YOUR FACE • 2:5[illegible]
3. BITTERSWEET SORROW • 2:[illegible] •
4. ANYTHING GOES • 2:48
5. I LIKE THE WAY YOU[illegible] • 2:41

SIDE TWO

1. FOUR LEAF CLOVER • 2:00
2. SHE'S BACK • 2:30
3. WAY BACK • 2:00
4. LET ME BEGIN • 2:55*
5. HANG NAIL • 2:25*
6. LOVE TO YOU • 2:11

ALL INSTRUMENTS ON "HANG NAIL" BY CORLISS NELSON

Acoustic Guitar & Vibra • Corliss Nelson
Drums • Carl Silva & Ralph Gonzalez
Electric Guitar • Rolando Baca & "Nester" Eaton
Organ & Piano • Chuck Klingbeil
Bass • Jack Kane & Bob Barron
Vibes • Joe Phillips
String Arrangements by Roger Jannotta
Brass Arrangements by Pat Rhodes
PHOTOGRAPHY • Joe Corizzi & Carl Manfred

RECORDED AT JOHN WAGNER STUDIOS, ALBUQUERQUE, N.M.

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All Compositions by CORLISS NELSON
Produced by JOHN WAGNER
Album Concept-Design by JOHN MILLERBURG
Executive Supervision by LEON DANIELLE & TOM WILSON

Bittersweet Sorrow by LEWIE WICKHAM & CORLISS NELSON CANTALOUPE • JOWAG PUBLISHING ASCAP A CANTALOUPE • JOHN WAGNER PRODUCTION FOR NATURAL RESOURCES

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HAS ANYBODY HERE SEEN SWEET THANG



We entertainment writers often suffer from what I call the guest star syndrome. A glamorous visitor pops into town, does his celebrated thing, and we gush. We don't tend to gush nearly so much over our resident stars. We take them for granted.

Fortunately, one exception to this rule has been a flaxen-haired troubador named Eddie "Sweet Thang" Brown. A mellow-throated singer who's been delighting audiences in the Midlands of South Carolina for over a decade. His performances have produced capacity crowds from a coterie of loyal fans.

Eddie's forte has always been his ability to establish a unique rapport with his audience. Eddie has paid his dues, performing in clubs from South Carolina to Washington State. This album, his first, is a "thank you" to his fans. And what a thank you it is.

Utilizing the polished talents of Rob Crosby and his group, Eddie has managed to combine sophistication and "foot stomping" in a most delightful manner.

There's an old saying in the radio/record business; if somebody could tell what the hit records were going to be, he'd make a million dollars. Well, Sweet Thang and the Rob Crosby Group are too modest to say it, so I'll say it for them:

"The record's a hit, one of the most delightful LP's I've listened to in years!"

Bill McDonald
"The State", Columbia, S.C.

"HAS ANYBODY HERE SEEN SWEET THANG"

SIDE I	TIME
"Sweet Thang"	2:56
"Mr. Bojangles"	5:48
"Kansas City"	2:50
"For The Good Times"	3:37
"Mama"	3:47

SIDE II	
"Hank Williams Medley"	4:32
"Your Cheating Heart"	
"I Can't Help It"	
"Jambalaya"	
"Hey, Good Looking"	
"Four Walls"	3:48
"Butter Beans"	3:18
"Green, Green Grass Of Home"	4:16
"Cotton Fields Medley"	2:10
"Cotton Fields"	
"You Are My Sunshine"	
"When The Saints Go Marching In"	
"Do Lord"	
"Dixie"	

MUSICIANS

"Sweet Thang" Eddie Brown - vocals, guitar
Patti Blair - vocals

THE ROB CROSBY GROUP

Rob Crosby - vocals, harmonica
Margie McCrory - vocals
Steve White - piano, organ
Frank Smoak - lead and rhythm guitar
Cary Taylor - bass guitar
Tommy (T-Bird) Toglio - drums
Tim McKeever - percussion
Bobby Fowler - woodwinds



Dedicated to my fans and Debbie, with special thanks to Patti Blair, Rob Crosby, and his Group. And to my very special friends, Keith and Irma Schmidt, whose encouragement and support have made this album possible.

Recorded and mixed at Strawberry Jamm, Columbia, S.C.
Produced and engineered by Rob Crosby with Bob Curlee and Eddie Brown
Mastered at Masterphonics, Nashville, Tenn. by Jim Loyd
Photography, art direction and design by Dave Underwood,
Photo Communications Inc., Columbia, S.C.

1981 DJB Records

STEREO SE-4547



MGM RECORDS

Chrysalis

Definition

℗ Metro-Goldwyn-Mayer Inc./Printed in U.S.A.

SE 4547

Nobody talks *about* tubercles anymore. I'm not amazed or appalled. And I don't think anybody would disagree with my evaluation of *Catheroma regalis* full inch *things*. At least we agree on something. Some tubercles look like little balls with warts.

What I really want to ram down your nostril is the truly inspiring example of *Philosamia cynthia* (*walkeri* in the Yiddish). When you think about all the—I can't say it, you know that don't you—that *cynthia* has been through, I look at my lot and say to myself, "What the *bolus* are you bitching about?"

In 1861, SOMEBODY, they never tell you who, decided that silk was BIG, and went to China to cop some larvae or pupae or something like that, of *Bombyx mori*, the genuine Chinee Silkworm. It's really a caterpillar, but remember, these guys were Madison Ave. types. And somewhere along the way, this man, who perhaps we should call *John Nostril Mucous*, messed up. Anyway, he brought back the wrong worm. Yes, little neighbors (as Barnaby used to say), he brought back *Philosamia cynthia* to the U. S. of A. He also brought back the wrong plant (*caterpillars EAT plants*) *Ailanthus altissima*, known also as the *Tree of Heaven* or *Stink Tree*. But it was the right tree for the wrong worm. In other words —you guessed it—*Philosamia cynthia* EATS *Ailanthus altissima*. This disastrous mistake was not entirely *John Nostril Mucous*' fault. For the record, the blame must be placed on the shoulders—or earlobes—of the entomologists of that era. An entomologist is a . . . Why should I tell you, go look it up. Anyway, these guys, the entomologists, were drawing pictures of *Philosamia cynthia* and calling it *Bombyx mori*. Refer to: Compiler, The. *Who Were The First Weavers;* London, T. Nelson & Sons. 1871.

By the time this mess was cleared up, *Philosamia cynthia* had been DUMPED. *Mucous* discovered that the cocoons of *cynthia* were entirely too hairy to unravel and therefore (or thus) were NO GOOD for making silk. To find this out, *Mucous* actually BOILED TO DEATH a bunch of *Philosamia cynthia pupae*, the most defenseless, helpless stage of the moth. See what a coward *Nostril Mucous* really was. Then he threw the unboiled cocoons into the garbage with the last of his *Ailanthus altissima*.

Garbage, as you all-know, *winds* up in the dump. He didn't know that *Ailanthus altissima* was hardy enough to take root among the beer cans and dead Pontiacs, or whatever they used for dead Pontiacs then, and spread to slum rooftops, used car lots, railroad sidings, East Philly, Newport, the Bronx, Parsippany, New Jersey, and even west to Pittsburgh and Cleveland. And with *Ailanthus* went *cynthia*, the slum-dwelling moth, the junk-yard *Saturnid*.

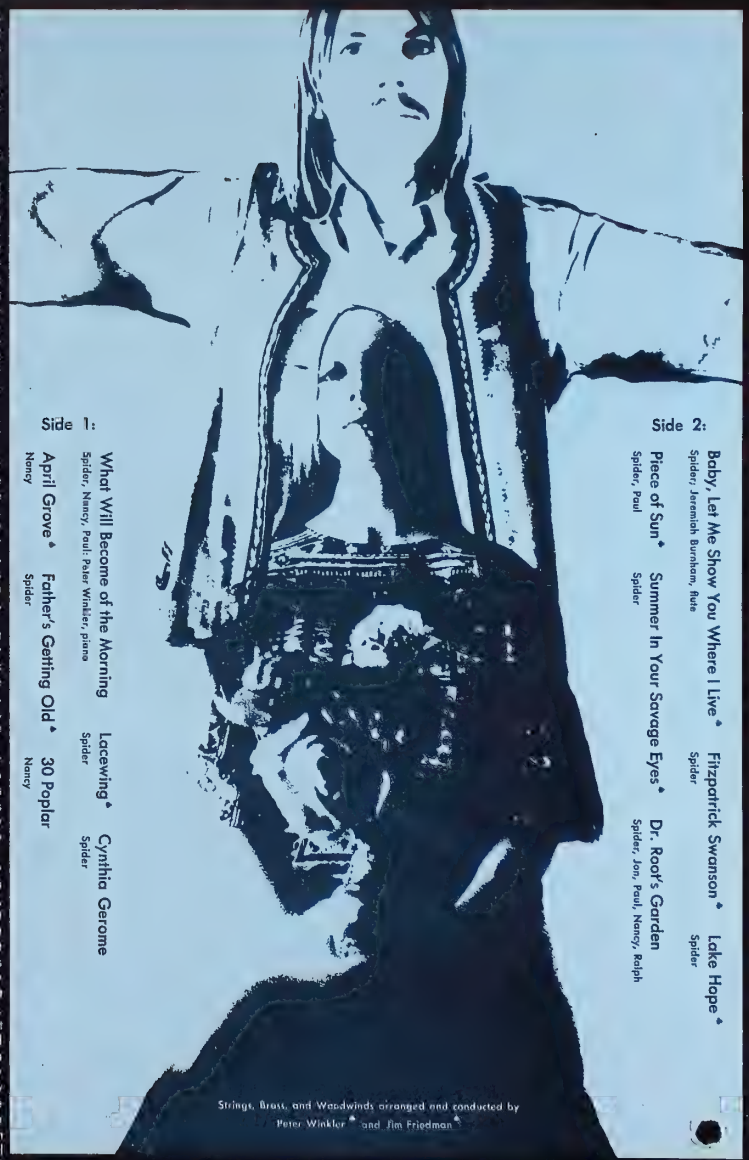
So it was, that in the winter of 1967-1968, I, too, was living in just such a place. I asked Phil, the *gas station man*, where to find the mighty *Ailanthus*, in hopes that *cynthia*'s cocoons there might hang. "Da stink tree" said the Bard of Brooklyn, "you go out da BMT to da Canahsie dump and deys growin' like toinup." *THE MAN WAS NOT WRONG*. Sprouting among the Ripple bottles and dead refrigerators were the *fat*, pulpy twigs of the inscrutable *Tree* of Heaven. Nancy and I searched the rubble-*nothing*.

When I got home, I greeted A. Blayton Toade, our road manager and moral advisor: "*Ah come t' you, with a heavy hort!*" He was so insulted he couldn't speak. "You mean you went to the Canarsie dumps without me?," he wrote on a small piece of "*Crabdaddy*." Several days later, we gathered an expeditionary force—Toade, myself, and *Penny the Toade-chick*—to revisit those historic plains. What we found is now history. So is everything else, for Clyde's sake.

It was the *MOTHER LODE-TREE*. There was an entire block owned by a junkman, one of those junkies who drive a mulecart through Brooklyn at nine in the morning, ringing bells, bringing joy to all. And in his yard, behind his tarpaper shack with the little *fake brick shingles*, was the most beautiful stink tree in Canarsie. We got twenty-four cocoons from that tree and surrounding *dead* nightshade vines. And you know at that moment, ah heard a voice, the voice of (Sorry again kiddies but this is a commoishul product). And in that dump, mah friends, ah made my peace with the worruld. . . . Anyway, I didn't feel quite as grungy about living in that place. If a fuzzy old moth could make it there, I could, too.

I sometimes wonder about the way *Philosamia cynthia* feels when it hatches out of its silky BAG in May and looks around at the funky old scrap metal and old tires. I mean, in the old country it would have been an endless green forest, or at least a bathhouse. But here its a *fat* lady through a window in the Bronx, yelling at her kid twenty *stories* below and shaking her grubby rugs all over the leaves that the young'ns have to eat. It's been like that for 107 years, and you know? *Philosamia cynthia* could have moved to the country. There's *Ailanthus* out there on Staten Island. But that mother*Moth* wants her kids to know the smell of the coal gas, the sounds of the magnetic cranes and the diesel trucks. Why? Because *Philosamia cythia* is the *Working Man's Moth*.

J. Spider Barbarous



Side 1:

What Will Become of the Morning — Spider, Nancy, Paul, Peter Winkler, piano
April Grove ♦ — Nancy
Father's Getting Old ♦ — Spider
Lacewing ♦ — Spider
30 Poplar — Nancy
Cynthia Gerome — Spider

Side 2:

Baby, Let Me Show You Where I Live ♦ — Spider, Jeremiah Burnham, flute
Piece of Sun ♦ — Spider, Paul
Summer In Your Savage Eyes ♦ — Spider
Fitzpatrick Swanson ♦ — Spider
Dr. Roof's Garden — Spider, Jon, Paul, Nancy, Ralph
Lake Hope ♦ — Spider

Strings, Brass, and Woodwinds arranged and conducted by Peter Winkler ♦ and Jim Friedman ♦

STEREO
TN-2

SYRINX

TRUE NORTH



John Mills-Cockell Doug Pringle Alan Wells

Columbia

SIDE ONE

MELINA'S TORCH	time 2:59
JOURNEY TREE	time 4:48
CHANT FOR YOUR DRAGON KING	time 10:22
FIELD HYMN	time 1:46

SIDE TWO

HOLLYWOOD DREAM TRIP	time 5:15
FATHER OF LIGHT	time 2:14
APPALOSA - PEGASUS	time 11:34

all selections by **JOHN MILLS-COCKELL**

© Windfall Music Inc. • BMI

JOHN MILLS-COCKELL plays Moog synthesizer and is heard on piano and organ. **DOUG PRINGLE** plays electric saxophones and **ALAN WELLS** plays hand drums and gongs.

produced by **JOHN MILLS-COCKELL** for Windfall Music Enterprises Incorporated. Recorded at Baroka Studios (Vancouver) and Bay Recording in Toronto • engineers • Rollin Newton and Frank Bertin.

Mixed at RCA • Toronto engineer George Simkew

Front Cover Painting: Gerald Zeldin • Photos: Bart.

Art Direction: Bart Schoales.

Manufactured by Columbia Records of Canada Ltd. ® "Columbia," ℗ Marcas Reg.



SUGARSCOOP, INC. 600 THIRD AVENUE, NEW YORK, NY 10016 MADE IN U.S.A.

Soulful Disco



WEST END RECORDS



GIANT SINGLE

THE Ulterior Motive

THE Ulterior Motive

THE Ulterior Motive

THE Ulterior Motive



THE Ulterior Motive

recorded live in Cincinnati

Though not on this album, The Ulterior Motive features a lot of comedy and has a fantastic ability to establish a great rapport with their audiences. They reach out to you and have a knack of making the audience feel completely at ease.

Now sit back and relax. Listen how Chuck's guitar falls out of tune, how Larry's Bass Drum pedal squeeks and enjoy the boys' croaking.

Engineered and recorded live in Cincinnati, Ohio by Sam Bower.

Liner notes by: Zimmer Makowski (NAACP) National Association Anonymous Crazy People.

Eight months ago in Ft. Myers, Florida two young men, Larry Vallon and Chuck Edwards, decided to combine their talents in a musical - comedy act called THE ULTERIOR MOTIVE.

The tunes on this album reflect their ability to execute many different types of music.

Although together only a short time the boys have played to standing - ovation audiences from Alaska to Massachusetts.

Those who have had the opportunity to witness a live performance by the ULTERIOR MOTIVE say:

Fanny Gooch (Strolling Hostess Cincinnati, Ohio).
"I picked the boys up in Cincinnati and they were just great".

Clarence Collectamus (Garbage man, Buffalo, N.Y.)
"Nice Litter!!!"

Barney Kennels (Pres. ASPCA, Foulmouth, Ky.)
"Those dogs are in pain!"

Dennis Dribbles (Basketball Star, Atlanta, Ga.)
"Two foul shots if I've ever heard one."

Jim Wackoff (Soap Salesman, Cincinnati, Ohio).
"Great. These guys should clean up."





SIDE ONE

1. Cracklin' Rosie 2:50
2. It's Over 3:18
3. Rainy Night (In Georgia) 3.24
4. Sweet Caroline 2:58
5. He Ain't Heavy (He's My Brother) .. 3:18

artist's recording COMPANY, INC.

SIDE TWO

1. Jean 3:36
2. It's Not Unusual 1:24
3. Groovy Thing 2.50
4. JoAnna 2:34
5. One and Only Love 3:24

STEREO

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711015

Groove Armada

I See You Baby

(mixes from Fatboy Slim & Futureshock)

(Taken from their upcoming album "Vertigo" 01241-41683)

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GROOVE ARMADA

I See You Baby

(A. Cato/T. Paisley/T. Watson) Warner/Chappell Music Ltd./Universal Music Publishing Ltd./
Jive/Pasa Wi My Grandma Publishing (PRS)

Logo Side

1. Fatboy Slim Mix* 5:43
2. Full Vocal Version 4:51

Produced by Groove Armada
Vocals by Grandma Funk
*Remixed at HMS House. Engineered and mixed down by Simon Thornton

Mastered by Stranky Gee at Battery Studios, London, UK

STEREO
33 1/3 RPM

01241-42646-1

This Side

1. Futureshock's Main Shake Mix** 7:06
2. LP Version 4:41

Produced by Groove Armada
Vocals by Grandma Funk
**Remixed and additional production by Futureshock, courtesy of Junior.
Remixed at The Futurerooms, England

Mastered by Stranky Gee at Battery Studios, London, UK

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Break Down the Doors
Harry ROMERO
REMIXES



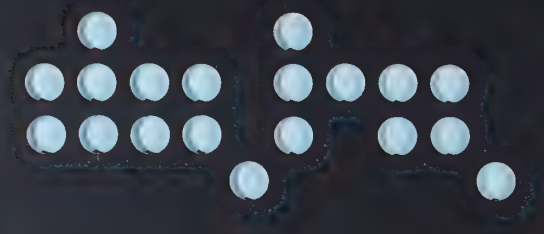
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OLIVER LIEB
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B **ORIGINAL MIX**

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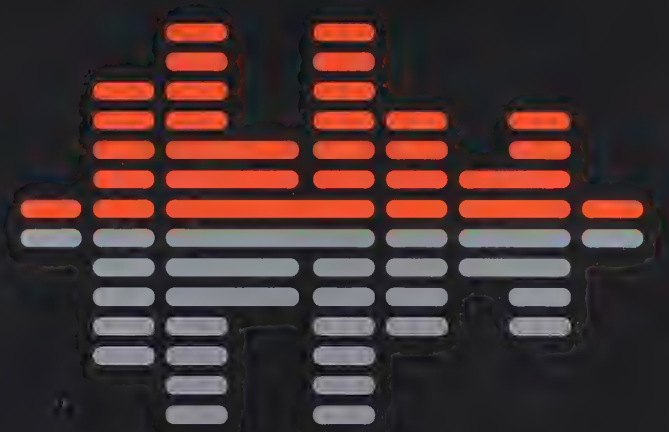
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Saeed Younan

"Rock The Rhythm"

Produced by Saeed Younan
Remixed by DJ Wady

$ 7.49



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7th Avenue

New York's On Fire

Miami Heat Wave

SPECIAL
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FOR DANCING



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AVI 85535

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New York's On Fire
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Gangsta Boo
BOTH WORLDS
PARENTAL
ADVISORY
EXPLICIT CONTENT



Gangsta Boo

BOTH WORLDS, ★69

SIDE A
1. INTRO
2. HARD NOT 2 KILL
F/ D.J. PAUL
3. THEY DON'T LOVE ME
4. MASK 2 MY FACE
5. LOVE DON'T LIVE (U Abandoned me)

SIDE B
1. CAN I GET PAID (Get Your Broke Ass Out) - Da Strippers' Anthem
2. M-TOWN REPRESENTATIVES
F/ HYPNOTIZE CAMP POSSE
3. I THOUGHT U KNEW
F/ Crunchy Black
4. SAME BLOCK

SIDE C
1. DON'T STAND SO CLOSE '2001'
F/ Three 6 Mafia
2. WUT U NIGGAS WANT
3. GOOD & HI F/ Juicy "J"
4. VICTIM OF YO' OWN SHIT

SIDE D
1. I FAKED IT LAST NIGHT
2. CHOP SHOP
F/ Project Pat
3. YOUR GIRL'S MAN
4. OUTRO

ALL SONGS PRODUCED BY: D.J. PAUL & JUICY "J" 'THE SUPER PRODUCERS'LA CHAT appears courtesy of Hypnotize Minds/KOCH. Additional Vocals on "WUT U NIGGAS WANT" by Pheebie Gathwright, LaQuisha Franklin, and Equoia Coleman. ALL SONGS PUBLISHED BY TEFNOISE MUSIC (BMI) EXCEPT "LOVE DON'T LIVE" . ALL SONGS PUBLISHED BY TEFNOISE MUSIC (BMI) EXCEPT: LOVE DON'T LIVE WARNER-TAMERLANE PUB CORP OBO ITSELF AND MRY 12TH MUSIC (BMI) CONTAINS INTERPOLATIONS OF THE COMPOSITION "LOVE DON'T LIVE HERE ANYMORE," WRITTEN BY MILES GREGORY AND PUBLISHED BY WARNER-TAMERLANE PUB CORP OBO ITSELF AND MRY 12TH MUSIC (BMI). ALL RIGHTS RESERVED. DON'T STAND SO CLOSE '2001' TEFNOISE MUSIC/ LIL JOE WEIN MUSIC INC. (BMI) CONTAINS EXCERPTS FROM "I LIKE IT LOUD" WRITTEN BY MICHAEL THOMAS AND PUBLISHED BY LIL' JOE WEIN MUSIC, INC. (BMI) PERFORMED BY MC TWIST COURTESY OF LIL JOE RECORDS INC. USED BY PERMISSION. WUT U NIGGAS WANT TEFNOISE MUSIC (BMI)/SONY/ATV TUNES LLC/H&R LASTRADA MUSIC AND STONESEE MUSIC (ASCAP) CONTAINS INTERPOLATIONS OF THE COMPOSITION "SHE SAID SHE LOVES ME" WRITTEN BY WOODY CUNNINGHAM PUBLISHED BY SONY/ATV TUNES LLC/H&R LASTRADA MUSIC AND STONESEE MUSIC (ASCAP)ALL SONGS RECORDED & MIXED AT: HYPNOTIZE MINDS STUDIO MEMPHIS, TN
MASTERED BY: L. NIX & CO. MEMPHIS, TN.
STYLING: MONICA MORROW
HAIR: URUSULA STEPHENS
MAKE-UP: ANITA GIBSON
PHOTOGRAPHY: PIOTR SIKORA
COVER IMAGING:
PEN & PIXEL GRAPHICS
LAYOUT & DESIGN: KERRY DEBRUCE

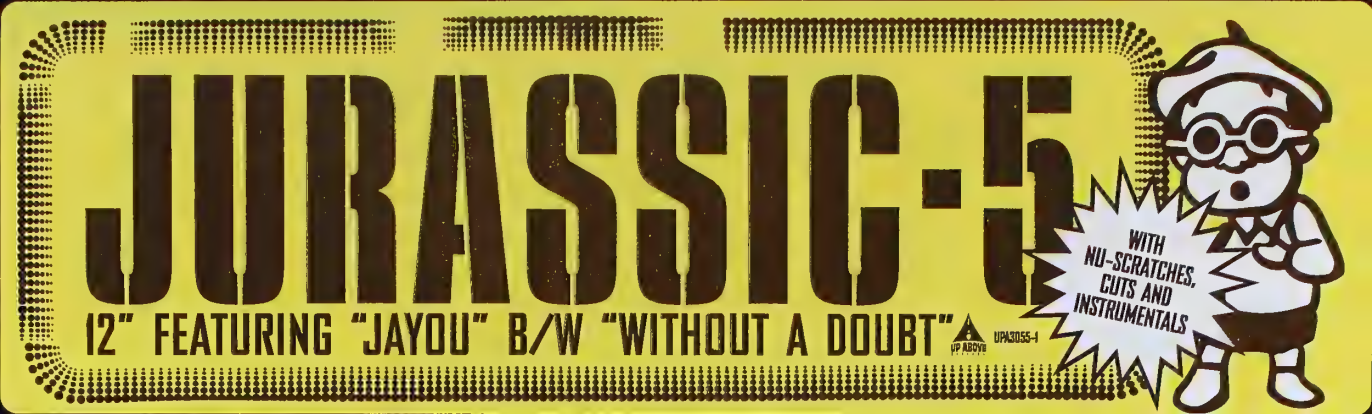
Yours Truly, GANGSTA BOO would like to thank:
First off: GOD thanx 4 blessing me at a young age, I'm looking forward 2 the future. The Mitchell Family, Mom, Dad, Tarik, Lil' E. & Deron, my Hypnotize Camp Posse, PAUL, JUICY, Lord, Crunchy, my girl LaChat, Project Pat, my boy P.B., Domo Camp, Riverside, My cousins in tha D., Samien and Darnae, My girls:Tonya & Dana - Dawgs 4 Life - Thanx 4 the late nite talks. What's up y'all, B.H.Z., Hillcrest High, North Memphis, ATL, Tha Whole South.
R.I.P.-Nigga Creep, my nigga Dolla, No Brain, and all my Thug Angelz - R.I.P.
LOUD Records - Rich, Charlene, Parris - All the RADIO stations that support me, Boogaloo, Greg Street, Dre Monie, Cagel, Devin, Stan, all y'all its so many names I can't call them all but I Love all y'all 4-SHO!
If I 4-GOT your name sign here _____
I ain't perfect I'm just the QUEEN OF MEMPHIS, Holla Haterz!!!!!

Both Worlds, Star 69
EXECUTIVE PRODUCERS:
D.J. PAUL & JUICY "J"
'DA CHECKWRITERS'
for HYPNOTIZE MINDS PRODUCTIONS, LLC.

A&R: CHARLENE THOMAS
A&R ADMINISTRATION:
RACQUEL BOOTHE &
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UP ABOVE
UPA3055-1
WITH NU-SCRATCHES, CUTS AND INSTRUMENTALS

AFRIKA BAMBAATAA & SOUL SONIC FORCE

with SHANGO



FRANTIC SITUATION

A. FRANTIC SITUATION (INSTRUMENTAL)

FRANTIC SITUATION (FRANTIC MIX)

B. FRANTIC SITUATION (VOCAL)

SOULSONIC FORCE:
AFRIKA BAMBAATAA
MR. BIGGS
M.C. G.L.O.B.E.
POW POW
D.J. JAZZY JAY
SHANGO:
WILFRED FOWLER
AMAD HENDERSON

Produced and arranged by Arthur Baker
Executive Producers: Harry Belafonte & Arthur Baker
Recorded and mixed at Shakedown Sound Studios, NYC
Mixed by Arthur Baker, Jay Burnett & Andy Wallace
Edited by the Latin Rascals—Albert Cabrera & Tony Moran at Tommy Boy Recording, NYC
Engineered by Andy Wallace & Jay Burnett
Mastered by Herb Powers Jr. at Frankford-Wayne, NYC

Arthur Baker: Percussion, bass, drums
Leroi Evans, Ray Serrano & Robbie Kilgore: Percussion & keyboards
Nicky Spokalites: Guitar
Melvin El: Trombone

Special Thanks:
The Creator Allah (God), our mothers, fathers and families, the super hard-working Tommy Boy staff, a special shout out to the super-talented Monica Lynch, Tom Silverman for helping to make our dreams a reality, Robin, George (Puerto Rico), Cabrera (my brother), the Universal Zulu Nation (keep marching on), James Brown, George Clinton, Bootsy Collins, Sly & The Family Stone, Prince, Kraftwerk, Material, and a special thanks to Arthur Baker (who helps us on our way).

Extra Special Thanks To The Universal Zulu Nation Funk Family: G.L.O.B.E. & Whiz Kid, Jazzy Five, Shango, Us Girls (Debbie D., Lisa Lee, Sha-Rock), D.ST., Afrika Islam, Rock Steady Crew, New York City Breakers, Futura 2000, Fab Five Freddy, Time Zone, Hydraulic Funk, Force M.D.'s, Cold Crush Brothers, D.J. Red Alert, Queen Beside, Magnificent Force, Boogaloo Shrimp, Shabadoo, Phase 2, Sidney, Paris City Breakers, and Bernard Fowler.

Peace to all,

Afrika Bambaataa

Tommy Boy ™

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Afrika Bambaataa was raised on the streets of the Southeast Bronx. He has been a gang leader, a devoted Black Muslim, a cultural revolutionary. More important, he has been an educator, a professional deejay who always understood the importance of expanding the musical awareness of his audience.

I first met Bam during the Spring of 1982, when hip hop music was just starting to explode. Several rap groups had released records and were becoming famous. Although he was one of the original creators of hip hop, Bam was still relatively obscure. He told me about a record he wanted to make with his group Soul Sonic Force, a record that would appeal to punk rockers and hip hoppers alike—one that would contain elements of modern technology, rap music, popular film scores and hip hop classics like "The Mexican" and "Trans-Europe Express."

A month later "Planet Rock" was released and dance music was never the same again. Today, there can be little doubt about "Planet Rock." It remains the most influential record of its time.

Despite their remarkable success, which includes a continuing string of hit records such as "Looking For The Perfect Beat" and "Renegades Of Funk," world-wide tours and an appearance in the movie "Beat Street," Bambaataa and Soul Sonic have remained remarkably close to their roots in the Bronx. They are probably the only successful hip hop stars who continue to throw free jams in their old neighborhoods.

"Success will not make us big-headed," Bam once told me. "We wish everybody the best. We want to keep our money in the community. We paid our dues and we'll reach down and pull others up with us."

It's a promise they have never forgotten.

Steven Hager
New York City
July 1984





Fan Club Information:

Future Beat Alliance
1747 First Avenue
New York, NY 10128

Shango appears courtesy of Celluloid Records
Photo courtesy of Orion Pictures
Also available on cassette (TBC 849)

3360-66330 0



MANAGEMENT: DMOST MANAGEMENT

ART DIRECTION AND DESIGN: RON JARAMILLO

PHOTOGRAPHY: DANNY CLINCH

ILLUSTRATION: A³ FOR SOL CONCEPTS

HAIR STYLIST: PUMPKIN

STYLIST: STELLA BARKER

A

FUNKY CHILD

(EXTENDED MIX, INSTRUMENTAL MIX)

WRITTEN BY: AL'TARIK WARDRICK, [illegible]

PUBLISHED BY: MARLEY MARL MUSIC [illegible] PUBLI[illegible]

[illegible] INCOMING PENDULUM RECORDS ALBUM '[illegible] [illegible] COMP[illegible]

B

FUNKY CHILD

(UNDERGROUND MIX, 7" MIX)

PRODUCED BY MGK (MARLEY MARL & K-DEF) FOR MARLEY MARL PRODUCT[illegible]

MIXED BY MARLEY MARL & K-DEF AT UNIQUE RECORDING STUDIO

MIX ENGINEER: FRANK KELLER

TRUMPET: ALAN RUBEN

EXECUTIVE PRODUCERS: MARLEY MA[illegible] & HELEN RODRIGUEZ

RECORDED AT HOUSE OF HITS, NEW YORK

ENGINEERED BY GEORGE KARRAS & [illegible]

MASTERED AT HIT FACTORY - NYC

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Features "B.O.B.,"
"Ms. Jackson" and much more.
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PARENTAL
ADVISORY
EXPLICIT CONTENT



VINYL ONE

SIDE A

Intro

Gasoline Dreams
featuring Khujo Goodie from Goodie Mob

I'm Cool (Interlude)

So Fresh, So Clean

Ms. Jackson

Snappin' & Trappin'
featuring Killer Mike & J-Sweet

D.F. (Interlude)

SIDE B

Spaghetti Junction

Kim & Cookie (Interlude)

I'll Call Before I Come
featuring Gangsta Boo & Eco

B.O.B.

Xplosion featuring B-Real

Good Hair (Interlude)

VINYL TWO

SIDE C

We Luv Deez Hoez
featuring BeckBone & Big Gipp from Goo

Humble Mumble
featuring Erykah Ba

Drinkin' Again (Int

?

Red V

Cruisin' In The ATL (

Ca
featur
& T-Mo

Th

Slum Beautiful
featuring Cee-Lo Gree from Goodie Mob

Pre-Numb (Interlude)

Stankonia (Stanklove)
featuring Big Rube & Sleepy Brown

Album Producers: Earthtone III,
Organized Noize Productions, Inc. & Antonio "LA" Reid
Associate Album Producer: Michael "Blue" Williams

3008-26072-1

ARISTA

73008-26072-1

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Intro

Produced & Arranged by Earthtone III
Recorded & Mixed by John Frye
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Harmonium & Tabla: Rajinder Kalra & Chaitenpal Kalra

Gasoline Dreams

featuring Khuja Goodie from Goodie Mob

Written by André Benjamin, Antwan Patton, David Sheats,
S.Willie Edejhon-I Published by Gnat Booty/Chrysalis
Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)/k
Goodie Mob/Chrysalis Music (BMI)

Hook / Don't everybody like the smell of gasoline? / Well burn
inuhahucka burn America drones / Don't everybody like the taste
of apple pie? / We'll snap ice yo' slice of life I'm telling you why / I
hear that Michael Moore's now on death crowd / The coldest simp
to bodak for somebody to hold / The highway up to Heaven got a
crook on the hill / Youth full of fire ain't got nowhere to go, nowhere
to go

André 3000 All of my heroes did dope, every nigga "round me /
Playin' exorted or payin' child support, I can't cope / Never made no
sense to me one day I hope it will / And that's trial, sport, sport /
Pray I live to see the day when Seven's happily married / Wife kids,
woo, woo, the world is movin' fast and I'm feelin' my balance / No
time dig, low / To a place where kids treat teachers to go kill up / Yo
will' me say shittin, Sho, sho / Now let me ask yal this / Hook

Big Boi It's shitty little Ricky Stratton got a million bucks / My
cousin Ricky Walker got ten years doing Fed time / Do a first offense
drug bust, fuck the Hobbs / That's if you racist or ya crooked / Arrest
me for this dope, I didn't weigh it up or cook it / You gotta charge
the world / Seems like a hell more people look it / Look at me, you
outta your jurisdiction now you looking stupid / Officer, get off me
sir, don't make me call L.A. ha'll have ya wishing sir / A couple of
months ago, they gave OutKast time to be the city / But I still gotta
pay my taxes and they gives us no pity / About the youngsters
amongst us you think they respect the law / They think they mock-
sters, they love us, really respect / And giving the youth the truth
from this booth / And when we on the stage we scream, don't every-
body, everybody / Hook

Khuja Goodie Officer of the most high, you touch me you touch
the apple of this eye / If they lick us out there will be war / Not in
Africa 'cause not one of them acknowledge us as they kin folk / Still
eating pork, abomination, desecration for beating flesh / Party of
violation is death / Woe, woe to the man that strive with his maker
on judgment day / Hip, hip hooray! Mr. Reaper, Babylon the Great /
The mother of heartless is falling, prophecy must be fulfilled / The
liquor lire is calling / Hook

Produced & Arranged by Earthtone III
Recorded by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Mixed by Mr. Leslie Brathwaite
at Stankonia Recording, Atlanta, GA
Assisted by Warren Belcher
Vocals by Big Boi, André 3000 & Khuja Goodie
Background Vocals by André 3000
Drums: Victor Alexander
Guitar: David "Whiskl" Brown / Bass: Preston Crump

I'm Cool (Interlude)

So Fresh, So Clean

Written by Organized Noize, André Benjamin & Antwan Patton
Published by Organized Noize Music (BMI)/Gnat Booty/Chrysalis
Music, Inc. (ASCAP)

Big Boi Sir Lucious got, gator belts and patty watts and Monte
Carlos / And El Dorados I'm walking up outta my slumber / Feeling
like Rudolph the Red-Nosed Reindeer at the Apollo / Minus Kelly
Sheppard / What about how to a leopard print / Teddy Pendergrass,
cooler than Freddie Jackson / Sippin' a milkshake in a snowstorm,
left her / Throat seem, to a down room at the AU / We blew hay too,
sleeves empty and / But you must have we reclaim with those
statements / That you make 'cause / Hook / Ain't nobody slope as
me, I'm just so fresh, so clean / Don't you think I'm so sexy, I'm just
so fresh, so clean / I love it when you sweatin' me, I'm just so fresh
so clean

Big Boi Canary yellow, 7-9 Swishe is on display / My nigga Boogo
hooked it up, Omar gave dip my rims today / So a nigga can ride
out to the Honeycomb lede out / I'm a show you how to wild out like
Jack the Ripper / Let me be Bambino on your snippets why RX on
your zipper / Might lick you like a lizard, when he sizzard or bake /
Six million ways to hold ya like Noah / I get twos of you and you get
pretty "D" / But I'm gone call your ass around eighish / I know
you'll be there for me, gurl / Hook

André 3000 Those huge baby eyes got to runnin' off at the mouth /
And telling you wrong that's yo' yeah right / They got a vitamin
malnutrition in need of vitamin D / And inviting me to that tingle in
your spine / I love who you are, love who you ain't, you're so / Let's
hit the skies and float for 'bout two weeks / Rick James-ley, no
claires and swipes, I do suck lips / Till lips jerk in double-time the
boy next door is a freak

André 3000 (Bridge) We are the coolest multitaskers on the plan-
et / Me me, she sly is takin' ain't no need to panic / Oh, eh, I get a
stick and want our automatic / Oooh, oooh, compatible created in
the attic / Hook

Produced by Organized Noize for ONP, Inc.
Recorded by Benasky Wall & John Frye
at The Dungeon & Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Malik Albert
Mixed by Mr. Leslie Brathwaite
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by Big Boi & André 3000
Background Vocals by Sleepy Brown & Rico Wade
Music & Drum Programming: Organized Noize
Fender Rhodes: Sleepy Brown / Bass: Preston Crump
Production Coordinator: Dee Dee Murray
for Organized Noize Productions, Inc.

Mrs. Jackson

Written by André Benjamin, Antwan Patton & David Sheats /
Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz
Music, Inc. (ASCAP)

Hook / I'm sorry Mrs. Jackson, I am for real / Never meant to make
your daughter cry / I apologize a million times (Repeat)

Big Boi My baby's drama mama don't like me / She be doing
things like having them boys / Come from her neighborhood to the
studio trying to fight me / She needs to get a piece of the American
pie and take her bite out / That's my house; I'll disconnect the cable
and turn the lights out / And let her know her grandchild is a baby
and not a psychwick / Private school, daycare shit, medical bills I pay
that / I love your mom and everything but see I ain't the only one
who lay down / She wanna rob you up to start a custody war, my
lawyers slay down / She never got a chance to hear my side of the
story, we was divided / She had Irish fries and cocktails for my
child's birthday. I ain't invited / Despite it, I shine her the utmost
respect when I tell it through / All you, do is defend that lady when I
call you / Hook

André 3000 (Bridge) Me and your daughter got a special thang
going on / You say its puppy love; we say it's full-grown / Hope that
we last this, feel this way forever / You can plan a pretty picnic but
you can't predict the weather, Ms. Jackson

André 3000 Ten times out of nine now I'm lying fine / The quick-
est mustre throw it on my mouth and I'll decline / Kiss mens Queen
from the jungle boy love thing / Together dream that that's what the
Goodyear swing / On the oak tree I hope we feel like this forever /
Forever, forever, ever/ Forever, ever / Forever never seems that long
until you're grown / And I just notice that the sky-by-day color to be
wrong / Ms. Jackson, my intentions were good, I wish I could /
Become a magician to abracadabra all the sadder / Thoughts of me,
thoughts of she, thoughts of he / Asking what happened to the lit-
ing that fear and ass had / I pray so much about it, need some knee
pads / It happened for a reason one can't be mad / So know this,
that I'm still standing and I'm still standing / And yes I will be present on the first
day of school and graduation of Hook

Big Boi Look at the way he treats me, shit look at the way you treat
me / You see your little nasty ass homegirls done got your ass sent
up the creek G / Without a paddle you left to straddle and ride this
thing on out, now / You said your girl ain't speaking no more 'cause
my dick all in her mouth / You know she'll be talking about, jeal-
ousy, indignity, envy, cheating, beating / And D to the G they be the
same thing but who you placing the blame on / You keep on singing
that same song; let bygones be bygones / And you can go and get
the hell on, you and ya mama

Produced & Arranged by Earthtone III
Recorded by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Malik Albert, Vincent Alexander
& Warren Belcher
Mixed by Neal H. Pogue for NHP Sound
at Stankonia Recording, Atlanta, GA
Assisted by Warren Belcher
Vocals by Big Boi & André 3000
Background Vocals by André 3000
Keyboards & Programming: Earthtone III
Backwards Congas: Rajinder Kalra
Piano: Marvelin "Chaz" Parkman
Bass: Aaron Mills of Cameo / Guitar: André 3000

Snappin' & Trappin'

featuring Killer Mike & J-Sweat

Written by André Benjamin, Antwan Patton, David Sheats, Michael
Render, John E.E. Smith & Cory Andrews / Published by Gnat
Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc./Andre3k's
Music/J-Sweat Music/Cory Andrew Publishing Designee (ASCAP)

Killer Mike Our shit don't mix like lojo and lukewarm water / Better
make it hotter splash out and watch it mock up / I oughta dust tape
your friend out / Shave y'all sidebar nigga / I'm murder
city's Sargent Slaughter / Guaranteed to get more cut than a barber /
That's terrible / I'll spit your father the Black & Decker / This pussy wrecker
and white water couldn't get it wetter / I'm guaranteed to leave her
swiss cheese for more cleodar / I give a luck, suede bucks and
Coogi sweaters / Who's the realest's sip? Whatever sable for to sunk leather /
I've seen it all in the trap with fitted caps for cold weather / And
created denim threats delivered when I send 'em / Nigga know I
Fed Ex my dick, overnight express my shit / Deliver my fish quick,
who next on my shit list / Banana nigga need to split / Quit kicking
with this thorough Atlanta chick / this here is Slum Lord we make
your terrific shit tragic / My pen and pistol make triple-platinum
graphic / I take raw coke cook it crack, scan wrap it / One mutha-
fuckin' verse and already it's a classic / Cee mutherfuckin' verse and
already it's a classic / Killer Mike nigga!

Hook / Don't you be looking at me crazy like ye want to / The game
is over kb. baby won't you / Just quit the contemplating 'cause / I'll
bon you in your mutha-fuckin' mouth (repeat)

Big Boi My Cadillac got that boom, boom in it, listen to it drop /
Like cereal in your breakfast bowl just jumpin' in the top / A nigga
don't stop for squeries or octagons prayers / I'm not the one you
scared, the Piccolo Pimp done set up shop / Nigga you pop lock, for
pop rocks, but I'm only pepper breakers / And woofers and pumkin
be blowing purple wit my feel up / I'm a set up anybody who tests
this, I'm blessed wit / Super human powers, poise your chest in, the
rest of life / Done be the first one like some Mexicans that buck /
Nigga you know I'm like a truck in red dirt, you in church / And I'm like
diseon spackin' while ye breakin' / The preacher preacher, reachin',
teachin', speakin', being, breathin' / You're not, your clock stop, and
now your laying in a pauky box / And now the pastor is only talking
'bout the pretty parts of your life / Your brother tuckin' your shoes
wife / You look for the pearly white gates, but you realize your late /
To late, late, 'cause you late, you late, it's too late, 'cause you late /
Punk pussy ass bitch, game over, who want some? Hook

Killer Mike Roll my blunts thick, like I like my bitch / Lick my
blunts and spit, like she do my dick / Attempted murder dick, let
ways I choke chicks / Spit it in her eye make it hard to focus

Big Boi Killer Mike gonna calm down, things gonna get a little
crazy / Of girl might yell rape G, you might as well give her a throat
baby / Deep goalter, goop gravy, so sticking her down is the
ground / Now you doing the Dolly Soulo, know what I'm talkin' bout

Killer Mike Big Boi, my mentor, hear what you hollering about /
But fuck that, I'm looking for love all in her throat / Head her to
gobble up Jose, like school lunches / Need her to take cat beatings
and throw punches

Big Boi Like a swarm of locusts, no hocus-pocus / You wanna
approach us, buzzards and vultures / We two of the dopest mic con-
trollers / Stack big bank, honey holders / Even set rollers, I'm trying
to hold ya / Even texting, texish, ladies, texting, taxidermis / Of
Lemon-lime, lip gloss on your lavender lapels / Leaping lizards,
keep me sizzard, my mind's expanding / Readily rappin' and snap-
pin', snappin' and trappin' / That's just what's happening / Hook

J-Sweat A whey you want come dis / When you know you wuh lik /
You better move you lookie / Before me start trap / Nuff a them a
talk OutKast / Nuff a them a trip / Nuff a them come in like a bitch /
Whey wear slip / A J-Sweat me name an me steady Chris / A
OutKast me spar wid / So boy nuh try sis / If you dis boy shot leave
go miss / Gun shot a go inch you just like Fly / Boy bear me song
an thaught a remix / Brand new lune platinum hits / We nah go run
and switch like me bitch / OutKast, J-Sweat, Killer Mike

Produced & Arranged by Earthtone III
Recorded by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Warren Belcher & Jason Stokes
Mixed by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Warren Belcher
Vocals by Killer Mike, Big Boi & J-Sweat
Background Vocals by Big Boi
Keyboards: Earthtone III

D.F. (Interlude)

Spaghetti Junction

Written by Organized Noize, André Benjamin & Antwan Patton
Published by Organized Noize Music (BMI)/Gnat Booty/Chrysalis
Music, Inc. (ASCAP)

André 3000 Nigga slope wit ski slopes and fall like avalanches /
Tootie like it's cool yes a foe! / And I can't just sit around and wait
watch / Those now mentionares liane / My ends is loose and you
can't step like rite / When you don't assist to fall

Big Boi Over like Ms. Pacmen / Heroine and vogues and Cadmen /
I'm speaking real slow so you can convey / 'Cause you know nothing 'bout
that man / The nigga the B-I-G is high in flight like Valujet / You
thinking about the beating / This my end is never mel nigga

André 3000 Black man, white man, J man ain't no joke /
Remember me and my cousin used to sit up of the porch / And talk
about when we get rich and how we gon' spend the money, yeah they
kickin' nigga' door down / 'Cause it ain't no dope on the streets

Big Boi A quarter pound of leaf weed, that's all a nigga like me need /
Talking about that southern sos, nigga you all up in that mess / But
never shall you test and never shall you quiz / Running up on me
with that luck shit / Will get you nothing but dead nigga / Hook / Sis
cards/ Hook / Sis cards/ 'Cause you might not make it Kevin / Don't
you dare ever get lost / Or get caught up in that sauce / Te ast you
playes play your brines / And you hustlers chrome your rims / Locks
and pimps and macks / I love the corners that you bead

Big Boi Well I'm standing on yak while I'm dippin off in that 'Lac /
Them Uptown named my sexy yall playing me on like crack / Be laying them College Park hoes flat on they backs / Living the life
of pimps steadily making this paper stack / Nigga don't understand
the master plan / Crumble your wis man "if they said kickin' the
doors in / Then you'll be blast in out, like flack, we 'beat to
crash / So nwaying, they be knock 'em up off they ass boy

André 3000 We struggle like bi hoes just to get things that those /
People got, we forget, they always gonna keep a plot / Right up they
sleeve you won't believe they deceive like weavs / Thieves can break
in your crib save in that good like to / So give me, me and
them I'm straight as B.B.S / Sea blind folds can't cover three eyes /
We wise to the fact so we attack wit what we know / Heaven is the
only good like so what you salvia to / Hook

Big Boi Well like flip-flops and football socks / A nigga he rockin' like
mike like birthdays / UT Joe and Sarcy so are you worthy / I'm calling
yo' ass a liar liar, pants on fire / Nigga you lie like they use wit / Bankhead
bouncin' to that dumb shit / So what else can you come wit

André 3000 They can bite but cannot be us / They can come and pick
a little sang, but cannot see us / You ought to be a skame tryin' to fit
in my AGilos / So Run like DMC is me and no, don't get no feeder

Big Boi Well we dippin' around the corner / In that golden stunkin' Lincoln /
And got my heat up under my seat / Just case these youngsies try to
talk it / Playing with fire, you might get burned / Was never the plot, but some-
times / My brothers will die us and try to take my spot

André 3000 Well they come like black stallions in the night /
Usually around 4 or 5 that's when they figure the lane is right /
When you good and sleep, I couldn't until I seen! / Wit my own
eyes here they come over the left surprise / Hook

Produced & Arranged by ONP, Inc.
Recorded by Jarvis Blackshear, Derrick Williams & John Frye
at Patchwerk Recording & Stankonia Recording, Atlanta, GA
Assisted by Manuel R. Morris & Vincent Alexander
Mixed by Josh Butler at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by André 3000 & Big Boi
Background Vocals by Sleepy Brown
& Mynka "Skreechy Peach" Crenshaw
Drum & Keyboards Programming: Organized Noize
Production Coordinator: Dee Dee Murray
for Organized Noize Productions, Inc.

Kim & Cookie (Interlude)

I'll Call Before I Come

featuring Gangsta Boo & Ecco

Written by André Benjamin, Antwan Patton, David Sheats,
Lola Mitchell & Rashida Roberts / Published by Gnat
Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc./Sincerely
Success (ASCAP)/Tet Noire Publishing (BMI)

Hook / I'll call before I come / I won't just pop over, cut the blue /I
hope that you do to / I'll call before I come / I won't just pop over,
cut the blue / No other you

André 3000 Oh, thank you Lord for throwing some sky / Bones in
my body let me tell you why / If not so, I'd be too, too bad / When it
comes to pink polka dots and plaids / Glad to meet you, my name is
Dis / But you can call me Possum Attesthes Jackies / André 3000
for short / And naive I don't need to see your thongs / Hoods like
them old school cute regular draws / And will pause for your cause /
Hook

Big Boi I'm a gentlemen, I'm gonna satisfy your soul / And then I'm
gonna get miles / Like Winebiezon we back and forth across the
court / Until we give out, go you take it all out spit it / Are you lis-
ning the funk and living a life / Do you really know what it feels like to
have no control over the G spot / It's like a brand new pair of
freshies or a junkie freshly detoxed / You feel the tingling all over
like convulsions or the rooster pox / I used to not give a damn, but
now I relate it a point just to please you / So you can go back and
tell all your buddies I Pretty D'd you / Hook

Gangsta Boo Let's see what you wanna do with the Gangsta Boo /
Let's cut, nigga, nigga what, I'll cut you too / Cursing through lie a
Escalade limo tint with shade / Purple haze in the ashtray ready to
get a blaze / What the biz nigga jump jam in relax wit a lady / Wit a
reputation known for sealing nigga till they crazy / Whatcha mean
dog, telling a place like Ecco to call before I come? / You a game I'm
fucking you for fun / Ooh the bandwagon nigga it's a Gangsta Boo
party / Everybody wanna join come and break wit somebody / Rolling
Jaguars, riding Peyriers all sports cars / Hitting skip likes wit the
top down, fuck yall / Groupie you need to be glad you even knew
me / Do me and tell all my friends you truly blew me / Hook

Ecco Nigga you better dial 404-485 wit ya mind shit / But shit you'd
better call before you get here and that's a fact / Before you get your
feelings hurt / Because you caught me playing nurse / Wit a shelter-
scope running around of one of those cute short white skirts / I tried
to tell you, but you wouldn't respond to life wishes / Pooped in the
window saw me cooking shaking in high heels and watching dishes /
For Daddy Fat Sac and it's something I couldn't explain / Hook / It's a
dirty, dirty game, but you should called before you came / Hook

Produced & Arranged by Earthtone III
Recorded by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Mixed by Mr. Leslie Brathwaite
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by Big Boi, André 3000, Gangsta Boo & Ecco
Background Vocals by André 3000
Keyboards: Earthtone III

Gangsta Boo appears courtesy of Hypnotize Minds Entertainment

B.O.B.

Written by André Benjamin, Antwan Patton & David Sheats
Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz
Music, Inc. (ASCAP)

André 3000 Yeah, Instrumentalized underground / Thunder pounds
when I stomp the ground / Like a rolling stone / Other back /
Orangutans you can't stop a train / Who want some don't come
unprepared / I'll be there but when I leave there / Better be a house-
hold name / Weatherman telling us it ain't gone rain / So new we
talking in the future tense / Like we already gone / Like Hitler / Like
Hittin' somersaults without the net / But this'll be the year that we
won't forget / 1-9-9-9 Ano Domini anything goes / Be what you
believe to be true and know / Consciousness are given for living /
The texas is too high to jump in jail / Too low to dig / might just
touch hell, HOT! / Get a life now they on sale / Then I might cast you
a spell / Cast a look at some in the mail / A world gone Ann &
Hanemer / Soul gets grill and a baby mamma / Back Cadillac and a
pack of pampers / Stack of questions with no answers / Cure for
Cancer, Can't be AIDS / Make a vegan wanna dance for days /
Get back home, things are wrong / Well not really it was bad all
along / Before you left adds up to a ball of power / Thoughts at a
thousand miles per hour / Hello ghetto let your brain breathe /
Believe there's always rent

Chows / Don't pull the living out unless you plan to hang / Bombs
over Baghdad, yeah / Don't even bang unless you plan to hit some-
thing / Bombs over Baghdad, yeah (Repeat)

Big Boi Uno, dos, tres tis on / Did you ever think a pimp rock a
microphone / Like that there boy and we still stay sired / Big things
happen every time we wreck / Like a track teen, crack fiend dying to
geek / OutKast keep it real and down the street / Like Cadillac
about five nigga deep / Seventy-five MC's here styling to the level /
'Cause we get crunk, stay drunk at the club / Should've bought an
ounce, but you copped a dub / Should've held back but cha threw
the punch / Subpoena me, I'm gone be late for lunch / Ain't no D, to the U to the G for you / Gotta ton on the way, by the name
of Bamboo / Got little baby girl four years Jordan / Never turned my
back on my kids, that's the bottom line / Still a real dope fiend /
Below you RE up, get a laptop / Make business for yourself, boy,
set some goals / Make a bit diamond out of dusty coals / Records
longer sad / I made love eat my meal while I was rubbing my toes /
Like Janet, Planet Soekinha's on ya / Mewing like Floyd cronin'
straight to Florida / Lick and you'll wet wheelers, then block the corridors
/ Pullin' off repeat 'cause a whipping is in order / Like a three-piece
fish before I call your supper / Fry quiet like Taco Bell / Hit the
border / Pity pal rappers trying to get the fire / I'm a microphone
fiend tryin' to stay alive / When you come to ATL boy you better not
hide / 'Cause the Dungeon Family gone ride, right

Chorus / Break Down / Bob your head, rag top (Repeat) / Vamp /
Power music, electric revival (Repeat)

Produced & Arranged by Earthtone III
Additional Arrangement: Neil H. Pogue for NHP Sound
Recorded by John Frye at Stankonia Recording, Atlanta, GA
& Mr. Leslie Brathwaite at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Jason Stokes
Digital Editing by James Majors & John Howsoo IV
at Stankonia Recording, Atlanta, GA
Mixed by Richard H. Segal
at Larrabee Sound, West Hollywood, CA
Assisted by Pete Novak
Vocals by André 3000 & Big Boi
Background Vocals by Morris Brown College Gospel Choir
& André 3000
Keyboards: Earthtone III, Kenneth Wright & Matt Still
Guitar Solo: David Whiskl
Guitar: Dennis Coffey
Cuts by Cutmaster Swift

Xplosion

featuring B-Real

Written by André Benjamin, Antwan Patton, David Sheats, Louis
Freese & Eric Johnson / Published by Gnat Booty/Chrysalis Music,
Inc./Dungeon Ratz Music, Inc./Bills From Da Bong Music, adm.
BMG Songs Inc./Dat Only 1 (ASCAP)

André 3000 Hello Lord, it's me again, I just wanna make love the
whole globe / And all her girlfriends, now don't that make ya wind
move / The smoke patterns, me on my way to Saturn wit a band /
Numb be it view, or Snuoi Sheeky, ? / figure before the first gun
blast, they know who gone win / Now wont that make us all tools /
The class clowns playing Priests Ryan comes around / Sound tran-
sits at one thousand, one thirty, feel per second / Nigga in the street
they went it hurry / When nigga stop bling that's when 3000 starts
to worry / A little knowledge from the college of wizard Rey Murray /
Answer quick do you know what desire is? "Huh?" / Apparently not
that's why you get what you get / Now answer this do you know
what fire is? "Yeah" / The body of her, the motivator of pots / Snot,
spit, and are characteristics of release / Ask your ebics or nephew,
you think we tall you / What the future holds in its sweaty palms /
That's the thesis word? Yo where it like ya mouse is size? sure / Hook /
night magic sucks a down right tight like / White blood cell to the
common cold relief / Night gets jealous of day play is no longer /
The fusion gets stronger than Ammonia sticks Inhale

Hook / Are just can't be erased / Even if you pull the pin from your
hand grenade (repeat 3x) / And we some home-made bombs /
Fiona blow right up in your face

B-Real Look at the way you look at me / Ass it on your face / All
your hate smeared on your forehead / Wishing your weed inside of
my head but don't know how / To brainwash me to be a commercial
clown / Fuck that I see the way you were, see the way you were /
I'm catching you where you rock / God only knows all the trouble
that grows / Deep beneath my soul destiny will set you assholes /
Can I blast those who point fingers at me / Who criticize and talk
shit six freely / Fuck XXL you're a size too small / I should Here
Comes Trouble you and your boy live to talk shit about the Real /
Than kiss my ass pin person how much you love the Hill /
I'm the outcast coming to blaze the grass / Outlaw due to my life
that's come to pass / Still, gotta make it through the day / So I can cop
it over my homies grave and mine / For all those who fallen and
answered when God was calling / Jump in my raptop and get all in /
Be the first one to start / Hollywood Hills, Sunset Strip / Pop the tops in
and ignite the aplosion / The world is mine, the world is yours, the
world is ours / The world is not, the world is loosed / Hook

Big Boi With a one-two punch, B-Real and Andre dropped they
verses / Your homeboy Daddy Fat Sac playing clean up as it were-
ses / Powder keg explosion the opposite sides of you, so I can cover
/ No bullets burstin', just lyrically twirking / Making a statement,
when you breathe and your mind is in a free state / Is kinda hard to
explain what you can't / Unless you're there / Jumping the gun and
rushing your flow / Rubbing on the mike like auctioneer, got the
public ears / Fucked up next time / Atlanta, Georgia where y'all at? /
OutKast this Dirty South to death the Dungeon Family Camp / Got
this thang to talk some shit / Got this thang to walk some / Making
that music that make your neck hurt / And the beats that bother ya
back in my Cadillac / Six woofers and four amps, to pro voyage on
creole / Who is down with the Organized Noize conspiracy / Hook /
Hook / Are just can be erased / Even if you pull the pin from your
hand grenade (repeat 3x) / And we some home-made bombs /
Fiona blow right up in your face

Produced & Arranged by Earthtone III
Recorded by John Frye, Jason Stokes & Kevin Parker
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Brad Hengeveer
Mixed by Mr. Leslie Brathwaite
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by André 3000, B-Real & Big Boi
Background Vocals: Debra Killings, Dungeon Ratz
& DJ the Whitedoctor
Keyboards: Marvin "Chanz" Parkman
Bass: Preston Crump

B-Real appears courtesy of Columbia Records

Good Hair (Interlude)

We Luv Deez Hoez

featuring BackBone & Big Gipp from Goodie Mob

Written by Organized Noize, André Benjamin, Antwan Patton, Jamarlar
Williams, Cameron Gipp & Rollinz' Tronosco / Published by
Organized Noize Music/Goodie Mob Music/Chrysalis/Lil' Bros Music
(BMI)/Gnat Booty/Chrysalis Music, Inc./Slic Pic Music (ASCAP)

Hook

Big Boi Don't lie you love them, if you don't you like them how a
whole lot / Just like your mama Sunday cooking turkey necks in the
pot / You ready to drop your load like prop planes be droppin' that
bomb / Like how you talk, talk, talk, Irons tossed straight in a bed,
weve / Bet how mama Baby Big Shoez, she wore them Harmon mon-
ster heels / Popped a pill, now she's in your Coupe De Ville, pas-
senger seat / I made love eat my meal while I was rubbing my toes /
Like Janet, Planet Soekinha's on ya / Mewing like Floyd cronin'
straight to Florida / Lick and you'll wet wheelers, then block the corridors
/ Pullin' off repeat 'cause a whipping is in order / Like a three-piece
fish before I call your supper / Fry quiet like Taco Bell / Hit the
border / Pity pal rappers trying to get the fire / I'm a microphone
fiend tryin' to stay alive / When you come to ATL boy you better not
hide / 'Cause the Dungeon Family gone ride, right

Produced & Arranged by Earthtone III
Recorded by John Frye & Kevin Parker
at Patchwerk Recording & Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Malik Albert & Brad Hengeveer
Mixed by Josh Butler at The Dungeon
& Stankonia Recording, Atlanta, GA
Vocals by Big Boi, BackBone & Big Gipp
Background Vocals by Tronosco
Music & Drum Programming: Organized Noize
Moog Bass: Sleepy Brown
Production Coordinator: Dee Dee Murray
for Organized Noize Productions, Inc.
Backbone appears courtesy of Universal Records

Humble Mumble

featuring Erykah Badu

Written by André Benjamin, Antwan Patton, David Sheats
& Erica Wright / Published by Gnat Booty/Chrysalis Music,
Inc./Dungeon Ratz Music, Inc./Divine Pimp (ASCAP)

Hook / Humble as a mumble in the jungle / Of shouts and screams /
That's the way the cracker crumbles / So I guess I've got to re-evalu-
ate my dreams (Repeat)

Big Boi Back on the microphone, your number one controller / I
rock the microphone like a blizzard, I'm so cold I'm tyrin' to hold ya /
Like a snowstorm in the middle of summer / Everything in life don't always
happen like it's supposed to / Trials and tribulations make you
stronger like longer / You wanna reach the realms nigga start learn
ya some / Learn ya something in life don't always happen like you plan it /
Damned it, ever stand it then you handle it / Fuck shelving you,
you missing the ambition on your mission / Now you switching why
you quitting 'cause it's heated in the kitchen / Sloppy slipping in
your glimpsing slope / Even pitted pistol sleeve the slope on you
chase the trigger / You've got to tether through, struggle to com-
plete your dreams / Ye Weapon Formed Against Prosper? 54:17 /
From Isaiah lay a slogan down and spray 'em / If the dealer dealt a
fucked up hand of cards we gotta play 'em / Hook

André 3000 Too Democratic, Republic fuck it / We chicken
nugget, we dip in the sauce like soup and bucket / Blue-collar scien-
tists, who'll take your dollar and wipe my ass wit it / You living for
the future never let it, you'll end up living in a coma / Pop the tops in
said she treated High Hop was only guns and alcohol / I said "She
hell new" but yet it's true / You can't discriminate because you
done read a book or two / What if I looked at you in a microscope
and all the cells in your body looked like pieces of puzzles / Would
I assume it "whoo" / Two put that bitch in slower motion, got
the police and the ambiolo / And created a collision the decision /
Of do you want to be a wanna wear / The game changes everyday
so obsolete is the first and merchies / Speeches only reaches those
who already know about it / This is how we go about it

Erykah Badu I'm wild, just like a rock, a stone, a tree / And I'm
free, just like the wind the breeze that blows / And I flow, just like a
branch, a stream, the sea / And I grow, just like a seed in the sky /
And I'll surely die, but I like a flower plucked / And snapped around and
thrown away / And then one day it turns to clay / It blows away, it
finds a ray, it finds its way / And there it lays until the rain and rain /
Then I bloom, just like the wind, I come and go / Just like a bee, I
just like a baby breastfeeding / And it's beautiful, that's life and
that's life / And that's life and that's life / Hook

Produced & Arranged by Earthtone III
Recorded by John Frye, Kevin Parker & Neil H. Pogue
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Mixed by Mr. Leslie Brathwaite
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by Big Boi, André 3000 & Erykah Badu
Background Vocals by André 3000 & Erykah Badu
Keyboards: Earthtone III & Marvin "Chanz" Parkman
Bass: Preston Crump

Erykah Badu appears courtesy of Motown Records Company, L.P.

Drinkin' Again (Interlude)

?

Written by André Benjamin, Antwan Patton & David Sheats /
Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz
Music, Inc. (ASCAP)

What can make a nigga wanna take another nigga like / What can,
make a nigga wanna do another nigga wife / What can, what can /
What can make a nigga wanna get his body so high / That can't go
to sleep, don't wanna eat / Pray to God that he don't do crack / What,
can make a nigga wanna be a beauty queen / Feeling every single
drop she can generate inside seesaws / What can make a nigga
wanna fight a whole night club / Figure that he ought to maybe be a
body slinger / What can make a nigga wanna be a prostitute / Be a
wanna achy, break all rules / Be a book when it took a lot to get you
hooked up to this volume / What can make a nigga wanna loose all
faith in / Anything that he can't feed through his chest well sensation

Produced & Arranged by Earthtone III
Recorded by John Frye & Kevin Parker
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Warren Belcher
Mixed by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by André 3000
Keyboards: Earthtone III
Piano: Marvin "Chanz" Parkman

Red Velvet

Written by André Benjamin, Antwan Patton & David Sheats /
Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz
Music, Inc. (ASCAP)

Big Boi Now Peter Piper picked a pepper that was his downfall / I'm
down wit Dot 3000 cause he got my back y'all / Ball if you want to, but
don't let your case close G / And we, G's don't get no love from cops
blest me / Nasty, nigger on the block they see you shining / Eagerness
in the studio see me rhyming / Don't get me wrong got four albums
long consistent / Got your hoe's body count, I'm sure you know this /
Twist ya cap back, ya got block all on ya fat hat / Cap, cap your feet
strapped, ya slumped all to your Cadillac / For what though, some clo-
monds and a Bentley what you got to say / Right now, I'm gone park
my chassa and let my mic glow / Prioritize and live to tell these other
niggaz how you / Brought your kid sons tennis shoes / Let these
brothers know that your name she got her house top / Let these
niggaz know that your sister wouldn't have finished / College without
you, I doubt you do that though / So do this here and keep that ball-
shit out of our ear / You're not gonna be able to open to conceal
me / The love for the music keeping Big Boi talkin' real G

Hook / 'Cause they know where you live / And they've seen what you
drive / And they say they gonna put one in your helmet / 'Cause you
long, 'bout that watch / And all them things that you got / Them dirty
boys turn your pound cake to red velvet

André 3000 How can you measure a nigga by multiple figures / He
may got, got, got / He not he not purchased the newest Mercedes /
He not, he not, he not, he not, he not / He not, he not, he not / He not /
Would he still be the ladies most wanted doggonit you want it / He
got it type nigga around the town, town, town / Had he not played it

so flashy ashy wives hell of these niggaz / Hurting and working would he be found, found, kused / In a hotel room, shut up wit his dick shoved in something he got a lot of / Bill Gates don't dang'a diamonds in the face / Of peasants when he Micrososhaming the place / You getting on my nerves, well I'm getting on your case / Consider your surroundings or you leave without a trace / Hook

Big Boi I know you got the biggest bankroll and you ballin' / Follow the leader because the leader he is ballin' / Ass like Juan Valdez, I think he scared / Cause my nigga Rico Goodie got that body to his head

Bridge / Little did he know that, walking in the closet / No matter what you call that, playboy show got done

André 3000 Done was the one who came in contact / With those with slow goals who crumb to sell crack / On his megaphone, "hey look world I'm on" you off / He floss hard because he celebrate the fact / Bridge / Hook

Produced & Arranged by Earthtone III
Recorded by John Frye & Kenswin Stallworth
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Mixed by Mr. Leslie Brathwaite
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by Big Boi & André 3000
Background Vocals by Big Boi, Mr. Sheats, André 3000
& Remixx "Uncle Mooney" Patton
Keyboards: Earthtone III / Guitar: André 3000

ATL Song (Interlude)

Gangsta Sh*t
featuring Slimm Calhoun, C-Bone & T-Mo Goodie from Goodie Mob

Written by Cuatton Malone, André Benjamin, Antwan Patton, David Sheats, Robert Barnett, Brian Loving & Cory Andrews / Published by Carl Mo Music/Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc./Contentown LALO Music/Cory Andrews Publishing Designee (ASCAP)/Goodie Mob/Chrysalis Music Inc. (BMI)

Big Boi Some of that uh, LTO Lincoln Town Car / Some of that El Dorado kank, know what I'm talking about / Gangsta shit, you know lay back, cool out, yeah / You know we keep it crunk around here, A-town style / Getting head on the highways yeah, but like what I wanna know

Hook / Do you really wanna know about some gangsta shit / Do you really wanna know about some gangsta shit / Do you really wanna know about some gangsta shit / OutKast, Goodie Mob and The Dungeon click / Do you really wanna know about some gangsta shit / Do you really wanna know about some gangsta shit / Do you really wanna know about some gangsta shit / Dirty South nigga we straight, gangsta pimps

Big Boi O-U-T-K-A-S-T, D-N-P, G-O-O-D-I-E, so fresh, so clean / Back with Stankonia, Dungeon Family / Pearl Cadillac on dicks and vegues, Ilja flops, t-shirts and Dickies / It's like return of Billy Ocean, Danno to my drink / Shrink, stank means you got the funkiest, dopest heat on the street / Three G tal, Slimm, Big Boi and this is C-B-O-N-E / If you need some back-up find Jeromie, ya girl gonna give you grief at home / And tell her these knez wanna be on the same team that she's layin' on / Hook

C-Bone Dope boys in the trap like to stack the dough / When bee come around can't let it go / When my funds turn legit I'm gonna let you know / Ridin' rims feel good down Old National / It's trappable, hen bed, Jacuzzi bath, it's natural / Puttin cheese in ya stash, untaxable fathermuckers get mad / Steady watching myself, got eyes in my back / Don't take no slack, when you managing the trap / If you front work out, gotta get it right back / I trap by day boy, rap by night, C-Bone in this bitch College Park trump tight / Hook

T-Mo Goodie I'm pimp tight, give a fuck, nigguz know what's up / It's T-Mo and OutKast in the back of my truck / We gotta simple little problem that we got to solve / It like it ain't about the money, we got to handle the job / No colors or rags, just guns and wasks / We not scared to blast and dip off fast / Wife like Dungeon click, just pulled a lick / Now what you really wanna know about some gangsta shit

Slimm Calhoun Back on the scene, a sack of green sitting on chrome and rubber bands / Faint looking like Candyland, its Slimm the South Paw biggerman / Flippin' work and whippin' weight, rock up, roll and get the papes / Chop them hoez and then you skate, back to the block wit the deltas / Guess the O's, stabo to whole one's da Rake / A young nigga holdin', big face foldin' / Pimps are known for catching runaways / A good hustler's known to keep his gun away / First nigga run up and by to jack mine, first nigga kick up to get fat lined / Pack still stainless Coupe and Vets brainless / Y'all don't wanna fuck wit me, the trunk be at bangin' / Ok like chain dangling, y'all know that I'm from C.P. / Hook

André 3000 OutKast wit a K, yeah there niggaz are hard / Harder than a nigga trying to impress God / We'll pull you're whole deck, luck pulling your card / Ain't still take my guitar and take a walk in the park / And play the sweetest melody the street ever heard / Now bitches sucking on my wouse and I'm eating their vertis / Get fell, and nigguz, nigguz, pop, pop, lock, lock to the, to the beat, beat / As if pitbulls went out of style, exotic a vow to myself / If it's for the wealth I'll stop, well put it like this / It's like me selling some dope because my girlfriend wants to shop / Wrong reason, whatever the season, hey winter, spring, summer or fall / I don't stall, slow drop wit your brain against the wall / Yeah, nigga saw, we lean to the side don't fall / All y'all fuck boys, tuck toys inside your pants / Just to pull it out, point it at the ground and make a nigga wanna dance / Now what that be for, you're on that reefer and on that Topac / In front of them oooh wops, trying to slow out, that's the Hoe route / Talking loud talking loud that's gangsta shit

Produced by Carl Mo for Earthtone III
Co-Produced by Earthtone III
Recorded by John Frye & Kevin Parker
at Stankonia Recording, Atlanta, GA
Assisted by Warren Bletcher, Brad Hengerer & Malik Albert
Mixed by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Warren Bletcher
Vocals by Big Boi, C-Bone, T-Mo Goodie,
Slimm Calhoun & André 3000
Background Vocals by Big Boi, C-Bone, Billie O,
Bobby B. & J-Sweet
Music & Drum Programming: Carl Mo & Earthtone III
Guitar: Donny Mathis / Bass: Preston Crump

Slimm Calhoun appears courtesy of Aquewinl/Elektra Entertainment Group / C-Bone appears courtesy of Dat Damn Daddy O's Records

Toilet Tisha
Written by André Benjamin, Antwan Patton & David Sheats
Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)

André 3000
Have you heard the news today? / They say a little fourteen-year-old title girl had a baby on the way / Too much for her little mind to bare / And that type of news to her mama she cannot spare

Hook / Toilet Tisha, damn we miss ya / Toilet Tisha, is the issue / Damn we miss ya, Toilet Tisha / Damn we miss ya

Vamp / Don't go away / Don't you dare go away from me girl I can help you / Don't, go away don't you dare leave me / Don't go away, away / Don't go away

Big Boi
Five thousand, one hundred ten days / Is a short period of time a mere fourteen years / Do this precious another earth, you see, Tisha had issues / And her decision-making skills were still in its early stages / You know what I'm talking about / Therefore she could not properly handle a blessing in which / She thought to be an obstacle in her path to adulthood / Pause / Just like a brother with a thousand pauses / Should I, shouldn't I, I can't, I have to, mama will never see me the same / Daddy and Big Mama, I know all of them gonna be ashamed of me / Are just a few thoughts racing through her cranium / As she sits on top of the pale, cold porcelain seat in the rear of the house / The unthinkable, moments away from becoming reality, sadly with no clue / And no way of expressing her feeling to her mama or anybody else in her life / Tisha done came to the crossroads and now she got to choose / Fatality, Fatality, Fatality, Fatality

Produced & Arranged by Earthtone III
Recorded by John Frye, Kevin Parker & Mark "DJ Exit" Goodchild
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Mixed by Mr. Leslie Brathwaite at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by André 3000 & Big Boi
Additional Vocals by André 3000, Sleepy Brown & Rosalin Heard
Keyboards: Earthtone III
Synth Guitar: André 3000
Bass & Synth Bass: Preston Crump

Slum Beautiful
featuring Cee-Lo Goodie from Goodie Mob

Written by Antwan Patton, André Benjamin, David Sheats
& Thomas Burton / Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)/Goodie Mob/Chrysalis Music, Inc. (BMI)

Hook / Slum beautiful, driving / plum crazy / Slum beautiful, soul, but so amazing

André 3000 They don't know, but I do though / Baby my darling you make me loose composure / Fragments of a million ere / Scattered across the floor to a certain degree / Where I had to give your mama call / And thank her for spending time with your daddy / For all its worth, girl what's your frequency / And can I come there frequently / Hook

Big Boi What I like to do most is spit this game like sports announcers / And will play pat there hose down like a gentlemen club bouncer / Ounce of killa dilla, be making my game more legarit / And once I dead some Dennis Rodman sit shots I'm nothing to play wit / Like plug sockets and babies, possums, raccoons and rabies / Maybe Lady Luscious aka kaybee so they say thee / An old school playa pimp type ass nigga like Tony Mercedes / And will work every last muscle of my body like Billy Blanky / Hanky panky, where did you get your gold grill cause it's banging / And I like them red-hot Fila straight from Wallies off the chain / Fuck these bootge bitches they don't know nothing 'bout you / 'Cause you push a big black Buick, so fresh, so clean on them tires / Slum beautiful you's the world to me, shawty I dig ya / And I'm loving the way them Jordache got a hot bag on your figure / You my nigga, nigga / Hook

Cee-Lo Goodie Look at you, unbelievably, brilliant beautiful you / You're looking delicious divine darling you pearly and truly dig / The very thought of has got me running at the speed of love / Exploring everything about you from the ground to the God above / Suddenly I started dreaming, traveling in time so fast / I could almost taste outerspace / I saw the face of God and it looked like you and me too / Hello, I'm the man that God made you for / Profound don't think, okay lets put this poetry in motion / I'm shinning simply because mother earth I'm your son / Our entire circumference anguished in emotion / Forever gone be so fun

André 3000 I don't know but, it seem like uh, your daddy must have gave you / A teaspoon of honey every night before you went to bed / Or was it a pack of Now & Laters cause you're the sweetest thing on my head / And I'd like to say that I'd love to make love to every molecule of you / And if you want to spontaneously combust that's what we'll do in unison

Produced & Arranged by Earthtone III
Additional Arrangement: Neal H. Pogue for NHP Sound
Recorded by John Frye, Neal Pogue & Kevin Parker
at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander & Jason Stokes
Mixed by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Vocals by André 3000, Big Boi & Cee-Lo
Background Vocals by André 3000 & Cee-Lo
Keyboards: Earthtone III & Marvin "Chanz" Parkman
Backwards Guitar: Donny Mathis
Bass: "Doolie" Blossumgame III

Pre-Nump (Interlude)

Stankonia (Stankdove)
featuring Big Rube & Sleepy Brown

Written by André Benjamin, Antwan Patton, David Sheats, Patrick Brown & Ruben Bailey / Published by Gnat Booty/Chrysalis Music, Inc./Dungeon Ratz Music, Inc. (ASCAP)/Organized Noize Music/Death To The Fakers (BMI)

Intro / What does love look like? Love like you / What does love feel like? Love feels like this / What does love smell like? Love smells like us

André 3000 You make me understand / What it means to be in love / And you're the reason we fly so low? / Are we "trald of heights, do kites get lost in the low

Hook / Stank love, stank love, stank love, stank love

Sleepy Brown Let me show your mind a new freaky side of love / Open up your flower please let me taste your love / Honeysuckle sweet, can't stop till I get every drip drop on my tongue / Hitting every spot of you, what you gonna do / Your body is the rhythm of the boom in the room / Up and down it seems to go / Oh my god !

think I'm bout to explode / Hook

Big Rube My fingertips scan flesh so supple / No longer a couple like two in one skin / Where do you end and where do I begin / Both brains become one mind sensually / Every nerve becoming it's own individual entity / With its own knob, it's own needs to serve / Longing for the love of all the other nerves / As they entire and twist in satisfaction / In the burning chill of pleasure we bathe / Engulfing, encompassing like a cataclysmic shockwave / Of an impact so deep, but not one of destruction / But of creation, elation is the re-making / No taking in the relation, no taking in the relation / Just giving of the persona enabling lover after making love / Till ain't nothing but Stankonia / Hook

Produced & Arranged by Earthtone III
Recorded by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Brad Hengerer & Warren Bletcher
Mixed by John Frye at Stankonia Recording, Atlanta, GA
Assisted by Vincent Alexander
Intro: The Gipps
Vocals by André 3000, Sleepy Brown & Big Rube
Background Vocals: André 3000, Jòi "Freeta Love"
Gilliam-Gipp & Miyna "Shreechy Peach" Creekhaw
Keyboards: Earthtone III & Marvin "Chanz" Parkman
Guitar: Donny Mathis / Bass: Robert Grisler

Stankonia Interludes
Recorded by Matt Still & John Frye at Stankonia Recording & Southern Living Studios, Atlanta, GA
Assisted by Vincent Alexander, Malik Albert & Michael Klein
Mixed by Matt Still at Stankonia Recording, Atlanta, GA
Horns: Jason Freeman, Jerry Freeman, Kebbi Williams & Richard Owens
Bass, Guitar & Drums: E.K. Vortex



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YOU, YOU AND YOU. ALL OF YOU!!!!!!!!!!!

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The Most High. My babies: Jordan & Bamboo. My entire family, the Dungeon Family.
Pitfall Kennels (770) 716-0813. Sherilla 174.

P.S. Lil' Ricky Walker - keep ya head up!

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Associate Album Producer: Michael "Blue" Williams

A&R Direction: Kawan "KP" Prather & Regina Davenport
A&R Coordination: Celeste Moses
Mastered by Dave Kutch at Absolute Audio, NYC
Management: Michael "Big Blue" Williams for Family Tree Entertainment
Art Direction & Design: Mike Rush
Photography: Michael Levine

OutKast Fan Club:
P.O. Box 161632
Atlanta, GA 30321

OUTKAST

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The Voice
ONE YEAR LATE

The Voice

ONE YEAR LATE

It started with a group PMRC the greatest blow to democracy
The year was 1985 ...and our freedom was still alive
But then they started to make the rules
The right wing brought out all their tools
The electric preachers joined the game and then my God the PTA
Everyone thought it all would pass just like in Germany...the Hitler rash
It spread like fire from town to town and we all helped its breeding ground
By letting this group PMRC destroy our basic democracy
Yeah who could ever anticipate (that) 1984 would be one year late

Protect our children is what they said but what they meant was in their head
Create a world where we will say what you should read how you will pray
And then it happened over nite, freedom was lost without a fight
It started with records...a warning note, and we all thought it was just a joke
But what we didn't anticipate, was who would be the ones to rate
And where and when you draw the line, and who's in power to give that sign
Cause then before we even looked, that line was drawn right through our books
And now we don't have Vonnegut or Romeo and Juliet

So here we are a conquered land with censorship the ruling hand
The blacks are jailed for what they are, and Jews are made to wear a star
Yeah, what we thought was just a joke, saw freedom of speech just be revoked
PMRC was just a rip, another name for censorship
But what we didn't understand is ANY name could be at hand
To take away our basic rights, and turn our days into our nights
I wish we had another chance, to stand real tall and take a stance
Yeah, who could ever anticipate (that) 1984 would be One Year Late
One year late - One year late - One year late - One year late
Yeah, who could ever anticipate (that) 1984 would be one year late.

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THIS WAS "THE VOICE"

Produced by Jimmy Lifton
Executive Producer
Virginia Perfit

Engineered by
John Snider and Tony Rockliff

Mixed by Brett "Starbolt" Gurewitz

Mastered by
Ron MacMasters
at EMI Records

Cover design by Liz Franco

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THE
Ooh
La
La
SLAMMIN'
NEW
SINGLE
FROM
RED EYE
31458 1631 1 Printed in the USA
1. Ooh La La 4:08
Street Mix
2. Ooh La La 4:06
A Cappella Mix (Dirty)
(Randy Howell Gordon Belle Tyrone Fyffen)
Smacken Music/Music Corporation of America Inc./Sugarless (BMI)
Contains a replayed sample from "Whatcha Gonna Do With My Lovin'" (Mizrahi/Lucas)
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RECORDS
31458 1631 1
(31458 1631 1A)
Stereo
Red Eye
Produced by Sugarless for Smack Ent./AWM
Executive Producers: Ric Wake for W&R Group Mike Cameron & Bobby Stewart
Mix Engineer: David "Dibs" Shackney
Mixed at The Power Station, NYC
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A&R Coordinators: Sonny Parada & Marc Russell
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put 'em up, stick 'em up!

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Side A

PUT YOUR HANDZ UP

1. Album Version 2. Instrumental 3. A Cappella

Side B

PUT YOUR HANDZ UP

1. QDIII Remix*

HIT THE DECK

featuring Everlast
2. Album Version**

PUT YOUR HANDZ UP

3. QDIII Remix Instrumental*

From the Whooliganz album
MAKE WAY FOR THE W. Available on
Tommy Boy cassettes and
compact discs
(TB 1082).

Produced by DJ Lethal
**Produced by The Baka Boyz
Executive Producer: B-Real
Mixed by B-Real, DJ Lethal and Jason Roberts
**Mixed by The Baka Boyz
*Remixed by QDIII
Recording and mix engineer: Jason Roberts
**Recording engineer: Jason Roberts
**Mix engineer: Bob Morris
Recorded at Ameraycan Recording Studios and Image Recording Studios
**Recorded at Image Recording Studios
"Opus 5" performed by Don Ellis under license from Sony Music Entertainment
Digitally mastered by Tom Coyne at Hit Factory Mastering

Art direction and
design by Erwin Gorostiza
Logo design by
Kaves/Lords of Brooklyn

Management:
BUZZ TONE
Buzztone Entertainment,
646 North Robertson,
Los Angeles, CA 90069

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OL DIRTY BASTARD PRESENTS
Shimmy Shimmy Ya
(EXTENDED VERSION - CLEAN AND LP VERSION)
BABY C'MON (LP Version)
B/W
SHIMMY SHIMMY YA (Extended Instrumental)
BABY C'MON (LP Instrumental)
SHIMMY SHIMMY YA (Extended Accapella)
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Champion of Love
991 VOLTS
12" Single


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876 115-1
(Side A)
Champion of Love (Straight Love Mix)
(Scratch & Hip Hop Mix) (Instrumental)
(Side B)
She's Sneaky
She's Sneaky (Instrumental)
Produced by
(Side A) Kevin Lewis, Tony Anderson, TNT, The Winstar Collection
(Side B) Kevin Lewis, Glenn Campbell, TNT, The Winstar Collection
(Side A & B) Mixed by Petey Lewis, Kevin Lewis & Glenn Campbell,
Mastered by Dick Charles
Art Direction: Dave Venable
Design: Alli Truch
Hand Lettering: Rose Mehles
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(WHO'S AFRAID OF?)

THE ART OF NOISE!



WHO'S AFRAID OF...!

(THE ART OF NOISE?)

THE ART OF NOISE PRESENT BEATBOX AND MOMENTS IN LOVE AND THE ART OF NOISE...



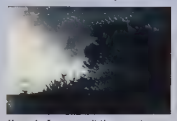
ZTT



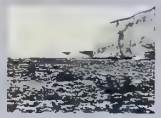
the art of noise visit the thames



the art of noise hold a spanner



the art of noise visit the country



the art of noise visit the sea-side



the art of noise dance, do and think



the art of noise say-what can be done?



the art of noise refuse to blame themselves

The Art Of Noise suddenly realised . . . familiarity breeds distress. The Art Of Noise suddenly realised . . . fear. The Art Of Noise suddenly . . . snapped.

The Art Of Noise suddenly realised that their badge might well be the one that the Stanley family gave to the Isle of Man – three legs conjoined at the middle and the motto 'Wherever you throw it, it will stand'

THE ART OF NOISE LIVE IN LONDON. SEVENTY FIVE YEARS AGO H.G. WELLS SAID OF THE CITY:"The richest town in the world, the biggest port, the greatest manufacturing town, the Imperial city – the centre of civilization, the heart of the world! . . . it's a wonderful place.'

Is 75 years such a long time?

Compiled in the capital between February 28th 1983 and April 1st 1984

side one

A Time For Fear (Who's Afraid)
Beat Box (Diversion One)
Snapshot
Close (To The Edit)

side two

Who's Afraid (Of The Art Of Noise)
Moments In Love
Momento
How To Kill
Realization

THE NOISE was realised by THE ART OF NOISE. Trevor Horn heard it and sang "It's Not Unusual." Electronic equipment was used in the construction of the noise: Anne Dudley, Trevor Horn, J. J. Jeczalik and Gary Langan appeared to handle this equipment. Zang Tuum Tumb Records conducted. Oh, oh, oh, it's magic!

art direction: paul morley. sleeve XLZTT.
front photograph: anton corbijn. back photography: a.j. barratt.
Who's Afraid Of The Art Of Noise is dedicated to Henry Ford.

This has been number 16 in Zang Tuum Tumb's European Incidental Series "Songs from the heart."

The Art Of Noise suddenly realised that was that. Goodbye to all that. Thankyou.

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90179-1

7567-90179-1


0 7559-66365-0
Side a
PUNKS JUMP UP TO GET BEAT DOWN
Clean Version
Dirty Version
Instrumental
A1- Recorded at Marathon Studios
Mixed at Chung King House Of Metal
B1- Mixed at Greene Street
Engineered by Dave Kennedy
Side b
PUNKS JUMP UP TO GET BEAT DOWN
Remix Featuring Diamond D*
Remix Intstrumental*
Produced by Diamond D. for
Diggin' In The Crates Productions, Inc.
Arranged by Brand Nubian
* Remix by Diamond D.
Mastered at Hit Factory NYC by Tom Coyne
RUSH

ITCHIN' FOR A SCRATCH

FORCE M.D.'S

AS SEEN IN

Rappin'



A.

ITCHIN' FOR A SCRATCH

VOCAL

B.

ITCHIN' FOR A SCRATCH

ITCHSTRUMENTAL

Produced by Tom Silverman
Co-produced by Keith LeBlanc
Engineered by Frank Heller, Doug DiFranco, Robin Halpin
Remixed by The Latin Rascals, Tony Moran & Albert Cabrera
Mix Engineer: Tom Lord-Alge
Additional production by The Latin Rascals
Keyboard overdubs by Gary Henry
Recorded & mixed at Unique Recording, NYC
Mastered by Herb Powers, Jr. at Frankford-Wayne, NYC



Also available on:
Atlantic Records & Cassettes (81252)



Tommy Boy LP & Cassette (TBLP 1003)

THE CANNON GROUP, INC. PRESENTS MARIO VAN PEEBLES TASIA VALENZA CHARLES FLOHE MELVIN PLOWDEN
IN A GOLAN-GLOBUS PRODUCTION OF A JOEL SILBERG FILM RAPPIN'
DIRECTOR OF PHOTOGRAPHY DAVID GURFINKEL MUSIC SUPERVISOR LARRY SMITH CHOREOGRAPHY BY EDMOND KRESLEY SUPERVISING EDITOR MARCUS MANTON ASSOCIATE PRODUCER JEFFREY SILVER
WRITTEN BY ROBERT LITZ & ADAM FRIEDMAN PRODUCED BY MENAHEM GOLAN AND YORAM GLOBUS DIRECTED BY JOEL SILBERG

©MCMLXXXV CANNON FILMS INC.

Tommy Boy ®

For fan club information send a
self-addressed stamped envelope to:
Future Beat Alliance
1747 First Avenue
New York, NY 10128

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Jacket made in Canada

12" Single

COOKIE CREW

GOT TO KEEP ON

Featuring remixes by:

Daddy-O & D.B.C.

Danny D
(of D. Mob)

& Prince Paul

Plus the bonus track

FROM THE SOUTH

BBG 585-1



RUSH
ARTIST MANAGEMENT
Russell Simmons
Rush Productions
298 Elizabeth St.
New York, N.Y. 10012

0 422-886195-1 8
888 595-1

Side A

GOT TO KEEP ON

Produced by Daddy-O and D.B.C. for The Ethereal Musical Connection

GOT TO KEEP ON

(Danny D's HipHouse Remix)

Produced by Daddy-O and D.B.C. for The Ethereal Musical Connection
Remixed by Danny D

Side B

GOT TO KEEP ON

(What's A Remix Remix)

Produced by Daddy-O and D.B.C. for The Ethereal Musical Connection
Remixed by Prince Paul

GOT TO KEEP ON

(HipHouse Instrumental)

Produced by Daddy-O and D.B.C. for The Ethereal Musical Connection
Remixed by Danny D

FROM THE SOUTH

Produced by Davy D

Remixed from the FFRR album, BORN THIS WAY
828 134-1

Art Direction: Annette Cirillo Design: Althea Loglia
Cookie Crew Logo Design: Cey Adams Cover Photo: David McIntyre

0501 PolyGram

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We'd like to thank the following people (in no particular order) for their love and support. . .

Roxanne, Cara Lewis, Jerry Ade, Norby Walters, Brian Chin, Vince Aletti, Steve Love, Gail Tonnesson, Chuck Leonard, Eddie Rivera, Lady B, Chuck Chillout, Jeff Wyatt, Nelson George, Robert Ford, J. B. Moore, Ruth Polsky, Rudolph and Danceteria, Cynthia Horner, Curtis Marlow, Paul Boswell, Andy Franks, Tracey, Radiance, Sundance, Howie Tee, Brucey B, Bodyguard Jeff, Silver Spinner, K.D. and Jazz, Doc Pill, Roman and The Roxy, Mr. Magic, Special K and Donald (The Awesome 2), Ronnie and Randy (for the Fun House), Tony Humphries, The Press Office, Greg Strom, Gail Wright, Phil Donahue, Greg Mack, Butterball, Dustin Hoffman, Lucien George Sr., Kenny Richards, Michael Hughes, Ron Brown, Boobie, Lady Kaye, Sherri and Little Lou, Gerri Chisolm, Steve Warren, Cito, Sharon Benson, Carl Guthrie, Pat Lee and Lee Dynasty Jewelry, Kenton and Janet Metz, Prospect Group 8, Elease and Debra Jack, Cheryl Moss, Linda Crespo, India and 1st Born, Cipher Sounds, Barry, Gerald and Richard, Doug Henderson, Russell Simons, Larry Smith, Tony Rome, Heidi Smith, Bill Adler, Bill Stephney, Sal and The Fever, Gwen Barrett, Craig Davis, Fred Buggs, Alan Lott, The Homeboys from Brooklyn, Jam Master J, Run DMC, Kurtis Blow, The Fat Boys, New Edition, Laura C, Davey D, Evelyn King, Spyder D, Lisa Lisa and Cult Jam, Sparkey D and the Playgirls, Sweet G, Lovebug Starski, Devine Sounds, Big John, Dougy Fresh and Rickey, Jina-Michele Myers, English Jones, Eddie Murphy, Margie, The Hendricks Family, Questar Welsh, Sound Heights Studios, Bernie Johann, Michael Toorock, Bo Crane, Chris Jonz, Paul Schindler, David Lucchesi, Cory Robbins, Steve Plotnicki, Bob Formica, Larry Yasgar, All the people who distribute and promote Select Records, Phil, Ann, Joyce & Joseph, LGB, Vince DeRosa, Simeon (One Guy) Soffer, Julie Pantelich, Bigfoot, Bill Candela, The Chandler Bros., Holly Friedman, Joan Bolvin, Amy Bennick, Norvell Miller, Herb Powers, Jr., Patrick Spencer, Loren Chaidez, Nephie Centeno, Joe Giaco, Brad Lebeau, Teddy Tedd.

Xtra Special Thanks: Tony Q, Barry Mayo, Stan Brooks, Kevin "Sugar Daddy" Woodley, D.J. Red Alert, Whodini (Jalil Hutchins), Ecstacy and GrandMaster D, and our producers Full Force. A Super Special thanks to all the Disc Jockeys, Record Stores and all of our Fans all over the world. And to anyone we might've forgotten, you're on the next album.

To Fred Munao from UTFO and Full Force

Thanks for your faith and belief in us. Thanks for being you. You are truly a beautiful person. May we continue to make hits together. May all the positive and optimistic things in life forever be yours. $ucce$$.

This album is dedicated to all of our families especially our beautiful mothers. We love you.





UTFO

The Kangol Kid
Doctor Ice
The Educated Rapper
and
Mix Master Ice

All lead vocals by UTFO

LEADER OF THE PACK	
BITE IT	ROXANNE, ROXANNE
CALLING HER A CRAB ROXANNE PART 2	LISA LIPS
HANGING OUT	FAIRYTALE LOVER
BEATS AND RHYMES	THE REAL ROXANNE

Produced by Full Force
Executive Producer: Fred Munao

Management for UTFO and Full Force - Steve Salem & Full Force Productions

Engineer: Questar Welsh at Sound Heights Studios N.Y.C.
Assistant Engineer: Shaun "Jessie" James
Mastering: Herb Powers, Jr. at Frankford/Wayne Mastering Labs

Album Cover Design

Art Director: Amy Bennick
Cover Photograph: Arthur L. Field
UTFO Photographs: Henry Moore

Full Force

Curtis Bedeau - Guitar, Drum Programming, Vocals
Gerry Charles - Keyboards, Vocals
Junior "Shy Shy" Clark - Bass Guitar
Brian "B-Fine" George - Drums, Drum Programming, Vocals
"Bow-Legged" Lou George - Vocals
Paul Anthony George - Vocals

Extra Added Attractions

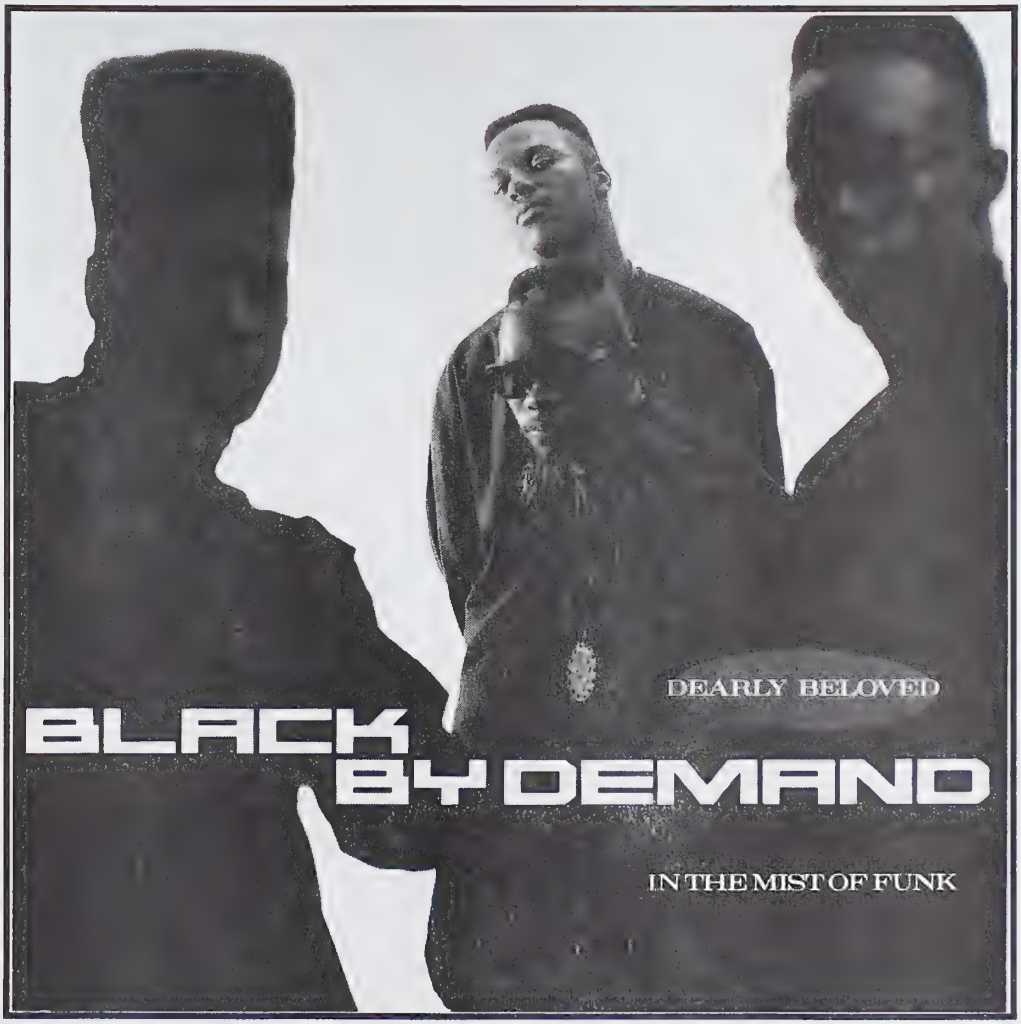
David Matos - Guitar Solo on Lisa Lips
Fred Munao - Genuine Apple Bites on Bite It
Lou George - Operator Voice on Leader of the Pack
Ann Johnson, Angela "Mama" Shepherd - Crowd Chants on Bite it and Leader of the Pack and The UTFO Cheerleaders
Big Foot 4 x 4, Inc. (314) 731-2822

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BUST THIS

JACKET MADE IN CANADA



PRODUCED BY CHRIS MOORE

CATCH THE VIDEO

TH-936

tommy boy

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RELATIVITY

SAM "The Beast"
GUCCI DANCE

88561-1241-1
SIDE TWO

OH MY GOD MIX 6:13
TIC TOC RADIO 6:18

Big Apple Bite Music (BMI)/Zomba Songs (BMI)/Zomba Enterprises, Inc. (ASCAP)/DDP Music, admin. by Zomba Enterprises, Inc. (ASCAP)/Showbiz Productions/Longblade Music Co. (BMI)/Powerforce Music, admin. by Careers-BMG Music Publishing, Inc. (BMI).
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WISDOM

All Star Jam

(Featuring Adagio & The Juggaknots)

1. Clean
2. Instrumental
3. Angel (Instrumental)

33⅓ rpm



Brown Side
EMO-002

Produced by BIG COUSIN aka THE OBVIOUS WONDER
Executive Producer: WISDOM
Recorded, Mixed, & Mastered at
Ray's Crib, Hempstead, L.I.
Written by P.Smith, B.Pritchett,
R.Fogle and D.Smith

EMO RECORDINGS 914-668-1206 P.O. Box 565 Pelham, N.Y. 10804

EMO RECORDINGS 914-668-1206 P.O. Box 565 Pelham, N.Y. 10804

WISDOM

It's Rare

1. Clean
2. Instrumental
3. Angel

33 1/3 rpm



Gold Side
EMO-002

Produced by BIG COUSIN aka THE OBVIOUS WONDER
Executive Producer: WISDOM
Recorded, Mixed, & Mastered at
Ray's Crib, Hempstead, L.I.
Written by D.Smith

EMO RECORDINGS 914-668-1206 P.O. Box 565 Pelham, N.Y. 10804

GHETTO STYLE RECORDS

DJ K-GEE

SIDE A

33RPM

KICK THAT UPTOWN FLAVA

(REMIX)

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GHETTO STYLE RECORDS

DJ K-GEE

SIDE AA

33RPM

THE
CHEST BREAKER
(BONUS TRACK)

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SURRENDER
RECORDS

WISEGUYS

"Brick Life"

(Here Today, Gone Tomorrow)

featuring COOL GSUS & MAG STEEL

PROMOTIONAL ONLY.
NOT FOR SALE.



SR-WG-915-3
DOUBLE A
33 1/3 RPM

1. Brick Life (xtra clean) 3:59
2. Brick Life (clean) 3:59
3. Brick Life (street version) 4:36
4. Brick Life (instrumental) 4:36

Executive Procucer: Ray Benzino
Produced by: Hangmen 3

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311 WOOD AVENUE, SUITE 3 HYDE PARK, MA 02136 212-253-9347

SURRENDER
RECORDS

WISEGUYS

"Team Playa"

featuring DB-11 & E-DEVIOUS

PROMOTIONAL ONLY.
NOT FOR SALE.



SR-WG-915-3
DOUBLE A
33 1/3 RPM

1. Team Playa (short clean) 3:50
2. Team Playa (long dirty) 4:20
3. Team Playa (instrumental) 3:48

Executive Procucer: Ray Benzino
Produced by: Hangmen 3

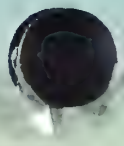
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New Day

RECORDS, INC.

33 1/3 RPM
Side A
BA-529 A
Renaissance Music
BMI
Time 5:20



Produced By:
Sylvia Robinson
Joey Robinson, Jr.
Swing
All Mighty Gee
P.S. Thanks to D. Gunthorpe

"WHITE LINES '89 - PART II"
(DON'T DO IT)

(MELVIN GLOVER & SYLVIA ROBINSON)

GRANDMASTER MELLE MEL & THE FURIOUS 5

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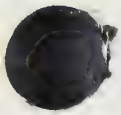
TAKEN FROM THE FORTHCOMING ALBUM "PIANO"


New Day
RECORDS, INC.
33 1/3 RPM
Side B
BA-529 B
Renaissance Music
BMI
Produced By:
Sylvia Robinson
Joey Robinson, Jr.
Swing
All Mighty Gee
P.S. Thanks to D. Gunthorpe
"WHITE LINES '89 - PART II" (SHORT VERSION)
(4:32)
"WHITE LINES '89 - PART II" (INSTRUMENTAL)
(5:20)
GRANDMASTER MELLE MEL &
THE FURIOUS 5
TAKEN FROM THE FORTHCOMING ALBUM "PIANO"
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D.E.T.T. Records

Promotional Copy
Not For Sale

RC500 A
Time: 7:00
Mixed by R. Edwards,
T. Fisher, R. Reed,
J. Avery,
Mastered by R. Edwards



Produced by
Trouble Funk
ASCAP Music
1982

Vocal

SO EARLY IN THE MORNING

(R. Reed, T. Fisher, J. Avery)

TROUBLE FUNK

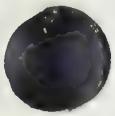
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D.E.T.T. Records

Promotional Copy
Not For Sale

RC500 B
Time: 7:00
Mixed by R. Edwards
T. Fisher, R. Reed,
J. Avery
Mastered by R. Edwards



Produced by
Trouble Funk
ASCAP Music
1982

Special Mix

SO EARLY IN THE MORNING

(R. Reed, T. Fisher, J. Avery)

TROUBLE FUNK

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the WAGGALS

Delicious VINYL

SPRO 50822



FAT WRECKORDS

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PRIORITY RECORDS

SIDE A

THE DIPS

1. On My Jammie Mix

(M. Robinson, R.Jackson, T. Williams, K. Holloway, J. Martinez)

2. On My Jammie Instrumental

(M. Robinson, R.Jackson, T. Williams, K. Holloway, J. Martinez)

Produced by J-Sw!ft

Executive Producers:
Mike Floss, Orlando Aguillen & Lamarr Algee

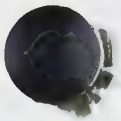
Published by: Crack Addict / President Jackson/
G Outta Jail/ Gerber Baby/ Showtime (BMI)

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the WAGGALS

Delicious VINYL

SPRO 50822



WRECKORDS

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PRIORITY RECORDS

SIDE B

THE DIPS

1. O.G. Version
(M. Robinson, R.Jackson, T. Williams, K. Holloway, J. Martinez)

2. O.G. Instrumental
(M. Robinson, R.Jackson, T. Williams, K. Holloway, J. Martinez)

Produced by J-Sw!ft
Executive Producers:
Mike Floss, Orlando Aguillen & Lamarr Algee
Published by: Crack Addict / President Jackson/
G Outta Jail/ Gerber Baby/ Showtime (BMI)

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CRIMESIDE

Don King

MASTER

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1. Don King (Clean)
2. Don King (Dirty)

Knee Grow Records

Contract: Dionel Johnson

(800) 978-3708




0 15151 74500 7
Rob-n-Steal
featuring lil' biz
When I Say
side
a
PROFILE
PRO-7450-0
33⅓ RPM
STEREO
(SP)
1. Radio Version 3:51
2. lp Version 3:51
3. Instrumental 3:51
(E. Bryan-C. Willis-S. Horn-F. Skrugge)
Protoons, Inc /113 Drive Music/C-Life Music/ASCAP/Baldhead Music/BMI
Contains a sample of "Lyric Licking" performed by Just-Ice
Used courtesy of Warlock Records.
Produced by Fredro Starr
Executive Producers Chris Landry and
Jeff Harris for Profile Records, Inc.
Recorded and Mixed at LGK Studios
G I A Management 718-429-2996
℗© 1997 Profile Records, Inc
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740 BROADWAY, NEW YORK, NY 10003


0 15151 74500 7
Rob-n-Steal
featuring lil' biz
life on the line (remix)
side b
1. radio version 3:46
2. fed version 3:46
3. instrumental 3:46
4. clean acappella 3:40
PROFILE®
PRO-7450-0
33 1/3 RPM
STEREO
(SP)
(E. Bryan-C. Willis-S. Horn-F. Skrugge)
Protoons, Inc /113 Drive Music/C-Life Music/ASCAP/Baldhead Music/BMI
Contains a sample of "Lyric Licking" performed by Just-Ice
Executive Producers: Chris Landry and
Jeff Harris for Profile Records, Inc
Remixed by Rob Lewis for Fed Productions
at Fed Spare Bedroom
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HEAVY D. & THE BOYZ

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UPT8P
2465
UPT 11472

SIDE ONE
12" PROMO
33 1/3 R.P.M.

WHO'S THE MAN?

(Radio Mix) 4:07 ASCAP/BMI
(Instrumental) 4:07 ASCAP/BMI
Lyrics by: Heavy D. Music by: Tony Dofat
Original version appears on the forthcoming
Heavy D. & The Boyz album, UPT-10734
PRODUCED BY TONY DOFAT
FOR TONE CAPONE PRODUCTIONS, INC.
Executive Producers: Sean "Puffy" Combs,
Heavy D. and Edward Ferrell
EMI April Music Inc./Across 110th Street/
E-Z-Duz It/Tony Dofat Music
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HEAVY D. & THE BOYZ

PROMOTIONAL ONLY - NOT FOR SALE

Uptown™ RECORDS

UPT8P
2465
UPT 11473

SIDE TWO
12" PROMO
33 1/3 R.P.M.

WHO'S THE MAN?

(Jeep Bass) 4:07 ASCAP/BMI
(Jeep Bass Instrumental) 4:07 ASCAP/BMI
Lyrics by: Heavy D. Music by: Tony Dofat
Original version appears on the forthcoming
Heavy D. & The Boyz album, UPT-10734
PRODUCED BY TONY DOFAT
FOR TONE CAPONE PRODUCTIONS, INC.
Executive Producers: Sean "Puffy" Combs,
Heavy D. and Edward Ferrell
EMI April Music Inc./Across 110th Street/
E-Z-Duz It/Tony Dofat Music
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SIDE A
A-5628
33 1/3 RPM
Party Starter (BMI)
VI-Sonic Publishing
℗ © 1988

Executive Producer:
BILLY HINES
Producer:
KEITH (K.J.) JONES
Engineered:
FRANK CORNELIOUS
Cuts By: D.J. CRASH
Mixed By:
F. Cornelious, K. Jones

SIDE 1

K.J." AN DA' FELLAS

GET RETARDED (NOW GO) -Vocal- 5:45
GET RETARDED (NOW GO) -Inst.- 5:37

Special Thanks to: **Moms** and **Dads**, the **4 SIGHT** Posse, J.P. Express, Our Girls, Rickis Norris, Vanis Lopez, Billy for the Crib, J.D.C., A.D.E., Clay Renard, Caine Dog, Gigalo T., Eric Griffin and Posse and to you most of All God!!! Peace Yall!!!

Dist. by 4 Sight Records 1413 N.W. 40 Ave. Ft. Lauderdale Fla. 33313 (305) 587-0065


4 SIGHT
SIDE B
A-5628
33 1/3 RPM
Party Starter (BMI)
VI-Sonic Publishing
© ℗ 1988
Executive Producer:
BILL [illegible]S
Producer:
KEITH (K J.) JONES
Engineered:
FRANK CORNELIOUS
Cuts By: D.J. CRASH
Mixed By:
F. Cornelious, K. Jones
K.J." AN DA' FELLAS
SIDE 2
DO THE SPUDS (Vocal) 5:21
DO THE SPUDS (Inst.) 5:25
Special Thanks to: Moms and Dads, the 4 SIGHT,
Posse, J.P. Express, Our Girls, Rickis Norris, Vanis Lopez, Billy for the
Crib, J.D.C., A.D.E., Clay Renard, Caine Dog, Gigalo T.,
Eric Griffin and Posse and to you most of
All God!!! Peace Yall!!!
Dist. by 4 Sight Records 1413 N.W. 40 Ave. Ft. Lauderdale Fla. 33313 (305) 587 0065


SIDE A
TIME: 7:30
BITS AND PIECES
1985

SIDE B

TIME: 8:50

BITS AND PIECES

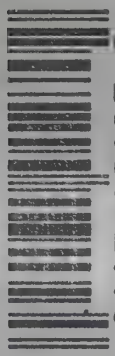
1985

SPECIAL EDIT VERSION



BIG BEAT

0-10127
FATT SIDE
STEREO
33 1/3 RPM



NUBIAN CRACKERS

DO YOU WANNA HEAR IT?

Do You Wanna Vocal Featuring Artifacts 3:40
Jazzy Old School Dub 3:33
Spoonin Bonus Beats 1:37

(M. Napuri and V. Piagneri)
Undercover Hits Publishing (ASCAP)/CRK Music (ASCAP)/
Crunchy Iguana Muzik (BMI)/McGuffin Music (BMI)
ST-DM-65632/65633/65634-SP
Produced, mixed and arranged by Prince Quick Mix and The Undercover Brother
for Nubian Cracker Productions
Recorded at the Nubian Cracker Sound Lab, Queens, N.Y.
Executive Production and A&R Coordination by
Stretch Armstrong, Daddy Reef, and Dylan Powe
Mastered at Frankford Wayne by Rick Essig
℗ 1993 Big Beat Records, Inc.
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BIG BEAT RECORDS, INC. 19 W. 21ST STREET, SUITE 501, NEW YORK, NY 10010



BIG BEAT

0-10127
PHAT SIDE
STEREO
33 1/3 RPM

9417-10127-0

NUBIAN CRACKERS

DO YOU WANNA HEAR IT?

Minute To Mix No Time To Sleep Feat. Fragga Ranks 3:18
Six Million Ways To Mix 3:11
Bust A Cap Bonus 3:22

(M. Napuri and V. Piagneri)
Undercover Hits Publishing (ASCAP)/CRK Music (ASCAP)/
Crunchy Iguana Muzik (BMI)/McGuffin Music (BMI)
ST-DM-65635/65636/65637-SP
Produced, mixed and arranged by Prince Quick Mix and The Undercover Brother
for Nubian Cracker Productions
Recorded at the Nubian Cracker Sound Lab, Queens, N.Y.
Executive Production and A&R Coordination by
Stretch Armstrong, Daddy Reef, and Dylan Powe
Mastered at Frankford Wayne by Rick Essig
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BIG BEAT RECORDS, INC. 19 W. 21ST STREET, SUITE 501, NEW YORK, NY 10010


A SIDE
1. X-tasy (DJ Edit) 5:09
2. X-tasy (LP Edit) 5:39
3. X-tasy (Explicit Acapella) 5:46
RPROLP4335


B SIDE
1. X-tasy (Clean Edit) 5:44
2. X-tasy (Instrumental) 5:40
RPROLP4335


BOOM RECORDS
LEVI
167
SOMETHING FRESH TO SWING TO
(LEVI 167)
33 1/3 RPM Stereo
Rock Candy Music
(ASCAP)
℗ © 1987
BB-900 (A)
Recorded at: A&R Studios
Master by: Dick Charles
Special Thanks to: KRS 1
Dope for 88
1) SOMETHING FRESH TO SWING TO
VOCAL - 4:04
2) SOMETHING FRESH TO SWING TO
INSTRUMENTAL - 4:04
PRODUCED BY: TK
ARRANGED BY: LEVI 167
EXEC. PRODUCER: CHILL BILL
& THE DO-OR-DIE POSSE


BOX RECORDS
LEVI
167
THE OTHER SIDE
(LEVI 167)
33 1/3 RPM Stereo
Rock Candy Music
(ASCAP)
℗ © 1987
BB-900 (B)
Recorded at: A&R Studios
Master by: Dick Charles
Special Thanks to: KRS 1
Dope for 88
1) THE OTHER SIDE
VOCAL - 5:05
2) THE OTHER SIDE
INSTRUMENTAL - 5:05
PRODUCED BY: KEYBOARD MONEY MIKE
ARRANGED BY: LEVI 167
EXEC. PRODUCER: CHILL BILL
& THE DO-OR-DIE POSSE

℗ © 1997 On Point Entertainment East- Newport Financial Center 113 Pavonia Ave. # 281 Jersey City, NJ. 07310 (917) 282-0084

On Point entertainment

Souljerz of Fortune

(Horra-Kill & Yaseen)

East Side

Stereo
33 1/3 RPM
ONPNT001

Two of A Kind

(T. Bonner, C. Miles, I. Hunter, A. Robb)

1. Street Version 2. Instrumental 3. Acappella

Produced By All The Kingzmen for ATK Productions, Inc.

Recorded By Manny " TRAK" Ojeda at Unique Recording Studios, NYC.

Mixed By Joe Quinde at Unique Recording Studios, NYC.

Executive Producers Dwight Henry, Wylie Gerst, Manny Ojeda, Trevor Bonner, Chris Miles, Ian Hunter, & Adam Robb for On Point Entertainment.

Street Promotions By Erick "Trek" Miranda for Bed-Stuy Stick Up Kidz.

Special Shouts to- Marko Nobles (Uptown's Finest), Groovy Lee, Mr. Quinnie, Swift, Rodney & Dennis (Crown Heights Barber Shop), Domingo "Hipster" Bonner, & Hard Blow Richie Savage (Ft. Green) Keep Ya Head Up Kid !

Managed by Ian " E Mega" Hunter
for On Point Ent. East

℗ © 1997 On Point Entertainment West- 1557 Sloat Blvd., Box 138 San Francisco Ca., 94132 (415) 731-

On Point entertainment

West Side

jed dust

DEEP H D6 C CREW



Strictly Kings & Better

(A. Higgins, D. Lee)

1. Street Version 2. Instrumental 3. Acappella

Produced By Don Lo For ATK Productions, Inc.

Recorded By Chris "Yaseen" Miles at Unique Recording Studios, NYC.
Mixed By Leo "Swift" Morris at Unique Recording Studios, NYC.
Executive Producers Kool Suen One, Yaseen, Don Lo,
DJ Zatch, Fouie Da Bomba, E Mega, & Jed Dust.
Both Songs Mastered By Chris Flam at Mindswerve, NYC.
Special Thanks To Joanne, Bobby & Tony
at Unique "Good Lookin Out!"


NIGHT
SHIFT
Produced by
Brett Edgar &
Carl White
Recorded at
Sing-Sing, Mpls.
NS-101
SIDE A
Time: 8:56
GET OFF THAT WALL (VOCAL)
(Jackson-Edgar-White)
THE BIGHOUSE
(Featuring Shampel "C" with D.J. Mack)
Published by Igo Ego/BMI
℗© MCMLXXXVIII
DIST. BY NIGHTSHIFT/WIDE ANGLE MPLS, MN (612) 870-4933


NIGHT SHIFT
ENCORE
DISTRIBUTING CORP.
(718) 706-6300
Produced by
Brett Edgar &
Carl White
Recorded at
Sing-Sing, Mpls.
NS-101
SIDE B
GET OFF THAT DUB 6:15
GET OFF THAT BEAT 5:30
(Jackson-Edgar-White)
THE BIGHOUSE
Published by Igo Ego/BMI
℗ MCMLXXXVIII
DIST. BY NIGHTSHIFT/WIDE ANGLE MPLS, MN (612) 870-4933

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES

Big Syd

SERCHLITE MUSIC

THE FIRST'S
Volume 3

Ay Side

SL-007-1

ADDICTIONS: DJ Kid Jay

"It's Over Now" By Stone Rivers - Serchlite Music

Produced by DT and Reginald Hines for Blood Brothers Productions

Beware of his forthcoming Debut Album Fall 2000

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by Warlock Records, Inc. 122 East 25th Street,
New York, NY 10010

If an EMCEE was a drug who would you be addicted to?

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES

SERCHLITE MUSIC

THE FIRST'S
Volume 3

Bee Side

SL-007-1

ADDICTIONS: DJ Rugged

"Hello" Featuring Dr. Dre and MC Ren - Priority Records and Lench Mob Productions

Produced by Dr. Dre and Co-Produced by Mel Man

Dr. Dre appears courtesy of Aftermath/Interscope Records

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If an EMCEE was a drug who would you be addicted to?

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES @ Big Syed



THE FIRST'S
Volume 3

Ay Side

SL-009-1

ADDICTIONS: Mad Linx

"Dirty Down South" By Project Playaz featuring 8 Ball and MJG & Tom Skeemask - Mo Cheda/Warlock Records

Produced by DJ Squeeky For Niggaracci Productions
Co-Produced by Willie Trigg For Niggaracci Productions/
Out For The Cheez Music (BMI)

From the Album "Til' We Die"

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If an EMCEE was a drug who would you be addicted to?

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES

Big Suck



THE FIRST'S
Volume 3

Bee Side

SL-009-1

ADDICTIONS: DJ Prince Ice/DJ Incognito

"Get The Money" By C-BO - Warlock Records/West Coast Mafia Music

Produced by DJ Squeeky For Mo Cheda Records/West Coast Mafia Music Publishing administered by Hit and Hold Music (ASCAP)/Out For The Cheez Music (BMI)

From the Forthcoming Album "Enemy of the State"

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If an EMCEE was a drug who would you be addicted to?

Canibus

U8P
1366



Side A

"Get Retarded"

1. Clean Version
2. Album Version
3. Instrumental
4. Acappella

Canibus

U8P
1366



Side B

"Get Retarded"

1. Clean Version
2. Album Version
3. Instrumental
4. Acappella

SIDE A

Senor Salsa

AUA – 002
AUDIO AEROSOL

MasterBlastido Breaks



Manufactured & Distributed
by LandSpeed Records



(P) & (C) 2001 Audio Aerosol Records

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES



THE FIRST'S
Volume 3

Ay Side

SL-010-1

ADDICTIONS: DJ Bro Rab

"What You Ridin" By Half A Mill featuring Nature
- Walk Away Ent., Inc./Warlock Records

Produced by Gowdy for Trackmasters
Nature appears courtesy of Trackmasters/Columbia Records

From His Debut Album "Milion"

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by Warlock Records, Inc. 122 East 25th Street,
New York, NY 10010

If an EMCEE was a drug who would you be addicted to?

THANK YOU TO ALL THE DJ'S THAT CONTINUE TO EXPAND THE EARS AND MINDS OF THE HIP HOP MASSES

Big Syed



THE FIRST'S
Volume 3

Bee Side

SL-010-1

ADDICTIONS: DJ Earl Mixer McKinney/DJ Skno

"Flossin'" By Caz featuring Battle Cat- Glasshouse/Warlock Records (ASCAP)

Produced by Battle Cat

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If an EMCEE was a drug who would you be addicted to?



CA$H MONEY CLICK

GET THA FORTUNE (REMIX)

1. RADIO
2. STREET
3. INSTRUMENTAL
4. ACAPELLA

PRODUCED BY DJ IRV "MAGDO"
FOR TOP DAWG PRODUCTIONS.

NEW SHIT FOR DJ'S ONLY

3813-0



CA$H MONEY CLICK

SHE SWALLOWED IT

1. RADIO
2. STREET
3. INSTRUMENTAL

PRODUCED BY DJ IRV "MASOO"
FOR TOP DAWG PRODUCTIONS.

NEW SHIT FOR DJ'S ONLY

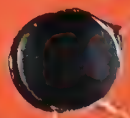
3813-0


JODY
RECORDS
2557 E. 1st Street, Brooklyn, New York 11223
A-9262-A
33⅓ RPM
STEREO
Eddie Music (BMI)
Rough Edges
℗ © 1995
Vocal & Instrumental
"PUT DA GUNZ AWAY"- 4:53
(M. Lewis, A. Berkel, R. Alexander,
Ricky Williams, Ray Wilson)
ROUGH EDGES
(THIS SONG IS DEDICATED TO THE FAMILIES
WHO LOST A LOVED ONE BY A GUN)
Copyright 1995
Recorded at Wire Studios
Ron Alexander Productions
718-220-3594
718-339-8047

JODY
RECORDS

2557 E. 1st Street, Brooklyn, New York 11223

A-9262-B
33 1/3 RPM
STEREO



R. Alexander (ASCAP)
Rough Edges
℗ © 1995

Vocal

"CHILDREN LEARN WHAT THEY LIVED" - 4:58

(M. Lewis, R. Alexander)

ROUGH EDGES

(THIS SONG IS DEDICATED TO THE FAMILIES
WHO LOST A LOVED ONE BY A GUN)

Copyright 1995

Recorded at Power Play

Ron Alexander Productions
718-220-3594
718-339-8047

LUCY PEARL

STEREO
33 1/3 RPM

Side A
BYAB-78144-1-A
FOR PROMOTIONAL USE ONLY. NOT FOR SALE



POOKIE RECORDS
beyond
BMG DISTRIBUTION

DON'T MESS WITH MY MAN

1. Album Version 3:37

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LUCY PEARL

STEREO
33 1/3 RPM

Side B
BYAB-78144-1-B
FOR PROMOTIONAL USE ONLY. NOT FOR SALE

POOKIE RECORDS
beyond
BMG DISTRIBUTION

DON'T MESS WITH MY MAN

1. Instrumental 3:42
2. A Cappella 3:03

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TOP 10 ENTERTAINMENT
FOREVERINIT
SIDE X
X20001-A
1 Foreverinit (Radio Cut) 4:51
2 Foreverinit (Muddy Version) 4:51
3 Foreverinit (Extramental) 4:51
Written by M. Terry, S. Fuller
7 65481 18331 3
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TOP 10 ENTERTAINMENT
FORCE LIMIT
SIDE 2
X20001-B
1 The Mic-Phone 4:53
2 X2 Anthem (we bring it to you live) 4:52
3 Plex and Prophet Unplugged 3:57
Written by M. Terry, S. Fuller
Team X:
Executive Producers- Plex, Dante Broxton, Eddie "Ill Columbian" Domingo
Producers: DJ Knight, Doctor Doom, X2
Lirical Xperts: Plex Da Punisha, Prophet "AKA" Ms. Dash,
Guest Vocals: China Doll
Official Man and Woman Merchandise.
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The Queens Side

Executive Producer: Don Sparks
Production: Grand Gr00ve and the Regime; Keys, Baselines: Andre Booth

The Queens Regime:
(718)777-7002
(718)479-9448

e-mail: Qregime@aol.com

1. **The Queens Regime:** Radio, Clubs, Mix Tapes
(L.P. The Don, Tasheem, Clinton, Grand Gr00ve)
2. **Say, Say, Say:** Radio, Mix Tapes, Clubs
(L.P. The Don, Tasheem, Red Jasper, Grand Gr00ve)
3. **Push Beamers:** Radio
(L.P. The Don, Tasheem, F. Fowler, Grand Gr00ve)
4. **Fantasy:** Radio, Mix Tapes
(L.P. The Don, Tasheem, Clinton,
Grand Gr00ve)



The Bridge Side

Executive Producer: Don Sparks
Production: Grand Gr00ve and the Regime; Keys, Baselines: Andre Booth

The Queens Regime:
(718)777-7002
(718)479-9448

e-mail: Qregime@aol.com

1. **Gigantor:** Radio, Mix Tapes, Clubs
(L.P. The Don, Tasheem, Grand Gr00ve)
2. **L.P. The Don:** Mix tapes, Clubs
(L.P. The Don, Tasheem, M. Fowler, Grand Gr00ve)
3. **Big Baller:** Clubs, Radio
(L.P. The Don, Tasheem, Clinton, Grand Gr00ve)
4. **Nobody can F*** Me:**
Clubs, Mix Tapes
(L.P. The Don, Tasheem, Knockout,
N. Tillman, Pete, Grand Gr00ve)

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THAT SIDE:

1. Dooley-O:
"Boys From The Ranch"
feat. Stezo, GBO, & E.L.D. (1992)
2. Dooley-O "Lord I Swear" (1991)
3. High & Lowe "Buzzalong" (1992)



THIS SIDE:

1. Chris Lowe: "Left To Right" (1992)
2. Shawn Rhythm feat. Doc-Terror:
"Nappy Heads Not Allowed" (1994)
3. Meccanizms
"Elm City Anthem"
(1995)





SH-460-A
(VID-261-A)
Regent Music
(BMI)
TIME: 5:02

Produced by:
Joey Robinson, Jr.
& Lealand Robinson
Assistant Producers:
Reggie Griffin &
Rhondo Robinson

BREAK DANCE-ELECTRIC BOOGIE

(Jerry Lordan)

Special Thanks To Alicia Shonté

WEST STREET MOB

Engineered & Mixed by Shameek Gonsalves

© ℗ 1983 SUGAR HILL RECORDS LTD.
96 West Street, Englewood, N.J. 07631



SH-460-B
(VID-224-B)
Gambi Music
(BMI)
TIME: 6:12

Produced by:
Joey Robinson, Jr.
& Lealand Robinson
Assistant Producers:
Reggie Griffin &
Rhondo Robinson

LET YOUR MIND BE FREE

(Joey Robinson, Jr. & Billy Jones)

WEST STREET MOB

Engineered by E. T. Thorngren

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96 West Street, Englewood, N.J. 07631

FUNKY DRUMMER Vol. II



17 Brand New Never Before Used Phatt Loops Recorded *"LIVE"*

The best hip-hop drum loop record on the market today. If you thought Volumn I was the shit, check out Volumn II. Because of the demand for Volumn II, we had to rush it out. Enjoy the phatt beats on this one and look out for Volumn III.

For DJ's, Producers, Re-mixes & Rappers. Performed by Ralph Vargas for D-Boy Beat Productions & Carlos Bess for Fire House Productions.


JBR records ™
FUNKY DRUMMER Vol. II
17 Brand New Never Before Used
Stupid Phatt Hip-Hop Loops RECORDED "LIVE"
(R.Vargas, C. Bess)
VARAL PUB., ASCAP
JBR 14001
SIDE A
33 1/3 RPM
℗©1994 JBR
Unauthorized Duplication is a Violation of Applicable Law
1. The Hoody Beat 81 bpm
2. Mo' Phatt Beat 86 bpm
3. Butters 100 bpm
4. Phatty Phatt 90 bpm
5. Beats Out The Frame 91 bpm
6. Rap To Disc 85 bpm
7. Boy Got Feel 82 bpm
8. IOU Dat 87 bpm
Produced by R. Vargas for D-Boy Prod.
Associate Prod: C. Bess for Fire House Prod.
Executive Prod: K. Owens & R. Roberts
Recorded at Fire House Studios
For DJ's, Producers, Re-Mixers & Rappers
performed by R. Vargas, C. Bess
Manufactured & Distributed by JBR Records, New York, NY 11373 USA (718) 341-2007


JBR records ™
FUNKY DRUMMER Vol. II
17 Brand New Never Before Used
Stupid Phatt Hip-Hop Loops RECORDED "LIVE"
(R.Vargas, C. Bess)
VARAL PUB., ASCAP
JBR 14001
SIDE B
33 1/3 RPM
℗©1994 JBR
Unauthorized Duplication is a Violation of Applicable Law
1. Mad Flavor 95 bpm
2. Beat To Dat 97 bpm
3. Ode' To Mr. Bess 88 bpm
4. Sticks 90 bpm
5. The Shit is Mad Phatt 80 bpm
6. Bust Dat Groove (w/ride) 103 bpm
7. Bust Dat Groove (w/o ride) 103 bpm
8. Bess Sabbath 93 bpm
9. Sly Bess 95 bpm
Produced by R. Vargas for D-Boy Prod.
Associate Prod: C. Bess for Fire House Prod.
Executive Prod: K. Owens & R. Roberts
Recorded at Fire House Studios
For DJ's, Producers, Re-Mixers & Rappers
performed by R. Vargas, C. Bess
Manufactured & Distributed by JBR Records, New York, NY 11373 USA (718) 341-2007

WARLOCK RECORDS INC. N.Y.C.

P-KING

LOANED FOR
PROMOTIONAL USE ONLY -
NOT FOR SALE
STEREO
33 1/3 RPM



MAD MIX
~~WAR-2732A-DJ~~
SIDE ONE

IT'S FUNDAMENTAL

1. **NASTY AND NAUGHTY** (P. FRANCIS, J. CLARK) **(4:32)**
2. **SLEEP AWAY CAMP** (P. FRANCIS, J. CLARK) **(4:24)** *
3. **PERSON TO PERSON** (P.FRANCIS) **(4:44)**
4. **THE BEAT GOES ON** (P. FRANCIS, K. CORRELL) **(3:36)**
5. **IT'S FUNDAMENTAL "REMIX"** (P. FRANCIS, J. CLARK) **(4:32)**
6. **KING'S ENTERPRISE** (P. FRANCIS, J. CLARK) **(3:51)** *

ALL SONGS PRODUCED, ARRANGED AND MIXED BY P-KING
EXECUTIVE PRODUCER: BERNARD SALVANT
* GUEST RAPPER: LORD POE
℗ 1992 WARLOCK RECORDS, INC.

MANUFACTURED AND DISTRIBUTED BY WARLOCK RECORDS, INC. 200 PARK AVENUE SOUTH, N.Y., 10003



P-KING

LOANED FOR
PROMOTIONAL USE ONLY -
NOT FOR SALE
STEREO
33 1/3 RPM

MAD

WAR-2732B-DJ
SIDE TWO

MIX

IT'S FUNDAMENTAL

1. **PULL IT UP ME SELEKTA** (P. FRANCIS, J. CLARK) **(4:44)**
2. **KNOW HOW FE SEX** (P. FRANCIS, J. CLARK) **(3:55)**
3. **I'M IN THE MOOD** (P. FRANCIS, J. CLARK) **(3:59)**
4. **WICKED AND NASTY** (P. FRANCIS) **(3:54)**
5. **IT'S FUNDAMENTAL** (P. FRANCIS, J. CLARK) **(4:18)**
6. **TAKE A STAND (4:12) ***
(T. ARMSTEAD, P.J. LOUIS, J. CLARK, P. FRANCIS)
7. **NASTY TILL THE END** (P. FRANCIS, J. CLARK) **(1:43)**
(NASTY AND NAUGHTY REPRISE)

ALL SONGS PRODUCED, ARRANGED AND MIXED BY P-KING
EXECUTIVE PRODUCER: BERNARD SALVANT
* ADDITIONAL RAPPERS: SHA-PRINCE, COOL SKI,
THE NUBIAN REBEL AND LORD POE
℗ 1992 WARLOCK RECORDS, INC.

MANUFACTURED AND DISTRIBUTED BY WARLOCK RECORDS, INC. 200 PARK AVENUE SOUTH, N.Y., 10003


SOUND OF LOS ANGELES RECORDS
SOLAR
TM
MIDNIGHT STAR
HEADLINES
R-124598
60454-1
STEREO
SIDE ONE
℗ 1986
Solar Records
1. HEADLINES (7:49)
Simmons - Calloway - Belinda -
Calloway - Gentry - Lovelace
2. MIDAS TOUCH (5:00)
Bo Watson - June Watson Williams
3. STAY HERE BY MY SIDE (4:40)
Bill Simmons
4. CLOSE TO MIDNIGHT (4:33)
Gentry - Watson - Gentry
All songs published by Hip-Trip Music/
Midstar Music, BMI.
ST-ES-60454-1-A-SP
MANUFACTURED AND DISTRIBUTED BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS


SOUND OF LOS ANGELES RECORDS
SOLAR
TM
MIDNIGHT STAR
HEADLINES
R-124598
60454-1
STEREO
SIDE TWO
℗ 1986
Solar Records
1. GET DRESSED (4:58)
Gentry - Watson - Williams - Belinda
2. ENGINE NO. 9 (5:23)
Gentry - Lovelace - Gentry
3. CLOSE ENCOUNTER (4:20)
Simmons - Belinda - Calloway - Calloway
4. DEAD END (4:24)
Watson - Calloway - Belinda - Calloway
5. SEARCHING FOR LOVE (5:01)
Bo Watson - Belinda
All songs published by Hip-Trip Music/
Midstar Music, BMI.
ST-ES-60454-1-B-SP
MANUFACTURED AND DISTRIBUTED BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS

M.C. Magic

Nastyboy Klick

The 1st Chapter

CLEAN PROMOTIONAL

DISC 1
SIDE ONE

1. INTRO (0:56)
2. BOW FOR YOURS (NBK MIX 4:04)
3. A.Z. SIDE (3:39)

DISC 2
SIDE ONE

1. TEMPTATION (3:54)
2. SUMMERTIME (4:06)
3. HOW MANY M.C.'S (3:08)

SIDE TWO

1. KEEP IT PUMPIN' (4:[illegible])
2. LIFE (4:[illegible])
3. BOOKIES FREESTYLE (4:[illegible])

SIDE TWO

1. THERE'S SOMETHING (3:30)
2. CONSTANTLY (4:[illegible])
3. GET YOUR BACK UP OFF THE WALL (2:22)

NBK

Nastyboy Klick

TAKEN FROM THE CD AND CASSETTE

The 1st Chapter

MELP 162


NASTYBOY KLICK
THA 1st CHAPTER
MELP 162
RECORD 1
SIDE ONE
33 1/3 RPM
PROMOTIONAL USE ONLY
NOT FOR SALE
NASTYBOY
:: records ::
1. INTRO (0:56)
2. DOWN FOR YOURS (NBK MIX) (4:04)
3. AZ SIDE (3:39)
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Mercury
RECORDS

NASTYBOY KLICK

THA 1st CHAPTER

MELP 162
RECORD 1
SIDE TWO
33 1/3 RPM



PROMOTIONAL USE ONLY
NOT FOR SALE

GlassNote

NASTYBOY records

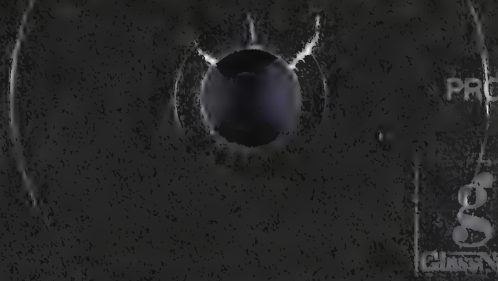
1. KEEP IT BUMPIN (3:41)
2. LIFE (3:41)
3. BOOKIES FREESTYLE (4:49)

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Mercury
RECORDS

NASTYBOY KLICK

THA 1st CHAPTER



MELP 162
RECORD 2
SIDE ONE
33 1/3 RPM

PROMOTIONAL USE ONLY
NOT FOR SALE

Classic Sound

NASTYBOY
:: records ::

1. TEMPTATION (3:54)
2. SUMMERTIME (4:06)
3. HOW MANY M.C.'S (3:08)

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Mercury
RECORDS
NASTYBOY KLICK
THA 1st CHAPTER
MELP 162
RECORD 2
SIDE TWO
33 1/3 RPM
PROMOTIONAL USE ONLY
NOT FOR SALE
NASTYBOY
:: records ::
1. THERESOMETHIN (3:30)
2. CONSTANTLY (4:10)
3. GET YO BACK UP OFF THE WALL (4:22)
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SEEN WHAT I SEEN

HOPR2001B

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Dangerous LLC

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3. *bonus STREETZ WORLDWIDE

EXECUTIVE PRODUCER: FINGAZ
PRODUCER: BRUCE 'THIEF IN DA NITE' WAYNNE
TIM "PHATHOM" SIMON

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Ex-O-11 Entus

YG'Z
RADIO READY VERSIONS



reprise®

Side 1
33⅓ RPM
PRO-A-6556
PROMOTION ONLY.
NOT FOR SALE.

PRODUCED AND RECORDED BY PETE ROCK FOR MECCA AND THE SOUL BROTHERS PRODUCTIONS
Executive Producers: Edward "D.J. Eddie F." Ferrell for Untouchables Entertainment and Peter Edge

Also available on the Reprise *EP Street Nigga* (4/2-45480)

1 DO OR DIE 4:00
(Renaldo Benson/Marvin Gaye/Al Cleveland/Kenny "Guest" Austin/
Tommy Guest/Pete Rock) ASCAP/BMI

2 GHETTO CELEB 3:49
(Marvin Gaye/Kenny "Guest" Austin/
Tommy Guest/Pete Rock) ASCAP

3 SUMTHIN' 4 DA HEAD 3:44
nny "Guest" Austin/Tommy Guest/Pete Rock) ASCAP

©1993 Reprise Records

YG'Z
RADIO READY VERSIONS



reprise®

Side 2
33⅓ RPM
PRO-A-6556

**PROMOTION ONLY.
NOT FOR SALE.**

PRODUCED AND RECORDED BY PETE ROCK FOR MECCA AND THE SOUL BROTHERS PRODUCTIONS
*PRODUCED AND RECORDED BY VANCE WRIGHT FOR VANCE WRIGHT PRODUCTIONS, LTD.
**PRODUCED AND RECORDED BY WILLY GUNZ FOR UNTOUCHABLES ENTERTAINMENT
Executive Producers: Edward "D.J. Eddie F." Ferrell for Untouchables Entertainment and Peter Edge

Also available on the Reprise *EP Street Nigga* (4/2-45480)

1 **WONDERS IN DA BED*** 3:54
(Kenny "Guest" Austin/Tommy Guest/Vance Wright) ASCAP

2 **ITCHY TRIGGER FINGER**** 4:41
(Frank Wilson/Kenny "Guest" Austin/Tommy Guest/Willy Gunz) BMI

3 **DO OR DIE (PETE ROCK REMIX)** 4:10
(Renaldo Benson/Marvin Gaye/Al Cleveland/Kenny "Guest" Austin/
Tommy Guest/Pete Rock) ASCAP/BMI

℗1993 Reprise Records



MUSICAL HERITAGE SOCIETY

THE MEDIAEVAL SOUND

MHS 1454
SIDE 1

STEREO
33 1/3 RPM

DAVID MUNROW introduces
early woodwind instruments
with GILLIAN REID,
Psaltery, Mediaeval Bells, Percussion;
and CHRISTOPHER HOGWOOD,
Regal, Harpsichord



MUSICAL HERITAGE SOCIETY

THE MEDIAEVAL SOUND

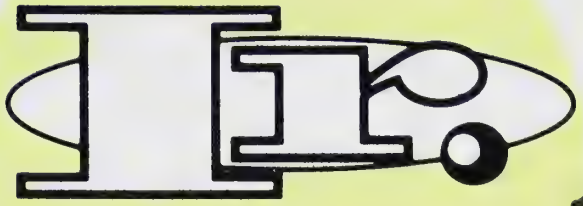
MHS 1454
SIDE 2

STEREO
33 1/3 RPM

MUSIC AT HENRY VIII's COURT
ELIZABETHAN POPULAR TUNES
SUITE OF RENAISSANCE DANCES
DAVID MUNROW &
CHRISTOPHER HOGWOOD


Def Jam recordings
3RD BASS
33 1/3 RPM
STEREO
℗ 1991 Sony Music Entertainment Inc.
44 73702
XSS 73702A-2
1. POP GOES THE WEASEL (Radio Edit) 3:45
2. POP GOES THE WEASEL (Instrumental) 3:58
3. POP GOES THE WEASEL (LP Version)* 3:53
M. Berrin-P. Nash-J. Dajani-J. Gamble-D. Ross-S. Wonder-P. Gabriel-*M. Berrin-P. Nash-J. Dajani-J. Gamble-D. Ross-H. Fuqua-G. Beauchamps-S. Wonder- Special Versions From The Def Jam/Columbia Records Release: "DEAELICTS OF DIALECT" 47369/Co-produced by Dante Ross, John Gamble and Geeby Dajani for Simulated Dummies Production, Inc. and 3rd Bass for R.I.F. Productions, Inc./Recorded and Mixed at Chung King Studios, NYC/Recording and Mix Engineer: John Gamble/All live instruments done by Sugar Pop./Publishers: Rhyming Is Fundamental Music/Clyde Pearl Music/Def Jam Music/Black Bull Music Inc./Jobete Music Inc. (ASCAP)/Peter Gabriel Ltd./Hidden Fun Music, Inc./(BMI)/*Rhyming Is Fundamental Music/Clyde Pearl Music/Def Jam Music (ASCAP)/Unichappell Music (BMI)/Black Bull Music Inc./Jobete Music Inc. (ASCAP)
COLUMBIA
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Def Jam recordings
3RD BASS
33 1/3 RPM
STEREO
© 1991 Sony Music Entertainment Inc.
44 73702
1. DERELICT OF DIALECT (LP Version) 4:09
2. DERELICT OF DIALECT (Instrumental) 4:09
3. DERELICT OF DIALECT (SD50 Remix) 4:12
4. DERELICT OF DIALECT (A cappella) 3:40
Records Release: "DERELICTS OF DIALECT" 4/30/91/Co-produced by Prince Paul for Prince Paul Productions, Inc. and 3rd Bass for R.I.F. Productions, Inc./Recorded and Mixed at Calliope Studios, NYC/Recording and Mix Engineer: Mike Tarantino/" Remixed by Donn Ross, John Gamble and Geeby Dajani for Simulated Dummies Production, Inc. at Quad King Studios, NYC/Remix Engineer: John Gamble/Publishers:
Fundamental Music/Def Jam Music (ASCAP)/Prince Paul Music
ATV Music/Ana Ross Publishing Co. (admin. by
Corporation of America) (BMI)
COLUMBIA
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.



IMMORTAL RECORDS

EPIC STREET

FUNKDOOBIEST

33 1/3 RPM

STEREO

℗ 1995 Sony Music Entertainment Inc.





49 77915

XSS 77915A

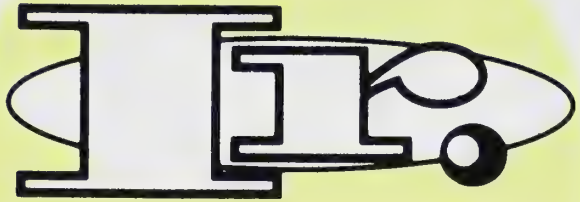
1. DEDICATED (Album Version) * 4:28

2. DEDICATED (Jazzy Jeff Mix) ** 4:10

3. DEDICATED (Funkmaster Flex Mix) * 4:25**

-L. Muggerud-B. Bouldin-J. Vasquez- Produced by DJ Muggs/* Mixed by DJ Muggs
** Remixed by DJ Jazzy Jeff & DJ Chaos (Melvin Lewis) for A Touch of Jazz, Inc.
*** Remixed by Funkmaster Flex for Dope On Plastic, Inc./Special versions
from the Immortal/Epic Street album "Brothas Doobie" (64195)
Publishers: Soul Assassin Music/Peace, Unity, Love/MCA Music
Publishing a div. of MCA Inc. (ASCAP)/Funkdoobiest
Music/Divine Pain Music/BMG Songs Inc. (ASCAP)

© 1993 Sony Music Entertainment Inc. #1501



IMMORTAL RECORDS



FUNKDOOBIEST

33 1/3 RPM

STEREO

℗ 1995 Sony Music
Entertainment Inc.

49 77915

XSS 77915B

1. DEDICATED (J&B Mix) * 4:30

2. DEDICATED (Album Version (Instrumental)) ** 4:00

3. DEDICATED (Accapella) * 4:02**

-L. Muggerud-B. Bouldin-J. Vasquez- Produced by DJ Muggs/* Remixed by TxRxT & "Big Ben" Belfield for J&B Productions/**/*** Mixed by DJ Muggs/Special versions from the Immortal/Epic Street album "Brothas Doobie" (64195)/Publishers: Soul Assassin Music/Peace, Unity, Love/ MCA Music Publishing a div. of MCA Inc. (ASCAP)/ Funkdoobiest Music/Divine Pain Music/ BMG Songs Inc. (ASCAP)

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0 7464 - 77915 - 1 5

RUSH ASSOCIATED LABELS

PROMOTION

33 1/3 RPM
STEREO
℗ 1990 Rush
Associated Labels

44 73507
XSS 73507A

TERMINATOR X & THE VALLEY OF THE JEEP BEETS

Featuring Celo From The Casino Brothers

1. WANNA BE DANCIN'* 4:01

2. GROOVE WIT THE X-MAN 1:53**

*-N. Rogers-L. Lake- **-N. Rogers-C. Ridenhour-M. Hill- Recorded & Mixed at Strong City, New York, NY/*Engineered by John Bradley/Produced by Terminator X/Supervised by The Bomb Squad/Executive Producer Carl Ryder/**Engineered by Alan (JJ Scott) Plotkin/Produced by Terminator X & Carl Ryder/Publisher: Sound Dome Pub. (BMI)

COLUMBIA

"COLUMBIA" Reg. U.S. Pat. & Tm. Off. Marca Registrada

RUSH ASSOCIATED LABELS

PROMO

33 1/3 RPM
STEREO
℗ 1990 Rush
Associated Labels

44 73507
XSS 73507B

TERMINATOR X & THE VALLEY OF THE JEEP BEETS

Featuring Chuck D & Introducing Sister Souljah

1. BUCK-WHYLIN' 3:31

2. BUCK-WHYLIN' (Instrumental) 3:50

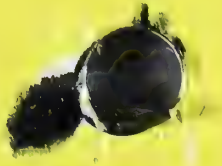
-C. Ridenhour-N. Rogers-L. Williamson-M. Hill- Engineered & Mixed by Alan (JJ Scott) Plotkin/Produced by Terminator X & Carl Ryder Supervised by The Bomb Squad/Recorded & Mixed at The Music Palace, Strong Island, NY/Publisher: Sound Dome Pub. (BMI)

COLUMBIA

"COLUMBIA" Reg. U.S. Pat. & Tm. Off. Marca Registrada

SELECT

KID'N PLAY



side 1
33 1/3 RPM
FMS 62319

1. GITTIN' FUNKY (Vocal) 4:41
2. GITTIN' FUNKY (Instrumental) 4:41
3. GITTIN' FUNKY (a capella) 0:28

(C. Reid, C. Martin, H. Azor, E. Johnson)
Produced by Hurby Luv Bug & The Invincibles
Hittage Music, Turnout Bros. Music (ASCAP)
Engineered by Andre De Bourg & John "Fig" Ficarrotta
Recorded at Bayside Studios
From the forthcoming LP
"2 Hype" SEL21628
℗ 1988 SELECT RECORDS

SELECT RECORDS 16 WEST 22nd STREET NEW YORK, N.Y. 10010

SELECT

KID'N PLAY

side 2
33 1/3 RPM
FMS 62319

GITTIN' FUNKY (Radio Edit) 3:56
(C. Reid, C. Martin, H. Azor, E. Johnson)

Produced by Hurby Luv Bug & The Invincibles
Hittage Music, Turnout Bros. Music (ASCAP)
Engineered by Andre De Bourg & John "Fig" Ficarrotta
Recorded at Bayside Studios
From the forthcoming LP
"2 Hype" SEL21628

℗ 1988 SELECT RECORDS

SELECT RECORDS 16 WEST 22nd STREET NEW YORK, N.Y. 10010


NRG
STEREO
SIDE
1
33 1/3
RPM
BMI
GBR-880503-1
C&P 1988 FLASH ATTACK MUSIC
A BMI PUBLISHER
GET
RECORDS
8/9/88
LET'S PUT IT IN EFFECT
A KGB PRODUCTION
90
I RADIO - 3:45
(M. PERRY & J. ROBINSON)
II REPRISE - 1:43
(J. ROBINSON)
III ACAPPELLA - 1:21
(M. PERRY)
EXECUTIVE PRODUCER
(J. ROBINSON)
ENGINEERED & MIXED AT
2560 BY (E. IRONS)
MASTERED BY
(H. POWERS)
BUSY
DISTRIBUTED BY WORLD PREMIERE RECORDS


NRG
STEREO
SIDE
2
33 1/3
RPM
BMI
GBR-880503-1
C&P 1988 FLASH ATTACK MUSIC
A BMI PUBLISHER
GET
RECORDS
LET'S PUT IT IN EFFECT
A KGB PRODUCTION
I ORIGINAL - 3:20
(M. PERRY & J. ROBINSON)
II STREETS - 4:23
(M. PERRY & A. MUHAMMAD)
EXECUTIVE PRODUCER
(J. ROBINSON)
ENGINEERED & MIXED AT
2560 BY (E. IRONS)
MASTERED BY
(H. POWERS)
BUSY
DISTRIBUTED BY WORLD PREMIERE RECORDS


ENJOY
RECORDS
Bobby Robinson
Music, Inc.
BMI
EN-1117
7:33
ER-6008
℗© 1980
33⅓ RPM
(Vocal)
AT THE PARTY
(The Treacherous Three-Bobby Robinson)
THE TREACHEROUS THREE
Instrumental Accompaniment
Pumpkin, Damond & Jeff
Produced by Bobby Robinson
ENJOY/FIRE'N'FURY RECORDS, NEW YORK, N.Y.


ENJOY
RECORDS
Bobby Robinson
Music, Inc.
BMI
EN-1118
4:28
ER-6008
℗© 1980
33⅓ RPM
(Instrumental)
PARTY
(The Treacherous Three-Bobby Robinson)
THE TREACHEROUS THREE
Instrumental Accompaniment
Pumpkin, Damond & Jeff
Produced by Bobby Robinson
ENJOY/FIRE'N'FURY RECORDS, NEW YORK, N.Y.

WRECK
RECORDS



FUNKMASTER FLEX PRESENTS
THE FLIP SQUAD

33 1/3 RPM Stereo NER 20065

℗ & © 1993 Max Entertainment, Inc.

#350 on the Box Side A

C'MON BABY

(A. Taylor)

1. Ghetto Mix 5:01
2. Jazzy Mix 3:34
3. Shouts 1:31

Produced by Funkmaster Flex. Executive producer: MW. Thanks to Red Alert, Silver Dee, Mr. C. Jonathon Doncker, Awesome 2, Ron G., Big Kap, S n'S, DJ Enuff, Hot 97, J Ski, KMEL Wake Up Club, Bet and Rap City, Silver Surfer, Black Moon, Drew Ha, Jessica at Stress, Salaam, Chuck Chillout, and Van Gibbs. Dope On Plastic, Misam Music Inc., (ASCAP).

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WRECK
RECORDS



FUNKMASTER FLEX PRESENTS
THE FLIP SQUAD

33 1/3 RPM Stereo NER 20065

℗ & © 1993 Max Entertainment, Inc.

Saturday 6 pm Side B

BUTTERFLY STYLE

(A. Taylor)

1. Club Mix 3:13
2. Live From MSG Mix 2:56
3. It's Yours 93 4:19
4. It's Yoursappella 4:22

Produced by Funkmaster Flex. Executive producer: MW. Thanks to Red Alert, Silver Dee, Mr. C. Jonathon Doncker, Awesome 2, Ron G., Big Kap, S n'S, DJ Enuff, Hot 97, J Ski, KMEL Wake Up Club, Bet and Rap City, Silver Surfer, Black Moon, Drew Ha, Jessica at Stress, Chuck Chillout, Salaam, and Van Gibbs. Dope On Plastic, Misam Music Inc., (ASCAP).

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BLEGEN & SAYER

CLASSICAL CARTOON MUSIC

SIDE ONE
STEREO
33 1/3 rpm
No. 222
6093N8A



1. Marvin Mork (1:45)
2. Garden Girl* (2:39)
3. Janet Clare Annette (2:24)
4. The Big One (2:16)
5. Ostrich Leggs (2:40)
6. Wendy's Song (2:16)
7. Porch Swing (2:28)

All Songs Copyright
1976 @ Blegen & Sayer

BLEGEN & SAYER

CLASSICAL CARTOON MUSIC

SIDE TWO
STEREO
33 1/3 rpm
No. 222
6093N88

THE AARDVARK RECORDS

1. Ralph (2:28)
2. Hoskey Noches* (1:08)
3. Toys For Your Bathtub (1:45)
4. Did You Ever Bite Your Toenails With A Friend (1:45)
5. Hudson Hornet (2:20)
6. Leslies Jazz (3:08)
7. History Of The Blues (:41)
8. 60 Second Jane (:58)
9. Melchizedeks Dream (3:56)

All Songs Copyright
1976 Ⓟ Blegen & Sayer


Venice In Peril 12 R6051
THOMAS DOLBY
BLINDED BY SCIENCE
HARVEST
1
MLP-15007
1. SHE BLINDED ME WITH SCIENCE
(T. Dolby-J. Kerr) Time-5:09
2. ONE OF OUR SUBMARINES
(Thomas Dolby) Time-7:18
Produced by Tim Friese-Greene & T. Dolby
All songs published by Participation Music Inc.-ASCAP
Recorded in England
℗1982 EMI Records Limited
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Venice In Peril
12 R6051
THOMAS DOLBY
BLINDED BY SCIENCE
HARVEST
2
MLP-15007
1. WINDPOWER
(Thomas Dolby) Time-5:51
2. AIRWAVES
(Thomas Dolby) Time-5:20
3. FLYING NORTH
(Thomas Dolby) Time-5:36
Produced by Thomas Morgan Dolby Robertson
All songs published by Participation Music Inc.-ASCAP
Recorded in England
℗1982 EMI Records Limited
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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
MARCA REG.
Capitol
REG. U.S. PAT. OFF.
Venice In Peril
1
THOMAS DOLBY
THE GOLDEN AGE OF WIRELESS
ST-12271
(ST 1-12271)
1. SHE BLINDED ME WITH SCIENCE • 5:08
(T. Dolby-T. Kerr) ASCAP
2. RADIO SILENCE • 4:32
(Thomas Dolby) ASCAP
3. AIRWAVES • 3:35
(Thomas Dolby) ASCAP
4. FLYING NORTH • 3:40
(Thomas Dolby) ASCAP
5. WEIGHTLESS • 3:48
(Thomas Dolby) ASCAP
Produced by Thomas Morgan Dolby Robertson
& Tim Friese-Greene
Recorded in England
℗ 1983 EMI Records Limited
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Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
Venice In Peril records
2
THOMAS DOLBY
THE GOLDEN AGE OF WIRELESS
ST-12271
(ST-2-12271)
1. EUROPA AND THE PIRATE TWINS • 3:18
(Thomas Dolby) ASCAP
2. WINDPOWER • 3:48
(Thomas Dolby) ASCAP
3. COMMERCIAL BREAKUP • 4:15
(T. Dolby-T. Kerr) ASCAP
4. ONE OF OUR SUBMARINES • 5:11
(Thomas Dolby) ASCAP
5. CLOUDBURST AT SHINGLE STREET • 5:45
(Thomas Dolby) ASCAP
Produced by Thomas Morgan Dolby Robertson
Recorded in England
℗ 1983 EMI Records Limited
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MARLIN GREENE



SIDE ONE EKS-75028-A STEREO

RADIO STATION
COPY

TIPTOE PAST THE DRAGON

1. GRAND ILLUSION 2:58
2. MASQUERADE BALL 2:56
3. JONATHAN'S DREAM 2:11
4. MY COUNTRY BREAKDOWN 2:12
5. FOREST RANGER 3:03
6. GEMINI GYPSY 3:13

Produced by MARLIN GREENE

℗ 1972 by Elektra Records

Elektra Records, 15 Columbus Circle, New York City 10023

MARLIN GREENE



SIDE TWO EKS-75028-B STEREO

RADIO STATION
COPY

TIPTOE PAST THE DRAGON

1. PONCE DE LEON 2:54
2. WHO'S THE CAPTAIN OF YOUR SHIP OF DREAMS 3:29
3. FIELDS OF CLOVER 7:22
4. GOOD CHRISTIAN COWBOY 2:56
5. TIPTOE PAST THE DRAGON 1:15

Produced by MARLIN GREENE

℗ 1972 by Elektra Records

Elektra Records, 15 Columbus Circle, New York City 10023

LIVINGSTON'S GONE TO TEXAS

DON LIVINGSTON

1. LIVINGSTON'S GONE TO TEXAS (3:53)
(Jimmy Buffett)
2. COME WEDNESDAY AFTERNOON (2:09)
(Don Livingston)

ASCO
RECORDS
33-1/3 RPM



STEREO
SIDE ONE
DL 003-A

3. WHAT WILL BECOME OF THAT TIRED OLD BUM (3:11)
(Don Livingston)
4. JULY, YOU'RE A WOMAN (3:04)
(John Stewart)
5. KILLING ME SOFTLY (WITH KUNG FU) (3:23)
(Norman Gimbel - Charles Fox)
(Comedy Lyrics - David Bradley)

A DONSTON PRODUCTION

LIVINGSTON'S GONE TO TEXAS

DON LIVINGSTON

1. COULDN'T DO NOTHIN' RIGHT (4:44)
(Gary P. Nunn - Karen Brooks)
2. DAYDREAMIN' MY WAY HOME (2:40)
(Don Livingston)

ASCO
RECORDS
33-1/3 RPM

STEREO
SIDE TWO
DL 003-B

3. BEAUTY (2:49)
(Don Livingston)
4. WHERE DOES A LITTLE TEAR COME FROM? (2:26)
(George Jones)
5. TEENAGER IN LOVE (3:10)
(D. Pomus - M. Schuman)

A DONSTON PRODUCTION


GNP
CRESCENDO
RECORDS
LESSONS IN LOVE
HELEN GURLEY BROWN
SIDE 1
GNP 604
1. GETTING A GIRL TO THE BRINK!
2. CONDUCTING THE AFFAIR!
3. HOW TO BEHAVE AT HOME WHEN YOU'RE MISBEHAVING!
4. HOW TO LOVE A SECRETARY!
5. SHORT MEN CAN BE SEXY!
6. HOW TO SAY "NO" TO A GIRL!
7. KEEP YOUR WIFE SEDUCTIVE!
G.N.P. CRESCENDO RECORDS
GENE NORMAN PRESENTS
HOLLYWOOD, CALIFORNIA, U.S.A.


GNP
CRESCENDO
RECORDS
LESSONS IN LOVE
HELEN GURLEY BROWN
SIDE 2
GNP 604
1. CAPTURING A MAN IF YOU AREN'T PRETTY!
2. HOW TO SAY "NO"!
3. UNFAITHFUL WIVES' TALES!
4. THE LOVE-LIFE OF BOSS AND SECRETARY!
5. HOW TO TALK TO A MAN IN BED!
6. KEEPING YOUR HUSBAND SEXY!
G.N.P. CRESCENDO RECORDS
GENE NORMAN PRESENTS
HOLLYWOOD, CALIFORNIA, U.S.A.


PERFUMED GARDEN
CHITRA NEOGY
STEREO
AR-10600
Side 1
1. THE INVOCATION - :40
2. THE HYMN OF PRAISE - 4:00
3. ADVICE TO THE LOVELORN (1) - 3:55
4. ADVICE TO THE LOVELORN (2) - 3:30
5. THE WOMAN IS LIKE A FRUIT - 3:10
6. THE ENCOURAGEMENT OF THE LUSTY WIFE - 3:25
P
Pulsar
Records
MANUFACTURED BY MERCURY RECORD PRODUCTIONS, INC.


PERFUMED GARDEN
CHITRA NEOGY
STEREO
AR-10600
Side 2
1. THE BLUE SARI - 6:08
2. LEILLA THE FLATTERER - 6:08
3. THE STORY OF MOCAILAMA & CHEDJA - 8:10
4. KRISHNA & THE LOVELY COWGIRLS - 3:12
P
Pulsar
Records
MANUFACTURED BY MERCURY RECORD PRODUCTIONS INC.


CHYCAGO INTERNATIONAL MUSIC
CIM
YVONNE GAGE
33⅓ RPM
STEREO
℗ 1983 CBS Inc.
4Z9 04117
AA-AF 4Z9 04117-3
Time: 5:24
LOVE'S GONNA PAY YOU BACK
-D. Burnside - Y. Gage- Special Version From
The CIM Lp: "VIRGINITY"
Produced, Arranged & Conducted by D. Burnside
Co-Produced by M. Glenn White for Burning
White Productions, Inc.
Executive Producer: M. Glenn White
Engineered by D. Burnside
Dance Mix Consultant: Gene White
Publisher: Ensign Music Corporation (BMI)/We
Are Starbound Publ./Burnt Out Music
DEMONSTRATION
NOT FOR SALE
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.


CHYCAGO INTERNATIONAL MUSIC
CIM
YVONNE GAGE
33⅓ RPM
STEREO
℗ 1983 CBS Inc.
4Z9 04117
AA-AF 4Z9 04117-4
Time: 4:47
SAVE YOUR LOVE (FOR ME)
-D. Burnside - G. Cooper- Special Version From
The CIM Lp: "VIRGINITY"
Produced, Arranged & Conducted by D. Burnside
Co-Produced by M. Glenn White for Burning
White Productions, Inc.
Executive Producer: M. Glenn White
Engineered by D. Burnside
Publisher: Ensign Music Corporation (BMI)/We
Are Starbound Publ./Burnt Out Music
DEMONSTRATION
NOT FOR SALE
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y


polydor
STEREO
THE WILD MAGNOLIAS
SIDE 1
PD-6026
(PD 6026 A)
(2391 131)
1. HAND A WANDA (4:42)
2. SMOKE MY PEACE PIPE
(SMOKE IT RIGHT) (6:31)
3. TWO WAY PAK E WAY (7:51)
℗ 1974 Polydor Incorporated
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.


polydor
STEREO
THE WILD MAGNOLIAS
SIDE 2
PD-6026
(PD 6026 B)
(2391 131)
1. COREY DIED ON THE BATTLEFIELD (4:49)
2. SOUL, SOUL, SOUL (6:12)
3. SAINTS (8:48)
℗ 1974 Polydor Incorporated
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.



APHEX TWIN

STEREO
33 1/3 RPM

ED 5774
A SIDE



DONKEY RHUBARB
Unavailable On LP 6:03
VAZ DEFERENZ
Unavailable On LP 5:46
(Richard James) Chrysalis Music ST-ED-5774A
Produced by Kurt Munkacsi & Michael Riesman for Euphorbia Productions
Recording & Mix Engineer: Anne Pope
Additional Engineering: Rich Costey
℗ 1995 Sire Records Company. All Rights Reserved.
PROMOTIONAL COPY
NOT FOR SALE



APHEX TWIN

STEREO
33 1/3 RPM

ED 5774
B SIDE



ICCT HEDRAL
Philip Glass Orchestration 5:57
(Richard James) Chrysalis Music

PANCAKE LIZARD
Unavailable On LP 4:31
(Richard James & Philip Glass) Chrysalis Music/Dunvagen Music Publishers Inc. (ASCAP)

ST-ED-5774B

Produced by Kurt Munkacsi & Michael Riesman for Euphorbia Productions
Recording & Mix Engineer: Anne Pope
Additional Engineering: Rich Costey

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BUDDAH RECORDS

DANCE TO THE DISCO
SAX OF MONK HIGGINS
MONK HIGGINS

1. SHOWDOWN (J. Lynno) - 4:45
   Anne-Rachel Music Corp./Yellow Dog Music Inc.
   ASCAP
2. I BELIEVE IN MUSIC (M. Davis) - 3:44
   Screen Gems/Columbia & Songpainter Music (BMI)
3. UNTIL YOU COME BACK TO ME (That's What
   I'm Gonna Do) (S. Wonder/C. Paul/M. Broadnax)
   Jobete Music (ASCAP)/Stone Agate Music (BMI) 3:50
4. I FOUND SUNSHINE (E. Record) - 4:25
   Julio-Brian Music, Inc. (BMI)

SIDE A

BDS 5619

5. MAKE IT GOOD (M. Higgins/A. Brown) - 3:33
   Special Agent Music & Tippy Music (BMI)

Produced by: Thorn Productions
for Larry Maxwell
Arranged by: Monk Higgins
℗1974 Buddah Records, Inc.
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BUDDAH RECORDS

DANCE TO THE DISCO
SAX OF MONK HIGGINS
MONK HIGGINS

1. LOVE'S THEME (B. White) - 3:28
   So-Vette Music, Inc./January Music Corp. (BMI)
2. SOUL TRAIN THEME (K. Gamble/L. Huff) - 3:42
   Mighty Three Music Inc. (BMI)
3. ME AND BABY BROTHER (S. Allen/H. Brown/
   M. Dickerson/L. Gordon/C. Miller/L. Oscar/
   H. Scott) Farout Music Inc. ASCAP - 3:24
4. SPACE RACE (B. Preston) - 3:29
   Irving Music Inc. & W.E.P. Music Corp. (BMI)

SIDE B

BDS 5619

5. ONE MAN BAND (Plays All Alone) - 3:26
   (L. Creed/T. Bell) Blackwood Music Inc. (BMI)

Produced by: Thorn Productions
for Larry Maxwell
Arranged by: Monk Higgins
℗ 1974 Buddah Records, Inc.
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SWEETBOTTOM
ANGELS OF THE DEEP



SIDE ONE
6E-156-A SP
STEREO
PROMOTION COPY
NOT FOR SALE

1. ELECTRO-STRUT (Martin Appel) 4:35
2. ANGELS OF THE DEEP (Warren Wiegratz) 6:38
3. AMAZON RITUAL (Martin Appel) 6:25
4. HER (Martin Appel) 2:44

All songs published by
Sweetbottom Music Publishing Co. BMI
Produced by Sweetbottom
℗ 1978 by Elektra Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/ A Division of Warner Communications Inc


SIDE A
TIME: 7:30
BITS AND PIECES
1985

SWEETBOTTOM
ANGELS OF THE DEEP



SIDE TWO
6E-156-B SP
STEREO
PROMOTION COPY
NOT FOR SALE

1. MOMENTARY CHANGE (Warren Wiegratz) 3:33
2. VEENA DEVA (Warren Wiegratz) 4:17
3. MONIQUE (Duane Stuermer) 3:08
4. SHRAPNEL IN MY ANKLE (Duane Stuermer) 7:06

All songs published by
Sweetbottom Music Publishing Co. BMI
Produced by Sweetbottom
℗ 1978 by Elektra Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/ A Division of Warner Communications Inc

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

GOOSE CREEK SYMPHONY

1. **I'LL FLY AWAY** (Albert E. Brumley) — SESAC 1:19
2. **CHARLIE'S TUNE** (Charles Gearheart) — BMI 4:32

1

SM-444
(SM 1-444)

3. **A SATISFIED MIND** (Jack Rhodes-Red Hayes) — BMI 3:20
4. **CONFUSION** (Charles Gearheart) — BMI 3:29
5. **NO NEWS IS GOOD NEWS** (Michael McFadden) — BMI 3:52

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

GOOSE CREEK SYMPHONY

1. TALK ABOUT GOOSE CREEK AND OTHER IMPORTANT PLACES
(Charles Gearheart) — BMI 8:19

2

SM-444
(SM 2-444)

2. BEAUTIFUL BERTHA
(Charles Gearheart) — BMI 3:06
3. RAID ON BRUSH CREEK IN '39
(Charles Gearheart) — BMI 1:40
4. BIG TIME SATURDAY NIGHT
(Charles Gearheart) — BMI 3:32
5. SYMPHONY MUSIC
(Charles Gearheart) — BMI 4:48

Capitol®


Imagination
PETER GALLWAY
TOKYO TO KOKOMO
SIDE ONE
STEREO
PG 1001
(36070)
1. TOKYO TO KOKOMO (5.07)
2. TROPICAL DANDY (3.38)
3. LOCO BANANA (3.59)
4. I HAD A FRIEND (3.32)
5. SALLY B. AND ME (2.52)
PRODUCED BY PETER GALLWAY
ASSOCIATE PRODUCER MICHAEL GOLUB
ALL SONGS WRITTEN BY PETER GALLWAY
EXCEPT "TOKYO TO KOKOMO"
PETER GALLWAY & LARRY JOHN McNALLY
ALL SONGS PUBLISHED BY MEGUSTA MUSIC/
GREAT NORTHERN MUSIC, ASCAP
℗ 1979 IMAGINATION RECORDS


Imagination
PETER GALLWAY
TOKYO TO KOKOMO
SIDE TWO
STEREO
PG 1001
(36070)
1. ON THE BANDSTAND (3.48)
2. CREOLE CUL DE SAC (4.17)
3. NO OTHER WORDS (5.00)
4. LIZ (3.24)
5. SUNDAY BASKETBALL (2.55)
PRODUCED BY PETER GALLWAY
ASSOCIATE PRODUCER MICHAEL GOLUB
ALL SONGS WRITTEN BY PETER GALLWAY
ALL SONGS PUBLISHED BY MEGUSTA MUSIC/
GREAT NORTHERN MUSIC, ASCAP
℗ 1979 IMAGINATION RECORDS

Natural Sounds For Natural People

NATURAL RESOURCES™

"CORLISS"

NR 103L
SIDE 1
℗ 1972 Motown Record Corporation

STEREO
HS-1941
Exec. Producer
TOM WILSON

1. THE WAY I LIVE (C. Nelson) 2:30
2. I LOOK AT YOUR FACE (C. Nelson) 2:59
3. BITTER SWEET SORROW (L. Wickhan, C. Nelson) 2:12
4. ANYTHING GOES (C. Nelson) 2:43
5. I LIKE THE WAY YOU ARE (C. Nelson) 2:41

PRODUCED BY
JOHN WAGNER

A Trademark of Motown Record Corporation

Natural Sounds For Natural People

NATURAL RESOURCES™

"CORLISS"

NR 103L•
SIDE 2
℗ 1972 Motown Record Corporation



STEREO
HS-1942
Exec. Producer
TOM WILSON

1. FOUR LEAF CLOVER (C. Nelson) 2:00
2. SHE'S BACK (C. Nelson) 2:30
3. WAY BACK (C. Nelson) 2:00
4. LET ME BEGIN (C. Nelson) 2:55
5. HANG NAIL (C. Nelson)
6. LOVE TO YOU (C. Nelson) 2:11

PRODUCED BY
JOHN WAGNER

A Trademark of Motown Record Corporation

DJB

RECORDS

HAS ANYBODY HERE SEEN
"SWEET THANG" EDDIE BROWN



SIDE ONE

ST 7241

"SWEET THANG" 2:56
"MR. BOJANGLES" 5:48
"KANSAS CITY" 2:30
"FOR THE GOOD TIMES" 4:07
"MY WAY" 4:17

DJB

RECORDS

HAS ANYBODY HERE SEEN
"SWEET THANG" EDDIE BROWN



SIDE TWO

ST 7241

"HANK WILLIAMS MEDLEY" 4:32
"Your Cheating Heart", "I Can't Help It",
"Jambalaya", "Hey, Good Looking"
"FOUR WALLS" 3:48
"BUTTER BEANS" 3:18
"GREEN, GREEN GRASS OF HOME" 4:16
"COTTON FIELDS MEDLEY" 2:10
"Cotton Fields", "You Are My Sunshine",
"When The Saints Go Marching In",
"Do Lord", "Dixie"


BOHANNON
MCA RECORDS
MCA-23522
MCA4222
SIDE 1
12" 33 1/3 R.P.M.
MOTIONS 4:08 ASCAP
(H. Bohannon)
PRODUCED BY HAMILTON BOHANNON
Background vocals by
Little Bo & Sister April
© 1984 MCA
Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


BOHANNON
MCA RECORDS
MCA-23522
MCA4223
SIDE 2
12" 33 1/3 R.P.M.
MOTIONS 4:08 ASCAP
(Instrumental)
(H. Bohannon)
PRODUCED BY HAMILTON BOHANNON
℗ 1984 MCA
Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608



MGM

"DEFINITION"

CHRYSALIS

STEREO

Side 1

SE4547

1. WHAT WILL BECOME OF THE MORNING—2:29
2. LACEWING—3:30
3. CYNTHIA GEROME—2:30
4. APRIL GROVE—2:55
5. FATHER'S GETTING OLD—2:20
6. 30 POPLAR—2:26

All Selections Comp. By James G. Barbour

All Selections Publ. By
Krishna Music (BMI)

A Friedman-Joffe Prod.

MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U. S. A.


MGM
"DEFINITION"
CHRYSALIS
STEREO
Side 2
SE4547
1. BABY, LET ME SHOW YOU WHERE I LIVE—2:30
2. FITZPATRICK SWANSON—2:30
3. LAKE HOPE—2:14
4. PIECE OF SUN—1:55
5. SUMMER IN YOUR SAVAGE EYES—2:15
6. DR. ROOT'S GARDEN—4:55
All Selections Comp. By James G. Barbour
All Selections Publ. By Krishna Music (BMI)
A Friedman-Joffe Prod.
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U. S. A.



TRUE NORTH

TN-2
(TN-2A)

STEREO
FACE ONE

S Y R I N X

1. MELINA'S TORCH -2:59
2. JOURNEY TREE -4:48
3. CHANT FOR YOUR DRAGON KING -10:22
4. FIELD HYMN -1:46

All Selections written by John Mills-Cockell

Produced by John Mills-Cockell for
Windfall Music Enterprises
Incorporated

℗ 1970 TRUE NORTH



TRUE NORTH

TN-2
(TN-2B)

STEREO
FACE TWO

S Y R I N X

1. HOLLYWOOD DREAM TRIP -5:15
2. FATHER OF LIGHT -2:14
3. APPALOOSA-PEGASUS -11:34

All selections written by John Mills-Cockell

Produced by John Mills-Cockell for
Windfall Music Enterprises
Incorporated

℗ 1970 TRUE NORTH

RCA



Victor

GREY AND HANKS

Produced by Len Ron Hanks and Zane Grey for Sounds Like a Winner Productions in Association with Sorkin Music Co. Executive Producer: Neil Portnow/Arranged by Len Ron Hanks/Horns arranged by E.W.F.'s Horn Section and Len Ron Hanks

Side A Stereo

PD-11347

PD-11347-A

33 1/3 rpm

5:35

YOU FOOLED ME

(L.R. Hanks-Z.W. Grey)

Irving Music/Medad Music, BMI

TM(s) ® RCA CORP. - MADE IN U.S.A.
© 1978 RCA RECORDS

RCA

Victor



GREY AND HANKS

Produced by Len Ron Hanks and Zane Grey for Sounds Like a Winner Productions in Association with Sorkin Music Co.
Executive Producer: Neil Portnow/Arranged by Len Ron Hanks/Horns arranged by E.W.F.'s Horn Section and Len Ron Hanks

Side B **Stereo**

PD-11347

PD-11347-B

33 1/3 rpm

3:20

YOU FOOLED ME (PART II)

(L.R. Hanks-Z.W. Grey)

Irving Music/Medad Music, BMI

M(s) ® RCA CORP.—MADE IN U.S.A.
© 1978 RCA RECORDS

The Bang Gang

"STREET MUSIC"

(B. Orlando)

Produced by Bobby Orlando.

℗ 1981 Sugarscoop, Inc.

SS-419A

STEREO 33 1/3 RPM

Mix by Raul Rodriquez.

5:00

VOCAL

Intersong Music (ASCAP)

Sugarscoop, Inc.
600 3rd Ave., N.Y., N.Y. 10016
Made in U.S.A.



The Bang Gang

1. "STREET MUSIC" 3:40

2. "STREET MUSIC" (INSTRUMENTAL) 6:00

(B. Orlando)

Produced by Bobby Orlando.

Mix by Raul Rodriquez.

℗1981 Sugarscoop, Inc.

SS-419B

STEREO 33 1/3 RPM

Intersong Music (ASCAP)

Sugarscoop, Inc.
600 3rd Ave., N.Y., N.Y. 10016
Made in U.S.A.

Sugarscoop


ZOO YORK
RECORDZ™
R.J.'s
LATEST
ARRIVAL
PROMOTION COPY
NOT FOR SALE
4W9 02738
(4W9 02738 AS)
℗© 1982, Zoo York
Recordz
STEREO
SIDE 1
Time: 6:08
(AEROBIC DANCIN) KEEP DANCIN
(long version)
(R.J. Rice/Q. Baxter)
Arrival Music/BMI
Produced and Arranged by
R.J. Rice

ZOO YORK
RECORDZ™

R.J.'s LATEST ARRIVAL

PROMOTION COPY
NOT FOR SALE

4W9 02738
(4W9 02738 BS)
℗ © 1982, Zoo York Recordz

STEREO
SIDE 2
Total Time: 11:44

(AEROBIC DANCIN) KEEP DANCIN (Instrumental) 7:12
(R.J. Rice/Q. Baxter)

(AEROBIC DANCIN) KEEP DANCIN (Short Version) 4:32
(R.J. Rice/Q. Baxter)

Arrival Music/BMI

Produced and Arranged by R.J. Rice
Instrumental Mixed by R.J. Rice
Special Thanks to D. Bradley


SAM
JOHN DAVIS AND
THE MONSTER ORCHESTRA
33⅓ RPM
STEREO
℗ 1978 Sam
Records, Inc.
S 12457
3306-L1
Time: 9:08
AIN'T THAT ENOUGH FOR YOU
-John Davis-
Publisher: Midsong Music, Inc./Mideb Music/
John Davis Music (ASCAP)
Arranged, Conducted And Produced
By John Davis
Executive Producer: Sam Weiss

SAM

JOHN DAVIS AND THE MONSTER ORCHESTRA

33⅓ RPM
STEREO
℗ 1978 Sam Records, Inc.

S 12457
3306-L2
Time: 7:35

A BITE OF THE APPLE

-John Davis-

Publisher: Midsong Music, Inc./Mideb Music/
John Davis Music (ASCAP)

Arranged, Conducted And Produced
By John Davis

Executive Producer: Sam Weiss

MFG. BY SAM RECORDS, INC., 39TH ST. & 43RD AVE., LONG ISLAND CITY, N.Y. 11104

WEST END

Promotional Copy
Not For Sale

KENIX PRODUCTIONS LTD

Stereo

Kenix Music/
Sugar Biscuit/ASCAP
© ℗ 1981

WES-DJ-22136 A
33 1/3 RPM

Arranged By
Kenton Nix

CHILLIN' OUT / 6:30
(VOCAL)

(Kenton Nix)

INEZ BROOKS

Produced By: Kenton Nix in Assoc. with
Henry Batts for Kenix Productions
Executive Producers: Kenton Nix,
Henry Batts and Milton A. Simpson
Recorded at Right Track, N.Y.
Engineer: Hugo Dwyer

A PRODUCT OF WEST END MUSIC INDUSTRIES, INC. 250 WEST 57TH STREET, N.Y., N.Y. 10019


WEST END
Promotional Copy
Not For Sale
Stereo
Kenix Music/
Sugar Biscuit/ASCAP
© ℗ 1981
WES-DJ-22136 B
33 1/3 RPM
Arranged By
Kenton Nix
CHILLIN' OUT 6:55
(INSTRUMENTAL)
(Kenton Nix)
INEZ BROOKS
Produced By: Kenton Nix in Assoc. with
Henry Batts for Kenix Productions
Executive Producers: Kenton Nix,
Henry Batts and Milton A. Simpson
Recorded at Right Track, N.Y.
Engineer: Hugo Dwyer
A PRODUCT OF WEST END MUSIC INDUSTRIES, INC 250 WEST 57TH STREET, N.Y. N.Y. 10019


WEST END
Stereo
Side 1
WE 22116 A
(70354)
33 1/3 RPM
©℗ 1979 West End Music Industries, Inc.
"WORK THAT BODY" 7:19
(Kenton Nix)
TAANA GARDNER
Produced by: Kenton Nix for Kenix Productions
MIX BY LARRY LEVAN
Mastered at Sterling Sound NYC
By Jose Rodriguez
Cheren-Kushin Music Corp/
Piedmont Music Corp-ASCAP
A PRODUCT OF WEST END MUSIC INDUSTRIES, INC. 254 WEST 54TH STREET N.Y., N.Y. 10019


WEST END
Stereo
Side 2
WE 22116 B
(70355)
33 1/3 RPM
©℗ 1979 West End Music Industries, Inc.
"WORK THAT BODY" 3:05
(Kenton Nix)
TAANA GARDNER
Produced by: Kenton Nix for Kenix Productions
MIX BY LARRY LEVAN
Mastered at Sterling Sound NYC
By Jose Rodriguez
Cheren-Kushin Music Corp/
Piedmont Music Corp-ASCAP
A PRODUCT OF WEST END MUSIC INDUSTRIES, INC. 254 WEST 54TH STREET N.Y., N.Y. 10019

Cold Chillin'

BIG DADDY KANE

PRODUCED BY BIG DADDY KANE

††Additional Production and Remix by Cutmaster Cool V
for Cool V Productions
Executive Producers: Big Daddy Kane,
Tyrone Williams and Benny Medina

SIDE 2
0-40343
33⅓ RPM

Original versions available on the Cold Chillin'/Reprise album
PRINCE OF DARKNESS (4/2-26715)

1	GIT BIZZY (Album Version)	3:33
2	GET DOWN (Remix)††	4:16
3	GET DOWN (Remix Instrumental)††	4:16

(Big Daddy Kane)

AZ Music Pub. Inc./Cold Chillin' Music Pub.
adm. by WB Music Corp. ASCAP

℗1991 Reprise Records

Cold Chillin'

BIG DADDY KANE

PRODUCED BY BIG DADDY KANE AND MICHAEL WARNER
**Additional Production and Remix by Mr. Cee
Executive Producers: Big Daddy Kane,
Tyrone Williams and Benny Medina

SIDE 1
O-40343
33⅓ RPM

Original version available on the Cold Chillin'/Reprise album
PRINCE OF DARKNESS (4/2-26715)

1 THE LOVER IN YOU (Album Version) 4:19
2 THE LOVER IN YOU
(Mr. Cee's Remix)** 4:07
3 THE LOVER IN YOU
(Mr. Cee's Remix Instrumental)** 4:08

(Big Daddy Kane)

AZ Music Pub. Inc./Cold Chillin' Music Pub.
adm. by WB Music Corp. ASCAP

℗1991 Reprise Records

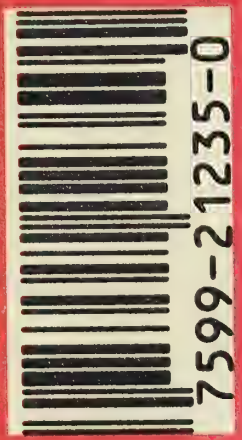

Cold Chillin'
BIG DADDY KANE
PRODUCED BY MARLEY MARL
SIDE 1
0-21235
33 1/3 RPM
RECORDS
From the Original Motion Picture Soundtrack and Warner Bros. film LEAN ON ME (1-25843)
RAP SUMMARY (LEAN ON ME)
(Remix) 5:10
(Big Daddy Kane)
Cold Chillin' Music Publishing, Inc./WB Music Corp. ASCAP
℗1989 Warner Bros. Records Inc. for the U.S.
0 7599-21235-0

Cold Chillin'

BIG DADDY KANE

PRODUCED AND MIXED BY
MARLEY MARL

SIDE 2
O-21235
33 1/3 RPM



"Rap Summary (Lean On Me)" from the Original Motion Picture Soundtrack and Warner Bros. film LEAN ON ME (1-25843). "Long Live the Kane" from the Cold Chillin' album LONG LIVE THE KANE (1-25731).

1 **RAP SUMMARY (LEAN ON ME) (LP Version) 4:24**

(Big Daddy Kane)

Cold Chillin' Music Publishing, Inc./WB Music Corp. ASCAP

2 **LONG LIVE THE KANE (LP Version) 4:55**

(Big Daddy Kane)

Cold Chillin' Music Publishing, Inc. ASCAP

℗ 1988, 1989 Warner Bros. Records Inc.
for the U.S.

EMINEM
Guilty Conscience

INTERSCOPE RECORDS

AFTERMATH ENTERTAINMENT

INT8P
6611



WEB ENTERTAINMENT

Side A

1. Radio Version (w/gunshot) 3:19
2. Radio Version (w/o gunshot) 3:18
3. Album Version 3:19
4. Instrumental 3:20

Written by M. Mathers and Dr. Dre. Produced by Dr. Dre.
Mixed by Dr. Dre. Mix engineering by Richard "Segal" Huredia.
Narration by Mark Avery. Published by Eight Mile Style (BMI)/
WB Music Publishing/Ain't Nuthin' Goin' On but F***n' (ASCAP).
Contains an interpolation from "Go Home Pigs" as contained in the film
"Getting Straight", published by BMI Music.
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EMINEM

I'm Shady

INTERSCOPE RECORDS

AFTERMATH ENTERTAINMENT

INT8P
6611



WEB ENTERTAINMENT

Side B

1. Album Version 3:19
2. Instrumental 3:18
3. Acapella 3:29
4. Guilty Conscience - Acapella 3:15

Written by M. Mathers, M. Bass and J. Bass.
Produced by Marky and Jeff Bass for FBT Productions.
Co-produced by Eminem. Mixed by Mr. B. Mix engineering by Alan Mason.
Published by Eight Mile Style (BMI)/Warner Chappell Music.
Contains an interpolation from "Pusherman" as recorded by
Curtis Mayfield, published by Warner Chappell Music
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1. Final Mix
2. Acapella
3. Instrumental

CeSoul Music
cesoul@cesoul.com
(514) 341-5830
www.cesoul.com

BARE AS SHE DARE

CARL HENRY FEAT. CE'CILE




MD Express
God Made Me
Funky!!



artist's records

THE ULTERIOR MOTIVE

in Cincinnati

Side One
711015

STEREO
33-1/3

1. Cracklin' Rosie 2:50
2. It's Over 3:18
3. Rainy Night (In Georgia) 3:24
4. Sweet Caroline 2:58
5. He Ain't Heavy
   (He's My Brother) 3:18



artist's records

THE ULTERIOR MOTIVE

in Cincinnati

Side Two
711015

STEREO
33-1/3

1. Jean 3:36
2. It's Not Unusual 1:24
3. Groovy Thing 2:50
4. Jo Anna 2:34
5. One and Only Love 3:24


Island
45 RPM
PROMOTIONAL COPY
NOT FOR SALE
GWEN GUTHRIE
STEREO
DMD 614
PEANUT BUTTER
(Sly Dunbar)
PRODUCED BY SLY DUNBAR and
ROBBIE SHAKESPEARE
Associate Producer: Michael Brauer
Island Music, BMI
Time: 5:01
Vocal
℗ 1983 Island Records Inc.
ST-DM-44350-SP
ISLAND
ISLAND RECORDS, INC., ™ OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

WORD-UP

(215) 477-9100

SIDE A
WD-003
33 1/3 RPM
Irving Berlin
Music Co.

Produced By :
D. Goodman
Mixed By :
& E.C. La Rock

"JUST ONE OF THOSE DAYS" 5:03

(Willard Smith & Jeffery Towns)

D.J. JAZZY JEFF
&
FRESH PRINCE

WORD-UP

(215) 477-9100

SIDE A
WD-003
33 1/3 RPM
Irving Berlin
Music Co.

Produced By :
D. Goodman
Mixed By :
& E.C. La Rock

"JUST ONE OF THOSE DAYS" 5:03

(Willard Smith & Jeffery Towns)

D.J. JAZZY JEFF
&
FRESH PRINCE

REALITY

Anjue Music-ASCAP
Produced, Arranged and
Mixed By: Jerry Bloodrock
Mixing Engineer: Rick Gratz
Technical Engineer:
Julian Herzfeld
A Bloodrock Production
THIS IS A NEW RERECORDED
VERSION (APRIL '85)
PREVIOUSLY UNRELEASED

D-239
(Side A)
STEREO
33⅓ RPM
WARNING
Sexually explicit lyrics

THE ROOF IS ON FIRE (4:08)

(G. Wigfall-R. Fowler-C. Pettiford)

ROCK MASTER SCOTT and THE DYNAMIC THREE

℗1985, Reality Records

592 Communipaw Avenue, Jersey City, New Jersey 07304
Distributed by [illegible] Records, Ltd. / Fantasy, inc.



Anjue Music-ASCAP
Produced, Arranged and
Mixed By: Jerry Bloodrock
Mixing Engineer: Rick Gratz
Technical Engineer:
Julian Herzfeld
A Bloodrock Production

D-239
(Side B)
STEREO
33⅓ RPM

1. THE ROOF IS ON FIRE (3:16)
(SCRATCHIN')

2. THE ROOF IS ON FIRE (3:13)
(JIVIN')

(G. Wigfall-R. Fowler-C. Pettiford)

ROCK MASTER SCOTT and
THE DYNAMIC THREE

℗ 1985, Reality Records

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Distributed by Polydor Records, Ltd. / Fantasy, Inc.


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SIDE ONE
33 1/3 RPM
STEREO
PRO-7033A-DJ
THROWDOWN (7:12)
(Marius-Green-Robinson-Bailey-Booker-Bedward)
SCHOOL BEATS (3:19)
(Booker-Bedward)
DISCO FOUR
Protoons, Inc. ASCAP
Produced by PUMPKIN
Mixed by PUMPKIN and ERIC MATTHEW
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SIDE TWO
33 1/3 RPM
STEREO

PRO-7033B-DJ
INSTRUMENTAL

THROWDOWN (6:54)

(Marius-Green-Robinson-Bailey-Booker-Bedward)

SCHOOL BEATS (3:30)

(Booker-Bedward)

DISCO FOUR

Protoons, Inc. ASCAP
Produced by PUMPKIN
Mixed by PUMPKIN and ERIC MATTHEW

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GROOVE ARMADA

I See You Baby

(A. Cato/T. Findlay/T. Wooten) *Warner/Chappell Music Ltd./Universal Music Publishing Ltd./ Don't Funk Wit My Gram'ma Publishing (PRS)*

Logo Side

1. **Fatboy Slim Mix*** 5:43
2. **Full Vocal Version** 4:51

Produced by Groove Armada
Vocals by Gram'ma Funk
*Remixed at HMS House. Engineered and mixed down by Simon Thornton

Mastered by Streaky Gee at Battery Studios, London, UK

STEREO
33 1/3 RPM

01241-42646-1

This Side

1. **Futureshock's Main Shake Mix**** 7:06
2. **LP Version** 4:41

Produced by Groove Armada
Vocals by Gram'ma Funk
**Remixed and additional production by Futureshock, courtesy of Junior.
Remixed at The Futurerooms, England

Mastered by Streaky Gee at Battery Studios, London, UK

DEEP RECORDS™

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MORILLO
featuring AUDIO BULLYS
"Break Down The Doors"

(E. Morillo, T. Dinsdale & S. Franks)

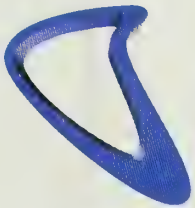
THAT SIDE

HARRY ROMERO
VOCAL MIX

THIS SIDE

HARRY ROMERO
DUB





Written, Produced & Arranged by E. Morillo & Audio Bullys
Remixed by Harry Romero
Vocals by Audio Bullys
**Additional Keyboards by Al McDowell
Mixed by Dave Darlington

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OLIVER LIEB
SUBSONIK



A (OTHER SIDE) FILTERHEADZ REMIX
B (THIS SIDE) ORIGINAL MIX

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DATA37T




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B REFLECTIONS OF DARK
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SAEED YOUNAN

"Rock The Rhythm"

(Saeed Younan)

That: Original Mix
This: DJ Wady Remix

Written & Produced by Saeed Younan
for Younan Music, Inc.
Additional Remix Work by DJ Wady.
www.saeedyounan.com

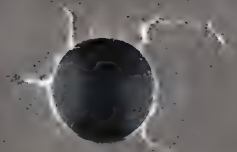
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SALVATION



A Side: Sphere Remix

B Side: Digby & Oliver Remix

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INV17X


B Side:
Digby & Oliver Remix
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INV17X

DO THE WALK

(Lou Gallo)



PICKWICK
INTERNATIONAL
PRODUCTIONS

PDS 520
(DISCO 6520A)
45 RPM
STEREO
BMI
TIME: 6:02

Published by: Delightful Music Ltd.
Produced and Arranged by:
Heart & Soul

HEART & SOUL

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YOU GOT ME GOING

(Lou Gallo)



PICKWICK
INTERNATIONAL
PRODUCTIONS

PDS 520
(DISCO 6520-BI
45 RPM
STEREO
BMI
TIME: 5:38

Published by : Delightful Music Ltd.
Produced and Arranged by
Heart & Soul

HEART & SOUL

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SIDE ONE
AVI-85535
STEREO
33 1/3 RPM

Producer: Rick Gianatos
and Ian Levine
Exec. Prod.: Ed Cobb
and Ray Harris
Mixed By: Rick Gianatos

NEW YORK'S ON FIRE — 9:28

(I. Levine & F. Trench,
Hudson Bay Music, BMI)

Manufactured and Marketed by
ERM Distribution Center

Distributed by MCA Distributing Corp., 70 Universal City Plaza, Universal City, CA 90028

7th Avenue

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SIDE TWO
AVI-85535
STEREO
33 1/3 RPM

Producer: Rick Gianatos
and Ian Levine
Exec. Prod.: Ed Cobb
and Ray Harris
Mixed By: Rick Gianatos

MIAMI HEAT WAVE — 8:56
(I. Levine & F. Trench,
Hudson Bay Music, BMI)

Manufactured and Marketed by
ERM Distribution Center

Distributed by MCA Distributing Corp., 70 Universal City Plaza, Universal City, CA 90028

LOUD RECORDS

GANGSTA BOO
Both Worlds, ★69

HYPNOTIZE MINDS LLC.

SIDE A
Stereo
RPROLP
4521

Intro (1:06)
Hard Not 2 Kill (5:08) feat/D.J. Paul
They Don't Love Me (3:16)
Mask 2 My Face (4:10)
Love Don't Live (U Abandoned Me) (4:28)

ALL SONGS PRODUCED BY
"THE SUPER PRODUCERS" D.J. PAUL & JUICY "J"

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LOUD RECORDS

GANGSTA BOO
Both Worlds, ★69

HYPNOTIZE MINDS LLC.

SIDE B
Stereo
RPROLP
4521

Can I Get Paid
(Get Your Broke Ass Out) – Da Strippers' Anthem (4:31)
M-Town Representatives (4:24)
feat/Hypnotize Camp Posse
I Thought U Knew (4:53) feat/Crunchy Black
Same Block (4:11)

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LOUD RECORDS

GANGSTA BOO
Both Worlds, ★69

HYPNOTIZE MINDS LLC.

SIDE C
Stereo

RPROLP
4521

Don't Stand So Close '2001' (4:50)
feat/Three 6 Mafia

Wut U Niggas Want (5:17) feat/Pheebie Gathwright, LaQuisa Franklin & Equoia Coleman

Good & Hi (4:02) feat/Juicy "J"

Victim of Yo' Own Shit (3:36)

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LOUD RECORDS

GANGSTA BOO
Both Worlds, ★69



SIDE D
Stereo

RPROLP
4521

I Faked It Last Night (3:42) feat/D.J. Paul
Chop Shop (2:07) feat/Project Pat
Your Girl's Man (3:48)
Outro (1:44)

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eastwest records

CHAMP MC

STEREO
33 1/3 RPM

DMD 2161
A SIDE

SISTA'S BETTA RECOGNIZE
(Featuring Michael Speaks)

RADIO VERSION 4:00
ALBUM VERSION 4:01
ACCAPELLA 3:35
INSTRUMENTAL 3:59

(K Johnson, B. Johnson) Ghetto Flavor/TD Hype Music Publishing/Mad Flavor Music/EMI-Blackwood, BMI
ST-DM-95839A

Produced by Bryant "Moe Doe" Johnson for Madukey Productions
Engineered by Tony Pizaro

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"Valentine Love" by Norman Conners used courtesy of Essex Entertainment

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eastwest records
CHAMP MC
STEREO
33 1/3 RPM
DMD 2161
B SIDE
DO U KNOW MY STYLE
REMIX 3:58*
ACCAPELLA 3;34
REMIX INSTRUMENTAL 3:57*
ALBUM VERSION 4:29
(K Johnson) Ghetto Flavor Music/TD Hype Music Publishing, BMI ST-DM-95839B
Produced by Angel "8 Off" Aquillar on behalf of himself
and designated publishing entity
*Remixed by "8-Off The Assassin" • *Mixed by Rich Keller
*Engineered by Bobby Crawford
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THE JURASSIC 5

Aa

33 1/3 RPM



UP ABOVE

1. JAYOU (RADIO)
2. JAYOU (STREET)
3. JAYOU (INSTRUMENTAL)

(M. Potsic, D. Givens, M. Stewart, C. Stuart, C. Henderson, L. Macfadden)

PRODUCED BY: DJ NU-MARK & CUT CHEMIST
FOR LESS THAN 6 SONGS.

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UPA 3055-1

THE JURASSIC 5

Bb

33 1/3 RPM



UP ABOVE

1. WITHOUT A DOUBT (RADIO)
2. BONUS BEAT
3. TV TRACK

(M. Potsic, D. Givens, M. Stewart, C. Stuart, C. Henderson, L. Macfadden)

PRODUCED BY: DJ NU-MARK & CUT CHEMIST
FOR LESS THAN 6 SONGS.

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Black Zodiac

Produced by
JIMBO
Distributed by
Dynamic
Sound
15 Bell Road
Tel: 92-39168,
92-39138
Made in
Jamaica
(P) 1982

Side 1

YO YO
JOHNNY OSBOURNE

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Black Zodiac

Produced by
JIMBO
Distributed by
Dynamic
Sound
15 Bell Road
Tel: 92-39168,
92-39133
Made in
Jamaica
(P) 1982

VERSION

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TommY®
BoY

naughty BY NaTuRE

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TB 554 B
Pub: T-Boy Music/Naughty Music (ASCAP)
Produced and written by Naughty By Nature
Excutive Producers: Benny Medina, Queen Latifah and Sha-Kim
*Remixed by Kay Gee for Naughty Productions
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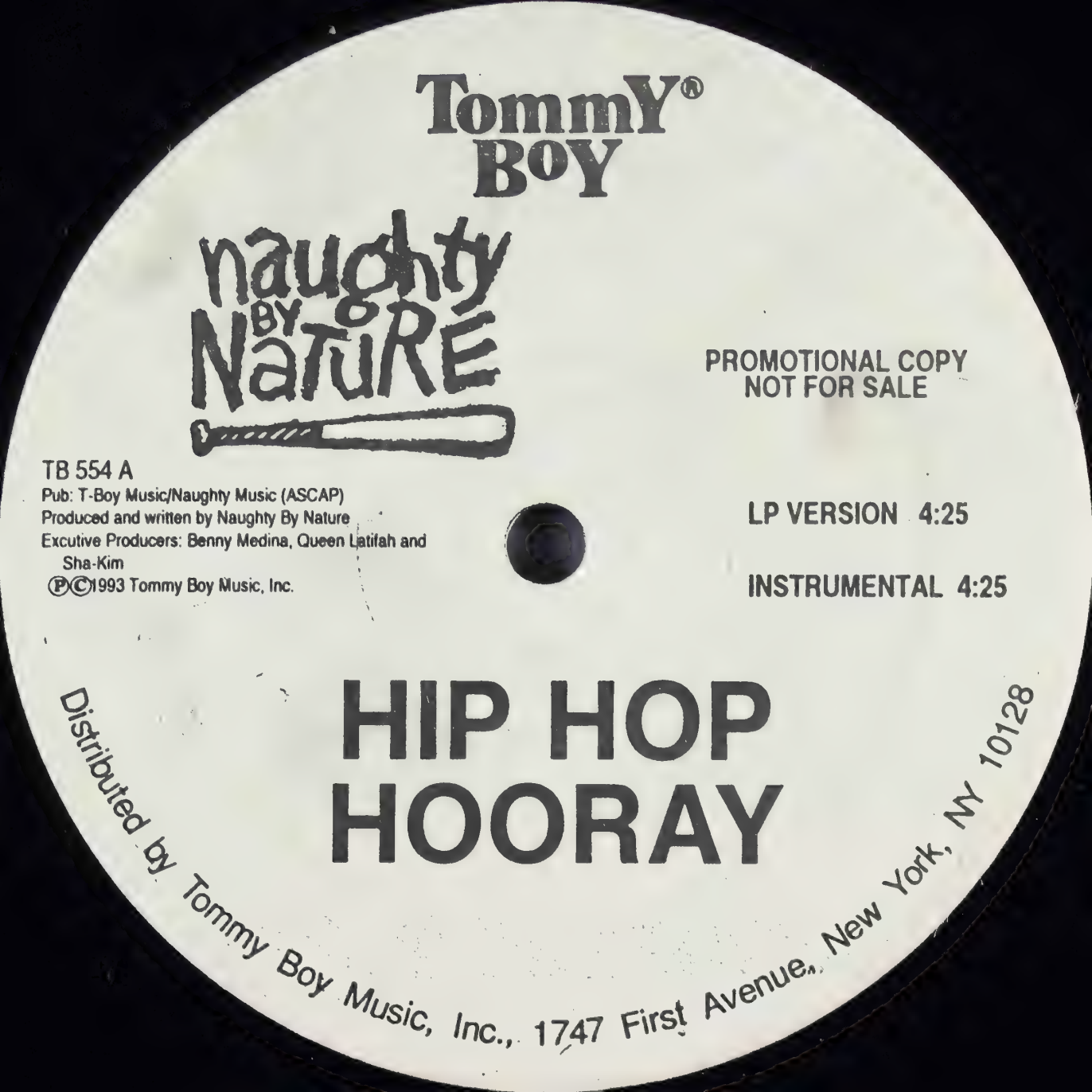
HIP HOP HOORAY* 4:45
(Extended Mix)

THE HOOD COMES FIRST 3:35
(LP Version)

THE HOOD COMES FIRST 4:25
(Instrumental)

HIP HOP HOORAY/ THE HOOD COMES FIRST

Distributed by Tommy Boy Music, Inc., 1747 First Avenue, New York, NY 10128


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BoY
naughty
BY
NaTuRE
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TB 554 A
Pub: T-Boy Music/Naughty Music (ASCAP)
Produced and written by Naughty By Nature
Excutive Producers: Benny Medina, Queen Latifah and
Sha-Kim
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LP VERSION 4:25
INSTRUMENTAL 4:25
HIP HOP
HOORAY
Distributed by Tommy Boy Music, Inc., 1747 First Avenue, New York, NY 10128


Tommy Boy®
TB 849 A
Time: I 7:23
II 6:32
BPM: 117
Pub.: HARGREEN MUSIC/SHAKIN' BAKER MUSIC, INC., BMI-PIABA MUSIC/ A BEAT MUSIC, SESAC
Produced & Arranged by ARTHUR BAKER
Exec. Prods.: HARRY BELAFONTE & ARTHUR BAKER
Recorded & Mixed at SHAKEDOWN SOUND STUDIOS, NYC
Mixed by ARTHUR BAKER, JAY BURNETT & ANDY WALLACE
Edited by the LATIN RASCALS - TONY MORAN & ALBERT CABRERA at TOMMY BOY RECORDING, NYC
Engineered by ANDY WALLACE & JAY BURNETT
Mastered by HERB POWERS JR. at FRANKFORD-WAYNE, NYC
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33 1/3 RPM
FRANTIC SITUATION
(Instrumental)
FRANTIC SITUATION
(Frantic Mix)
(Music by Arthur Baker, Leroi Evans & Ray Serrano, lyrics by W. Henderson, E. Williams, B. Aasim, W. Fowler, J. Miller & R. Allen
Afrika Bambaataa & SOULSONIC FORCE
with
Shango
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128


Tommy Boy®
TB 849 B
Time: 4:59
BPM: 117
Pub.: HARGREEN MUSIC/SHAKIN' BAKER MUSIC, INC., BMI-PIABA MUSIC/ A BEAT MUSIC, SESAC
Produced & Arranged by ARTHUR BAKER
Exec. Prods.: HARRY BELAFONTE & ARTHUR BAKER
Recorded & Mixed at SHAKEDOWN SOUND STUDIOS, NYC
Mixed by ARTHUR BAKER, JAY BURNETT & ANDY WALLACE
Edited by the LATIN RASCALS - TONY MORAN & ALBERT CABRERA at TOMMY BOY RECORDING, NYC
Engineered by ANDY WALLACE & JAY BURNETT
Mastered by HERB POWERS JR. at FRANKFORD-WAYNE, NYC
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33 1/3 RPM
FRANTIC SITUATION
(Vocal)
(Music by Arthur Baker, Leroi Evans & Ray Serrano, lyrics by W. Henderson, E. Williams, B. Aasim, W. Fowler, J. Miller & R. Allen
Afrika Bambaataa &
SOULSONIC FORCE
with
Shango
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128

the WAGGALS

"CLASS CLOWN"

(Album Version)
(Radio Edit)
(Instrumental)

b/w

"HARD RHYMES"

(Album Version)
(Radio Edit)
(Instrumental)

0-95908

Delicious



VINYL

STEREO
33 1/3 RPM

eastwest records

DMD 2107
B SIDE



THE WASCALS

HARD RHYMES (Album Version) 5:09
HARD RHYMES (Radio Edit) 4:35
HARD RHYMES (Instrumental) 4:42

(M. Robinson, R. Jackson, T. Williams, K. Holloway, J. Martinez)
Crack ADDICT (BMI)/President Jackson (BMI)/G Outta Jail (BMI)/
Gerber Baby (BMI)/Showtime (BMI)
ST-DM-72000/72001/69453-SP
Produced by J-Swift
Executive Producers: Mike Floss, Oriando Aguilien & Lamarr Algee
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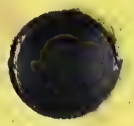
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LaFace records ®

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STANKONIA

ARISTA™

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SIDE A
33 1/3 RPM

INTRO
GASOLINE DREAMS
FEATURING KHUJO GOODIE FROM GOODIE MOB
I'M COOL (INTERLUDE)
SO FRESH, SO CLEAN
MS. JACKSON
SNAPPIN' & TRAPPIN'
FEATURING KILLER MIKE & J-SWEET
D.F. (INTERLUDE)

ALBUM PRODUCERS: EARTHTONE III, ORGANIZED NOIZE PRODUCTIONS, INC. & ANTONIO "LA" REID
ASSOCIATE ALBUM PRODUCER: MICHAEL "BLUE" WILLIAMS

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LaFace records ®

OUTKAST
STANKONIA

ARISTA™



73008-26072-1
(73008-26072-1-SB)
℗ 2000 Arista Records, Inc.

SIDE B
33 1/3 RPM

SPAGHETTI JUNCTION
KIM & COOKIE (INTERLUDE)
I'LL CALL BEFORE I COME
FEATURING GANGSTA BOO & ECO
B.O.B.
XPLOSION
FEATURING B-REAL
GOOD HAIR (INTERLUDE)

ALBUM PRODUCERS: EARTHTONE III, ORGANIZED NOIZE PRODUCTIONS, INC.& ANTONIO "LA" REID
ASSOCIATE ALBUM PRODUCER: MICHAEL "BLUE" WILLIAMS
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a unit of BMG Entertainment, 6 W. 57th Street, N.Y., N.Y. 10019
Manufactured in U.S.A. for Arista Records, Inc.

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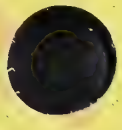

LaFace records
OUTKAST
STANKONIA
ARISTA™
73008-26072-1
(73008-26072-1-SC)
℗ 2000 Arista Records, Inc.
SIDE C
33 1/3 RPM
WE LUV DEEZ HOEZ
FEATURING BACKBONE & BIG GIPP FROM GOODIE MOB
HUMBLE MUMBLE
FEATURING ERYKAH BADU
DRINKIN' AGAIN (INTERLUDE)
?
RED VELVET
CRUISIN' IN THE ATL (INTERLUDE)
ALBUM PRODUCERS: EARTHTONE III, ORGANIZED NOIZE PRODUCTIONS, INC.& ANTONIO "LA" REID
ASSOCIATE ALBUM PRODUCER: MICHAEL "BLUE" WILLIAMS
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.
LaFace Records Manufactured and Distributed by Arista Records, Inc.,
a unit of BMG Entertainment, 6 W. 57th Street, N.Y., N.Y. 10019
Manufactured in U.S.A. for Arista Records, Inc.
LaFace Records, | Capital City Plaza, 3350 Peachtree Rd. N.E., Atlanta, Ga. 30326 Manufactured by Arista Records, Inc., a Bertelsmann Music Group Company

LaFace records ®

OUTKAST
STANKONIA

ARISTA™

73008-26072-1
(73008-26072-1-SD)
℗ 2000 Arista Records, Inc.



SIDE D
33 1/3 RPM

GANGSTA SH*T
FEATURING SLIMM CALHOUN, C-BONE
& T-MO FROM GOODIE MOB
TOILET TISHA
SLUM BEAUTIFUL
FEATURING CEE-LO-GOODIE FROM GOODIE MOB
PRE-NUMP (INTERLUDE)
STANKONIA (STANKLOVE)
FEATURING BIG RUBE & SLEEPY BROWN

ALBUM PRODUCERS: EARTHTONE III, ORGANIZED NOIZE PRODUCTIONS, INC.& ANTONIO "LA" REID
ASSOCIATE ALBUM PRODUCER: MICHAEL "BLUE" WILLIAMS

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

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LaFace Records, 1 Capital City Plaza, 3350 Peachtree Rd. N.E., Atlanta, Ga. 30326 Manufactured by Arista Records, Inc., a Bertelsmann Music Group Company



ORPHAN RECORDS
INC.

THE VOICE

SIDE A
OR-003
Pub: ASCAP
LIFTOONES
℗ 1985

STEREO 45 RPM
4:52

ONE YEAR LATE

Produced by Jimmy Lifton

MANUFACTURED BY ERIKA RECORDS. INC



ORPHAN RECORDS
INC.

THE VOICE

SIDE A
OR-003
Pub: ASCAP
LIFTOONES
© ℗ 1985

STEREO 45 RPM
4:52

ONE YEAR LATE

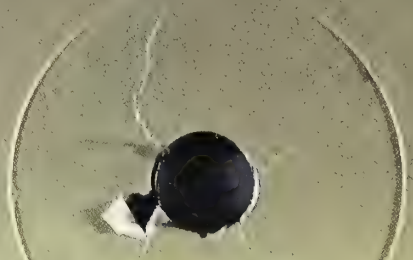
Produced by Jimmy Lifton

MANUFACTURED BY ERIKA RECORDS, INC.

PROFILE

SIDE ONE
STEREO
33 1/3 RPM

PRO-7019A



IT'S LIKE THAT (7:25)
SUCKER M.C.'s (KRUSH-GROOVE 1) (3:15)
(L. Smith - J. Simmons - D. McDaniels)

RUN-D.M.C.

Protoons Inc./Rush-Groove/ASCAP
Produded by: RUSSELL SIMMONS & LARRY SMITH
for Rush-Groove Productions
Creative Consultant: RODDEY HUI
Mixed by: KURTIS BLOW & ELAI TUBO
Music by ORANGE KRUSH
℗1983 Profile Records, Inc.

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PROFILE.
SIDE TWO
STEREO
33 1/3 RPM
PRO-7019B
INSTRUMENTAL
IT'S LIKE THAT (7:10)
SUCKER M.C.'s (KRUSH-GROOVE 1) (3:05)
(L. Smith - J. Simmons - D. McDaniels)
RUN-D.M.C.
Protoons Inc./Rush-Groove/ASCAP
Produded by: RUSSELL SIMMONS & LARRY SMITH
for Rush-Groove Productions
Creative Consultant: RODDEY HUI
Mixed by: KURTIS BLOW & ELAI TUBO
Music by ORANGE KRUSH
℗1983 Profile Records, Inc.
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THE

Ooh La La

SLAMMIN'

NEW

SINGLE

FROM

RED EYE

31458 1631 1 Printed in the USA

1. Ooh La La 4:08
Street Mix

2. Ooh La La 4:06
A Cappella Mix (Dirty)

(Randy Howell, Gordon Belle, Tyrone Fyffen)
Smackin Music/Music Corporation of America, Inc./Sugarless (BMI)
Contains a replayed sample from "Whatcha Gonna Do With My Lovin' " (Mtume/Lucas).
Scarad Publishing Corp./Ensign Music Corp. (admin. by Ensign Music Corp.) (BMI).
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SIDE A
33 1/3 RPM
For Promotional
Use Only - Not For Sale



dv8 RECORDS™

31458 1631 1
(31458 1631 1A)
Stereo

Red Eye

Produced by Sugarless for Smack Ent./AWM
Executive Producers: Ric Wake for W&R Group, Mike Cameron & Bobby Stewart
Mix Engineer: David "Dibs" Shackney
Mixed at The Power Station, NYC
Mastered by Howie Weinberg at Masterdisk
A&R Coordinators: Sonny Paradise & Marc Russell
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Printed in the U.S.A.

1. Ooh La La 4:06
Clean Radio Mix

2. Ooh La La 4:02
Instrumental

(Randy Howell, Gordon Belle, Tyrone Fyffen)
Smackin Music/Music Corporation of America, Inc./Sugarless (BMI)
Contains a replayed sample from "Whatcha Gonna Do With My Lovin' " (Mtume/Lucas).
Scarad Publishing Corp./Ensign Music Corp. (admin. by Ensign Music Corp.) (BMI).
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MAD
33 1/3 RPM
For Promotional
Use Only - Not For Sale
MIX

dv8 RECORDS™

31458 1631 1
(31458 1631 1B)
Stereo

Red Eye

Produced by Sugarless for Smack Ent./AWM
Executive Producers: Ric Wake for W&R Group, Mike Cameron & Bobby Stewart
Mix Engineer: David "Dibs" Shackney
Mixed at The Power Station, NYC
Mastered by Howie Weinberg at Masterdisk
A&R Coordinators: Sonny Paradise & Marc Russell
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Highest Joy
RECORDS

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SIDE A
HJ 2092-A
TIME: 3:32
33 1/3 RPM
STEREO

Mi$$ C. Money

A
KRUNCH JAM
PRODUCTION

EXEC. PROD.
RYCH McCAIN

MI$$ C. MONEY
(T. MASON, J. RICHARDSON, T. TRAPPER)
BODY VIBES PUBL. B.M.I.
DOPE RHYME PUBL. B.M.I.

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Highest Joy
RECORDS

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SIDE B
HJ 2092-B
TIME: 4:20
33⅓ RPM
STEREO

Mi$$ C. Money



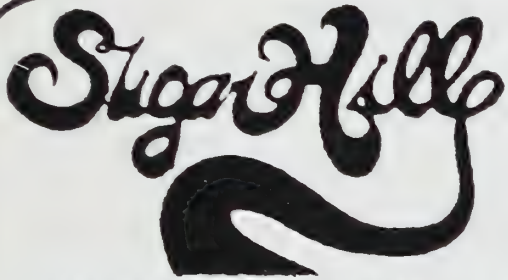
A
KRUNCH JAM
PRODUCTION

EXEC. PROD.
RYCH McCAIN

I'LL BE THERE FOR YOU
(T. MASON, J. RICHARDSON, T. TRAPPER)
BODY VIBES PUBL. B.M.I.
DOPE RHYME PUBL. B.M.I.

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STREET BEATS
6 CUT EP

GRANDMASTER FLASH & THE FURIOUS FIVE

The Adventures of Grandmaster Flash on the Wheels of Steel featuring: *Good Times* by **Chic**, *Another One Bites the Dust* by **Queen**, *Rapture* by **Blondie** (7:06)

and *New York, New York* (7:21)

plus **Ferrari** *Simon Says Dance* (6:20)

Distributed by JDC Records SH2-9228 C/D



SH2-9228-C
(VID-383-C)

STREET BEATS

VARIOUS

1. **NEW YORK NEW YORK GRANDMASTER FLASH & THE FURIOUS FIVE** (M Glover-S. Robinson-E Fletcher-R Griffin) **Sugar Hill Music Publ. Ltd. (BMI)** (7:21)
2. **AAH DANCE FINE QUALITY FEATURING CUZ** (Sylvia Robinson-Derrick Wright) **Sugar Hill Music Publ. (BMI)** (6:02)
3. **WE ARE KNOWN AS EMCEES (WE TURN THE PARTY'S OUT) CRASH CREW** (G Belton Jr-M Fleming-R Payne-D Calloway-L Miller-B Bailey) **Sugar Hill Music Publ. (BMI)** (7:29)

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96 West Street Englewood NJ 07631

MFG & DIST BY MCA DIST CORP
UNIVERSAL CITY CALIF 91608



SH2-9228-D
(VID-383-D)

STREET BEATS
VARIOUS

1. **THE ADVENTURES OF GRANDMASTER FLASH ON THE WHEELS OF STEEL**
a) 8TH WONDER b) BIRTHDAY PARTY c) MONSTER JAM d) GOOD TIMES
e) ANOTHER ONE BITES THE DUST f) RAPTURE GRANDMASTER
FLASH & THE FURIOUS FIVE (7:06)
Chic Music; Sugar Hill Music Publ. Ltd; Beechwood Music; Commodore &
Jobete Music; Rare Blue Music Inc. & Monster Island Music
2. **ALL NIGHT LONG WATERBED KEVIE KEV WATERBED KEV (6:05)**
(Rick James) **Stone City Music (ASCAP)**
3. **SIMON SAYS DANCE FARRARI** (C. Cook-A. Brown-G. Chisholm- **(6:20)**
S. Robinson-D. Wimbish) **Sugar Hill Music Publ. Ltd. (BMI)**

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96 West Street Englewood NJ 07631
MFG. & DIST. BY MCA DIST. CORP.
UNIVERSAL CITY CALIF. 91608


RAP-A-LOT
RECORDS
GETO BOYS
STRAIGHT GANGSTAISM
FROM THE ALBUM "TILL DEATH DO US PART
SIDE ONE
SPRO 7017
1. STRAIGHT G-ing Radio
2. STRAIGHT G-ing Instr.
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RAP-A-LOT RECORDS

GETO BOYS

STRAIGHT GANGSTAISM

FROM THE ALBUM "TILL DEATH DO US PART"

SIDE TWO
SPRO 7017

1. *STRAIGHT GANGSTAISM* LP VERSION
2. *STRAIGHT GANGSTAISM* LP INSTR.

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NO CHOICE
ENTERTAINMENT

PRESENTS

SLEEPY WONDER
"I SHOT THE SHERIFF"

SIDE A
NCE 004

1. VOCALS RADIO MIX
2. INSTRUMENTAL

(Music from Bob Marley & Eric Clapton. Additional lyrics by Sleepy Wonder & Shinehead)
Background Vocal by Shinehead, Kamile Wolf & Debra Walters from the U.K.
(Produced by E.C. Aiken aka Shinehead for Mindseye Production)

Recorded at Solo Studio Queens New York
Engineered by Davy "DMX" Reeves
Mixed by Davy "DMX" Reeves & Delroy Andrews
Executve Producers Shinehead & Sleepy Wonder
No Choice Entertainment 1998
Web site: http://www.mediasoul.com/nochoice
Email: no_choice_ent@yahoo.com



NO CHOICE
ENTERTAINMENT

PRESENTS

SLEEPY WONDER
"I SHOT THE SHERIFF"

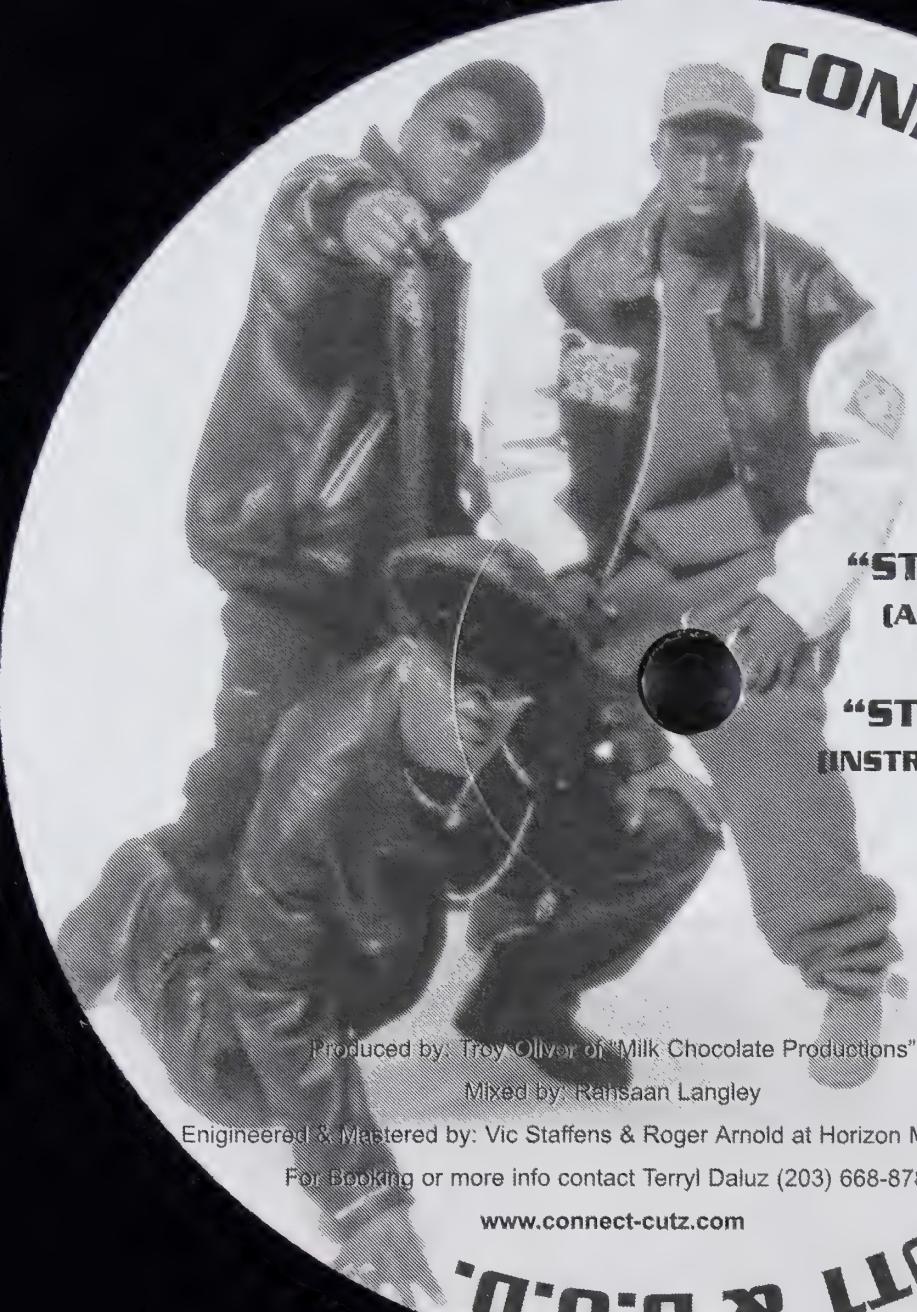
SIDE B
NCE 004

1. STREET VERSION
2. ACCAPELLA

(Music from Bob Marley & Eric Clapton. Additional lyrics by Sleepy Wonder & Shinehead)
Background Vocal by Shinehead, Kamile Wolf & Debra Walters from the U.K.
(Produced by E.C. Aiken aka Shinehead for Mindseye Production)

Recorded at Solo Studio Queens New York
Engineered by Davy "DMX" Reeves
Mixed by Davy "DMX" Reeves & Delroy Andrews
Executve Producers Shinehead & Sleepy Wonder
No Choice Entertainment 1998
Web site: http://www.mediasoul.com/nochoice
Email: no_choice_ent@yahoo.com

CONNECT-CUTZ RECORDS FEATURING NUTT & B.O.D.



A

"STOP FRONTIN"
(ALBUM VERSION)

"STOP FRONTIN'"
(INSTRUMENTAL VERSION)

Made in Canada.

Produced by: Troy Oliver of "Milk Chocolate Productions"

Mixed by: Rahsaan Langley

Enigineered & Mastered by: Vic Staffens & Roger Arnold at Horizon Music Group

For Booking or more info contact Terryl Daluz (203) 668-8786

www.connect-cutz.com

CONNECT-CUTZ RECORDS FEATURING NUTT & B.O.D.

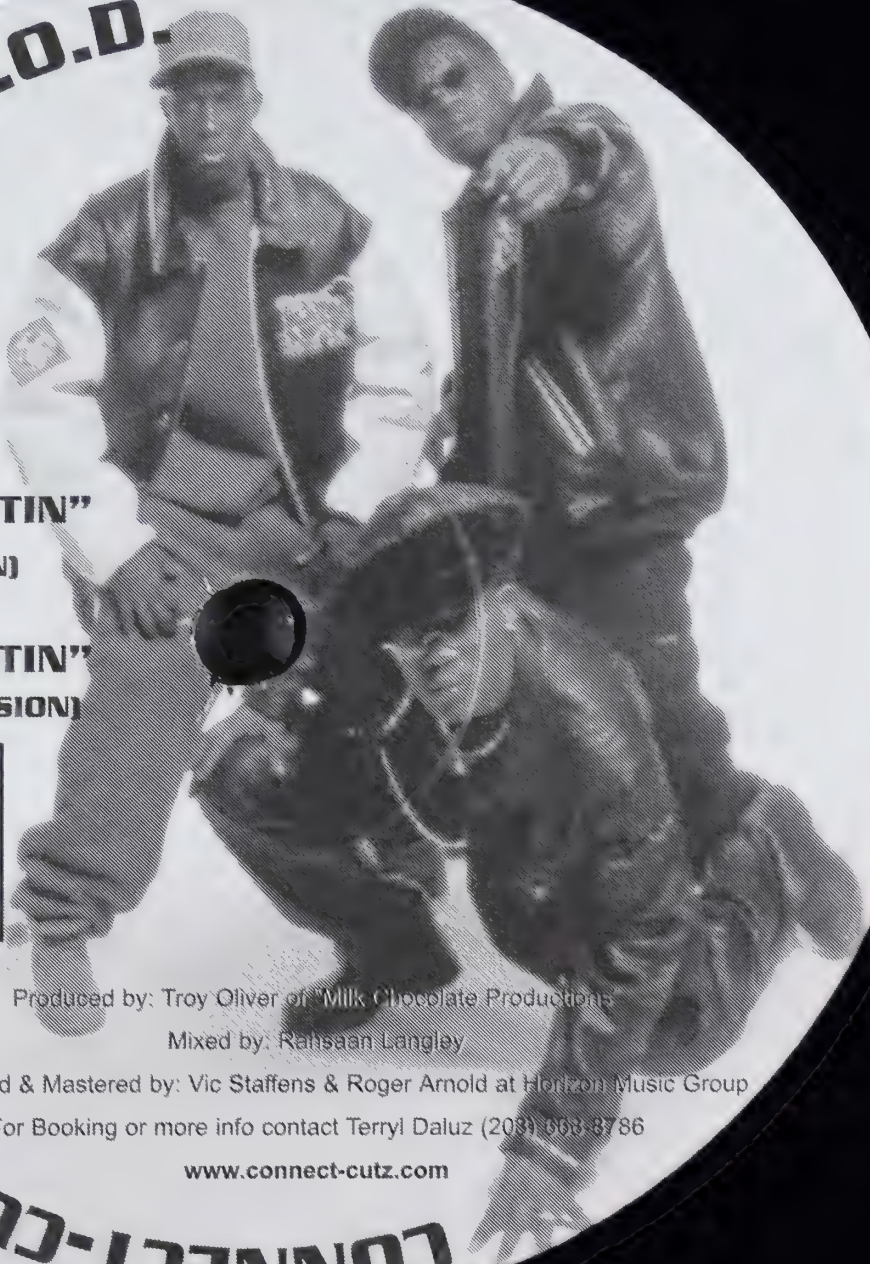
B

"STOP FRONTIN"
(TV VERSION)

"STOP FRONTIN"
(ACAPELLA VERSION)



Made in Canada.



Produced by: Troy Oliver of "Milk Chocolate Productions"

Mixed by: Rahsaan Langley

Enigineered & Mastered by: Vic Staffens & Roger Arnold at Horizon Music Group

For Booking or more info contact Terryl Daluz (208) 553-8786

www.connect-cutz.com

LONDON BEATS

A

33 RPM

VOLUME 1

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Without no doubt...
These are the...


BLUNTED
RECORDS
7 48165-0060-1 6
BZ-60
33 1/3 RPM
Side A
4 W. 28 Street Suite #2
New York, NY 10001
(212) 685-6161
TONY TONE
"Flow To The Bone"
(A. Keaton)
1) Remix
2) Instrumental
Reworked & Freaked By: Tony T
Mixed By: Victor Franco & Tony T
for Non Stop Productions
Engineered By: Elliott Thomas
Published By 6 Bad Boyz Music ASCAP
Shout outs 2: Gary, Joe, Mike at (G.S.M.)
Todd Terry & Coco, Funkmaster Flex,
Red Alert, Kid Capri, all the Mags &
Radio Stations.
MANUFACTURED & DISTRIBUTED BY INTERNATIONAL BAD BOYZ RECORDS, INC.


BLUNTED
RECORDS
7 48165-0060-1 6
BZ-60
33 1/3 RPM
Side B
TONY TONE
"Flow To The Bone"
(A. Keaton)
1) Original Laid Back Mix
2) Instrumental
3) Old Skool Flava
Produced By: Tony Tone for In Tone We Trust Productions
Mixed & Engineered By: Anthony Narvaez & Tony Tone
Published By 6 Bad Boyz Music ASCAP
4 W. 28 Street Suite #2
New York, NY 10001
(212) 685-6161
MANUFACTURED & DISTRIBUTED BY INTERNATIONAL BAD BOYZ RECORDS, INC.

4TH B'WAY

ERIC B. & RAKIM

33 1/3 RPM
STEREO

BWAY 456
SIDE A
℗ 1987 ISLAND RECORDS, INC.

1. "Move The Crowd" (LP version) 3:49

Written By: Eric Barrier & William Griffin
Produced By: Eric B. & Rakim for Zakia Records
Executive Producer: Robert Hill
ROBERT HILL MUSIC (BMI)
Mastered By: Herb Powers, Jr. @ Frankford/Wayne Studios, NY

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4TH B'WAY

ERIC B. & RAKIM

33 1/3 RPM
STEREO

BWAY 456
SIDE B
EUROPEAN
REMIXES
℗ 1987 ISLAND
RECORDS, INC.

1. "Paid In Full" 7:00
(Seven Minutes of Madness-The Cold Cut Re-Mix)*
2. "Paid In Full" 5:13**

Written By: Eric Barrier & William Griffin
Produced By: Eric B. & Rakim for Zakia Records
Executive Producer: Robert Hill
*Re-mix Engineer: Raine Shine
*Scratching By: Matt Black & DJ Cell
**Re-mix Engineer: Derek B.
ROBERT HILL MUSIC (BMI) EXCEPT FOR **
ROBERT HILL MUSIC (BMI)/RIVA MUSIC, INC. (ASCAP)
Mastered By: Herb Powers, Jr. @ Frankford/Wayne Studios, NY

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STEREO
ST-006
Executive Producers
R. Bucano/Jazzy Jay
Produced by
Jazzy Jay
Arranged by
Busy Bee

Side 1
VOCAL 5:22
INSTRUMENTAL 5:22
Eng. by
Skeff Anselm
Recorded & Mixed at
Jazzy Jay Recording Bx.
Mastered At
Trutone by
Patti Firrincili

BUSY BEE
"SUICIDE"
(D. Parker, J. Byas)

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Strong City Records, 120 Alcott Pl., Suite 8L, Bronx, NY 10475



STEREO
ST-006
Executive Producers
R. Bucano/Jazzy Jay
Produced by
Jazzy Jay
Arranged by
Busy Bee

Side 2
DUB 5:22
Eng. by
Skeff Anselm
Recorded & Mixed at
Jazzy Jay Recording Bx.
Mastered At
Trutone by
Patti Firrincili

BUSY BEE
"SUICIDE"
(D. Parker, J. Byas)

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Strong City Records, 120 Alcott Pl., Suite 8L, Bronx, NY 10475


THE Fever
...catch it!
SIDE A
STEREO
SF 830
(SF 830A)
MOST WANTED
CALM DOWN
1. Club Version 5:12
2. Instrumental 5:12
(Most Wanted) Tipper Music, Inc./Disco Fever Publ./Strictly Business Music (ASCAP)/Produced, Mixed & Edited by Charlie Chase/Co-Produced by Most Wanted/Recording Eng. & Drum Prog.: Ely Tubo/Mix Eng.: Ivan "Doc" Rodrigues & Rob Sutton/Recorded & Mixed at Power Play Studios/Edited at Koala Sound
Mastered at Frankford/Wayne by Chris Gehringer
Strictly Business Mgmt.: Charlie Chase - James Streppone
℗ 1989 Fever Records
Marketed and Distributed by Sutra Records, Inc., 1790 Broadway, New York, N.Y.


THE
Fever
...catch it!
SIDE B
STEREO
SF 830
(SF 830B)
MOST WANTED
CALM DOWN
1. Drumapella 5:12
2. Radio Version 4:00
(Most Wanted) Tipper Music, Inc./Disco Fever Publ./Strictly Business Music
(ASCAP)/Produced, Mixed & Edited by Charlie Chase/Co-Produced
by Most Wanted/Recording Eng. & Drum Prog.: Ely Tufo/Mix
Eng.: Ivan "Doc" Rodrigues & Rob Sutton/Recorded &
Mixed at Power Play Studios/Edited at Koala Sound
Mastered at Frankford/Wayne by Chris Gehringer
Strictly Business Mgmt.: Charlie
Chase - James Streppone
℗ 1989 Fever Records
Marketed and Distributed by Sutra Records, Inc., 1790 Broadway, New York, N.Y.

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OL DIRTY BASTARD

0-66128
A SIDE
33 1/3 RPM
STEREO

SHIMMY SHIMMY YA
(Extended Version) 3:48*
(LP Version) 2:46
BABY C'MON
(LP Version) 3:38
(R. Jones, R. Diggs; Wu-Tang Publishing/Ramecca Publishing, BMI.) ST-ED-66128A
Produced by The RZA for Wu-Tang Productions
Mixed by Ol Dirty Bastard, The RZA & Buddah Monk
*Mixed by Buddah Monk & Rick Posada for Shimmy Shimmy Ya
Executive Producers: Oli Grant, Mitchell Diggs, Dennis Coles, Dante Ross
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OL DIRTY BASTARD

0-66128
B SIDE
33 1/3 RPM
STEREO

SHIMMY SHIMMY YA
(Extended Instrumental) 3:38
BABY C'MON
(LP Instrumental) 3:40
SHIMMY SHIMMY YA
(Extended Acappella) 1:21
(R. Jones, R. Diggs; Wu-Tang Publishing/Ramecca Publishing, BMI.) ST-ED-66128B
Produced by The RZA for Wu-Tang Productions
Mixed by Ol Dirty Bastard, The RZA & Buddah Monk
Executive Producers: Oli Grant, Mitchell Diggs, Dennis Coles, Dante Ross
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DJ THOROWE
A.
105
"2 DA BEET"
For production & parties call 1-888-403-1340
Code 883
Produced by Thorowe & Deshaun


DJ THOROWE
B.
Accapella
"2 DA BEET"
For production & parties call 1-888-403-1340
Code 883
Produced by Thorowe & Deshaun

DAMN IT FEELS GOOD TO BE A GANGSTA !!!!!!!!!!!!!!!!

int-p-32675

Office Space

Damn It Feels Good To Be A Gangsta (5:09)
Damn It Feels Good To Be A Gangsta Inst (3:16)
Damn It Feels Good To Be A Gangsta Curtis Vibe (5:14)





SIDE A
total time: 15.29
explicit lyrics
SF-001

performed by the Geto Boys
original version appears on
Office Space: The Motion Picture Soundtrack
on Interscope Records
ASIN: B00000I5M4
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Office Space

Damn It Feels Good To Be A Gangsta Curtis Vibe Inst (5:12)
Damn It Feels Good To Be A Gangsta Ghetto Mix (5:06)
Damn It Feels Good To Be A Gangsta Ghetto Mix Inst (5:14)

INTERSCOPE RECORDS

SIDE B
total time: 13:42
explicit lyrics
SF-001

performed by the Geto Boys
original version appears on
Office Space: The Motion Picture Soundtrack
on Interscope Records
ASIN: B0000015M4
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(WHO'S AFRAID OF?)
THE ART OF NOISE

1. A TIME FOR FEAR (WHO'S AFRAID) (4:43)
2. BEAT BOX (DIVERSION ONE) (8:33)
3. SNAPSHOT (1:00)
4. CLOSE (TO THE EDIT) (5:41)

PRODUCED BY ART OF NOISE

All songs written by Dudley, Horn, Jeczalik, Langan & Morley
All songs published by Perfect Songs Ltd./
Unforgettable Songs Ltd. Adm. Island Music, Inc., BMI.
℗ 1984 ZTT ST-IL-845475-SP

90179-1

STEREO

SIDE ONE

ZTT

ISLAND

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(WHO'S AFRAID OF?)
THE ART OF NOISE

1. WHO'S AFRAID (OF THE ART OF NOISE) (4:22)
2. MOMENTS IN LOVE (10:17)
3. MOMENTO (2:14)
4. HOW TO KILL (2:44)
5. REALIZATION (1:41)

PRODUCED BY ART OF NOISE

All songs written by Dudley, Horn, Jeczalik, Langan & Morley
All songs published by Perfect Songs Ltd./
Unforgettable Songs Ltd. Adm. Island Music, Inc., BMI.
℗ 1984 ZTT ST-IL-845476-SP

90179-1

STEREO

SIDE TWO

ZTT

ISLAND

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SELECT
CHUBB ROCK
"TREAT 'EM RIGHT"
FMS-92358-1
SIDE ONE
7 -6248-92358-1 5
1. Cribb Mix 4:41
2. Original Vocal 4:44
(R. Simpson, H. Thompson)
Executive Producer: Fred Munao
Produced by Howie Tee
Co-Produced by Chubb Rock
Mastered by Michael Sarsfield at Frankford/Wayne
Engineered and Mixed by Howie Tee at Howie's Crib Studio
Adra Music, Getaloadofatso Music,
Howie Tee Music (BMI)
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SELECT
CHUBB ROCK
"TREAT 'EM RIGHT"
FMS-92358-1
SIDE TWO
7 -6248-92358-1 5
1. Hip Hop Remix 5:03
2. Chubb Mental
(R. Simpson, H. Thompson)
Executive Producer: Fred Munao
Produced by Howie Tee
Co-Produced by Chubb Rock
Mastered by Michael Sarsfield at Frankford/Wayne
Engineered and Mixed by Howie Tee at
Adra Music, Getaloadofatso Music,
Howie Tee Music (BMI)
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Def Jam recordings
BEASTIE BOYS
331/3 RPM
STEREO
44-05958
XSS 175424
℗ 1986 CBS Inc.
7 464-05958-1
1. IT'S THE NEW STYLE 4:41
-A. Horovitz - R. Rubin-
2. PAUL REVERE
-R. Rubin - A. Horovitz - J. Simmons - B. McDaniel-
Produced by Rick Rubin
COLUMBIA


Def Jam recordings
BEASTIE BOYS
33 1/3 RPM
STEREO
44-05958
XSS 175425
℗ 1986 CBS Inc.
7464-05958-1
1. PAUL REVERE 3:24
-R. Rubin - A. Horovitz - J. Simmons - B. McDaniel-
2. PAUL REVERE
(Instrumental) 3:25
-R. Rubin - A. Horovitz - J. Simmons - B. McDaniel-
Produced by Rick Rubin
COLUMBIA



Elektra

STEREO 33 1/3 RPM
0-66365 • A SIDE

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RUSH
ARTIST MANAGEMENT





BRAND NUBIAN

PUNKS JUMP UP TO GET BEAT DOWN

(Clean Version) 4:30
(Dirty Version) 4:30
(Instrumental) 4:30

(L. Dechalus, D. Murphy, J. Kirkland)
Def Jam Music, ASCAP/Dusty Fingers Music, BMI
ST-ED-66365A
Produced by Diamond D. for Diggin' In The Crates Productions, Inc.
From the Elektra album - #61381 - "IN GOD WE TRUST"

MFG. BY ELEKTRA ENTERTAINMENT, 75 ROCKEFELLER PLAZA, NEW YORK NY 10019, 345 N. MAPLE DRIVE, BEVERLY HILLS CA 90210. A DIVISION OF WARNER COMMUNICATIONS INC.



Elektra

STEREO 33 1/3 RPM
0-66365 • B SIDE

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RUSH
ARTIST MANAGEMENT





BRAND NUBIAN

PUNKS JUMP UP TO GET BEAT DOWN

(Remix Featuring Diamond D.) 3:51
(Remix Instrumental) 3:51
(L. Dechalus, D. Murphy, J. Kirkland)
Def Jam Music, ASCAP/Dusty Fingers Music, BMI
ST-ED-66365B
Produced by Diamond D. for Diggin' In The Crates Productions, Inc.
Remixed by Diamond D.
From the Elektra album - #61381 - "IN GOD WE TRUST"

MFG. BY ELEKTRA ENTERTAINMENT, 75 ROCKEFELLER PLAZA, NEW YORK NY 10019, 345 N. MAPLE DRIVE, BEVERLY HILLS CA 90210. A DIVISION OF WARNER COMMUNICATIONS INC.


Tommy Boy®
TB 862 A
Time: 6:09
Pub.: TEE GIRL MUSIC, BMI / T-BOY MUSIC, GO-GLO MUSIC, ASCAP
Produced by TOM SILVERMAN
Co-produced by KEITH LE BLANC
Remixed by THE LATIN RASCALS: TONY MORAN & ALBERT CABRERA
Keyboard overdubs by GARY HENRY
Recorded at UNIQUE RECORDING, NYC
Mastered by HERB POWERS JR. at FRANKFORD-WAYNE, NYC
©℗1985, TOMMY BOY MUSIC, INC
33⅓ RPM
ITCHIN' FOR A SCRATCH
(Force M.D 's, R. Halpin, Steinski)
VOCAL
FORCE M.D.'S
Also available on the Force M.D.'s album and cassette "LOVE LETTERS" (TB 1003) on Tommy Boy and the original motion picture soundtrack album "RAPPIN" (81252) on Atlantic Records & Cassettes.
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128


Tommy Boy®
TB 862 B
Time: 6:00
Pub.: TEE GIRL MUSIC, BMI /
T-BOY MUSIC, GO-GLO MUSIC, ASCAP
Produced by TOM SILVERMAN
Co-produced by KEITH LE BLANC
Remixed by THE LATIN RASCALS:
TONY MORAN &
ALBERT CABRERA
Keyboard overdubs by
GARY HENRY
Recorded at UNIQUE
RECORDING, NYC
Mastered by HERB POWERS JR. at
FRANKFORD-WAYNE, NYC
©℗1985, TOMMY BOY MUSIC, INC
33⅓ RPM
ITCHIN' FOR A SCRATCH
(Force M.D.'s, R. Halpin, Steinski)
ITCHSTRUMENTAL
FORCE M.D.'S
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128


ffrr
TRADE MARK
A DIVISION OF LONDON RECORDS
COOKIE CREW
886 595-1
AS
STEREO
33 1/3 RPM
49
422-886595-1
1. GOT TO KEEP ON - 5:01
2. GOT TO KEEP ON
(DANNY D'S HIPHOUSE REMIX) * - 8:37
(D. Pryce/S. Banfield/G. Bolton/M. Nemley)
Virgin Music, Inc./Copyright Control (ASCAP)
Produced by Daddy-O & D.B.C.
for The Ethereal Musical Connection
* Remixed by Danny D
From the FFRR album 422 828 134-1
"BORN THIS WAY"
℗ 1989 FFRR Records Ltd.
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ffrr
TRADE MARK
A DIVISION OF LONDON RECORDS
COOKIE CREW
886 595-1
B5
STEREO
33 1/3 RPM
49
1. GOT TO KEEP ON
(WHAT'S A REMIX? REMIX) * - 4:50
2. GOT TO KEEP ON
(HOUSE INSTRUMENTAL) ** - 6:00
(D. Pryce/B. Banfield/G. Bolton/L. Nemley)
3. FROM THE SOUTH *** - 4:28
(D. Pryce/B. Banfield/D. Reeves)
1,2. Virgin Music, Inc./Copyright Control (ASCAP)
3. Virgin Music, Inc./Davy D. Music/Def Jam Music, Inc. (ASCAP/BMI)
* Produced by Daddy-O & D.B.C for The Ethereal Musical Connection
Remixed by Prince Paul
** Produced by Daddy-O & D.B.C for The Ethereal Musical Connection
Remixed by Danny D.
*** Produced by Davy D.
From the FFRR album 422 828 194-1
"BORN THIS WAY"
℗ 1989 FFRR Records Ltd
422-886595-1
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS INC. NEW YORK NEW YORK
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Featuring remixes by:

Daddy-O & D.B.C.

Danny D

(of D. Mob)

& Prince Paul

Plus the bonus track

FROM THE SOUTH

888 595-1


REALITY
RECORDS
Distributed by Danya Records, Ltd. and Fantasy, Inc
Keejus Music/Mark of
Aries Music (BMI)
Produced by Dennis Bell
and Ollie Cotton for
City Slicker Productions
Co-Produced by Doug E. Fresh
D-242
(Side B)
STEREO
331/3 RPM
LA-DI-DA-DI (4:58)
THE SHOW (6:28) (Instrumental)
WARNING
Sexually
explicit lyrics
Recorded by Ollie Cotton
Arranged by Doug E. Fresh and Ricky D
Mixed by Dr. D and The Get Fresh Crew
© 1985, Reality Records
592 COMMUMIPAW AVE, JERSEY CITY, NJ 07304


REALITY
RECORDS
Distributed by Danya Records, Ltd. and Fantasy, Inc
DOUG E. FRESH
and THE GET FRESH CREW
Keejus Music/Mark of
Aries Music (BMI)
Produced by Dennis Bell
and Ollie Cotton for
City Slicker Productions
Co-Produced by Doug E. Fresh
D-242
(Side A)
STEREO
331/3 RPM
THE SHOW (6:40) (Vocal)
THE SHOW (4:40)
(D. Davis-R. Walters)
Recorded by Ollie Cotton
Arranged by Doug E. Fresh and Ricky D
Mixed by Dr. D and The Get Fresh Crew
℗ 1985, Reality Records
592 COMMUMIPAW AVE, JERSEY CITY, NJ 07304

IDLERS



J.V.C. FORCE WAR-082 A
INTRO 2 DANCE
1. RADIO MIX (3:13)
2. INSTRUMENTAL (3:12)
A FORCE THING (4:13)

WRITER: W. TAYLOR
PUBLISHER: PRODIGC MUSIC/TONK MUSIC/BMI
PRODUCED BY C. SMALL
MASTERED BY DICK CHARLES
EXECUTIVE PRODUCER: TONY D.

IDLERS RECORDS, Brooklyn, N.Y. 11224. Manfactured and Distributed by TRAFFIC ENTERTAINMENT GROUP

8 29357 00821 3


IDLERS
J.V.C. FORCE WAR-082 B
IT'S A FORCE THING
1. RADIO MIX (3:59)
2. CLUB MIX (5:42)
3. INSTRUMENTAL (5:59)
WRITTEN: W. TAYLOR
PUBLISHERS: PRODSC MUSIC/TONKK MUSIC/BMI
PRODUCED BY C. SMALL AND TONY D.
MASTERED BY DICK CHARLES
EXECUTIVE PRODUCER: TONY D.
IDLERS RECORDS, Brooklyn. N.Y. 11224. Manfactured and Distributed by TRAFFIC ENTERTAINMENT GROUP
8 29357 00821 3